Completed 8/14/93

Put on mailing list

NICODEMUS HISTORICAL SOCIETY
TOURS

Tour Rates:

Tour Groups - Buses	$3.50 per person
Student tours (K-12)	$2.50 per person
Senior Citizen (AARP)	$2.50 per person
Personal Guided Tours	$15.00 per person

Tours Include: 20 minute lecture/slide/video presentation, townsite tour and tour of historic ruins in and around township. Picnic area available.

Sponsoring Group: _____

Contact Person: Sharon Dietz or John Iverson Group Size: 2

Address: Until July 14th 12766 W. 110th Terr., O.P., KS 66210

After July 14th 2717 Kragsbough Ct., Holland, MI, 49424

Phone: Before July 14th 913-469-4270
After July 14th 616-786-0966 Student Grade Level: _____

____Tour Group ___ Student ___Senior Citizens ____Personal Tour ✓

Restaurant information needed ___ yes ✓ no

Accommodation information needed ___ yes ✓ no

* Amount Enclosed: $ 15.00 Check # 4547

Date of Tour: August 7 Meeting Time 9:00 a.m. Place let us know where we should start

Make checks payable to:

The Nicodemus Historical Society
R.R. #2, Box 139
Bogue, Kansas 67625

ck # 4547
pd. $15.00
7/e

For Scheduling Call or Return This Form
(913) 674-3311

Angela,
If we need to pay more for any reason let me know. I understood you to say $15.00 would cover us both. However, I'm not responsible for my hearing or brain before the wedding this Saturday! Sharon

P.S. Thanks for the video. It's great!

S. Dietz
12766 W. 110th Terr.
Overland Park, KS
66210

KANSAS CITY, MO 641
PM
6 JUL
1993

29 USA Daffodil

The Nicodemus Historical Society
R.R. #2, Box 139
Bogue, KS
67625

Dr. James Ciment
424 East 9th Street #10
New York City NY 10009
212-473-0310

July 18, 1993

Angela Bates
Nicodemus Historical Society
Bogue KS

Dear Ms. Bates,

We spoke on the phone the other day. I'm Dr. James Ciment of the City College of New York and Smokestack Film Productions of New York. As I mentioned to you briefly, we are developing a documentary film on the history of African Americans in the trans-Mississippi West.

As someone who is intimately connected with the preservation and telling of this saga, your comments would be greatly appreciated. We are still in the early stages of this project--applying for research grants and fiscal sponsorships. The enclosed proposal is our initial effort to explain what we are doing to potential sponsors and grant agencies. Feel free to comment on our project in general or as it is presented in the proposal.

Like you, we want to tell this important story of the American past right, i.e. honest and engaging. We eagerly look forward to hearing what you have to say.

Sincerely,

Dr. James Ciment

UNTIL THE END OF AUGUST: I CAN BE REACHED AT 408 667-0263
C/O HUNT-BADINER, LIME CREEK, BIG SUR CA 93920

RED, WHITE, AND BLACK
African Americans in the Old West

A Documentary Film
by
Dr. James Ciment
(City College of New York
and
Chris Bongiorne
(Smokestack Productions)

> In a fit of madness I one day said to the [white] man I rented from: 'It's no use, I works hard and raises big crops and you sells it and keeps the money, and brings me more and more in debt, so I will go somewhere else and try to make headway like white workingmen.
>
> --Solomon Lewis, sharecropper
> Tensas Parish, Louisiana, 1879

The 'somewhere else' was Kansas. Like thousands of other freed slaves, Lewis fled the poverty and KKK violence of the South to pioneer the plains frontier in the late 1870's. They called themselves 'exodusters' , after the Biblical pilgrimage from Egypt.

RED, WHITE, AND BLACK, a 90-minute documentary film, chronicles the 400 year-old story of African Americans in the trans-Mississippi West--black Indians and explorers from the 1500's to the 1800's; miners in 1849; and soldiers, cowboys, pioneers, townbuilders, and outlaws from the late 19th and early 20th centuries. Stories often excluded from history, but not lost or forgotten.

The old West has always been America's mythical age--larger-than-life heroes and villains, civilization against nature, the white man versus the Indian. The myth of the West, writes historian Philip Durham, is about "admiration for the Anglo-Saxon, for the conquering white man...for the plucky white race." The frontier is where America defines itself. The absence of blacks from this story is more than mere historical exclusion, it is an exclusion from our national identity.

RED, WHITE, AND BLACK, however, goes beyond the one-dimensionality and condescension of a "blacks were there too" approach. As it

reveals the role of blacks in the West, it focuses on the multi-faceted significance of the West to black history.

First, like white Americans, blacks migrated West to seek their fortunes. Frederick Douglass, for example, encouraged blacks to make their fortunes in the gold fields of California. "Labor rules capital there," his newspaper reported. "A Negro is just as good as a polished gentleman and can make more money."

Yet, at the same time, the West meant something quite different to each race. The frontier's challenges to whites--isolation, an unsettled social order, ethnic diversity, and a rugged environment--represented opportunities for African Americans.

The frontier offered an escape from the poverty and racist oppression Back East. And its open environs, says historian Kenneth Porter, allowed African Americans to challenge the 19th century doctrine that they were unsuited to the rigors of frontier life.

In fact, the dual 20th century strategies of integration versus separatism were actually pioneered in the West. On the one hand, notes Philip Durham, frontier life required communal cooperation, offering less opportunity for discrimination and segregation. Cattle ranching, he points out, was among the most integrated industries of the 19th century.

At the same time, frontier life demanded both individual initiative and self-reliance. Black nationalism, a doctrine often associated with Malcolm X, was first attempted three-quarters of a century earlier in Oklahoma by black land promoter Edward McCabe. "I expect," he wrote in 1891, "to have a Negro population of over 100,00 in Oklahoma and we will have a Negro state governed by Negroes." Though ultimately unsuccessful, McCabe and others founded several self-sufficient all-black communities.

In fact, the story begins much earlier, at the very beginning of western history. The narrative of the black West is both familiar and foreign; paralleling the well-known chronicle of western development but casting it into a new and distinctive light.

The first stage involved contact between the indigenous peoples of the region and the newcomers--of African as well as European descent. The very first 'conquistador' to search for El Dorado in the Southwest was a Spanish-speaking African named Estabanico. In the 1540's, his superiors in Mexico City ordered him to send back bigger and bigger crosses so they could track his progress. When the crosses stopped coming, they presumed he died. A legend among the Zuni Indians of New Mexico, however, says he joined their nation.

He wouldn't be the last to do so. Three hundred years later, James Beckwourth--army scout, furtrapper and Sierra Nevada trailblazer--became a black chief of the Crow nation. Rumor had it that when he threatened to leave, they killed him rather than let him serve with a rival tribe.

Resource exploitation followed exploration and, again, the story of the African American West both parallels and diverges from the familiar history

of the Anglo American West. Free blacks joined the '49'ers for the usual reasons, but there were slaves in the mining camps too.

In goldrush California, Archie Lee, an 18 year-old slave brought from Mississippi to work the mines, was liberated by the free black community of San Francisco who hid him in a black-owned hotel. "We are a liberty-loving people," they announced to the the city, "and we will leave no means untried to accomplish his freedom."

After emancipation, the tide of blacks heading west increased, and with it new struggles. After a racist cowboy shot a black soldier in cold blood, his fellow 10th cavalry riders--Buffalo Soldiers as the Indians called them--fought a shootout with the cowboy and his partners in a San Angelo, Texas saloon. Famed western artist Frederic Remington captured the incident on canvas.

In other parts of Texas, however, thousands of African Americans, over 25 percent of the state's cowboys, worked for equal pay--though rarely in managerial positions--in integrated range and trail crews. The rodeo sport of bull-dogging was invented by black cowboy Bill Pickett, mentor to Tom Mix and Will Rogers.

Into the lawless vacuum of the old West rode less reputable characters like black cattle rustler Isom Dart, gunslinger Cherokee Bill and conman Ben Hodges. When the town safe in Dodge City overturned and valuable records could not be recovered, conman Hodges saw his opportunity. Posing as a Mexican 'grandee', he sold cattle and land he didn't own to unwary greenhorns.

There are literally thousands of these little-known stories, many of them chronicled in word and image. **RED, WHITE, AND BLACK**, however, is more than a random collection of colorful anecdotes about the black West. It accomplishes what the historical documentary is supposed to do. It challenges established myths, adding a new perspective on a familiar story.

Yet, as informal surveys of current black and white high school and college students reveal, an important part of that story has been forgotten. For the closing of the frontier in the late 19th century corresponded with a period that W.E.B. DuBois has called the 'nadir' of black life in America. Jim Crow and lynch law ruled the nation and they spread westward with the arrival of white families, white women, and white rule.

As for the myth of the old West, it was reserved for whites only. For even as the frontier was being settled, it was being sold as entertainment to white audiences back East. While black cowboys were still riding the range and black farmers still pioneering the prairies, fiction writers and later Hollywood ignored and even suppressed their stories. Like the popular lithographs of black explorer Jim Beckwourth in 19th century magazines, a 1951 Hollywood bio-picture depicted him as white.

The times, however, are changing. The myths of the old West are being challenged and Hollywood is releasing its first crop of black westerns. As a documentary, **RED, WHITE, AND BLACK** provides the documentation, analysis, and historical context that Hollywood films are not intended to do.

RED, WHITE, AND BLACK is both exciting western history and a necessary historical corrective.

Fortunately, there is a wealth of first-hand commentary in our nation's archives, museums, and libraries about and by black westerners--letters, diaries, memoirs, newspapers, government hearings and reports, and court testimony.

The visual record is equally rich--original photographs, lithographs, Frederic Remington's paintings of the Buffalo Soldiers, and existing sites of import to the history of the black West.

RED, WHITE, AND BLACK takes advantage of the living record as well, with filmed segments from the black rodeo and contemporary sites of importance to the history of the black West. In addition, historical perspective will be provided by both western historians and historians specializing in the black West.

RED, WHITE, AND BLACK relates the story of the black West era by era--weaving the participants' stories into the well-known historical chronology of the Old West. The film begins with black explorers, and 'black Indians' (1500's to 1800's); black '49'ers and the western slave controversy (mid-19th century); Buffalo Soldiers, black cowboys and outlaws (late 19th century); black settlers and townbuilders (late 19th century); and, finally, blacks in the mythmaking of the old West (late 19th and 20th centuries).

The film employs a narrator for continuity and analysis as well as voice actors to read primary sources.

PRODUCTION

A project like RED, WHITE, AND BLACK needs to be approached systematically. The first step involves researching the visual and literary record at the following archives:

Bancroft Library	Berkeley
California State Library	Sacramento
Municipal Archives	San Francisco
Beinecke Library, Yale	New Haven
Black West Museum	Denver
Kansas state Historical Library	Topeka
New Mexico State Archives	Albuquerque
Oklahoma State Historical Society	Oklahoma City
Private Collections	New York City
New York Public Library	New York City
Texas State Library	Austin
Library of Congress	Washington
National Archives	Washington

At these archives and others, the visual record will be explored and tagged for filming. Literary documents will be photo-copied or transcribed

--as per the rules of each archives--to be read later by the voice actors. Visual documents will also be photo-copied or described.

Next, the relevant historians will be interviewed on camera and then a preliminary script will be written. At that point, a film crew will travel to the archives and historical sites.

Once the necessary footage is obtained, a final script will be written. Consulting historians will review it and make suggestions, before post-production begins. This proces will include editing as well as dubbing narrative, voices, sound effects and music (original black and white western songs).

DISTRIBUTION

RED, WHITE, AND BLACK is a documentary for educational and general release. Video-cassette distribution to schools, libraries, and cable--including the Black Entertainment Network, Discovery Channel, Arts and Entertainment, and others--as well as public television is being pursued. In addition, there are the foreign markets for TV and home video, especially Europe and Japan where there is a great interest in the American West. Limited theatrical release is another possibility and will be explored by the filmmakers.

Dr. James Cment
424 E 9 #10
NYC NY 10009

SALINAS, CA
JUL 20
PM
1993
93901

Angela Bates
Nicodemus Historical Society
Rural Route #2, Box 139
Bogue KS 67625

Wren Building, College of William & Mary

WICHITA, KS 672
PM
24 JUL
1993

TO:
Angela Bates
The Nicodemus Historical Society
R. R 2, Box 131
Nicodemus, Kansas
67625

© USPS 1993

Dear Angela Bates!
I received your packet
in the mail today 23 July 1993.
This information is very
helpful. Since my Business
is in the P.R. work I am
putting some things on paper
also. I would like to
start - immediate - on money
for your trip to WASHINGTON, D.C.

B. Bose, POBox 19512

July 24, 1993

Angela:

I have been looking over your WISH LIST:

Since I have worked in Public Relations and a Basis of my Business is the same.

Exactly, how may I start using the Nicodemus Historical Society's name?

With most of my sources and by contacting them, I need to have your Society's approval on letter of some sort; as long as I mention NON-PROFIT.

If I am to send literature; once again we need to get together on an equal plain. Either you can send me your letters of correspondence or I can Draft one, making a packett to send out.

Please get Back to me Brenda Jean G

If a contract is needed please send me one.

Also, would you send me a sample of your current stationary; if you have any also a type of stationary you would like to have.

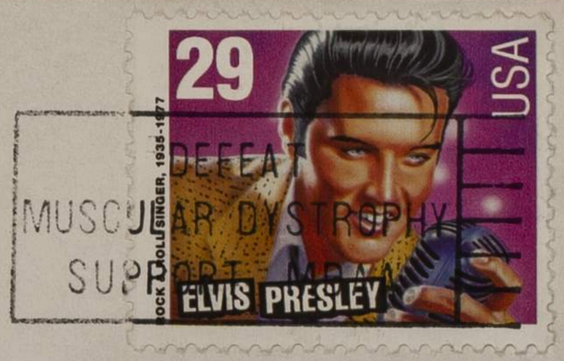
Another question was on obtaining any features for your in-house offices, would anything I obtain need to go to another address?

