ALABAMA

Dexter Avenue Baptist Church, 1878 454 Dexter Avenue

Montgomery The church from which Dr. Martin Luther King, Jr., pastor from 1954 to 1959, organized the black boycott of segregated city buses

Tuskegee Institute, 1881 Tuskegee, Macon County I fitting memorial to the great black educator, Washington, Tuskegee Institute is perhaps the best known black university in the United States.

Swayne Hall, Talladega College, 1857 Talladega County The oldest campus building, constructed by slave labor before the liberal arts college was established.

CONNECTICUT

First Church of Christ, 1771 Farmington, Hartford County This building served as the center of worship and community life of the Amistad captives, a group of slaves who revolted en route to the United States and, after a trial here, was eventually freed. Their case established the legal precedent that under specific circumstances. Africans had the rights of kidnapped

DISTRICT OF COLUMBIA

Blanche K. Bruce House, 1865 909 M Street, N.W. Home of the first black American to serve a full term in the U.S. Senate (1875 - 1881), representing the state of Mississippi.

Mary Ann Shadd Cary House 1421 W Street, N.W. The first black newspaperwoman in America Shadd was also an educator, lawyer, abolitionist and, during the Civil War, recruiting officer for the Union Army. She lived here between 1881 and 1886.

Charlotte Forten Grimke House, c. 1880 1698 R Street, N.W. Born of wealthy, free black parents, Grimke, a writer, poet, educator, and activist was among the first group of northerners involved in educating slaves in the occupied Union territories of the South.

General Oliver Otis Howard House 607 Howard Place, N.E. Howard University Residence of the Union General and the only one of the four original Howard University buildings still standing.

St. Luke's Episcopal Church 15th and Church Streets, N.W. Church founded in 1876 by Alexander black liberation. St. Luke's is a testimony to Crummel's belief that the church should play a role in education and social change.

Mary Church Terrell House, 1907 326 T Street, N.W. Residence of the civil rights leader and first president of the National Association of Colored

Carter G. Woodson House, 20th century 538 Ninth Street, N.W. Founder of the Association for the Study of Negro Life and History and the Journal of Negro History. Woodson helped to educate the nation about the contributions that Afro-Americans made in its development and progress. Woodson lived here from 1915 until his death in 1950.

FLORIDA

Nancy McLeod Bethune Home, c. 1920 Bethune-Cookman College Daytona Beach Home of the black activist and educator on the campus of Bethune-Cookman College, founded by Bethune in 1904.

British Fort, 1814 Six miles southwest of Sumatra. Franklin County Site at which runaway slaves lived alongside Seminole Indians. Its destruction in 1816 precipitated the first Seminole War.

Martin Luther King, Jr. Historic District

The district includes his birthplace, gravesite, and the church where King served as assistant

Stone Hall, Atlanta University, 1882 This hall is most closely associated with the history of the university, founded in 1866 by the American Missionary Association to offer

black Americans a quality academic education. Sweet Auburn Historic District Atlanta Auburn Avenue was once called "the richest Negro street in the world." The district typified

the rapid growth of black enterprise in the

wake of post-Civil War segregation.

ILLINOIS

Robert S. Abbott House

Home (from 1926 to 1940) of the founder and editor of the Chicago Defender, a newspaper which encouraged southern blacks to migrate northward, especially during the first half of the 20th century.

Oscar Stanton De Priest House, 1920s 4536-4538 Dr. Martin Luther King, Jr. Drive Residence of the first black American elected to the House of Representatives from a northern state (1935).

Jean Baptiste Pointe Du Sable Homesite 401 North Michigan Avenue This site, home of the black fur trapper and

his family, is recognized as the first settlement of Chicago Ida B. Wells-Barnett House, c. 1889 - 1890 3624 South Martin Luther King Drive

Home of the 1890s civil rights advocate. crusader of the rights of black women and founder of the Memphis Free Speech

newspaper Daniel Hale Williams House, 1905 445 East 42nd Street

Home of one of America's first black surgeons responsible for establishing quality medical facilities for blacks at the end of the 19th

IOWA

Fort Des Moines Provisional Army Officer Training School, 1917

Des Moines The first black officers' training camp, used in 917. Black units led by men trained here served in the Ninety-Second Division in France.

