

Angela Bate
PO Box 29
Bogue, KS 67625

**THE CHARLES BANNERMAN
MEMORIAL FELLOWSHIP PROGRAM**

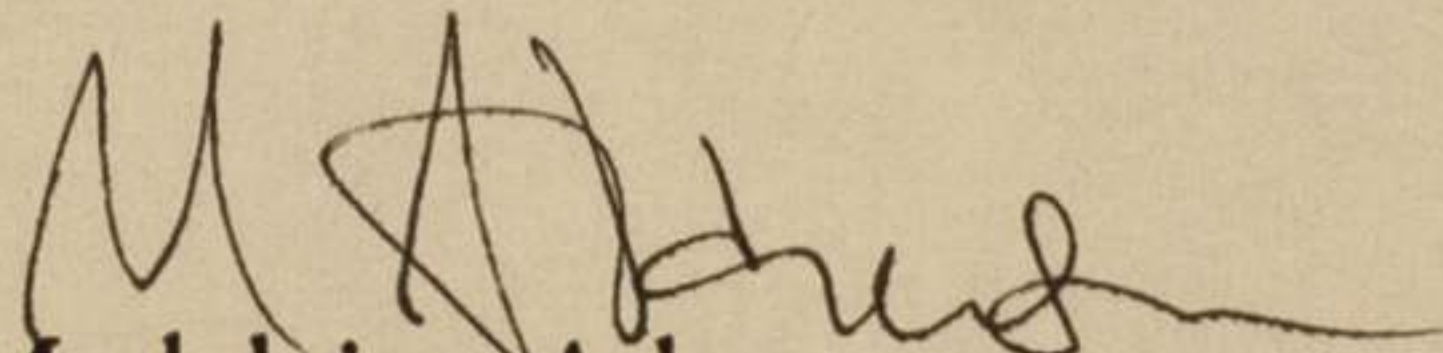
1627 Lancaster Street, Baltimore, MD 21231 • Phone (410) 327-6220

We have received your application to the Bannerman Fellowship Program. The Review Board will choose the 1994 Fellows by early March and you can expect to hear from us around that time.

Thanks for applying.

E5

Sincerely,



Madeleine Adamson
Coordinator

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1994

1994

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CHARLES BANNERMAN
MEMORIAL FELLOWSHIP
PROGRAM

March 1, 1994

Ms. Angela Bates.
PO Box 29
Bogue, KS 67625

Dear Ms. Bates,

I am very sorry to let you know that you did not receive a 1994 Bannerman Fellowship.

We received 295 applications this year and choosing just 10 Fellows from many deserving candidates was very difficult. I think you will agree, though, that each of the 1994 Bannerman Fellows has done exceptional work.

The 1994 Bannerman Fellows are:

Jeronimo Camposeco, *Corn Maya Project, Indiantown, FL*

Scott Douglass, *Greater Birmingham Ministries, Birmingham, AL*

Jeanne Gauna, *Southwest Organizing Project, Albuquerque, NM*

Roy Hong, *Korean Immigrant Workers Advocates, Los Angeles, CA*

Maria Jiminez, *AFSC Immigration Law Enforcement Monitoring Project,
Houston, TX*

Yuri Kochiyama, *David Wong Support Committee and Committee
Against Anti-Asian Violence, New York, NY*

Reynaldo Lopez, *Synapses Asian Organizing Project and Christian
Peacemaker Teams, Chicago, IL*

Mildred Makini McClain, *Citizens for Environmental Justice, Savannah, GA*

Wilbur Slokish, Jr., *Rural Alliance for Military Accountability and
Columbia River Education & Economic Development, The Dalles, OR*

Mililani Trask, *The Gibson Foundation and Ka Lahui Hawai'i, Hilo, HI*

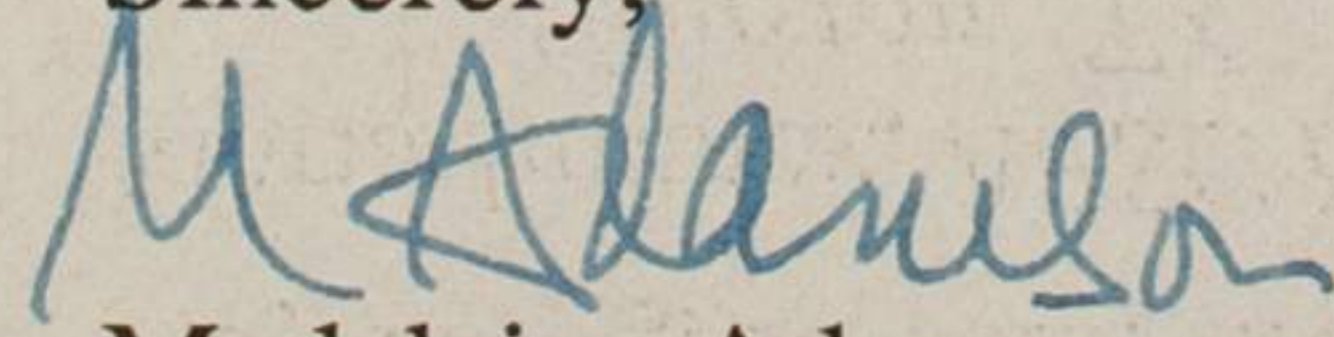
1627 LANCASTER STREET
BALTIMORE, MD 21231