On your matting & framing of certificates would you need to travel in order to have these mounted; or would you let these articles be transported by other means?

With your Traveling Exhibit; is this ready to go on the road? And if so, how do you plan on setting up the tour?

How much postage; on an average do you need?

Brendajean



Angela Bates
The Nicodemus Historical Society
P.O. Box 139
Bogue, Kansas 67625

Janet Laurence 65

looking for and expecting
the truth of their being
the beloved children of
God. Thro' hard work and
love they established the
town Nicodemus, their
legacy of love to todays
children. Thats why the
descendants come home
every year.

Continue the good
work. Its much needed!

Lovingly,
Ruth Owens Buckner

6042 West Knoll Dr. #543
Grand Blanc, Mi. 48439
Aug. 6, 1993.

Dear Angela:

I thoroughly enjoyed the
Nicodemus News. Ive been
asking why ancestors chose
Nicodemus for the town
name. In reading about
Nicodemus in the Bible
I could see a parallel.
Nicodemus came to Jesus
in the dark of night to
learn the truth (John 3)
The Exodusters came in the
darkness of poverty and despair

Jacob Lawrence (American, b. 1917)
Dreams No. 2, 1965
Tempera on fiberboard, 35¾ x 24 in.

National Museum of American Art, Smithsonian Institution
Gift of the Sara Roby Foundation 1986.6.95
© Smithsonian Institution

150-4232 Pomegranate Publications, Box 808022, Petaluma, CA 94975
Printed in Korea

Wren Building, College of William & Mary

© USPS 1993

To: Angela Bates
Nicodemus Historical Society
P.O. Box 139
Bogue, Kansas
67625

Angela I have someone to do 1,000 Brochures and Framing for your Documents. I need ASAP a clean copy of your Brochure(s) and WINDMILL needs for me to Bring them the Items for Framing... ASAP.

picture of you. Red + Blue w/ changes

Brendajean Bose
316-685-3802

WICHITA, KS 672
PM
9 AUG
1993

Wren Building, College of William & Mary

TO: Angela Bates
Nicodemus Historical Society
P.O. Box 131
Bogue, Kansas
67625

© USPS 1993

Dear Angela Bates:
I am awaiting to hear from you on exactly how I can use the Nicodemus name and the Historical Society. On your wish list I did start however, I do not want to continue without your Approval.

Brenaycan Bee
P.O. Box 49512
Wichita, KS 67201

316-263-5447

Betty
MR. MARTIN GERBOZY
743 TEAKWOOD DR.
YUBA CITY, CA. 95991

MARYSVILLE, CA 959
PM
17 AUG
1993

ALWAYS
USE ZIP CODE
USA 29

pd for Book
8/23/93

Please
send!

The Nicodemus Historical Society
R. R. # 2, Box 139
Bogue, Kansas 67625

Dan Chu & Associates
Editorial Services

Sept. 6, 1993

Angela Bates, President
The Nicodemus Historical Society
R.R. 2, Box 139
Bogue, KS 67625

Dear Angela:

I received my NHS membership card some time ago, and I'm glad to be the 237th person to join in support of your very worthwhile organization. But I have not yet received the Nicodemus book that I had ordered at the same time. You did tell me that there would be a delay in obtaining the book. And though I've gone through it several times at the Schomburg Library here in New York, it would be a great help for me to have a personal copy. So I hope you will check for me to see if the book is on its way.

I've also gotten all but one of the transcripts of the interviews that my associate Bill Shaw did when we were in Nicodemus during this year's homecoming. The exception is his interview with you. Bill tells me that his tape recorder misbehaved and that he was trying to reach you by phone to recover the material. I hope he was successful in this. His talks with your family and others were all quite terrific, and I have every expectation that his interview with you was equally enlightening.

In the course of my research, I also have had a chance to read the Park Service's Special Resource Study, as well as the fine piece you did last year for *National Parks* magazine. I now fully appreciate your pivotal role in keeping the spirit of Nicodemus alive and vital, and I am convinced that my children's book project will contribute to your cause. On that last day of Homecoming we had started to talk about your feelings for Nicodemus, and I'd like to discuss them in more detail with you, preferably in person.

There is a strong possibility that I will be in Kansas again during the week of October 17-25. If that happens I will try to reach you by phone beforehand in hopes of finding you in Nicodemus during that week.

Thanks, and I hope your own writing project is progressing apace.

Sincerely,

Dan Chu

601 West End Avenue, New York, NY 10024 212.787.5705

Dr. James Ciment
Smokestack Productions
424 East 9th Street #10
New York City NY 10009
212-473-0310

September 13, 1993

Angela Bates
Nicodemus Historical Society
Bogue KS

Dear Ms. Bates.

Thanks for getting back to me about the missing proposal. Here's a duplicate copy.

I look forward to hearing your comments, criticisms, and suggestions.

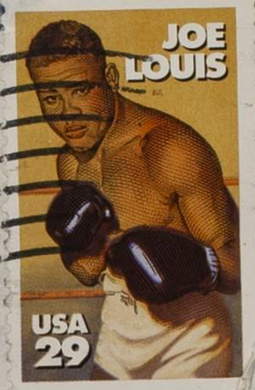
Sincerely,

Dr. James Ciment
Smokestack Productions

DR. JAMES CIMENT
424 E 9TH ST NO. 10
NEW YORK CITY, NY 10009

SNOWCSTACK PROD.

NEW YORK, NY 100
PM
15 SEP
1993



ANGELA BATES
NICODEMUS HISTORICAL SOCIETY
PO BOX 70
BOGUE KS 67625

Dan Chu & Associates
Editorial Services

October 30, 1993

Angela Bates, President
The Nicodemus Historical Society
RR #2, Box 139
Bogue, KS 67625

Dear Angela:

I very much appreciated the time you gave me a couple of weeks ago to help me get a handle on Nicodemus' present and future. I found the backgrounding you provided invaluable. My heartfelt thanks.

Though it was a lot of driving—almost 4,000 miles' worth—my trip to Kansas was entirely worthwhile. I took your advice on returning to Hays via Palco and Ellis and now have some feel for what a long walk that was in the old days. After a morning at Ft. Hays State, I got back on the main drag heading East. I did not see any grey Hondas zooming past me; perhaps you were already ahead of me on I-70 before I got back on it. In any event, I trust your trip to Kansas City was a success.

At Lawrence (Boy, KU has a nice-looking campus), I donned white gloves to go through the Nicodemus Historical Society's photos. From my notes, I've typed up a list of the images that interested me (on my return to NYC, I saw some of them again in the John Bright Mann video). I'm enclosing two copies of my list, one for your records. The other, if you approve, I request that you send on, together with your note of permission, to Sheryl Williams or Deborah Dandridge at the Kansas Collection, so that I can get them to print up reproductions for me. At this point, I cannot say which of these images will be among those selected for our book, since our editor at Simon & Schuster obviously will have a lot to say about that. But should we choose any, some or all of the photos, I will keep you fully apprised on the final cuts and will take personal responsibility in assuring that all the fees, credits and other requirements for photo reproduction are scrupulously met.

Starting tomorrow, Nov. 1, I will buckle down to serious writing. From time to time over the next three months, I hope to be able to call on you to clarify points for me and help me get it right in other ways. To say that your involvement on our project is important to its success is probably an understatement, and I intend to acknowledge that in some appropriate way in the book.

Sincerely,

Daniel Chu

601 West End Avenue, New York, NY 10024 212.787.5705

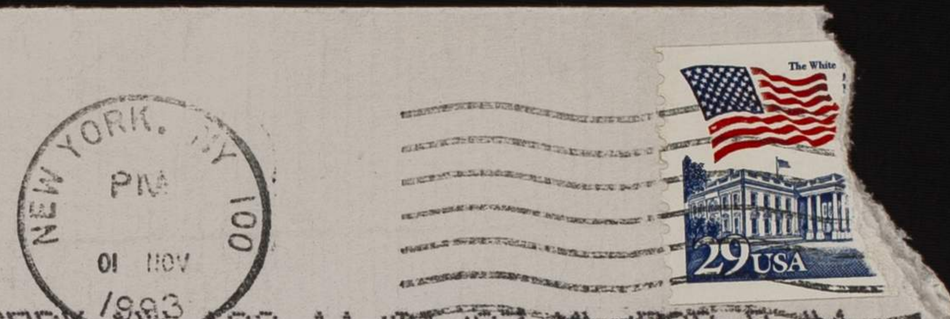
KANSAS COLLECTION
SPENCER RESEARCH LIBRARY
NICODEMUS HISTORICAL SOCIETY PHOTOGRAPHS

All boxes numbered 93-07-26

ID Label	Folder #	Description
Box 3 of 8	Album w/"Christmas" on cover; 4 pages in; upper right hand corner.	Masonic Hall '36
Box 4 of 8	#1	Four women--one seated--in front of frame house.
	#20	1915 Class of Fairview School.
	#149	2 young girls--Bernice and Lennetta Bates--in overalls.
Box 5 of 8	#163	Harry Bates, 1895 at age 2
	#166	Mr. & Mrs. George Sayer and and children, Raymond, Calvin, Andrew and Ethel.
Box 6 of 8	#194	Farming, vintage tractors
Box 7 of 8	#210	Bernice, Lonnetta and Marie Alexander, children of Mr. and Mrs. A.G. Alexander. (two prints; the one with the fewer water spots please.)
	#221	Mule teams (There are two similar prints; the horizontal shot please).
	#232	Vivian Cannon, Versalla Napice and Delorse Cannon togged as flappers and doing high kicks in front of vintage auto.
	#237	Portrait of two kids, Gilbert and Velma Alexander

Dan Chu & Associates

601 West End Avenue
New York, NY 10024



Angela Bates, President
The Nicodemus Historical Society
RR #2, Box 139
Bogue, KS 67625

FAINGOLD

STUDIOS

20 SOUTH ELM
DENVER, COLORADO
80222

(303) 393-0802

Dec. 22nd, 1993

Mrs. Angela Bates
RR2 Box 139
Boque, Ks. 67625

Dear Mrs. Bates:-

Enclosed, are a few samples of reunions that we photographed this past season.

We appreciate the opportunity to photograph the NICODEMUS reunion and look forward to this assignment. All photographes will be taken on our speculation and with no guarantee required from you or the NICODEMUS HISTORICAL SOCIETY. We know from experience that a fair percentage will want to purchase a very meaningfull picture. We will, of course, furnish you with copies for your archives at no expense.

These 8X20" PANORAMICS sell for $20.00 and for smaller family groups, we offer the 8X10" format for only $10.00.

I understand that Saturday and Sunday, July 30-31st will be the big days and will contact you again later this Spring to firm up time and any details. Meanwhile, if there is anything that you wish to discuss, please call collect.

Sincerely yours,

Bernie Faingold

Bernie D. Faingold

DEC 22 1993
DENVER 802 PM

LARGE FAMILY PHOTO CO.

OFFICIALPHOTOGRAPHERS
FAINGOLD STUDIOS
20 South Elm
Denver, Colorado 80222

Printed Matter

All prints will mailed to this address

Ms. Angela Bates
Name

RR2 Box 139
Address

Boque, Ks. 67625
City State Zip

Community History Institute Explores Kansas Sites

The 1994 Community History Institute: "Exploring the Built Environment," is sponsored by the Kansas State Historical Society and Kansas Humanities Council. It will examine the Kansas landscape as reflected in sites and structures. Registration is due **August 1** for the October 24-28 Institute, at the Kansas Museum of History, Topeka. The fee is $40/members and $45/non-members. FMI: KSHS, 6425 SW 6th Street, Topeka 66615-1099; 913/272-8681.

• • • • • • • • • • • • • • • • • •

Historic Theatre Representatives Meet

Representatives of regional historic theatres met recently to share information about renovation, funding, and programming issues. FMI: Linda Uthoff, Columbian Theater, PO Box 72, Wamego 66547; 913/456-2029.

• • • • • • • • • • • • • • • • • •

American Federation of Arts Museum Services Offered

The American Federation of Arts (AFA) makes available **touring exhibitions** of photography, prints & drawings, painting & sculpture, and decorative arts. Exhibit fees start at $1,500; film and video fees range from $150 to $1,500.

The first AFA-sponsored **Directors Forum** will be in New York City, November 10-12. The conference will address professional needs of directors of small- to medium-size art museums. Registration is $350 or $315 for AFA members.

The **Museum Management Institute**, supported by the J. Paul Getty Trust, is a four-week management training program that accepts 40 art, history, science, and children's museum professionals each summer. FMI: AFA, 41 E 65th Street, New York NY 10021-6594; 1-800-232-0270.

• • • • • • • • • • • • • • • • • •

Museum Supplies Catalog Available

Benchmark is a catalog of specialized supplies, tools, and equipment used by museum preparators, exhibition installers, conservationists, and other visual arts handlers. Along with descriptions of available products, some developed just for *Benchmark,* are helpful, practical tips to make their usage successful. Categories of products include: Pinning, padding, butterfly bookmounts, humidity, fabric, Greenawald latch, tools, hardware, and lighting. To obtain the catalog, contact *Benchmark*, Box 214, Rosemont NJ 08556; 609/397-1159.

• • • • • • • • • • • • • • • • • •

Conservation Resources

The American Institute for Conservation provides computer-generated lists of art conservators grouped by location, specialization, and type of service. Also available is a free brochure, *Guidelines for Selecting a Conservator,* that provides advice on how to select a qualified professional. FMI: AIC, 1717 K Street NW, Suite 301, Washington DC 20006; 202/452-9545.

