

Precisely the same remark may be made with respect to his new genus RAMPHOXANTHUS for *Aulacoramphus prasinus* and *A. albivitta*, inasmuch as they do not in my opinion offer sufficient generic differences to warrant their separation from the other birds with which I have associated them.

The birds comprising his genus PIPERIVORUS I consider to belong to three distinct genera. The first—*piperivora*—is a true *Selenidera*—the fourth, *Bailloni*—an *Andigena*; the second and third—*viridis* and *inscriptus*—might perhaps be separated; but in that case *viridis* would stand alone in one genus and *inscriptus* with *Humboldti* in another, for which the term GRAMMARHYNCHUS might be an appropriate appellation.