



National
Civil Rights
Museum

By Jack Thornell/AP

SCHEDULE OF EVENTS

A week of celebration and remembrance is planned to mark the historic dedication of the National Civil Rights Museum. Here are the related events:

TODAY

■ **PRAISE GOD:** Ministers and choirs participate in a citywide church service at 3 p.m. at Mason Temple, 930 Mason, where Dr. Martin Luther King Jr. gave his last public speech. Guest speakers: Rev. Jesse Jackson and Rev. Joseph Lowery. Admission free.

MONDAY

■ **"THE STRUGGLE REVISITED,"** symposium, 9 a.m.-5 p.m., Clough Hall at Rhodes College. Focus of the first day is "The Law vs. Determination." Civil rights leaders and lawyers who have distinguished themselves in civil rights issues will conduct small group sessions. Luncheon speaker, Jamil Al-Amin (H. Rap Brown). Tickets \$50 for three days, or \$20 per day; \$5 per day for students;

luncheon, \$10; \$5 for speaker only. Tickets available in advance by calling 521-9699 or at the school. Registration begins 8:30 a.m.

■ **AN EVENING WITH MAYA ANGELOU** at the Orpheum begins at 7:30. Ms. Angelou is best known for her best-seller, *I Know Why the Caged Bird Sings*. She will read her poetry and other works during the performance. Free and open to the public.

TUESDAY

■ **"THE STRUGGLE REVISITED,"** symposium, 9 a.m.-5 p.m., Clough Hall, Rhodes College. Focus of the second day is "Organizing the Dream." Civil rights activists, Dave Dennis and Bob Moses will speak on their experiences during the movement. Tickets available in advance by calling 521-9699 or at the school. Registration begins 8:45 a.m.

■ **"A SALUTE TO LEGENDS"** banquet at The Peabody, 6:30 p.m. Entertainment by Guy Carawan, the Original Freedom

Singers, and Pete Seeger. Master of ceremonies: Julian Bond. Speaker: Coretta Scott King. Honorees: Rosa Parks and Mrs. King. Admission, \$50 per person. Call 521-9699.

WEDNESDAY

■ **"THE STRUGGLE REVISITED,"** symposium, 9 a.m.-5 p.m., Brownlee Hall, LeMoyne-Owen College. Third day's focus is "The Media and the Movement." Speakers will explore how each affected the other. Luncheon speaker, Dick Gregory. Tickets available in advance by calling 521-9699 or at the school.

■ **A NIGHT ON BEALE STREET.** Enjoy the restaurants and clubs. An unstructured evening.

THURSDAY

■ **DEDICATION CEREMONY,** 11 a.m. to noon at the National Civil Rights Museum, 450 Mulberry. Speakers include D'Army Bailey, Benjamin Hooks, Gov. Ned McWherter and Rosa Parks for the dedication. Actor Morgan



James Meredith drags himself to the side of U.S. 51 in Hernando, Miss., on June 6, 1966, after a sniper shot him during his March Against Fear to Jackson. Meredith finished the march three weeks later.

Freeman will introduce Ms. Parks. Masters of ceremonies: Cybill Shepherd and Blair Underwood. Public invited. Admission free. Free entertainment outdoors through 5 p.m.

THURSDAY-SUNDAY, JULY 4-7

■ **PUBLIC PREVIEW:** Free tours of the museum, noon to 5 p.m. July 4 and 10 a.m. to 5 p.m. Friday, Saturday and Sunday.

READ MORE ABOUT IT

Here is a list of books for adults and children relating to the civil rights movement. They are available at the Public Library and Information Center, 1850 Peabody.

■ **We Shall Overcome: Martin Luther King Jr. and the Black Freedom Struggle,** edited by Peter J. Albert and Ronald Hoffman, Pantheon Books, 1990

■ **Parting the Waters: America in the King Years, 1954-1963,** by Taylor Branch, Simon & Schuster, 1988

■ **Martin Luther King Jr.,** by Robert Jakoubek, Chelsea House Publishers, 1989

■ **Let the Trumpet Sound: The Life of Martin Luther King Jr.,** by Stephen B. Oates, New American Library, 1982

■ **My Lord, What a Morning: An Autobiography,** by Marian Anderson, Viking Press, 1956

■ **All God's Children Need Traveling Shoes,** by Maya Angelou, Random House, 1986

■ **If Beale Street Could Talk,** by James Baldwin, Dial Press, 1974

■ **Conversations with James Baldwin,** edited by Fred L. Standley and Louis H. Pratt, University Press of Mississippi, 1989

