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# BLACK AMERICAN LANDMARKS

Eighty-eight sites that commemorate the achievements of black Americans have been designated as National Historic Landmarks by the U.S. Department of the Interior. This guide, developed to accompany the exhibition, **BLACK AMERICAN LANDMARKS**, introduces these sites. Seventy-six locations are pinpointed on the map and listed by state. Refer to the guide when planning a trip and use it to supplement your knowledge of black American history. Most of the structures are still standing; addresses are provided in the state listings on the back.

Several sites are, however, no longer in existence and are simply marked by a stone or sign post; others are in danger of being torn down. Still other buildings or areas associated with important black Americans, especially in the western states, have not as yet been officially documented. It is urgent to identify these locations and act to protect them before they are destroyed. By preserving our historical landmarks, we can learn from, take pride in, and be motivated by the achievements of our forebears.

For more information on Black American history, and on historic landmarks in your area, contact the National Trust for Historic Preservation (Washington, D.C.), your state or local historical societies, museums, libraries, colleges and Chambers of Commerce. *The Directory of Afro-American Resources*, edited by Walter Shatz and published in 1976 by R.R. Bowker, N.Y., lists the research and learning centers of black American history.

Initiated by the Afro-American Institute for Historic Preservation and Community Development **BLACK AMERICAN LANDMARKS** was developed by the National Architectural and Engineering Record, National Park Service, Department of the Interior. The exhibition was organized and is circulated by the Smithsonian Institution Traveling Exhibition Service (SITES). SITES is a program activity of the Smithsonian Institution that organizes and circulates exhibitions on art, history, and science to institutions in the United States and abroad.

**Brochure Cover Photo: Virgil J. White, Jr., A.I.H.P.C.D.**

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