

A N N E X .

In order not to encumber the body of this work with matters that do not directly pertain to the main points at issue, the author has originated an "annex," wherein the reader will find a mass of information which has been prepared with great care, and embraces condensed descriptions and statistical information gathered from the best sources. To these points the reader is frequently referred, throughout the work, by a number to correspond with the annex sought. The numbers at the bottom of the large illustrations, which begin at the first of the book, will be found to correspond with those in the annex, giving a description of the same, and, vice versa.

No. 1 ANNEX American Progress.—

This beautiful picture, which will be found opposite the title page, is purely national in design, and represents the United States' portion of the American Continent; the beauty and variety, from the Atlantic to the Pacific Ocean, illustrating at a glance the grand drama of Progress in the civilization, settlement, and history of this country.

In the foreground, the central and principal figure, a beautiful and charming female, is floating westward through the air, bearing on her forehead the "Star of Empire." She has left the cities of the East far behind, crossed the Alleghanies and the "Father of Waters," and still her course is westward. In her righthand she carries a book—common school—the emblem of education and the testimonial of our national enlightenment, while with the left hand she unfolds and stretches the slender wires of the telegraph, that are to flash intelligence throughout the land. On the right of the picture, is a city, steamships, manufactories, schools and churches, over which beams of light are streaming and filling the air—indicative of civilization. The general tone of the picture on the left, declares darkness, waste and confusion. From the city proceed the three great continental lines of railway, passing the frontier settler's rude cabin and tending toward the Western Ocean. Next to these are the transportation wagons, overland stage, hunters, gold-seekers, pony express, the pioneer emigrant, and the war-dance of the "noble red man." Fleeing from "Progress," and toward the blue waters of the Pacific, which shows itself on the left of the picture, beyond the snow-capped summits of the Sierra Nevadas, are the Indians, buffalo, wild horses, bears, and other game, moving westward—ever westward. The Indians, with their squaws, papposes, and "pony-lodges," turn their despairing faces toward the setting sun, as they flee from the presence of the wondrous vision. The "Star" is *too much for them*. What American man, woman or child, does not feel a heart-throb of exultation as they think of the glorious achievements of PROGRESS since the landing of the Pilgrim Fathers, on staunch old Plymouth Rock!

This picture was the design of the author of the TOURIST—is NATIONAL, and illustrates, in the most artistic manner, all those gigantic results of American brains and hands, which have caused the mighty wilderness to blossom like the rose.

No. 2 ANNEX. Passage Ticket Memoranda.

No. 3 ANNEX. Baggage Check Memoranda.