DESIGN ARTS MATTERS II

KANSAS ARTS COMMISSION

All KAC materials will be made available upon request in Braille, large print, audio cassette, or other forms to meet special needs. TTY via Kansas Relay Center: 1-800-766-3777.

Large Print

Braille

Funding for this program is provided by an appropriation to the Kansas Arts Commission by the Kansas Legislature from Economic Development Initiative Funds—generated by the Kansas Lottery and from other gaming revenues—and by a grant from the National Endowment for the Arts, a federal agency.

Support Available for Consultants & Accessibility Audits

Applications for FY 95 Design Arts Consultants Pool and for Accessibility Needs Assessment grants are being accepted now. Grants provide $200/day—up to $2,000 matched by $100/day—for use of graphic artists by arts organizations, and architects, landscape designers, and other design professionals for assistance in arts facility improvements. Non-matching grants, up to $1,000, support the costs of accessibility audits in arts facilities owned by the applicant. Contact the KAC office for more information.

KAC Awards Consultants Pool Grants for FY 94

During Fiscal Year 1994, the Kansas Arts Commission awarded 7 grants in amounts ranging from $800 to $2,000 to partially pay the costs of consultations by design professionals with arts organizations and for arts facilities. Following are descriptions of those projects:

- ◊ **The Gateway,** Oberlin, employed Market Aide, a Salina graphics firm, to design a logo and printed materials for the civic center. Grant: $2,000.
- ◊ **Dyck Arboretum of the Plains,** Hesston, employed graphic artist Denise Brueggeman Siemens to complete design of a logo, printed materials, and signage. Grant: $1,340.
- ◊ **City of Parsons** employed architect Don Marrs to develop plans and costs for an elevator and other accessibility improvements in the historic Carnegie Library used as an arts center. Grant: $2,000.
- ◊ **Dodge City Area Arts Council** employed architect Vincent Mancini to develop plans and costs for an elevator and other accessibility improvements in the historic Carnegie Arts Center. Grant: $2,000.
- ◊ **Kansas City, Kansas, Public Library** employed exhibition designer Larry Peters to develop plans for up-grading the art gallery in the historic Argentine Carnegie Library, and architect Jack Shank to ensure compliance with historic preservation regulations. Grant: $800.
- ◊ **Ballet Kansas,** Wichita, employed architect David Burk to develop plans for expanding space for dance studios and other uses. Grant: $2,000.
- ◊ **Lucas Arts & Humanities Council** employed exhibit designer Ed Scheele to plan lighting & space use in the Grassroots Art Center, and graphic artist Rusty Nelson to design printed materials & signage. Grant: $2,000.

And Other Matters...

Tourism & ISTEA Grant Application Deadlines Come Soon

A number of Tourism and ISTEA grants have been awarded in support of Kansas arts facility projects that meet these programs' guidelines and goals.

Tourism Attraction Development Grants assist in the development and enhancement of tourist attractions. Since the arts play a major role in tourism by bringing people together for pleasure & enlightenment, this program is an appropriate arts resource. The application deadline is **September 1**. FMI: Travel & Tourism Division, Kansas Department of Commerce & Housing, 700 SW Harrison, Suite 1300, Topeka 66603-3712; 913/296-2009.

Intermodal Surface Transportation Efficiency Act has a Reimbursement Program to support transportation-related projects, including renovation of transportation structures for other uses. Support categories include historic preservation, scenic & environmental improvements, and pedestrian & bicycle facilities. Applications must be submitted through state or local units of government by **September 9**. FMI: G. David Comstock, Kansas Department of Transportation, Docking State Office Building, Topeka 66612-1568; 913/296-3526.

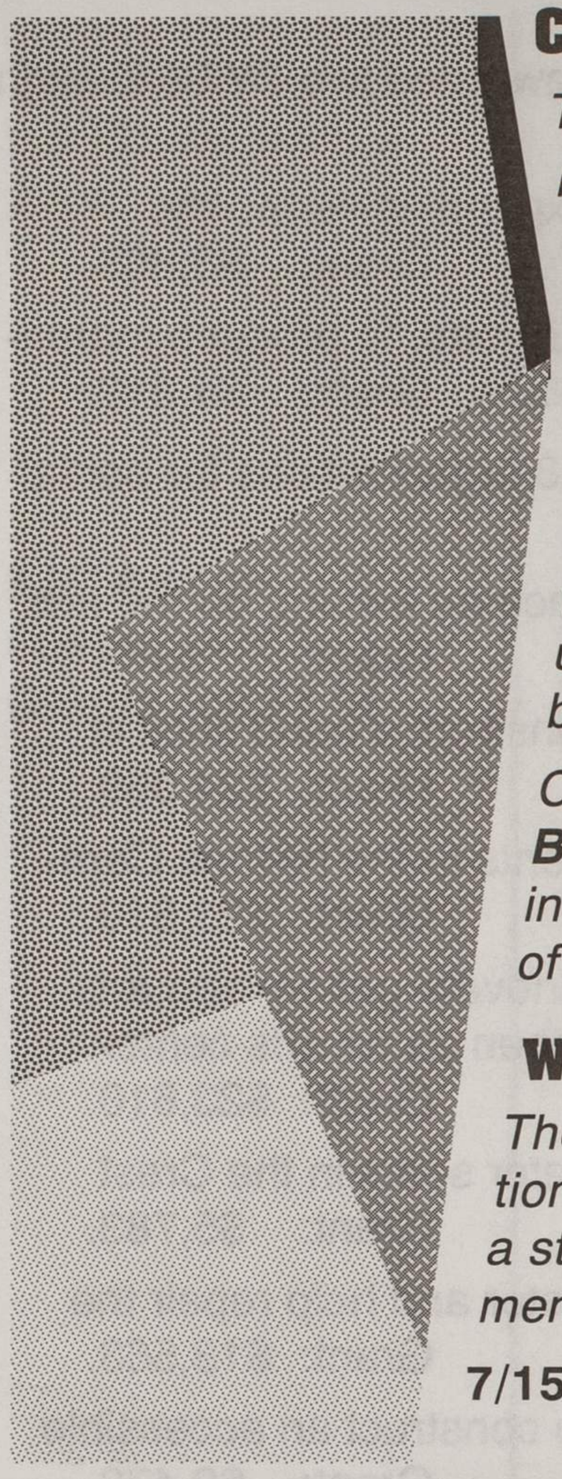
FY 95 Planning & Capital Aid Grants Awarded by KAC

At its June meeting, the Kansas Arts Commission awarded two FY 95 Design Arts Planning grants for the following projects:

- ◊ **Lawrence Arts Center,** to support planning for expanding its facility. Grant: $3,863.
- ◊ **Association of Community Arts Agencies of Kansas,** to produce materials and workshops about accessibility transition plans. Grant: $4,812.

The KAC also awarded FY 95 Capital Aid grants to 18 organizations for partial support of the following arts facility projects:

- ◊ **Lincoln Arts & Humanities Foundation,** to replace an awning on the arts center. Grant: $373.
- ◊ **Salina Arts and Humanities Commission,** to construct a band shell in Oakwood Park. Grant: $24,059.
- ◊ **City of Parsons,** to make accessibility improvements to the historic Carnegie Library used as an arts center. Grant: $23,610.
- ◊ **Columbian Theater Foundation,** Wamego, to renovate gallery and arts education spaces in the historic building soon to open as an arts center. Grant: $23,610.
- ◊ **Great Bend Community Theatre,** to replace theater seats in the Crest Theatre, used as a performing arts center. Grant: $5,783.
- ◊ **Dodge City Area Arts Council,** to install an elevator and help repair the roof on the historic Carnegie Arts Center. Grant: $18,563.
- ◊ **Bowlus Fine Arts Cultural Center Trust,** Iola, to construct an accessible entrance to the Bowlus Fine Arts Center. Grant: $2,472.
- ◊ **Lawrence Community Theatre,** to renovate the gallery area and repair water damage to the facility. Grant: $1,807.
- ◊ **Hutchinson's Historic Fox Theatre,** to construct an elevator shaft as part of the facility's renovation. Grant: $6,160.
- ◊ **Manhattan Arts Center,** to renovate a former grocery store for use as an arts center. Grant: $15,333.
- ◊ **Lucas Arts & Humanities Council,** to complete renovation of buildings for use as the Grassroots Art Center. Grant: $2,391.
- ◊ **Cowley County Community College Endowment Association,** Arkansas City, to help build a new performing arts facility. Grant: $14,667.
- ◊ **USD 241,** Sharon Springs, for lighting and sound equipment in the new auditorium that will be used as a regional performance facility. Grant: $9,858.
- ◊ **Blue Valley Recreation Commission,** for equipment for the arts program. Grant: $342.
- ◊ **Southwestern College,** Winfield, for lighting in the theater used by the Walnut Valley Horsefeathers and Applesauce Theatre. Grant: $9,595.
- ◊ **Wichita State University Endowment Association,** for installation of an art storage system in the Ulrich Museum of Art. Grant: $11,344.
- ◊ **WaKeeney City Library**, for construction of a room in the new library for use as an arts center. Grant: $11,094.
- ◊ **Olathe Community Theatre Association,** for paving the parking lot to improve accessibility to the theater. Grant: $2,267.



CUBE Offers Education Workshops & Services

The Kansas-based Center for Understanding the Built Environment (CUBE) presents workshops for educators, who are trained to teach students to value and preserve quality architectural sites. Workshops may be planned with a community organization or school to address particular local sites and issues. Built environment workshops are especially meaningful in communities where design, renovation or construction projects are being accomplished.

Workshops scheduled in the Greater Kansas City area provide opportunities for educators to earn graduate credit. An annual CUBE workshop at the new town of Seaside FL attracts national participation for the study of "new urbanism" and how it impacts neighborhoods. The next Seaside workshop will be November 5-6.

CUBE's award-winning curriculum materials, ***Box City, Walk Around the Block,*** *and* ***Teach the Teachers,*** *may be obtained for local use. For more information about design education programs, contact Ginny Graves, Director of CUBE, 5328 W 67th Street, Prairie Village 66208-1408; 913/262-0691.*

Wanted: How You Serve Persons with Disabilities

The KAC wants to share information about successful accessibility accommodations by printing examples in **DESIGN ARTS MATTERS**. *If your organization has a story to tell about small or large, ordinary or ingenious accessibility improvements in facilities or programs, please write me at KAC or call 913/296-3335.*

7/15/94

— Joan Wingerson
Arts Program Coordinator

KANSAS ARTS COMMISSION

JAYHAWK TOWER
700 SW JACKSON
SUITE 1004
TOPEKA KS 66603-3758

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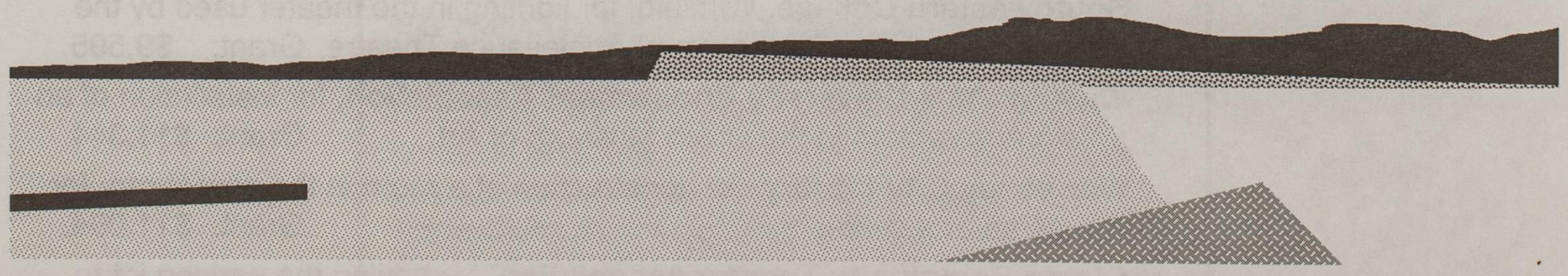
ANGELA BATES
KANSAS BLACK HISTORY RESEARCH
PO BOX 70
NICODEMUS KS 67625



The African Diaspora: A Worldwide Perspective

The African American Child Placed in Crisis

Seventh Annual Conference
January 28 and 29, 1994

4/5

• Mary Madden — KHS
Sculpt
• 913 272-8681

• Sonya Wortz —
Re: Tour

Donna Rice — 1-800-435-5044
Newleys Travel
469 A Bell Rd.
Nashville, 37217
African American Tours of KS

3 Tours.
• East
• Western States
• African

Endorsement by Fisk / Documented
Filmed by:
Gil & Dee Willis Productions

Date: May 95

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PROFESSIONAL DEVELOPMENT ACADEMY
6501 West Outer Drive • Detroit, Michigan 48202
(313) 494-7143 • Fax (313) 494-7210
David L. Snead, Ph.D., General Superintendent

KANSAS
Travel & Tourism
700 SW Harrison, Suite 1300
Topeka, KS 66606-3712
913–296–2009
FAX: 913–296–6988
TTY: 913–296–3487

TOUR OPERATOR LEAD

Donna Rice
Newbys Travel Service
469 A Bell Road
Nashville, TN 37217
TEL: 800-435-5044
FAX: (615) 366-0039

Developing tour program for late September/early October 1995. Will be titled "Black History of Western States." **VERY INTERESTED AND NEEDS** all information about black history and contemporary culture in Kansas. Some of the areas we discussed including Buffalo Soldiers and military history, Nicodemus, museums in Wichita and Baxter Springs, Black cowboys, Brown v. Board of Education and the underground railroad. Donna would also like information about art galleries, cultural events and black community leaders that are available to act as evening speakers. Additionally, whenever possible, she will need information about and use black owned hotels, restaurants, etc. However, she realizes this may not always be available and emphasized these properties must be 3-4 star - as this is a very upscale clientele. The tour will be 9-10 days and will be filmed for a documentary that will be distributed to schools and some PBS stations.

