

KAW VALLEY #1150: ocean 49:19:29
slow pan?

Bastille painting - reel 504, 4:04:17
Beethoven? - 504, 4:02:30
Notre Dame, pan up? - 501 1:06:28
Monet, Waterlilies - 4:03:05
Monet, La Gare - 4:03:45 (w/zoom out?)
OR PEOPLE IN CITIES -- see pg. 44

Kaw Valley Footage: #1151, 1:05:15 ?

Manifest Destiny transparency - 403, 3:05:00

Pioneer families - Reels 507 & 508
(see mitsubishi)

IMMIGRANTS - Chinese, Reels 109,104,103

Ship Captain -- #313, 13:30:25
Schooners - Reel 116 16:15:01
SF Reel 102, 2:04:00 ?
ISBRG 114, 14:28:00 ?
BYU wagons - Reel 503, 3:24:29
Nat Arch slide - Reel 501, 1:08:34

For countries on both sides of the Atlantic Ocean, the 19th century was a time of momentous change—a time of revolution, reform and progress.

Every aspect of society was affected: Politics, science, industry and art. A sense of restlessness was everywhere. A person didn't have to look far to realize he or she was living in a world in transition, a world that was on the move.

Nowhere was the tide of change more dramatic than in the American West.

Between 1841 and 1869 alone, half a million people abandoned the lives they knew for the ones they imagined for themselves on America's western frontier.

They didn't just come from the East. They came from all points of the compass. Some came by sea, but the overwhelming majority plodded down the overland trails. Whether their wagons were pulled by mules, oxen, or horses, most folks walked alongside their wagons instead of riding in them. It was a hard way to travel.