■ **At the River I Stand: Memphis, the 1968 Strike, and Martin Luther King,** by Joan Turner Belfuss, St. Luke's Press, 1990

■ **Children of crisis: A Study of Courage and Fear, Vol. 1,** by Robert Coles, Atlantic, Little Brown, reprint, 1977

■ **Women in the Civil Rights Movement: Trailblazers and Torchbearers, 1940-1965,** edited by Vicki L. Crawford, et al., Carlson Publishers, 1990

■ **September, September,** by Shelby Foote, Random House, 1978

■ **When and Where I Enter,** by Paula Giddings, Bantam, 1985

■ **Gemini: An Extended Autobiographical Statement On My First Twenty-five Years of Being a Black Poet,** by Nikki Giovanni, Bobbs-Merrill, 1972

■ **Black Protest in the Sixties,** by August Meier, Elliott Rudwick and John Bracey Jr., M. Wiener, 1990

■ **Sula,** by Toni Morrison, Knopf, 1974

■ **Free at Last: The Civil Rights Movement and the People Who Made It,** by Fred Powledge, Little Brown, 1991

■ **The Color Purple,** by Alice Walker, Harcourt Brace Jovanovich, 1982

NONFICTION FOR CHILDREN AND YOUNG ADULTS

■ **Martin Luther King Day,** by Linda Lowery, Carolrhoda Books, 1987

■ **Don't Ride the Bus On Monday: The Rosa Parks Story,** by Louise Meriwether, Prentice-Hall, 1973

■ **Three Who Dared,** by Tom Cohen, Doubleday, 1969

■ **Jackie Robinson and the Story of All-Black Baseball,** by Jim O'Connor, Random House, 1989

■ **Frederick Douglass and the Fight For Freedom,** by Douglas T. Miller, Facts on File, 1988

■ **And Still We Rise: Interviews With 50 Black Role Models,** by Barbara Reynolds, USA Today Books, 1988

■ **A Long Hard Journey: The Story of the Pullman Porter,** by Patricia and Frederick McKissack, Walker, 1989

■ **They Took Their Stand,** by Emma Gelders Sterne, Crowell-Colliers Press, 1968

■ **Blacks in America, 1954-1979,** by Florence Jackson, F. Watts, 1980

■ **The Civil Rights Movement in America From 1865 To The Present,** by Patricia and Frederick McKissack, Childrens Press, 1987

■ **Rosa Parks,** by Eloise Greenfield, Crowell, 1973

■ **The History of the Civil Rights Movement,** (a series of eight books) published by Silver Burdett.

Guest list to include Mrs. King, Rosa Parks

Here's a who's who of civil rights figures and other dignitaries who have agreed to participate in dedication week events for the National Civil Rights Museum:

■ **Rosa Parks** — She refused to give up her bus seat to a white man on Dec. 1, 1955, and her subsequent arrest led to a 381-day boycott of the Montgomery, Ala., city bus line. A young Dr. Martin Luther King Jr. aided the boycott. Mrs. Parks later moved to Michigan and worked from 1965 to 1988 for U.S. Rep. John Conyers (D-Mich.). Mrs. Parks, 78, founded the Rosa and Raymond Parks Institute for Self Development in Detroit in 1987. She is scheduled to attend a banquet at The Peabody at 6:30 p.m. Tuesday and the dedication ceremony at 11 a.m. Thursday.

■ **Coretta Scott King** — Since the assassination of her husband, Mrs. King has dedicated her life to building the Martin Luther King Jr. Center for Nonviolent Social Change in Atlanta. During Dr. King's public career, she occasionally substituted for him as a speaker and spoke on her own. In recent years, she has addressed peace rallies, helped mobilize the 20th anniversary March on Washington in 1983 and worked for other causes, such as the Full Employment Action Council. She is scheduled to speak at the banquet at 6:30 p.m. Tuesday at The Peabody.

■ **Julian Bond** — He represented Dr. King's legislative district in the Georgia state house and went on to serve from 1974 to 1987 as a state senator from Atlanta. Bond, 51, lives in Washington and hosts *America's Black Forum*, the country's longest-running black-owned television show. He narrated portions of the *Eyes on the Prize* public television series. He is scheduled to participate in a symposium, "The Law vs. Determination," Monday at Rhodes College, the banquet Tuesday and the museum dedication Thursday.