Donna needs all types of background information as she is just beginning her research. Some questions she has are: what routing did blacks follow to arrive in Kansas?; what is the specific history of Buffalo Soldiers?; and, any other information that can be provided to her. Also, feel free to direct local historians or black community leaders to speak with her or provide their contact information and she will follow up.

I really enjoyed talking with Donna. She has great ideas and I believe whatever she develops will only assist our tourism efforts - especially the documentary. Please feel free to call her to develop more information.

MICK SINCLAIR

Journalist ★ Author ★ Broadcaster

26 Talbot Road, Twickenham,
Middlesex TW2 6SJ.
Telephone or Fax: (081) 898 1806.

26 Talbot Road,
Twickenham,
Middlesex TW2 6SJ.
England.

Telephone or Fax: 81/898-1806.

21st March 1994.

Public Relations Office,
Kansas Department of Economic Development,
Travel & Tourism Division,
400 SW Eighth Street,
Topeka,
KS 66603-3450.

Dear Public Relations Officer,

I have been commissioned to write a book titled *The American West* as part of a new series, *The Travellers Collection*, being published by European Time Life in 1995.

Published as a 144-page hardback, sold through direct mail, and lavishly illustrated (most photography will be specially commissioned), the book aims to present a picture of the region's past and present, its geography, its social, economic and political life, its arts and crafts, its cuisines and character.

The hardback book is accompanied by a softback holding practical information, details of attractions, museums, etc, and intended for use by visitors to the region. The softback is being commissioned separately from the hardback and has a different author.

Regrettably, it is not possible for me to visit all the places which will be included in the book, although it would be a helpful if you could airmail a media kit on your area to me, and I could then get back to you with any specific questions.

As an author, my recent books published in the US have included *Explorer New York* (Fodors); *California: the Versatile Guide* (Passport) and *Florida: the Rough Guide* (Penguin).

I look forward to hearing from you.

Sincerely,

Mick Sinclair

Mick Sinclair

NewsKid
"News for the new generation"

March 14, 1994

Request for press information about travel destinations

Please send ***NewsKid*** information about specific travel destinations in your state or area which may be of interest to young people. In addition, please place ***NewsKid*** on a press release listing in the event future information about special events and activities in your area are planned. Color pictures or slides are also requested. Release information and pictures may be used in future newspaper stories. This request is ongoing for an unspecified period of time.

Send all press release information to:

Mark Lorimer
NewsKid
P.O. Box 15563
Beverly Hills, CA 90209

About *NewsKid*

A new publication produced just for kids has hit the streets, and it's called ***NewsKid***. ***NewsKid*** is the unique national bi-weekly newspaper for kids, ages eight to 14. But this is not just an ordinary children's publication. As you can see by the enclosed sample, ***NewsKid*** is a brightly colored, eye-catching newspaper featuring many of the same sections found in an adult newspaper ... most notably headline news, sports, entertainment and film reviews and special features. And ***NewsKid*** is written especially for kids. It's fun, informative and kids are just crazy about it.

A complimentary copy of the newspaper is enclosed simply to introduce you to what adults, parents, educators and tens of thousands of kids think will be a "best selling" publication. ***NewsKid*** is already delivered directly to thousands of kids in schools and at homes throughout the country. It's also sold in selected bookstores and will be given to guests at fine hotels as a unique and special kid pleaser gift. And this is only the beginning to what will become a highly sought after publication. It is expected that by the end of this year over 100,000 kids will receive ***NewsKid*** regularly, and that figure will pale in comparison to the volume in the years to come.

All press information submitted to ***NewsKid*** will be used only for stories published in this newspaper. Color pictures usually accompany news stories and travel reviews (page 11 of the newspaper).

For additional information regarding ***NewsKid*** or this request, please contact Mark Lorimer at (310) 652-4200.

Post Office Box 15563 ✧ Beverly Hills ✧ California ✧ 90209
(310) 652-4200

TO: The Nicodemus Group / C/O: Angela Bates
P.O. Box 70
Bogue, Kansas
913-674-3311

FROM: Donna M. Barrett
C/O VisionQuest / Buffalo Soldier
P.O. Box 12948
Tucson, Arizona 85732
602-642-3418
602-622-0929

Ms. Bates,

I work at the VisionQuest Buffalo Soldier. A unit of my young ladies performed in Sierra Vista, Arizona during April 21, 22, 23, 24, for the dedication of the Buffalo Soldier stamp. A person from the Nicodemus Group, requested our presence in Kansas around June or July of this year. I myself was not there, so I am unable to communicate the persons name who made the request. I recently called to confirm all the information that was discussed between my staff and someone from the Nicodemus Group, but was unable to speak to anyone. VisionQuest Girls Buffalo Soldier would be more than happy to participate in the coming event. Please contact me with all the information that will be helpful in determining whether or not VisionQuest can attend your celebration.

Thank-You

Donna M. Barrett

Donna M. Barrett

Ms. Donna M. Barrett
P.O. Box 12948
Tucson, Arizona, 85732

TUCSON, AZ 857
PM
10 MAY
1994

29
USA

Protect the Environment

The Nicodemus Group
C/O Angela Bates
P.O. Box 70
Rogue, Kansas

Try Bogue

Save the Rain Forests

UNIVERSITY OF MISSOURI-COLUMBIA

Missouri Geographic Alliance
8 Stewart Hall
Columbia, MO 65211
314-882-3233 (phone)
314-884-4239 (FAX)

August 17, 1994

Angela Bates
The Nicodemus Historical Society
R.R. #2, Box #139
Bogue, Kansas 67625

Dear Angela,

I just want to take a moment and thank you for all of your hard work in making arrangements for the Missouri Geographic Alliance Summer Institute tour and meal this past July.

I have heard nothing but rave reviews from our staff and participants regarding the quality of both the tour and the meal. This was our most successful institute to date and your contribution added to that success.

I have sent the paperwork through for you and Earnestine to be paid, but was told that the faxed invoice will be rejected and sent back to me by the University's accounting dept. I did receive your hard copy of the statement and will take it to accounting as soon as the original voucher gets back to me. I apologize for the inconvenience caused to you and Earnestine regarding this matter, but I'm hopeful that you will receive your payment soon. Please let me know if you do not receive it by the end of August.

Again, thank you Angela, I hope these last few days of summer find you, your staff, and Earnestine relaxing!

Sincerely,

Karen Barrett

Karen Barrett
Missouri Geographic Alliance

UNIVERSITY OF MISSOURI-COLUMBIA
Missouri Geographic Alliance
8 Stewart Hall
Columbia, Missouri 65211

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C-5-37301-3600J

Angela Bates
The Nicodemus Historical Society
RR#2, Box #139
Bogue, Kansas 67625

(316)
276-1433

DAN HERMANN
1015 Gold
Jefferson City, MO 65101

314-636-2924

July 29, 1994

Ms. Angela Bates
Nicodemus Historical Society
RR #2, Box 139
Nicodemus, KS 67625

Dear Angela:

Thank you for arranging the tour of Nicodemus tour for the Missouri Geographic Alliance of Nicodemus for Sunday, July 24, 1994.

Your presentation was both informative and interesting. You provided us with a broad view of Nicodemus and the surrounding area. This was one of the final stops on a two week tour. Most of us were ready to get home. Your enthusiasm definitely carried us through that day, as well as carrying over into the next two. Many people commented on your commitment to saving Nicodemus and its rich heritage, and noted that surely no project could fail with a person of your determination and drive spearheading it. We all wish you luck in your efforts.

The evaluations of the stop at Nicodemus were excellent, with numerous comments about your efforts.

Sincerely,

Dan Hermann

Mary Wilson
882-8370 / Suits Bugalle.
Dbh
314/882-3993
Karen Barrett / does the Acct. for Alliance.
won't be to me
until around the
3rd wk in Aug

IMPORTANT MESSAGE

FOR Reg: Jan 1st. Thur Dec

DATE _____ TIME _____ A.M. P.M.

M Dan Herman

OF Jefferson City MO.

PHONE 636 - 292 4
AREA CODE NUMBER EXTENSION

☐ FAX 314 659-3088

☐ MOBILE
AREA CODE NUMBER TIME TO CALL

TELEPHONED		PLEASE CALL	
CAME TO SEE YOU		WILL CALL AGAIN	
WANTS TO SEE YOU		RUSH	
RETURNED YOUR CALL		SPECIAL ATTENTION	

MESSAGE Cost of Tour & Meal

350 - Tour

10.- Dinner

360

SIGNED

TOPS FORM 3002S
LITHO IN U.S.A.

April 15, 1994

Steve Fair
Missouri Geographic Alliance
8 Stewart Hall
Columbia, MO 65211

Dear Steve:

I received your letter requesting information regarding a tour, July 24. Enclosed please find the form that you will need to fill out and return. We would be more than happy to accommodate you with the tour, lecture/demonstration by Gil Alexander, and horse shoeing demonstration by Barrie Tompkins. The additional cost for the presentations and lunch would be approximately $25/person. Enerstine VanDuVall will prepare a soul food meal of Bar-B-Q Ribs, salad, blackeyed peas/baked beans, bread, peach cobbler and lemonade/tea. She is famous for her Bar-b-que and has hosted many groups.

If you have any additional questions please forward them to me as soon as possible. We will need to confirm this as soon as possible for the 24th is the week of our Celebration and we will be quite busy.

Sincerely,

Angela Bates,
President

6/28

35. x Tour 3.50 =
people Meal 10. =

K-12 Teachers

UNIVERSITY OF MISSOURI-COLUMBIA

Missouri Geographic Alliance
8 Stewart Hall
Columbia, MO 65211
314-882-3233 (phone)
314-884-4239 (FAX)

April 7, 1994

Ms. Angela Bates
Nicodemus Historical Society
RR #2, Box 139
Nicodemus, KS 67625

Dear Ms. Bates,

I am writing to you at the suggestion of Ms. Johnella Holmes to arrange a tour of Nicodemus on Sunday, July 24, 1994, at about 3:30 p.m. The tour would be for the Missouri Geographic Alliance Summer Institute of approximately 35-45 teachers and staff. The Missouri Geographic Alliance is an organization comprised of educators who promote the teaching of geography and is part of the National Geographic Society's Geography Education Program.

Perhaps we could begin our visit with a tour of the town site by some local citizens followed by a meeting with local residents at the city hall. Ms. Holmes suggested the possibility of bringing in Mr. Gil Alexander to make a presentation on the Buffalo Soldiers. Since Mr. Alexander is also a successful farmer, his expertise concerning farming on the plains would be very beneficial to our study of the area. We would welcome any other ideas you may have for our visit. We would like to conclude the day with a dinner of Earnestine's BBQ, of which we have heard a great many good things.

Please write to the Missouri Geographic Alliance at the above address to let us know if our plans are acceptable. We will also need the cost per person that Ms. Vanduval will charge for the proposed BBQ.

Thank you for your assistance, and we look forward to our visit on July 24.

Sincerely,

Steve Fair

Steve Fair
Summer Institute Associate Director

UNIVERSITY OF MISSOURI-COLUMBIA
Missouri Geographic Alliance
8 Stewart Hall
Columbia, Missouri 65211

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PB METER 6823911

Ms. Angela Bates
Nicodemus Historical Society
RR# 2, Box #139
Nicodemus, KS 67625

67625-0139

FAX

Fax to number: 314-884-4239

Attention: Karen Barrett

Date: 8/8/94

From: Angela Bates

Number of pages: 1 + Cover

Additional comments:

Prairie Printers
300 North Pomeroy
Hill City, Kansas 67642
(913) 674-5722
Fax: (913) 674-5547

IMPORTANT MESSAGE

FOR _____

DATE _____ TIME _____ A.M. P.M.

M Karen Barth

OF _____

PHONE 314 882-3993
AREA CODE NUMBER EXTENSION

☐ FAX FAX: 884-4239

☐ MOBILE _____
AREA CODE NUMBER TIME TO CALL

TELEPHONED 353		PLEASE CALL	
CAME TO SEE YOU 500		WILL CALL AGAIN	
WANTS TO SEE YOU		RUSH	
RETURNED YOUR CALL		SPECIAL ATTENTION	

MESSAGE _____

SIGNED

TOPS FORM 3002S
LITHO IN U.S.A.

IVAN NICODEMUS
1101 Wocdleigh Drive
Irving, Texas 75061

August 20, 1994

Dear Ms. Bates:

I read with interest an article on Nicodemus, Kansas that appeared in the Washington Post and from that article found your address and that you have a Nicodemus Historical Society. As you can see by my name I have more than just a passing interest in Nicodemus, Kansas.

About 8 or 9 years ago, I commenced compiling all the available data on the Nicodemus family name which could be found. I was especially interested in this town in Kansas because my great grandfather left Indiana in 1876 to resettle in Norton, KS which is just a few miles away. He did not stay long and returned to Indiana about 1894 - a much poorer and much wiser person. Anyhow, my wife and I drove from Dallas, TX to Nicodemus, KS just to see what was there. After reading the big bronze plaque and taking a photograph of the water tank, we returned home and my wife reminds me of the trip whenever she wishes to make a point when we have a diference in opinion.

Nonetheless, I have assembled a huge volume of data on the Nicodemus family name. We have started a Nicodemus family newsletter called NIC IN TIME edited by Mrs. Judy (Nicodemus) Kendall, RD#2, Box 714, Bedford, PA 15522 and send out an issue every quarter. It is an attempt to communicate with all the Nicodemus families and share history of the name with those who are interested - mostly genealogists. We have over 100 subscribers and it is estimated that there are 700 Nicodemus households in the USA. I thought I would write to you just in case someone should contact your Society in hopes of finding the source of their family name. Please refer such inquiries to me or Mrs. Kendall as we respond to all letters.