(410) 327-6220

Thank you for participating in the process. I want to assure you that you are welcome to apply again and that many Fellows have applied numerous times before they were selected.

I'll send you an application for the 1995 Fellowships later this year. In the meantime, best wishes for the continued success of your work.

Sincerely,

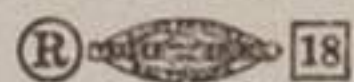


Madeleine Adamson
Coordinator

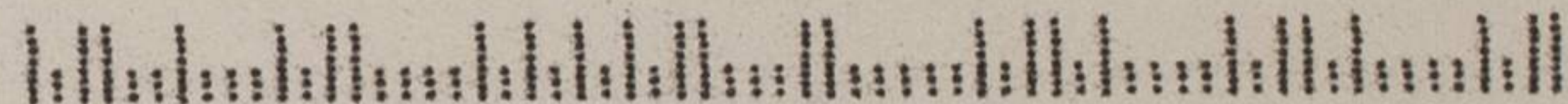
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Angela Bates
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Bogue, KS 67625



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Angela Bates
P.O. Box 29
Bogue, Kansas 67625

PERSONAL STATEMENT

1. WHY DO YOU DO IT?

I'm motivated because I am a direct descendent of African American pioneers who were an integral part of settling the west. The descendants of Nicodemus pioneers are the only living testimony to their existence here on the high plains of Kansas. I want to make sure for future generations, that our ancestors are not forgotten. They have been overlooked by textbooks and TV movies and programs and it is through efforts such as my own, that we are making ourselves known to the world. We played a major role in settling the west and that needs to be known. My great grandfather, great great uncles, and cousins were buffalo soldiers that ended up here in Nicodemus and their history is also important and needs to be remember and told. I have always a had a keen sense of responsibility to the history, the town, and genealogically! I am related to all the people that live in Nicodemus today and both by parents were born and reared here. I know who my genealogy back to great, great, great grandfather and mother and I owe it to them, for they were the ones who endured slavery and finally experienced true freedom here in Nicodemus. (Named after the first African slave to purchase his freedom in the US). Motivation comes easy because I have the same spirit of determination, survival, and forbearance that my forefathers.

I see social change organizing most evident in the educational environment. Because there is a *great need* for social change in attitudes about our heritage and our historical accomplishments, many at the grass root level as well as the higher educational institutional environments are beginning to make their voices be heard. Our children, especially African American males, need a strong foundation rooted in a proud heritage. They need to look back to the 1800's and even as far back as slavery and know that we were a proud people who made major contributions and played a significant role in American history. The best example of the social change can be seen by the organization and sponsorship of multi-cultural educational conferences being held by school districts around the nation. Our society's ethnic make up is changing and cultural diversity is evident, creating a need to know who we 'all' are and where we have come from and what contributions we have made along the way. African Americans as well as the Native American have and will always be major players in the plays of American history and the role that was played needs to be understood and appreciated - academically! Our children and future generations need to know the full and diverse picture.

The most important issue facing my tiny, but historical giant of a community is 'total demise!' If we do not continue our efforts of historic preservation through National Site Designation we can almost assure our selves that Nicodemus will become just another dust spot on highway 24 in rural Kansas. Historical preservation of not only the oral traditions, written and photographic history, but the few remaining 1800's architectural structures that are remaining (AME Church, Baptist Church, 1 room school, and an original hotel). We are the only all African American town left that exemplifies the existence of the African American in the western frontier during the 1800's. This fact is of *national* significance and importance. Preserving our rich historic past so that we will not be forgotten in the future, is this generation's (our) responsibility. We cannot wait for others to do it for us, we must take the initiative, at whatever cost and *just do it!* My personal reward is that I know that I have done what history is requiring of me now. It is easier for me to take my education, experience and motivation and preserve what took, sacrifice, physical blood, sweat, tears and even death to create in establishing an all African American town in the wake of the Civil War!

