

specimens collected by any one else have reached Europe from there; whereas *P. celebensis* appeared to be less rare there than in the northern parts. Here I got specimens of *P. forsteni* in the Minahassa and in the district of Gorontalo.

“Pittas are shy birds, as I have said before; but their flute-like cry once heard, the specimen can nearly always be got with patience and quietness; imitating its voice, the bird can be called up till it is close to the hunter's gun. The rareness of the black-headed Pitta on Celebes is proved by the fact that its colours shelter it even less than the colours of *P. celebensis* shelter that species, or the bright blue shoulder-patches of *P. forsteni*, which always glitter on the ground, which it never quits. The colour of the iris is dark, the feet dusky, the bill black. It feeds on insects of all kinds. Its name in the Minahassa is ‘Mopo idiu,’ that is to say, ‘Green Mopo,’ ‘Mopo’ being the name for *P. celebensis*, the meaning of which word in the Alfuro language I have explained in my ‘Field-notes on the Birds of Celebes’ (‘Ibis,’ 1879, p. 126), where I also narrated the story which the natives attached to this bird.”