Our research has proven that 95% of all persons in the US are descendants of a German family that lived near Frankfort, Germany. The history of the name there goes back to 1646 and many with the name still live in Germany. We enjoy our newsletter and the feeling of " family " that goes along with it.

You might be interested to know that the name Nicodemus is Greek in origin. I am sure the biblical Nicodemus inspired the name for your town. One Nicodemus researcher in 1905 made a study of the biblical Nicodemus and found that his name was not really Nicodemus! It seems that fashionable (and rich) Hebrews at the time of Christ made a practice of taking a Greek name - in recognition of the fact that the Greeks then were considered the intellectuals. This somewhat akin to the present day practice of accepting a Doctorate from a University (honorary) without ever attending a class.

Let me say that I commend you and the other members of your Society in promoting a sense of heritage to the community. In my studies of my many uncles, aunts and cousins all named Nicodemus, we share a common heritage and makes us have a feeling of family. Last year we held a National Reunion of Nicodemuses in Tacoma, Washington and had about 100 attending. By and large non of us had ever met each other before but with our charts we could each figure out our relationship. We had real fun. I said then that our next reunion should be held in Nicodemus, KS (in jest).

Please feel free to send any message you might want to appear in NIC IN TIME to Mrs. Kendall at the above address. For myself, I would be greatly honored to have a letter from yourself or the Mayor of Nicodemus for my files.

Very truly yours,

Ivan Nicodemus

Ivan Nicodemus

NIC' IN TIME

NICODEMUS NEWSLETTER

SEPTEMBER 1992 VOL. 2 NO. 1 RD2 BOX 714, BEDFORD, PA 15522

HOOVER'S MILL

BUILT in the same year that Waynesboro was founded, Hoover's mill stood along the west branch of the Antietam, a quarter of a mile below Cold Spring Park. Since 1932 it had fallen into disuse. The wide gambrel roof, which had been its most distinguishing feature, was blown off in the sudden windstorm which struck this vicinity in the summer of 1943. Later the mill, becoming unsafe even for the tramps which made it their overnight home, was torn down. Only the ruins of the stone walls now remain. It is planned to put these stones into the walls of a new home to be erected by Eugene R. Arthur, a descendent of the Hoovers.

Mr. Arthur's grandfather, Mordecai Hoover, was the last man to operate the mill. His father, Jacob Hoover, had also run it. Mordecai always dressed the grinding stones himself, using hand chisels. He kept the mill going, chiefly alone, even after he was more than 80 years of age.

Mrs. Arthur, who was Margaret Riddlesberger, is the great-great-granddaughter of John Nicodemus, who built the mill on the plantation of his father Frederic.

According to the late Wm. H. Lesher, who lived near it for over 80 years, the mill at first had two overshot water wheels. It ground flour until the time of the Confederate invasion, but never afterward. Corn meal and feed became its later products. The millpond covered the adjoining field, in the old days, and was a fine place to catch fish. Part of the early embankment can still be seen.

The drawing was made from the back of the mill, and shows the cooperage, which served also as a distillery. It had a big fireplace. Water for the distillery was brought through a wooden pipe all the way from a spring on the old Miller farm (now Shank's), around the turn of the road to the north. Mr. Miller was the grandfather of the late D. L. Miller, and of Mrs. S. D. Hockman.

Moderate whiskey drinking was very common in that era, some families serving it to all hands every day. There was a whiskey still on one farm in every six or eight. Surplus grain was made into whiskey because it brought more, pound for pound, on the eastern markets: in a time when freight had to be carried by packhorse or wagon, that was important.

The water wheels were finally replaced by a turbine, but many of the original shafts, pulleys, and gears, hand made of wood, served throughout the long life of the mill. A generation or two ago there was a schoolhouse in the valley, nearby; the children bought pencils and candy at a little store that was in the front room of the mill. The site was always a favorite with painters: pictures still exist of the mill at different periods of its history.

Copied From : Around Waynesboro with Pen and Ink
Drawings and Historical Notes by Terry Mitchell - 1947

NICODEMUS NEWSLETTER

PRINTED QUARTERLY: SEPTEMBER, DECEMBER, MARCH AND JUNE

YEARLY SUBSCRIPTION RATE $7.50
BACK ISSUE $1.00 per issue / NON-SUBSCRIBER $2.00 per issue

EDITED AND PUBLISHED BY: Judy (Nicodemus) Kendall

CONTRIBUTING EDITOR: Ivan Nicodemus

PURPOSE:
TO PROVIDE A MEANS OF COMMUNICATING GENEALOGICAL INFORMATION ON THE NAME NICODEMUS. AS WELL AS PROVIDE NAMES AND ADDRESSES OF THOSE WHO WISH TO COLLECT INFORMATION ON THEIR "LOST RELATIVES".

SEPTEMBER 1992 - Vol. 2 No. 1

CONTENTS:

Johannes Conrath (Conrad) Nicodemus 1755 - 1839

Inscription In Tall-Case Clock

Nicodemus, Kansas

Birth Record - John & Hannah Englar Nicodemus

Items of Interest

Cemetery Inscriptions of Newberry Twp., Miami Co., OHio

1920 Ohio Soundex

* * * * *

This is YOUR NEWSLETTER - continued submission of information on your research is needed to continue our publications ! ! !

Special Mention of Audrey Hallowell, Dorothy Mercy, Benjamin C. Nicodemus, Kent C. Nicodemus, Jr., Wendell K. Nicodemus and Brian Esterson for furnishing material for this issue.

JOHANNES CONRATH (CONRAD) NICODEMUS (D1C3B2A)
(1755 - 1834)
by Ivan Nicodemus

Conrad was the first child of Johann Frederick Nicodemus (1735-1816). He was born on 15 October 1755 as recorded in the Pennsylvania Archives, Series 6, Volume 6, pages 185/244 in the listings of baptisms by Rev. John Waldschmid. As such, Conrad was the first recorded Nicodemus born in America.

This listing states the mother's name as Elizabeth and no research to date has been able to identify her maiden name. The record is significant in that Rev. Waldschmid in this listing used the term "Godparents" and not his usual term "Sponsors" and moreover, there were five of these godparents instead of the usual two or three sponsors. The implication is that the mother, Elizabeth, had died.

Now there is a legend handed down by the ancestors of John Nicodemus, Conrad's half brother, that Elizabeth had died on the voyage of immigration. This legend is highly improbable because recent research suggests that Frederick immigrated in 1753 with his father. Secondly, the baptism is recorded as being only 11 days after the birth which is hardly a long enough time for travel from a seaport to this remote area of Lancaster Co., Pa. considering the added need for a wet nurse. Among the godparents was Johann Conrad Nicodemus, Conrad's uncle and name sake and Catharina Elizabeth Steindorff who I believe became Frederick's second wife - and Conrad's step mother.

A Special Census of Maryland in 1776 lists Conrad age 20 living with his father Frederick, and Catherine and Andrew, his half brother, in Elizabeth Hundred. On 28 December 1776 he married Margaret Hertel/Hartle the daughter of Hans Gorg Hertel and Margaretha (Hertz). Margaret was born 28 December 1756. This marriage date was taken from the Conrad Nicodemus bible from a fraktur pasted on the inside cover. The bible was owned in 1942 by Miss Lizzie Glass, Henrietta, Pa. and a note at the Pioneer Library, Bedford, Pa. states that the bible was in possession of Margaret Hartley in 1964 when she sent the bible to the Pennsylvania Historical Society. The fraktur was in color and listed in German all the births of Conrad's children with each birth in a different color. A photocopy of the fraktur was make by Mrs. Virginia Westhaeffer and the colors reproduced as exactly as possible. This copy is in the possession of her daughter, Caroline Westhaeffer at this writing. The bible was printed in Nurnberg in 1765. The fraktur was pasted on the inside cover with writing perpendicular to the width of the bible.

The DAR Patriot Index of 1966, page 497 lists Conrad Nicodemus but the date of death is incorrect. Also listed is his Uncle Conrad - his godfather - as well as his father, Frederick. Conrad took the Oath of Allegiance per Brumbaugh & Hodges in Washington Co., Md. at the March 1778 Court. Most likely Conrad did not serve in the Militia as did his father and uncle but was probably watching the family affairs while they and his half brother, Andrew, were away serving during the Revolutionary War.

A book FOUSE FAMILY HISTORY by Gauis Marcus Brumbaugh published in 1914 alleges that "Conrad Nicodemus of Bedford Co., Pa." accompanied one of the Fouses on the voyage of immigration and landed in Baltimore in October of 1784. Conrad Nicodemus did not move to Bedford Co., Pa. until 1788. This is a serious mistake by a writer of Mr. Brumbaugh's repute.

Johannes Conrath (Conrad) Nicodemus (1755-1834)
Cont'd

Conrad Nicodemus and Margaret were living with or near his father in Washington Co., Maryland when the first two children were born; Katherine in 1777 and Frederick in 1779. It is presumed that Conrad and family accompanied his father in 1781 to Washington Twp., Cumberland Co. (presently Franklin Co.) Pa. where the next three children were born; Elizabeth in 1782, Johannes in 1784 and Jacob in 1787.

About this time, an active church group was forming called the Evangelical Reformed Church of Irishtown and on 9 July 1786 a Call was issued in German to the first Pastor and signed by, among others, Conrad Nicodemus, Deacon, and his father, Frederick, Elder, both making annual pledges for the Pastor's salary. This church was named Besores Salem Reformed Church and is located in present day Zullinger, PA. In the records fo that church, only the baptism of Jacob born to Conrad and Margaret in 1787 appears. Conrad is listed as a Deacon in these records. It is hard to imagine Conrad making a trip to Germany at this time in 1784 as Fouses Book contends.

A marriage document in the hands of Chris Davis in 1991 shows a wedding took place in Cumberland Co., PA on 24 December 1782 at which the witnesses signed - one of them being Conrad. The groom, Peter Bower married Catherine Nicodemus believed to be the daughter of Johann Adam Nicodemus - Catherine and Conrad would be second cousins.

Sometime after the baptism of Conrad's and Margaret's fifth child, Jacob on 29 April 1787, the family moved to Bedford Co., PA and located in an area called Morrison's Cove. Tax records give an estimation of the time of this move. The Pennsylvania Tax and Exoneration Lists 1762 - 1801, Pennsylvania Archives shows that Conrad was taxed in Washington Twp., Franklin Co., PA for 1788 and 1789 meaning he was a resident in 1788. On 26 January 1789 he was living in Woodbury Twp., Bedford Co., PA and subject to military duty as recorded in Penn Archives, Series 6, Volume 3, page 32. This means he moved to Bedford Co. in 1788 but appears on the 1789 Tax List in Franklin Co. and one would assume that Conrad, being a farmer all his life, moved after the Fall harvest of 1788.

A fanciful tale of this move appeared in the Martinsburg, PA Herald newspaper on March 14, 1889 telling of Conrad Nicodemus journeying to Bedford Co. with gold coins packed by horseback through bandit infested area to buy his land there. This vivid account is not doubt partially true but the newspaper errs on the dates of his birth and death. On 13 May 1790, Conrad was issued a warrant for 100 acres in Morrison's Cove on both sides of Clover Creek. This is near present day Henrietta, PA in Blair Co.

Conrad and Margaret had four more children born in Bedford Co., PA for a total of nine; Esther in 1790, Margaretha in 1793, Mary in 1797 and George in 1799. Conrad and his family were enumerated in the first US Census in 1790 in Bedford Co., PA. He was also listed in US Census reports for the years 1800 to 1830.

There are many land records of Conrad Nicodemus in Bedford Co., PA. The Pennsylvania Archives, Series 3, Volume 25, page 592 shows on May 5, 1792 a survey of 110 acres in Morrison's Cove. He went on to become a considerable landholder owning several hundred acres in Woodbury Twp. which Township was later to be split in three parts with North Woodbury Twp. being in Blair Co. when formed in 1846.

Conrad Nicodemus prospered over the years and became quite wealthy raising and

Johannes Conrath (Conrad) Nicodemus (1755-1834)
Cont'd

selling timothy seed. Combining notes from the Pioneer Library and the Martinsburg Herald, it is recorded that he built a house and a large barn in 1817. The house is described (in 1889) as still standing and was built of solid black walnut logs and boards - moreover, the house had a spring in the cellar! A metal sheild was placed on the gable inscribed with the date 1817 and the initials CN and MN. In 1832 Conrad donated the land for the building of the German Reforned Church in No. Woodbury Twp. of present Blair Co.

He was referred to as a man of great energy. In 1826 Conrad built a large brick commercial building on the corner of No. Market and W. Alleghenny Streets in Martinsburg and is said to have supervised every part of the construction personally. The building still stands in 1992.

Conrad wrote his last Will on September 23, 1834, shortly after the death of his 6th child, Esther, who is not mentioned in the Will. He signed the Will with an X though he could write and must have been in very poor health as he died on 30 September 1834. The Will was probated 15 October 1834 naming as executors his son John, wife Margaret and Henry Fluck. Margaret resigned as executor claiming to be too old and feeble to serve and a day later Henry Fluck renounced leaving John as the sole executor. Conrad was buried in the Nicodemus Cemetery near Henrietta and the gravestone (with incorrect birth-date) is inscribed "In Memory of Conrad Nicodemus who was born November 7 A D 1755 and died September 30 A D 1834". The cemetery is located across the road from where he built his house.

* * * * *

INSCRIPTION IN TALL-CASE CLOCK

Kent C Nicodemus, Jr.
Walkersville, MD

I was interested to see the write-up in NIC' IN TIME about the early Nicodemus lands in Ohio. I have a tall-case clock, built by Jacob Hostetter of Hanover, PA which descended through the Nicodemus family. There is an inscription written by Dr. J.D. Nicodemus which attributes that clock to John, husband of Hannah Englar.