■ **Dick Gregory** — The black activist and comedian participated in the civil rights movement of the 1960s and is known for his hunger strikes, anti-drug activities and "The Bahamian Diet." He will be a guest speaker at a luncheon at noon Wednesday at LeMoyne-Owen College.

■ **Cybill Shepherd** — The Memphis actress starred in the television series *Moonlighting* and movies including *The Last Picture Show*. Museum officials said she was interested in supporting the museum because of her involvement in the recent filming of a movie based on Shelby Foote's novel *September, September*, which has an emotional civil rights theme. She is scheduled to participate in the dedication ceremony Thursday.

■ **Rev. Jesse Jackson** — Director of the Rainbow Coalition,



Rosa Parks is fingerprinted in February 1956 by a Montgomery, Ala., police officer during a city bus boycott that lasted 381 days. The boycott began with her arrest the previous December for refusing to give up her seat to a white man. Mrs. Parks is scheduled to attend Tuesday's banquet, where she will be honored, and Thursday's dedication.

founder of Operation PUSH, Jackson, 49, ran unsuccessfully for the Democratic Party's presidential nomination in 1984 and 1988. He will speak at 3 p.m. today at Mason Temple, 930 Mason, where Dr. King made his last public address.

■ **Joseph Lowery** — The Methodist minister was a co-founder of the Southern Christian Leadership Conference, which selected Dr. King as its first president in 1957. Lowery has been SCLC president since 1977. He will join Jesse Jackson as a speaker at Mason Temple this afternoon.

■ **Benjamin Hooks** — The native Memphian has been NAACP national executive director since 1977. He is a lawyer and ordained minister and formerly served as a Criminal Court judge in Memphis. He is scheduled to participate in the dedication ceremony Thursday.

■ **Maya Angelou** — Poet and author of 10 best-selling books, Ms. Angelou, 63, is best known for her book *I Know Why the Caged Bird Sings*. "An Evening with Maya Angelou" is scheduled at 7:30 Monday at The Orpheum.

■ **Jamil Abdullah Al-Amin (H. Rap Brown)** — A former chairman of the Student Nonviolent Coordinating Committee, he became an outspoken advocate of black power in 1966. He converted to Islamic faith during a prison term resulting from a conviction for a saloon holdup in New York. Upon his release, he opened a grocery store in Atlanta. He will speak Monday at a luncheon at Rhodes College.

■ **Pete Seeger** — The 72-year-old folk singer and songwriter wrote such classic songs as *If I Had a Hammer*, along with Lee Hays, and *Where Have All the Flowers Gone?* Along with Guy Carawan and the Original Freedom Singers, Seeger is scheduled to perform at the banquet Tuesday at The Peabody.

■ **Morgan Freeman** — The Memphis-born film, stage and television actor, 54, grew up in Charleston and Greenwood, Miss., and Chicago. He appeared in *Lean on Me*, *Glory*, and *Driving*

Miss Daisy, all released in 1989, and currently is in *Robin Hood, Prince of Thieves*.

■ **James Farmer** — He is a founder and former national director of the Congress of Racial Equality, which was one of the country's leading civil rights organizations during the 1960s. He is scheduled to participate in the banquet and a civil rights symposium Tuesday.

■ **David J. Dennis** — A Congress of Racial Equality organizer in Louisiana and Mississippi in the 1960s, he was the supervisor of Michael Schwerner, one of three

young civil rights workers slain in 1964 near Philadelphia, Miss. He is scheduled to participate in the banquet and a civil rights symposium Tuesday.

■ **Robert Moses** — A field secretary of the Student Nonviolent Coordinating Committee in 1961 and 1962, he coordinated SNCC activities in Mississippi. He was co-director of the Council of Federated Organizations from 1962 to 1964. He is scheduled to participate in the banquet and a civil rights symposium Tuesday.

—Compiled by Wayne Risher

WITNESS: JOAN BEIFUSS

Ms. Beifuss, 60, author of *At the River I Stand*: "The movement in the Sixties was a time of high idealism. Real freedom and equality seemed possible. There would be troubles and even death, and nothing would be easy. But the possibility was there. It was a kind of fierce joy I felt about the whole thing."

"But the resurrection didn't come. There were good changes and bad choices. But the great, wrenching, necessary transformation in our common life together didn't come. It was not so much that idealists became pragmatists, which is necessary in



a political world, but the pragmatists lost their idealism. To blunt the pain of that loss, we all became cynics about this country and about ourselves. The freedom and equality that was a true goal in the Sixties is still a true goal. We'll get there yet. And it's good to have those images of the Sixties movement to hearten us on the way."