KANSAS Nicodemus Historic District, 1877

Nicodemus, Graham County The only remaining town of the black Exoduster" movement. This brought blacks out of the south to the midwest in the hope of finding a better life.

KENTUCKY

Lincoln Hall, Berea College, 1887 Berea, Madison County Founded in 1855. Berea was the first college established in the United States for the specific

LOUISIANA

The African House, Yucca Plantation, 18th and 19th centuries La. 119, 0.1 mile east of intersection with

purpose of educating blacks and whites

La. 493 Melrose, Natchitoches Parish Established by a former slave who became a successful business-woman, the plantation includes probably the oldest buildings of African design built by blacks for blacks in the

H. Dillard Home, 19th century 71 Audubon Street

New Orleans Home of the black educator who helped strengthen vocational and teacher-training programs in the 19th century.

Port Hudson, 1860s Port Hudson East Feliciana Parish

A Confederate stronghold and the scene of a Civil War assault by two Union regiments composed of free blacks and ex-slaves from Louisiana.

MASSACHUSETTS

African Meeting House, 1805

This brick meeting house and community center was used as the first black church in Boston and is the oldest existing black church in the U.S.

Maria Baldwin House Cambridge

distinguished educators and a leader in community organizations during the late 19th and early 20th centuries

Paul Cuffe Farm, c. 1797 1504 Drift Road Westport, Bristol County pioneer in the struggle for minority rights in the 18th and early 19th centuries. Cuffe was active in the movement for black settlement

William E. B. DuBois Boyhood Homesite, 1868 Route 23. Great Barrington Berkshire County Site of the boyhood home of the prominent black sociologist and writer who was a major figure in the civil rights movement during the first half of the 20th century.

William C. Nell Residence Smith Court

Home (from 1851 to 1856) of the abolitionist and leader in the fight against Boston school segregation. Nell was also the publisher of the first history of black Americans written by a black historian and the first black to hold a federal position (postal clerk, 1860).

William Monroe Trotter House, c. 1890 97 Sawyer Avenue

Home of the founder of the radical black newspaper. The Guardian, and a leading civil rights activist during the first decades of the 20th century.

MISSISSIPPI

Isaiah Thornton Montgomery House, 1910 West Main Street Mound Bayou, Bolivar County Home of the founder, in 1887, and first mayor of Mound Bayou, a southern town in which black Americans could obtain social, political and economic rights in an age of white supremacy in the South.

Daldand Memorial Chapel, 1838 Alcorn University Alcorn, Claiborne County This chapel dominates Alcorn University, the first black land grant college in the United States.

MISSOURI

Scott Joplin Residence, 1890s 2685-A Morgan The last surviving residence of Scott Joplin. the king of ragtime and one of the most creative black musicians of the late 19th and

early 20th centuries.

NEW JERSEY Thomas Fortune House

94 West Bergen Place Red Bank, Monmouth County Home (from 1901 to 1915) of the owner and editor of three New York newspapers, the New York Globe, the New York Freeman, and New York Age, who led a relentless fight in the press against corrupt politicians and those who denied blacks their full rights of citizenship.

NEW YORK

Louis Armstrong House, c. 1900 Corona, Long Island For years the home of the famous jazz musician whose talents entertained millions throughout the world.

Raiph Bunch House

Raiph Bunch House

115-125 Grosvenor Road

Kew Gardens, Queens County

Home of the undersecretary of the Home of the undersecretary of the United Nations and recipient of the Nobel Peace Prize for his 1949 contribution to peace in the Middle East.

> Will Marion Cook House, 1891 West 138th Street

Home of the early 20th century black composer whose music was a forerunner of the jazz of the Big Band era. Duke Ellington called him the master of all masters of our people.

Edward Kennedy "Duke" Ellington Residence 935 St. Nicholas Avenue. Apt. 4A Residence of "Duke" Ellington, considered by many to be the most creative black composer

Lamuel Haynes House, 1793 South Granville, Washington County Home of the first black ordained minister in the United States and the first black minister of a

of the 20th century.

white congregation.