(The following inscription on letterhead of John D. Nicodemus, M.D. appears inside the clock case.)
12-12-'28 THIS CLOCK WAS PURCHASED BY MY GRANDMOTHER, HANNAH ENGLAR NICODEMUS APPROXIMATELY ABOUT THE YEAR 1831 WITH MONEY SAVED FROM DAIRY AND POULTRY PRODUCTS WHILE HER HUSBAND JOHN NICODEMUS WAS ON A THEN-WESTERN LAND PURCHASING TOUR IN OHIO. LATER WAS PASSED BY MY GRANDFATHER TO HIS OLDEST SON NATHAN. AT HIS DEATH AND LATER THAT OF HIS WIFE IT CAME INTO THE POSSESSION OF THEIR ONLY CHILD MAY NICODEMUS ROOP, WIFE OF EDWARD ROOP. BY HER IT WAS BEQUEATHED TO MY DAUGHTER MARY, SEPT 1927.
SIGNED JOHN D. NICODEMUS

Based on the land comments and the fact that Hostetter had left Hanover in 1825 it would seem that Dr. J.D. has the clock displaced by one generation,

Cont'd Page 6

By: Ivan J. Nicodemus
1101 Woodleigh Dr.
Irving, TX 75061

NICODEMUS LINE B2A

CODE # D1 C3

Name: Johannes Conrath (Conrad) Nicodemus

Born: 15 Oct 1755 at

Died: 30 Sep 1834 buried Nicodemus Cem. Stone info:
PA Henrietta, Blair Co.

Child of: Father:
Johann Frederick Nicodemus
Mother (maiden): Elizabeth

Married (date): 28 Dec 1776 at Maryland (probably - Washington Co.)

Spouse name: Margaret Hertel b. 28 Dec 1756 d. 30 Jun 1839
Child of Hans Gorg Hertel & Margaretha (Hertz)
(Hans Gorg b. 10 May 1722 (? Germany) d. 13 Sep 1776)

Resided At: PA Blair Co., Henrietta

Comments:

Their children were: Number 9

	NICODEMUS	Birth	Death	Married To	Children
E	1. Katherina	12-20-1777	/ 3-20-1841	John Warner	- 9
	2. Frederick R	7-20-1779	/ 11-16-1851	(1)Ester Long	-7
				(2)Elizabeth Skyles	-5 /12
	3. Elizabeth	1-28-1782	/ 1-22-1869	Henry Warner	- 11
	4. Johannes (John)	11-18-1784	/ 7-27-1873	(1)Anna Stoner	-3
				(2)Mary Hay	-5 / 8
	5. Jacob A	2-18-1787	/ 4-21-1852	Susan Allenbaugh	- 11
	6. Esther	9-23-1790	/ 9- 4-1834	N/M	
	7. Margaretha	10-21-1793	/	Levi Falknor	-9/10 ?
	8. Mary	3-25-1797	/ 8-27-1881	Paul Rhodes	- 5
	9. George	2- 2-1799	/ 10-28-1875	Mary Shonts	- 14

Comments and References:

J. Conrath Baptised 10-26-1755 PA, Lancaster Co., Godparents - Peter Schaaf, wife Elisabetha, Johannes Conrath Nicodemus, Johann Henrich Kuntz & Catherina Elisabetha Steindorff

DAR Patriot Index - Nat'l Soc. DAR Washington, DC - 1966 - pg 497, Conrad Nicodemus b. 10-15-1755 d. 10-15-1834 m. Margaret Hartle PS MD

Bedford Co., PA Wills, 1771 - 1900 Vol. 3, pg 55, 1834 Conrad Nicodemus

Revoluntionary Records of Maryland, by Brumbaugh & Hodges, 1978, Baltimore From a list of persons who took the Oath of Allegiance & Fidelity in Washington Co., MD at the March 1778 Court. Lower Antetom Hundred - #4 Conrad Nicodemus Andrew Rentch's Returns, 7 March - #20 Frederick Nicodemus, Henry Schnebely's Returns - #102 Conrad Nicodemus

In Nicodemus, broken chains link a family of freedom

By JEFF SPIVAK
LOS ANGELES TIMES

NICODEMUS, Kan. — This isn't a particularly pleasant place to call home — three blocks of crumbling houses and weedy fields with no gas station, school or cafe and fewer than 50 residents.

But during the first weekend of August, the children of all-black Nicodemus come back. As if pulled by a magnet, they swell this town on the rolling prairie with their station wagons, campers and pickups, and with hugs, laughter and memories.

They gather for a reunion, of sorts. More than 100 years ago, former slaves homesteaded the spot, and it grew into the largest all-black town west of the Mississippi. Those who remain and who return are the descendants of those former slaves.

"We're all related in one way or another," said Kim Thomas, who grew up in Nicodemus and, like many of its sons and daughters, moved away.

Thomas sat under a tent this past weekend, swatting flies and talking with other third- and fourth-generation dwellers, some of the 200 former residents and their distant cousins who arrived from across the country.

They caught up with relatives they hadn't seen in years. They told stories of barefoot races at night along the unlighted roads. They reminisced about all the pumping they did on a well that sat just 20 feet away from them on a vacant lot.

The people of Nicodemus have held these get-togethers for 114 years now.

This town may not look like much anymore, but the feeling of home persists even for those who haven't had a relative here for decades. The flat western Kansas twang could be heard in many voices, except in those of the children who played in a park that is quiet most of the year.

"I'm proud to be black and to know there's someplace in the United States that was pioneered by blacks owning land," said Dennise Glover of Cerritos, Calif. "There's some kind of spiritual thing. You come and you feel like family."

Earnestine Van Duvall, 71, is a matriarch of Nicodemus. If one buys some of the ribs she cooks — the same as those she cooked for years at Van Duvall's Bar-B-Q in Pasadena, Calif. — it takes little prodding for her to recount the town's history.

In 1877, Benjamin "Pap" Singleton, a freed slave, led a group of 30 freedmen from Kentucky to Kansas. It was 14 years after the signing of the Emancipation Proclamation, but the group still sought a chance to be truly free.

The spot was one that white folks didn't want. The new settlers burrowed into the bald hills for homes and endured the harsh winters, hot summers and plagues of grasshoppers. The town was named Nicodemus, according to legend, after a passenger on one of the first slave ships to cross the Atlantic Ocean.

Nicodemus flourished at first, with a hotel, bank, school, doctors, lawyers and even a literary society. What is now the annual homecoming began back then as an emancipation celebration.

Then the railroad bypassed Nicodemus. A town of 511 in 1907, Nicodemus fell to less than 100 by 1910. It lost its post office in 1953. In 1966, the grade school folded.

In part to keep the town from falling into oblivion, the federal government in the 1970s built 10 apartments for elderly residents.

A rejuvenation also began in 1976 when the town was named a national historic landmark. Since then its history buffs have pushed for national historic site status.

During last weekend's homecoming, Kansas Gov. Joan Finney and Sen. Bob Dole, R-Kan., stopped in to add their support. "There's those that say there's nothing left," Dole said. "My view is there still is a lot to preserve — the structures, the culture, the history."

Catherine Finley, whose mother was born in Nicodemus and used to bring her to the annual homecoming as a child, sat in the shade of a tree and pondered the town's significance.

"We're funny about [Nicodemus]. We're proud of what the people who came here did — just to survive. It fell on hard times. This never has been or never will be anything more than a Kansas prairie town.

"But it's what we call home."

This appeared in the Roanoke Times and World News several days ago.

You probably have seen it before, if so, file 13.

B. C. Nicodemus
2637 Leemount St.
Salem, Va. 24153

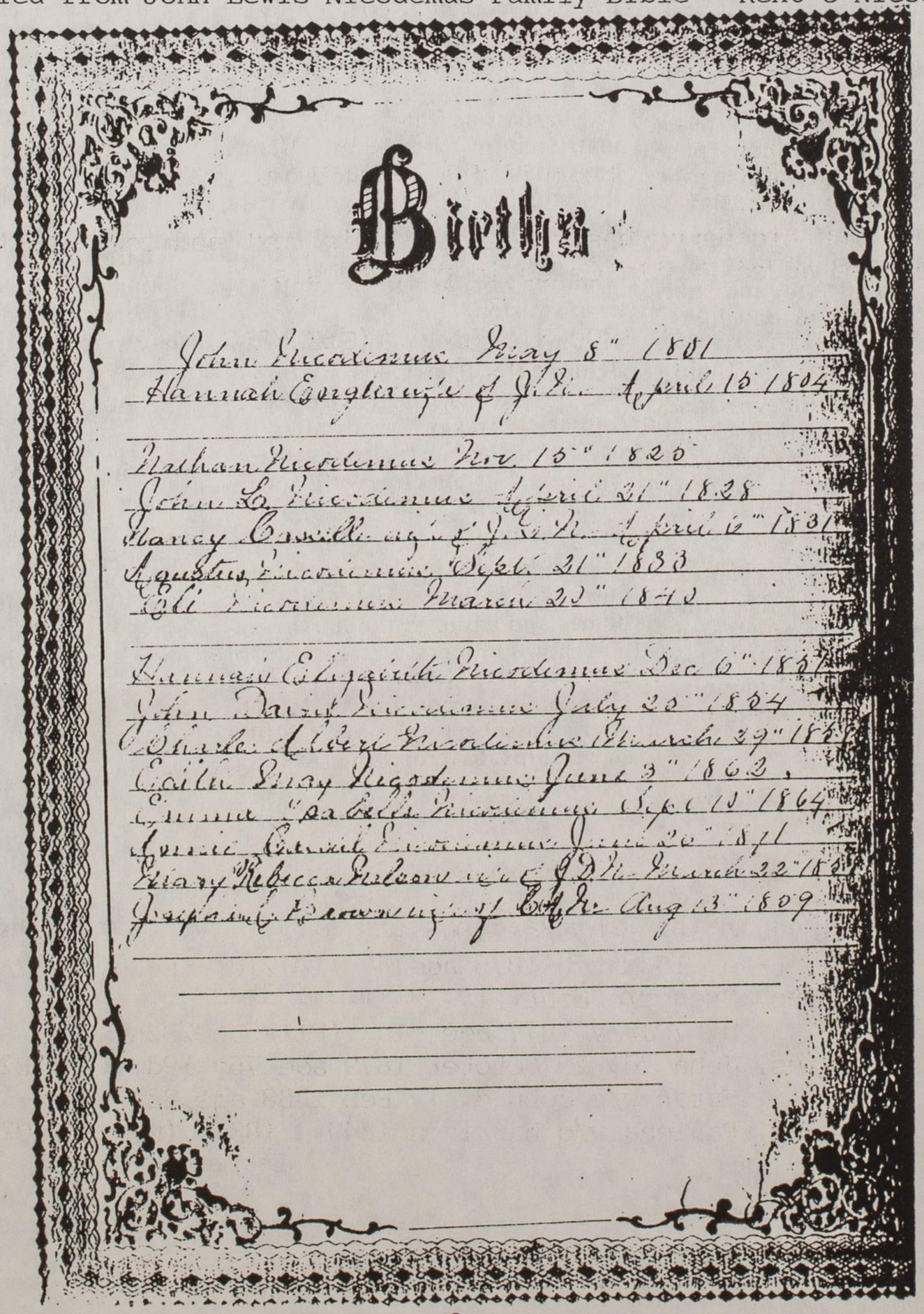
Received August 12, 1992 from Mr. Nicodemus, for those who have not shared this information previously.

and if the story of its purchase has any basis in fact, the purchaser would have been Ann Neff Nicodemus. In 1805 John Nicodemus (D1C1B2A), husband of Ann Neff Nicodemus would have been 47 years old. John Nicodemus (E7D1C1B2A), husband of Hannah Englar Nicodemus would have been 4 years old. The persons referenced in the quit-claim were all children of John Lewis Nicodemus and Ann Neff Nicodemus and their spouses. Sarah Devilbiss listed was Sarah Nicodemus Devilbiss, wife of Levi Devilbiss. If there are any land purchases recorded in 1831 or 1832, the purchaser could well have been John Nicodemus, husband of Hannah Englar Nicodemus. In that case, Dr. J.D. Nicodemus's version of the clock purchase could well be correct.

Upon the death of Edith Nicodemus (unmarried) Mary Nicodemus moved from her home in Walkersville to Homewood Retirement Center in Frederick, MD. By terms of Mary Nicodemus' will the clock is to be bequeathed to Kent Nicodemus, Jr.

* * * * *

Photo copied from John Lewis Nicodemus Family Bible - Kent C Nicodemus Jr.



Births

John Nicodemus May 8" 1801
Hannah Englar wife of J.L.N. April 15 1804

Nathan Nicodemus Nov 15" 1820
John La Nicodemus April 21" 1828
Mary Cassilly wife of J.L.N. April 6" 1831
Augustus Nicodemus Sept 21" 1833
Eli Nicodemus March 23" 1840

Hannah Elizabeth Nicodemus Dec 6" 1837
John Daniel Nicodemus Feby 20" 1839
Charles Albert Nicodemus Novemb 29" 1842
Caleb Shaw Nicodemus June 3" 1862.
Emma Isabella Nicodemus Sept 15" 1864
Annie Estell Nicodemus June 20" 1871
Mary Rebecca Nicodemus wife of J.D.N. Novemb 22" 18[illegible]
Joseph Nicodemus Sr. Died Aug 13" 1809

ITEMS OF INTEREST

In Memory Of: Jane Louise Walters Roberts
b. 11 October 1917 d. 20 July 1992
She was the gggrand-daughter of Jacob and Mary (Nicodemus) Snyder (E1D4C4B2A)
Jane researched the family lines, including Nicodemus, for over 55 years. She corresponded with the late Virginia Westhaeffer on the latter.
Burial is in Bound Brook, New Jersey July 24, 1992
(submitted by Audrey Hallowell, Chambersburg, PA)

Karen Dee (Whitson) Huffman - May 25, 1992, Carson City, Nevada
d/o Roberta (Nicodemus) Whitson I1H5G1F1E1D2C1B1A
(submitted by Brian Esterson)

We wish to send our condolences to the families.

