Briefly describe your work and accomplishments

President (1989- Present) Advocate, Historian, Coordinator (1968-present) Nicodemus Historical Society Nicodemus, Kansas

Spearheading National Site Designation for the all African American community of Nicodemus, Kansas. Organized and headed a Community Task Group that worked with the Department of Interior on Feasibility Study for Nicodemus. Worked as a Feasibility Study Team member and community liaison for the Feasibility Study and site project. Organized and headed Community Legislative Committee. Reviewed and drafted proposed legislation for the site designation. Organized and am president of the Nicodemus Historical Society since 1989. Developed a quarterly Society publication (newsletter). Headed history and genealogical research projects in Kansas and Kentucky on the original settlers. Coordinating efforts with the Kentucky congressional delegation on the Nicodemus site project. Developed brochure and educational materials for public school system on the history of Nicodemus. Provide I hour lecture and slide presentation on the history of Nicodemus and the general migration of the African American into the western frontier. Provide these lectures/presentations to schools, civic organizations, churches, etc. Coordinated with producer John Mann to produce Nicodemus 1 hour documentary. Worked with and am working on documentary projects with several production companies. Working as a technical advisor and historian on a Nicodemus musical drama for the Goodman Theater in Chicago. Served as panelist and guest speaker for many conferences on historic preservation and African American history and education. Am a board member of the Kansas Preservation Alliance organization. Collecting written and photographic history of Nicodemus and its people. Coordinated efforts to start a Nicodemus Historical Society Collection and the Spencer Research Library on the campus of Kansas University in Lawrence, Kansas. Organized and spearheaded efforts to sponsor Nicodemus' first Annual Pioneer Days. Interviewing African Americans for oral history, folklore, etc. (Kansas and Kentucky) Developed dramatization on the life and times of the Buffalo Soldiers and provide this program to schools and interested organizations. Working with the 9th and 10th US Cavalry Association to promote their efforts and to constantly provide an opportunity to tell their story and introduce its few remaining living 'Buffalo Solders' to the pubic. Organize and coordinate general fund raising efforts.