Matthew Henson Residence, 1928 Dunbar Apartments 246 West 150th Street Home of the black explorer who was assistant

first man to reach the North Pole James Weldon Johnson Residence, c. 1900 187 West 135th Street

to Robert E. Peary and in 1909 became the

From 1925 to 1938, the home of the song writer, poet, author, first black general secretary of NAACP, and civil rights activist.

Villa Lewaro, 1918 North Broadway Greenburgh, Westchester County Designed by the noted architect Vertner Woodson Tandy for Madame C. J. Walker, a cosmetics manufacturer and the country's first black millionaire, the villa illustrates the achievements of blacks in both architecture

and business

Claude McKay Residence, 1931 180 West 135th Street from 1941 to 1946, the residence of the black poet and writer often called the father of the 'Harlem Renaissance.

Florence Mills House, 1886

New York 220 West 135th Street Home of the internationally popular singer who became a symbol of success for black Americans in the 1920s.

New York Amsterdam News Building 2293 Seventh Avenue New York Home of one of America's best known black newspapers, the pages of which have historically reflected the interests and concerns of

black Americans. Paul Robeson Residence, 1916 New York

555 Edgecomb Avenue Residence of the talented black actor and singer who suffered public condemnation in the 1940s and 1950s for his political sympathies. John Roosevelt "Jackie" Robinson Residence.

5224 Tilden Street Home of the baseball player who in 1947 became the first black to play in the major leagues, thus opening the doors to full black participation in professional sports.

George's Episcopal Church, 1856

culture.

St. George's Episcops of Street
Third Avenue and East First Street
New York
Home church of Harry Thacker Home church of Harry Thacker Burleigh, the Portsmouth black musician who helped establish the Negro spiritual as an integral part of American participated.

Harriet Tubman Home for the Aged 180:182 South Street

Auburn, Cayuga County Established in 1908 for aged and indigent blacks by the most famous "conductor" of the Underground Railroad: Tubman led more than 300 slaves to freedom.

NORTH CAROLINA

North Carolina Mutual Life Insurance Company 114-116 West Parish Street

Home of the black-managed company, founded in 1898, that achieved financial success in an

Milton. Caswell County The workshop-studio (from 1848 to 1858) Thomas Day, a free black who became a well known cabinetmaker, employing both slaves and white apprentices as assistants

Paul Lawrence Dunbar House, 1890 299 N Summit Street

Dunbar, one of the first Afro-Americans to gain distinction as a poet and writer, lived here from 1903 to 1906.

John Mercer Langston House, 1855 207 East College Street Oberlin, Lorain County

Langston, who was the first black American elected to public office (1855) and first dean of Howard Law School, was appointed resident minister of Haiti and charge d'affaires to Santa Domingo by President Theodore Roosevelt. He lived here from 1856 to 1867.

Colonel Charles Young House Columbus Pike between Clifton and Stevenson Roads Wilberforce, Greene County Residence (from 1894 to 1898) of the highest ranking black officer in World War I and the first black military attaché.

OKLAHOMA

Boley Historic District, 1903

Boley. Oktuskee County Largest of the Negro towns established in Oklahoma to provide black Americans with the opportunity for self-government in an age of white supremacy and segregation.

Ranch Historic District, 1879 Marland, Kay County Home of the "101 Wild West Show" which featured Bill Pickett, inventor of steer-wrestling and member of the Cowboy Hall of Fame.

PENNSYLVANIA Mother Bethel A.M.E. Church, 1889

Philadelphia Founded by a former slave in 1793, this became the mother church of the African Methodist Episcopal Church in America.

Henry O. Tanner Homesite 2903 West Diamond Street Philadelphia Boyhood home of the late 19th and early 20th century black expatriate painter whose work earned recognition in Europe and, later, in the United States

Frances Ellen Watkins Harper House 1006 Bainbridge Street Philadelphia

Home of the black writer active in 19th century woman's suffrage temperance, black rights. and abolitionist movements

RHODE ISLAND Site of the Battle of Rhode Island, 1778

The only Revolutionary War battle in which an all black unit, the First Rhode Island Regiment. SOUTH CAROLINA

Chapelle Administration Building, 1925

One of the finest buildings of John Anderson Lankford, "the dean of black architects," who helped other black architects gain recognition.