* * * * *

1910 Ohio Soundex Fairfield Co. (Researched by Wendell K Nicodemus)
Harriet Nicodemus Age 76 b. Ohio Living Alone
(Family Code F6E5D2C1B1A)

* * * * *

CEMETERY INSCRIPTIONS OF NEWBERRY TWP., MIAMI CO., OHIO, 1987 - by J.H. Bosserman, Sr.
Wendell K Nicodemus has researched this text and compiled the following. We have added Family Codes in parenthesis.

Page
24 Nicodemus, Frank 1900 - 1973 (G2F3E6D6C2B2A)
Nellie E 1900 - 1964
51 Nicodemus, William E 1874 - 1962 (F1E9D6C2B2A)
Lova F 1877 - 1941
Nicodemus, Oliver - GAR Marker Co. C 147th Ohio Inf. (E9D6C2B2A)
71 Nicodemus, Albert 1865 - 1965 (F2E6D6C2B2A)
Ella 1867 - 1945
75 Nicodemus, Harrison 1842 - 1915 GAR (E8D6C2B2A)
Ann N 1843 - 1926
Frieden Lutheran Cemetery (or Bloomer or Stillwater)
125 Nicodemus, E d. 28 March 1848, age 79y 4m 11d (w/o C2B2A Rev. Valentine)

136 Nicodemus, Anna Belle d/o Valentine & Mary Jane
d. 8 Feb 1860 age 6m 2d (F1E1D2C2B2A)
Infant of Valentine - No Stone (F2E1C6C2B2A)
Infant of Henry - No Stone (F_E5D6C2B2A)
Nicodemus, Mary d/o Joseph & Anna Elleman
w/o Valentine (E1D6C2B2A) Field Stone On Grave
139 Nicodemus, Charles D s/o Samuel S & L
d. 16 March 1875 age 4y 11m 21d (F4E6D6C2B2A)
Nicodemus, Oren s/o Henry
d. 7 July 1877 age 21d (F11E5D6C2B2A)
Nicodemus, John d. 29 October 1879 age 76y 19d (D6C2B2A)
Sarah w/o John d. 17 Feb 1888 age 83y
140 Nicodemus, Paulena w/o Harrison 1849 - 1882 (w/o E8D6C2B2A)
Cont'd

Page

140 Nicodemus, Samuel S d. 16 Sept 1886 age 53y 7d (E6D6C2B2A)
Louise 1843 - 1930
Nicodemus, James d. 9 Aug 1902 age 35y (F1E6D6C2B2A)

142 Nicodemus, Sarah Jane d/o John d. 8 May 1923 age 93y (? 83)
(E7D6C2B2A)
Nicodemus, Anna w/o Henry, bur. 6 May 1921 age 87y (w/o E5D6C2B2A)
Henry d. 21 Dec 1905 age 74y 2m (E5D6C2B2A)

170 Nicodemus, Ralph L b. 8 Feb 1912 d. 25 June 1978; Eva, wife

187

Nicodemus, Harrison	24 Nov 1915	Army	Highland Cem.	(E8D6C2B2A)
Nicodemus, Oliver	30 Sep 1915	Army	Highland Cem.	(E9D6C2B2A)
Nicodemus, Samuel	16 Sep 1886	Army	Union Church Cem.	(E6D6C2B2A)
Nicodemus, Ora F	14 Aug 1973	Army	Highland Cem.	(G2F3E6D6C2B2A)

* * * * *

1920 OHIO SOUNDEX - Research material received from Wendell K Nicodemus and Dorothy Mercy

Miami Co. E.D. 178 p. 5
Nicodemus, Albert - age 53 b. Ohio / (F2E6D6C2B2A)
Margaret " 52 "" (wife)
Glen " 16 "" (son)

Summit Co. E.D. 270 p. 11
Nicodemus, Alberta - age 10 b. Ohio / (___?___)
grandaughter of Abraham Boyer/Boyn

Stark Co. E.D. 108 p. 18
Nicodemus, Amanda - 57 b. N.Y. / (__? Possible A6ZZZ)

Miami Co. E.D. 179 p. 7
Nicodemus, Anna - age 76 b. Ohio / (__?__)
Mother-In-Law of Ohmer Yount

Miami Co. E.D. 152 p. 15
Nicodemus, Arthur - 22 b. Ohio (? Ind.) / (__?__) s/o Oscar & Maggie (Huff) Nic.

Preble Co. E.D. 245 p. 2
Nicodemus, Catherine - 81 b. Ohio, living alone (w/o F3E4D6C4B2A)

Miami Co. E.D. 178 p. 12
Nicodemus, Charles - 29 b. Ohio / (G3F3E5D6C2B2A)
Laura - 27 b. ""
Ralph - 7 b. ""
Mary - 5 b. ""
Brother-In-Law Edwin Lambka - 19 b. Ohio

Franklin Co. E.D. 303 p. 5
Nicodemus, Charles A - 44 b. OHio / (G4F1E4D2C1B1A)
Cora E/M - 30 b. ""
Charles H - 12 b. ""
Ralph H - 5 b. ""
(1910 Ohio - Charles H enumerated with Cora M Albright)

1920 Ohio Soundex
- Cont'd

Franklin Co. E.D. 14 p. 1
Nicodemus, Clara J - 58 b. Ohio / (__?__)
Housekeeper for Compton, Irvin/Danvid (?) T.

Lucas Co. E.D. 152 p. 15
Nicodemus, Clyde - 20 b. Ohio/Ind. (?) / (__?__) s/o Oscar & Maggie (Huff) Nic.
Brother of Orville Nicodemus

Mahoning Co. E.D. 224 p. 1
Nicodemus, Clyde - 25 b. PA / (__?__)
Wm J. McNabb's rooming house

Tuscarawas Co. E.D. 170 p. 9
Nicodemus, D.O. - 39 b. Ohio / (H2G4F6E1D3C1B2A) David Oscar
Mae E. - 34 b. Iowa
Thelma - 16 b. Ohio
Julius - 12 b. ""
David - 10 b. "" / Utah (?)

Franklin Co. E.D. 66 p. 11
Nicodemus, Eliza - 79 b. Vermont / (w/o F3E6D5C4B2A)
Mother-In-Law of Marcus Thompson, husband of Maude (G2F3E6D5C4B2A)

Miami Co. E.D. 220 p. 8
Nichodamus, Elizabeth - 75 b. Ohio / (w/o E9D6C2B2A)
Mother-In-Law of Albert Hartle

Richland Co. E.D. 192 p. 7
Nicodemus, Elma - 28 b. Ohio / (__?__)

Fairfield Co. E.D. 32 p. 5
Nicodemus, Elmer E - 31 b. Ohio / (H4G1F3E5D2C1B1A)
Flossie - 29 b. Ohio (Ford)
Ruth P - 11 b. ""
Alice M - 9 b. ""
Edna L - 7 b. ""
Ivan E - 4 - 2/12 b. Ohio
Mabel D - 1 - 4/12 b. ""

Miami Co. E.D. 167 p. 11
Nicodemus, Foster - 39 b. Ohio / (F5E6D6C2B2A)
Catherine - 37 b. Ohio
D. May / Jo May (?) - 13 b. Ohio (G2F5E6D6C2B2A)
Ada Marie - 9 b. Ohio (G3F5E6D6C2B2A)
Mother - Louisa - 76 b. PA (Zimmerman)

Fairfield Co. E.D. 24 p. 9
Nicodemus, Frank - 25 b. OHio / (H5G1F3E5D2C1B1A)
Blanche - 25 b. Ohio (McDaniel)
Iris - 4 - 6/12 b. Ohio
Living with father-in-law Wm McDaniel
(Note: Pickerington Cem. Records - all on one stone -)
Gana B. Nicodemus b. 18 Nov 1895 d. 29 Apr 1939
Iris M Moore b. 27 July 1915 d. 11 Jan 1956
Otto L Moore b. 14 Apr 1908 d. 5 Jan 1973

1101 Woodleigh Dr.
Irving, Tx. 75061

NICODEMUS
Line C3B2A

Name: JOHN CALVIN NICODEMUS Code G2 F7E9D1

Born: 5/6/1856 at WOODBURY TWP., BEDFORD CO., PA.

Died: 8/15/1927 buried_ Stone info: JOHN & LEAH BURIED LAKEWOOD CEM. BARBERTON OHIO

Child of: Father: CHRISTIAN SHANTZ NICODEMUS

Mother (maiden): SUSAN (NELSON)

Married (date): 27 NOV 1879 at LICENSE STARK CO., OHIO

Spouse name: LEAH CASSLER b. 5/5/1855 d. 7/12/1931
child of EA BIBLE RECORDS B.V.D DATES Ohio 76-2-8-BIBLE

Resided at: GREENTOWN, OHIO LATER BARBERTON, OHIO

Comments: EA BIBLE RECORDS JOHN CALVIN - 76-3-1 WITH B.V.D RECORD

Their children were: Number 7

NICODEMUS	Birth	Death	Married to	Children
H1. OSCAR CASSLER	4/6/1881	9/24/1957	LUCY ELLEN SNYDER	11
H2. CLETUS CASSLER	3/10/1882	1914	1- MARGARET Detwiler	1 (GHL)
			2-	2 (CHL)
H3. WILMER CASSLER	6/6/1883	7/22/1963	LILLIAN SNYDER	
H4. LAURA			DIED INFANCY	
H5. NORA			DIED INFANCY	
H6. ALICE CASSLER	7/3/1888		CLARK TAWNEY	6
H7. ELLEN CASSLER	5/24/1891	8/ /1924		
8.				
9.				

Comments and references:
BEDFORD HIST SOC. REPRT -

1989 LETTER FROM ROSELLA B. NICODEMUS

JOHN CALVIN WAS SENT OUT TO WORK BY FATHER. HE "RAN OFF" TO STARK CO., OHIO WHERE HE MARRIED, STARTED FARMING NEAR GREENTOWN, OHIO. LATER MOVED TO BARBERTON, OHIO WHERE HE WORKED AS A CARPENTER AND HOUSE PAINTER.

LEIBEGOTT COLLECTION - MARTINSBURG, PA. PUBLIC LIBRARY VOL #2 PAGE 126

Descendants of John Calvin and Leah Cassler Nicodemus met on August 30, 1992 at Smithville, Ohio. Received card from Jimelle (Tawney) Rinehart, granddaughter of Alice Nicodemus Tawney, to late for June Issue of Nic-In-Time. Perhaps those in attendance could supply us with a brief outline of the festivities and date of next family gathering.

* * * * *

1993 Reunion TACOMA, WA - Katharyn and Waldo Nicodemus have given us a tentative date of July 17 or 24, 1993 for the Nicodemus Reunion and will keep us updated.

* * * * *

Gerald B Smith, grandson of Laura Ellen Nicodemus (G7F5E1D2C1B1A) and Daniel Milton Smith, will be providing us with some family group photos and joining with us in researching the C1B1A line. Gerald and wife Betty reside at Canal Winchester, Ohio.

* * * * *

MR. IVAN NICODEMUS
1101 WOODLEIGH DR.
IRVING, TX. 75061

Angela Bates
Nicodemus Historical Society
RR #2 Box 139
Bogue, Kansas 67625

Keith Nicodemus

OBERLIN — Keith Nicodemus, 84, Oberlin, died Saturday, Nov. 27, 1993, at the Decatur County Good Samaritan Center, Oberlin.

Mr. Nicodemus was born July 2, 1909, in Decatur County and was a lifetime area resident. He had been an employee of Anderson Hardware and owned a western auto store, both in Oberlin. He was a member of the United Methodist Church, the Lions Club and the Masonic Lodge, all of Oberlin.

Survivors include his wife, Hazel of the home; two sisters, Ruth Laidig of Oberlin and Lois Haase of Ooltewah, Tenn.

The funeral will be at 2 p.m. Tuesday at Pauls Funeral Home, Oberlin, the Rev. H. Gene Shoemaker officiating. Burial will be in Oberlin Cemetery.

Memorials may be made to the American Cancer Society.

Visitation will be from 4 to 9 p.m. today, from 8 a.m. to 9 p.m. Monday and from 8 a.m. until the service Tuesday at the funeral home, 121 N. Penn, Oberlin, 67749.

The Nicodemus Historical Society
R.R.#2 Box 139 Bogue, Kansas 67625
(913) 674-3311

August 31, 1994

Ivan Nicodemus
1101 Woodleigh Drive
Irving, TX 75061

Dear Ivan:

It was a pleasure hearing from you, and obviously interesting!!! Enclosed is one of our newsletters which deals with where the name of the town came from and the song which Henry Works wrote in honor of the first slave to purchase his freedom in the United States. He was said to have come over on the 2nd slave ship and bought his freedom with a bag of gold. Read the lyrics to the song. I've heard that this was a song that was sung on the plantations before emancipation. I don't know if this is true.

Also I met a lady at a festival here in Kansas last year and she gave me her name and address which is as follows: Raye and Christina Nicodemus, 101 N. Streeter, Hesston, Kansas 67062, (316) 327-2904.

Also someone sent me this obituary:

Keith Nicodemus - OBERLIN - Keith Nicodemus, 84, Oberlin, died Saturday, Nov. 27, 1993, at he Decatur county Good Samaritan Center, Oberlin.

Mr. Nicodemus was born July 2, 1909,m in Decatur County and was a lifetime area resident. He had been an employee of Anderson Hardware and owned a western auto store, both in Oberlin. He was a member of the United Methodist Church, the Lions Club and the Masonic Lodge, all of Oberlin.

