

East and Middle \* Ottawa. "The soil is very fertile and deep, the surface smooth, and being thrived by the timber which skirts the creeks and ravines, is very beautiful."

PRAIRIE CITY is situated at the point where the Lawrence and Osawatomie road intersects the new route to Santa Fé. A Post Office has been established here, and within half a mile of the town limits there is an excellent steam saw-mill and grist-mill.

PALMYRA.—"This is located about twelve miles S. of Lawrence, on the Santa Fé road, upon a beautiful undulating prairie, which is nearly surrounded by timber, within the circumference of a few miles. To the north of it, is a very fine body of timber, from the south edge of which a grand view of the surrounding country may be had; its elevated position enabling one to overlook the groves, hills, and dales that intervene between it and the Kansas River, which is plainly visible with its long dark line of forest trees fringing its borders. A little to the left, Lawrence can be plainly seen, apparently as quiet and calm as if it had always been free from the polluting touch of border ruffians. To the right, stands Blue Mound, towering up far above the elevated peaks in its immediate vicinity, designed as it were by Nature as a lookout in times of internal commotion. Upon the elevation where the spectator is supposed to stand, there will probably soon be located a Methodist institution of learning.

MONEKA.†—This is situated near Sugar Creek, one of the tributaries of the Osage. It has been started by A. Wattles, (one of the assistant editors of the Herald of Freedom,) and five associates, who are resolved that it shall be strictly a temperance settlement. "They

\* Mrs. C. I. Nichols, formerly of Vermont, a lady well known for her active interest in the welfare of Kansas, resides on Middle Ottawa Creek.

† Morning Star. Whilst there prevails such a propensity for roaming all over creation in search of uncouth and inappropriate names, it is gratifying to notice that occasionally some person has the good taste to retain or select one of Indian origin. Many of these are euphonious, all of them expressive, and when applied by the red man, there is an appropriateness and meaning in the application.