Penn School Historic District, 19th century Frogmore, Beautort County

Northern missionaries organized one of the first southern schools for blacks here that pioneered in health services and self-help programs. Robert Smalls House, 1843 11 Prince Street

Smalls, the only black captain in the Union army who later fought for black rights while a member of Congress, lived here — as a slave and later as a free man - from 1863 to 1915.

Steno River Slave Rebellion Site, 1739 Rantowies vicinity Charleston County Site of a slave rebellion during which about 100 escaped slaves burned plantations and murdered whites before being stopped by

Vesey Denmark House, c. 1820

militia.

Residence of a free black Charleston carpenter whose 1822 plans for a slave rebellion were a sign of black resistance to slavery

TENNESSEE

Fort Pillow, 1861-1864

Fort Pillow, Lauderdale County This Confederate fort was captured by Union troops in 1862 and recaptured by Confederates in 1864. Heavy losses by black soldiers in that battle made the fort a symbolic "Alamo" for

ibilee Hall, Fisk University, 1873 - 1876 17th Avenue North

A Victorian Gothic structure, the oldest building on campus. The school was founded by the American Missionary Association to offer a liberal arts education to blacks after the Civil War

VIRGINIA

Benjamin Banneker: SW-9 Intermediate Boundary Stone, 1792

18th and Van Buren Streets This stone commemorates the accomplishments of perhaps the most famous black man in Colonial America who helped to survey the city

of Washington, D.C. Charles Richard Drew House, date unknown 2505 First Street South

physician and teacher best remembered for his pioneer work in discovering the means to preserve blood plasma. Hampton Institute, 19th century

> and Hampton Roads Bridge Tunnel Hampton City Now a liberal arts college, the Institute was founded by the American Missionary Society to offer vocational education to former slaves.

8 mile Northwest of intersection of Route 60

Virginia Randolph Cottage, 1937 200 Mountain Road Glen Allen, Henrico County Home of the first supervisor of the Anna Jeanes Fund, an organization established to finance rural black schools in the South. Randolph developed a pattern of teacher super-

Booker T. Washington was a graduate.

vision that was adopted internationally. Jackson Ward Historic District Between 4th, Marshall, and Smith Streets and the Richmond-Petersburg Turnpike

A foremost Afro-American community of the 19th and early 20th centuries with a center for ethnic social organizations and protective banking institutions. Maggie Lena Walker House, c. 1909

10A, East Leigh Street Home of the 1903 founder of the Saint Luke Penny Savings Bank, the first woman to establish and head a bank.

Eighty-eight sites that commemorate the achievements of black Americans have been designated as National Historic Landmarks by the U.S. Department of the Interior. This guide, developed to accompany the exhibition, BLACK AMERICAN LANDMARKS, introduces these sites. Seventy-six locations are pinpointed on the map and listed by state. Refer to the guide when planning a trip and use it to supplement your knowledge of black American history. Most of the structures are still standing; addresses are provided in the state listings on the back.

Several sites are, however, no longer in existence and are simply marked by a stone or sign post; others are in danger of being torn down. Still other buildings or areas associated with important black Americans, especially in the western states, have not as yet been officially documented. It is urgent to identify these locations and act to protect them before they are destroyed. By preserving our historical landmarks, we can learn from, take pride in, and be motivated by the achievements of our forebears.

For more information on Black American history, and on historic landmarks in your area, contact the National Trust for Historic Preservation (Washington, D.C.), your state or local historical societies, museums, libraries, colleges and Chambers of Commerce. The Directory of Afro-American Resources, edited by Walter Shatz and published in 1976 by R.R. Bowker, N.Y., lists the research and learning centers of black American history.

Initiated by the Afro-American Institute for Historic Preservation and Community Development BLACK AMERICAN LANDMARKS was developed by the National Architectural and Engineering Record, National Park Service, Department of the Interior. The exhibition was organized and is circulated by the Smithsonian Institution Traveling Exhibition Service (SITES). SITES is a program activity of the Smithsonian Institution that organizes and circulates exhibitions on art, history, and science to institutions in the United States and abroad.

Brochure Cover Photo: Virgil J. White, Jr., A.I.H.P.C.D.