Angela Bates
P.O. Box 29
Bogue, Kansas 67625

2. WHAT HAVE YOU DONE?

What I am trying to accomplish is total preservation of the remaining historic structures on the townsite, as well as collect and preserve the written and photographic history of Nicodemus. I am also trying to make use of all that we have collected and researched by developing educational programs and materials for use in the schools, museums, and by the general public. To ultimately re-create Nicodemus for the general public to visit and experience.

My greatest success to date would have to be, that I got the attention of Senator Dole and he in turn took the initiative to get a Feasibility Study funded (the first step towards National Site Designation) and secondly, that thousands of *more* people know about Nicodemus; what it stands for; where it is; and what we are trying to do in terms of saving it. My greatest disappointment is that there isn't enough interest in the African American community at large (nationally) about African American history and historic preservation. I have learned as a result that the job of historic preservation is two fold - its expending efforts to plan and execute actual preservation, but more importantly to also educate the public as to the historical significance and need for preservation. I'm grateful that I have an educational background in *education* and the natural ability to teach. An attribute that is invaluable in this business.

3. WHY DO YOU WANT A SABBATICAL?

Because it has taken its toll on me financially. I do not get paid for any of my efforts and as a result I have suffered from it financially, by neglecting my own personal business endeavors. The timing for such a sabbatical is excellent, in that after December 9th, when we have a legislative development meeting on the proposed Nicodemus legislation, there will be dead time (up to a year possibly) that the bill will be before Congress in committee and up for vote. A perfect time to take a serious break! It will also give me a chance to look at it with a fresh and rested mind! The next phase of development - developmending plans for the site interpretive programs, (aside from the physical plans to restore), will require creative thinking and I am best at that when I have a rested and clear mind. Within the next five years I hope to be working more intensely on the actual restoration and interpretive development and implementation of the site, through planning and coordinating all aspects of the site.

Briefly describe your work and accomplishments

President (1989- Present) Advocate, Historian, Coordinator (1968-present)
Nicodemus Historical Society
Nicodemus, Kansas

Spearheading National Site Designation for the all African American community of Nicodemus, Kansas. Organized and headed a Community Task Group that worked with the Department of Interior on Feasibility Study for Nicodemus. Worked as a Feasibility Study Team member and community liaison for the Feasibility Study and site project. Organized and headed Community Legislative Committee. Reviewed and drafted proposed legislation for the site designation. Organized and am president of the Nicodemus Historical Society since 1989. Developed a quarterly Society publication (newsletter). Headed history and genealogical research projects in Kansas and Kentucky on the original settlers. Coordinating efforts with the Kentucky congressional delegation on the Nicodemus site project. Developed brochure and educational materials for public school system on the history of Nicodemus. Provide 1 hour lecture and slide presentation on the history of Nicodemus and the general migration of the African American into the western frontier. Provide these lectures/presentations to schools, civic organizations, churches, etc. Coordinated with producer John Mann to produce Nicodemus 1 hour documentary. Worked with and am working on documentary projects with several production companies. Working as a technical advisor and historian on a Nicodemus musical drama for the Goodman Theater in Chicago. Served as panelist and guest speaker for many conferences on historic preservation and African American history and education. Am a board member of the Kansas Preservation Alliance organization. Collecting written and photographic history of Nicodemus and its people. Coordinated efforts to start a Nicodemus Historical Society Collection and the Spencer Research Library on the campus of Kansas University in Lawrence, Kansas. Organized and spearheaded efforts to sponsor Nicodemus' first Annual Pioneer Days. Interviewing African Americans for oral history, folklore, etc. (Kansas and Kentucky) Developed dramatization on the life and times of the Buffalo Soldiers and provide this program to schools and interested organizations. Working with the 9th and 10th US Cavalry Association to promote their efforts and to constantly provide an opportunity to tell their story and introduce its few remaining living 'Buffalo Soldiers' to the public. Organize and coordinate general fund raising efforts.

President (1/90-Present)
The Nicodemus Group
P.O. Box 70
Bogue, Kansas

As president and educational consultant I have taken the history of the African American in the western frontier and developed educational materials and programs. I developed a Teachers Guide and Student Work Book - Secondary Level, entitled "The Western Migration of the African American and the Pioneer Experience". It includes four units: The Buffalo Soldiers, Edward P. McCabe, Nicodemus, and the Exodusters. I have written two dramatizations on the Buffalo Soldiers and work with two re-enactors to present this dynamic presentation of the life and times of the buffalo soldiers to schools, conferences, civil and other organizations. Currently working on two additional educational dramatization - The Issac Murphy Story (first black jockey to win Kentucky Derby) and the Tuskegee Airmen. I lecture and speak when requested at conferences, etc. I also write articles for various magazine and publications. Currently trying to market a script I wrote for a movie about Nicodemus. Developing a series of childrens books on Nicodemus and the pioneer experience. Continuously researching geneologies and general western African America history.

