

6:27.6

Lawrence, K.T. Jan'y 20th 1859

Dear Sir,

What are you all about at Wash-
-ton? I have not had a line from there since
the letter of Sec. of the Interior, dated Dec 29th
1858, turning over the suppression of the
southern Kansas troubles from myself
to that of the U.S. Marshall, with an order
received at the same time for the return
of the U.S. Troops to the Forts. Since then
I have not a word of any kind from any
of you. You fail to give me any instructions
and when I act, my action is immediately
reversed. What does this mean? I should
at least be fairly dealt with. You have
no doubt seen that the late Seecompton
Democrat commenced a movement to
openly attack me for calling out the
Troops, because they think to gain favor
at Washington, while they disgrace
me. Walsh charges on Brindle - it is
amongst them but who particularly
instigated it I know nothing.

I only saved myself from utter dis-

= grace, by appealing to this terribly Republican
Legislature, and by forcing a Bill through
under whip & spur, we & established a court
here to try those that can be arrested. It will
be a long and expensive operation, but it is
the best we could do, and the only escape
could make after having my "extermination"
broken up. The proper denouement to all these
disturbances in Kansas was the forcible efful-
-sion of this last gang of out-laws, and as
public opinion was just right for it, it
would have been one of most popular acts
of the Administration, since the Territory has
been organized. But as that is all over now
we have got to take the slow and expensive
course of law. Montgomery was rising for
peace when the Troops were withdrawn and
so soon as this court was established he came
and gave himself up, and will now rally
his friends who sympathize with him and
it will take very hard work to convict
him. He made a speech here last night
in the Stone Church to a large audience of
women & men, and created no little sympa-
-thy from the kind of crowd that was there.
I told Marshal Fair that as he had not