

ONWARD.

ORIGINAL.

Written on the train by a lady expressly
for the TRANS-CONTINENTAL.

We go toward the Golden Gate,
Thro' deserts which the heart appalls,
Where mountains like impressive fate.

Rear up their adamantine walls,
While rivers rush with fretted foam,
From out their wild and rocky home,
Nature forbids our onward way,
And yet our path is clear to-day.

Through arid plain and meadow fair,
We pass, unconscious of the powers
Which bear us on through earth and air,
As swiftly as the circling hours.
Thro' sunshine and thro' storm we pass,
(A rapid glance in magic glass,)
While we, in trustful calm await
Pacific shores and Golden Gate.

A. W.

OUR FURTHER PROGRESS.

Over the Michigan Central Railroad
our train was drawn by the locomotive
"Ruby," which was most tastefully dec-
orated with flowers, and on her head
was painted a large medallion, with
"WELCOME BOSTON BOARD OF TRADE."
Her tender was covered with a panora-
mic landscape of the trip from Boston to
San Francisco, including views of the
cities on the line. On either side be-
tween her driving wheels, the arms and
shields of Massachusetts and California
were painted, and a picture of the Presi-
dent of the road surmounted the head-
light. Other tasteful decorations also
assisted in convincing us that the party
was warmly welcomed.

A. S. Sweet, superintendent of motive
power, rode on the locomotive from
Detroit to Chicago, and Sam'l Skelding,
who has been sixteen years conductor of
this road ran the train. We were ac-
companied by H. E. Sargent, Gen'l Supt.
of the road, over the entire line, and we
received from him every attention. The
distance of 284 miles was run in 8 hours
and 38 minutes.

The road was as smooth and the trip
as comfortable as is possible to imagine.
The "Diamond," a beautiful engine, the
mate in every way of the "Ruby," was
also used on the trip.

—Concerts have been held in the
"Marquette" and "Palmyra," both of
which have organs. Several of our
party played accompaniments, and sung
airs, and our ladies and gentlemen all
joined with a hearty co-operation in
ringing forth sweet and joyful notes,
which were distributed at a rate of forty
miles an hour. The time was fast, but
the melody was good.

GRAND IMPROVEMENT IN PIANOS.

HALLET, DAVIS & CO.,
Manufacturers of

GRAND AND SQUARE PIANOS,

Have great satisfaction in announcing
to the musical public that the United
States Government has granted to Geo.
H. Davis, of this house, LETTERS PATENT
on their new and already famous

ORCHESTRAL GRAND PIANO.

This invention in the first place so mod-
ifies the construction of Grand Pianos
that a greater and a better quality of
tone is produced thereby than by the
construction usually adopted; in the
second place, it gives the instrument a
much more beautiful and convenient
form than that usually given to Grand
Pianos; and, in the third place, it ren-
ders either side of the instrument equal-
ly desirable for a front side in a room of
whatever shape—that is, the case of this
grand piano, instead of being hollowed
out on *one* side, is made so that *both* sides
are alike. This brings the bridges into
the centre of the board, securing nearly
one-third more of the sounding board
than has been heretofore attained. Its
action is light and delicate, while its
power is marvelous. Its tone is remark-
able for sweetness, clearness and bril-
liancy. Its singing qualities very close-
ly resemble the richness of the human
voice, and its tenor is unexampled in
any instrument yet produced.

The Orchestral Grand Piano
is an *entirely new invention*, differing at
once in arrangement of case and scale
from anything hitherto attempted. It
has commanded the admiration of all
artists and critics who have examined
it, and testimonials in its favor are
abundant and enthusiastic.

By a unanimous vote of the Executive
Committee of the National Peace Jubilee,
this was the only piano used in the
Great Coliseum.

Its distinguishing characteristics are
immense power, sweetness, brilliancy,
and perfect equality of tone, elasticity
of touch and durability—not being inju-
riously affected by change of climate.

Every instrument warranted for five
years.

Confident of the unprecedented merits
of our new invention, justified by a
common consent and authorized by let-
ters patent at Washington, we unhesi-
tatingly announce our Orchestral Grand
Piano as without an equal in America,
and without a superior in the world!
And we cordially invite most careful in-
spection by all who are interested in the
advancement of musical manufactures
and who have at heart the best interests
of musical science. These instruments
are offered at *very low prices*, in order
that the musical public of the United
States and Canada may become thor-
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capacity. Illustrated Catalogues of our
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