Office Manager (8/88-6/89)
US West Marketing Resources
Denver, CO

General office manager for a 50 staff division of the company. Did all the accounting for the division, ordered all computer hardware and software, assisted in the development and implementation of the new division's project of creating mailing list from general telephone data base. Assisted in various aspects of project from specs to testing the software that was developed and implemented. Organized and developed the order entry and packing departments.

Interior Decorator/Designer
JC Penny (3/85-8/88)
Denver, CO

AJ Design Associates
President (1/78-11/84)
Washington, D.C.

Worked as a residential interior decorator for JC Penneys, selling window treatments and carpet. Worked for my self along with 3 other employees doing commercial interior design. Interior design from planning to implementation.

List of Professional Awards and Honors

Kansas Sampler Foundation - Historic Preservationist Award

Key to the City of Lexington, Kentucky

Letters of recognition for historic preservation efforts from Senator Dole (KS) and Senator Ford (KY)

District Top Sales Person - May 1986 and August 1987

Regional Top Carpet Sales Person of the Year - 1985

purpose

The Charles Bannerman Memorial Fellowship Program was established to honor outstanding activists of color and give them the opportunity to reflect on their work and renew themselves for the work ahead. Bannerman Fellows receive stipends of \$15,000 for sabbaticals of three months or more.

Working for social change usually means long hours, low pay, and few

tangible rewards. Without time to stop and reflect, the day to day pressures can be overwhelming. Without resources, it is impossible to take the time.

The Charles Bannerman Memorial Fellowship Program recognizes the need to step back and recharge. The Program gives Fellows the financial support and freedom to explore new interests, travel, study, visit with other

activists, read, relax, acquire new skills, or do whatever they think is necessary to prepare for their future work.

Founded in 1987, the Program is named in honor of the late Charles Bannerman whose lifelong commitment to social and economic justice brought substantial improvements to many of the poor communities of the Mississippi Delta.

selection process

The Program is open to a broad spectrum of activists. Past Fellows have been involved in community and labor organizing, political and economic development, and cultural work. Most hold staff positions. Some are community leaders who took time off from regular jobs to do full-time organizational work during their sabbaticals. An equal number of men and women are selected as Bannerman Fellows each year.

The critical element in qualifying for a Bannerman Fellowship is that your work directly involve a clearly defined group of people in collective

action to achieve progressive social change. Beyond meeting the basic eligibility criteria, the Program seeks applicants who have had a special impact, created replicable models, or developed innovative strategies.

To apply, you must complete an application form which asks you to describe your experience, assess your accomplishments, and explain why you want a sabbatical. Awards are made primarily on the basis of current work, past accomplishments and ongoing commitment.

Rather than writing your answers, applicants are welcome to respond to

the essay questions on an audio cassette tape and may complete the application in a language other than English.

Finalists are selected on the basis of the applications and interviewed by telephone. The Review Board will choose the Fellows by March, 1994.

Applications for the 1994 Bannerman Fellowships must be postmarked by December 1, 1993.

criteria

To qualify for a Bannerman Fellowship, you must:

- be a person of color
- be a resident of the United States or its territories
- have at least ten years experience as a community activist
- have worked with specific groups of people to resolve social or economic problems by organizing and taking collective action
- have demonstrated capacity for leadership and innovation

- be committed to continuing your work for social change
- have the endorsement of the organization which employs you or with which you work most closely

In addition, preference will be given to applicants who:

- have more than ten years of experience
- are working with low income people
- are working at the grass roots level

board of directors

Peggy Berryhill, Chair
Media Specialist
Larry Farmer
Mississippi Action for Community Education (MACE)
Colin Greer
The New World Foundation
Andrea Kydd
The Nathan Cummings Foundation
Camilo Perez-Bustillo
Permanent Seminar on Chicano and Border Studies
Peggy Saika
Asian Pacific Environmental Network
Gail Small
Native Action—1990 Bannerman Fellow
Anthony Thigpenn
Environmental Justice Project—1989 Bannerman Fellow
(Organizations listed for identification only)

staff

Madeleine Adamson

requirements

- Fellows are encouraged to stop their day to day work activities for at least three months and devote that time to activities which are substantially different from their normal routine.
- Sabbaticals must be taken within one year of the awarding of the Fellowship.
- Activities during the sabbatical must flow from the Fellow's experience as a community activist and strengthen his/her ability to contribute to social change in the future.
- Fellows must submit a report of their sabbatical activities.

fundors

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