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Oberlin is just west of Norton, so maybe this Keith was related to your great grandfather. I think it is worth investigating.

The next time your wife and you are in the area give me a call and I'll really show you Nicodemus. Unfortunately people think it is just what is remaining on the townsite. But it encompasses about 6-8 miles in radius, with 3 other satellite communities where there were schools, churches and cemeteries. I sponsor grand tours of Nicodemus throughout the year so contact me if you're in the area.

We would love to host a Nicodemus reunion here. We could put together a major history program, tour and dinner. Think about and let me know. We have a large township hall that can accommodate hundreds of people. I think its a great idea!

Thank you again for sharing your information with me. If I get anything else about Nicodemus I'll be sure and share it with you.

Sincerely,

Angela Bates,
President

GRAHAM COUNTY
MORLAND
HILL CITY
NICODEMUS
PENOKEE
BOGUE
ST. PETER
COMMUNITY FOUNDATION

Graham County Community
Foundation, Incorporated
P.O. Box 51
Hill City, Kansas 67642

Charter Members

Allen Shelton
Jerry Aldridge
Loren Johnson
R.W. Culley
Faye Minium
William B. Elliott
Theodore L. Buhe
Jean L. Wasinger
Liz VanLoenen
Ralph John Keller
Connie Mae Keller
Michele Schamberger

Angela Bates
907 Hummingbird Rd
Bogue Ks 67625

Dear Angela:

I was pleased to hear from you regarding the Graham County Community Foundation, Inc.

We have chartered this Foundation with the concept of "county" as you will note from our Logo. You were asked to join this original chartered group because of your concern for our county.

So that you may be prepared to address your questions to the person that will call on you about your membership, I have enclosed our newly developed Brochure. If you still have problems, I would be most happy to meet with you. Call me at home 674-2640 or at my office 674-2561.

I am looking forward to seeing you.

Very Truly Yours,

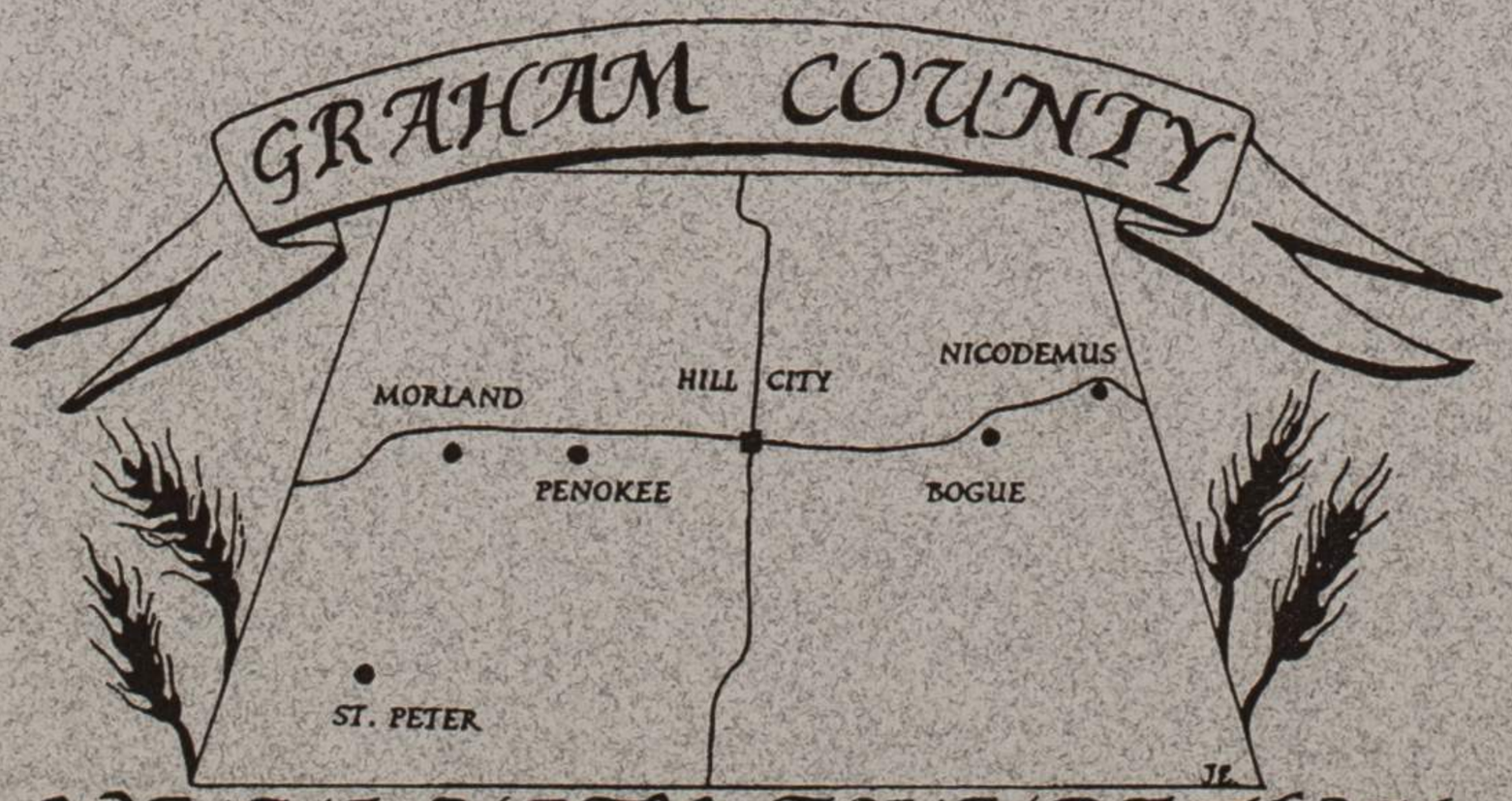
Bob.

R.W. Culley, President

enc/sdn

THE GRAHAM COUNTY COMMUNITY FOUNDATION

DEDICATED TO SERVING:
Those who give
Those who receive
"to help make our community a better place in which to live."



"The Graham County Community Foundation Serves Those Who Give"

By providing a means by which their giving will benefit our community over the longest period of time with flexibility to meet changing needs which could not originally be anticipated.

"The Graham County Community Foundation Benefits Those Who Receive"

By providing financial assistance to qualified grantees who can best provide "mental, moral, intellectual, and physical improvement, assistance, and relief of the inhabitants of Graham County regardless of race, color, or creed."

WHAT IS THE GRAHAM COUNTY COMMUNITY FOUNDATION?

The Graham County Community Foundation, Inc. is as ingenuous as it is simple. It is a means by which monies can be accumulated over time from contributions both large and small. The income from these gifts will be used to meet the Graham County community's charitable, religious, educational, and scientific needs.

WHY A COMMUNITY FOUNDATION?

The Graham County Community Foundation, Inc. offers an opportunity to invest in the future of the community in which a donor has made his livelihood. These gifts will be for the welfare and benefit of the citizens of Graham County.

The incorporators established this corporation recognizing the desirability of securing charitable giving to and for the citizens of Graham County. Gifts of money or other property may be given by supporters who recognize the desirability of an auxiliary organization to help channel financial aid and assistance to charities in Graham County.

This corporation was established to promote services and to enhance the quality of life for the citizens of Graham County. This Foundation will operate solely as a charitable organization and perform such activities as are authorized by law.

HOW IS IT DIFFERENT FROM A PRIVATE FOUNDATION?

A Community Foundation has a broad base of financial support from a large number of donors and is governed by a diverse group of community minded citizens who serve the Foundation for a limited time. A Private Foundation generally has one source of income from either a family or a corporation and the decisions and policies are controlled within that same framework. Income and gifts made to a Community Foundation may be held for an indefinite period for grant purposes. A Private Foundation must pay out in the form of grants a substantial part of their income or principal each year.

CAN A GIFT BE DESIGNATED TO SERVE OTHER CHARITIES?

Yes, a donor making a gift to the Graham County Community Foundation, Inc. may designate a specific interest area where they desire their money to be used, provided, of course, that the organizations specified are qualified charitable organizations. The donor may, by written agreement, designate their interest areas so long as the specified use is dedicated to a non-exempt purpose as defined in Section 501(c)(3) of the Internal Revenue Code.

WHAT ARE THE TAX ADVANTAGES?

Because The Graham County Community Foundation, Inc. is recognized as a "public charity", donors may deduct gifts made in cash and gifts of appreciated property subject to current provisions of the Internal Revenue Service Code. This organization is a registered 501(c)(3) tax exempt corporation.

WHAT IS THE BENEFACTOR PROGRAM?

Individuals who contribute or have contributed to the Foundation in their name, $1,000 to $19,999 are to be identified as "Supporter" and those that contribute amounts of $20,000 or more will be identified as "Benefactor". The contributions may be in one payment, as a pledge during the lifetime of the donor, or as irrevocable estate notes. The names of all Supporters will be listed on a Supporter Plaque in bronze and names of all Benefactors will be listed on a Benefactor Plaque in gold and displayed in an appropriate public area.

WHO MANAGES THE FUNDS?

The Graham County Community Foundation, Inc. will make full use of the Graham County financial institutions and other professional advisers if the occasion arises and will be under the continuous supervision of a group of qualified citizens chosen as Board of Directors for their understanding of community needs.

WILL THERE BE FULL ACCOUNTING TO THE PUBLIC?

Among the most important guarantees in the operation of a community trust is that of accountability to the public. This will be accomplished by the publication of an independent audit with the full disclosure of all activities of the Foundation. These reports will be made available to all members and the general public.

DISTRIBUTION POLICY

In making distributions to organizations, the Executive Committee or the Board of Directors of the Graham County Community Foundation will be guided by the stipulations authorized in the Articles of Incorporation of the Foundation.

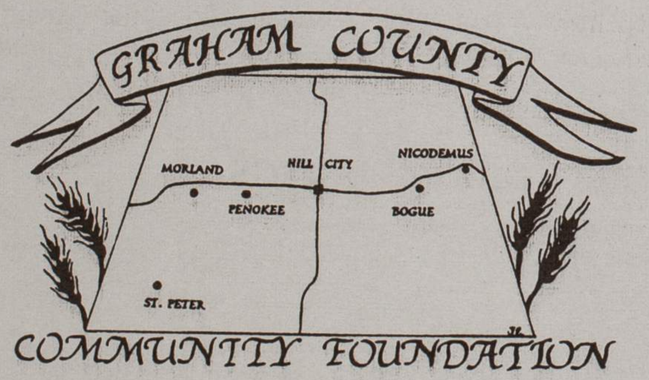
DIRECTORS' MEETINGS

The Board of Directors and/or the Executive Committee will meet quarterly or subject to call.

INQUIRIES REGARDING THE GRAHAM COUNTY COMMUNITY FOUNDATION SHOULD BE DIRECTED TO:

Graham County Community Foundation, Inc.
P.O. Box 51
Hill City, Kansas 67642

A special form for applying for Foundation funds is available at the Foundation office.



Suggested Forms for Gifts to
THE GRAHAM COUNTY COMMUNITY FOUNDATION, INC.

(Mail to The Graham County Community Foundation,
P.O. Box 51, Hill City, KS 67642)

SUBSCRIPTION TO THE
GRAHAM COUNTY COMMUNITY FOUNDATION, INC.

In consideration of the interest of the undersigned in The Graham County Community Foundation, Inc., a corporate Community Trust for Civic, Health, Welfare, Religious, Scientific, Charitable, Educational, and Cultural Purposes serving Graham County, Kansas, and in further consideration of others subscribing to the said Foundation to establish an Endowment Fund for the perpetuation of said Foundation, and the use of the income therefrom to be for the general purposes of said Foundation, the undersigned hereby pledges and agrees to pay to

THE GRAHAM COUNTY COMMUNITY FOUNDATION, INC.

for such Endowment Fund to be so established, the sum of $_____
payable as follows:

$_____ herewith in full
$_____ in annual installments of
$_____payable as follows:

_____
_____
_____

_____ _____
Witness Name

_____ _____
Date Address

(Mail to The Graham County Community Foundation,
P.O. Box 51, Hill City, KS 67642)

SUBSCRIPTION TO THE
GRAHAM COUNTY COMMUNITY FOUNDATION, INC.

At my death I agree to pay to The Graham County Community Foundation, Inc. of Hill City, Kansas, the sum of $_____ which said sum shall constitute a claim against and upon my estate. This pledge shall bear no interest; and shall be paid out of my estate in the same manner as other claims against my estate are payable.

I reserve the right to make payments hereon as I may see fit during my lifetime; and any payments made by me during my lifetime shall apply hereon and shall be credited against this pledge so that the amount payable by my estate shall be decreased by any amount or amounts which I may have paid hereon during my lifetime.

_____ _____
Witness Name

_____ _____
Date Address

THE GRAHAM COUNTY
COMMUNITY FOUNDATION, INC.

P.O. Box 51
Hill City, Kansas 67642

Graham County Community Foundation, Inc.
P.O. Box 51
Hill City, KS 67642

PM
SEP 22
1994

Angela Bates
907 Hummingbird Rd
Bogue Ks 67625

Christiansen & Young

MULTICULTURAL WORKS

September 26, 1994

Dear Mrs. Bates:

thanks for the information you have provided--it is great! Also, thanks for your time and efforts in reading chapter 6. Please feel free to make corrections and suggestions by making notes and/or writing on the actual pages.

We are so pleased to have been able to network with you. It is encouraging to find others, regardless or cultural background, who are interested and willing to work for positive results regarding the truth about American History.

Please find the enclosed prepaid envelope to return chapter 6 when you have completed your review.

Thanks again!

Very sincerely,

Paul D. Christiansen

P. O. Box 26801 Tempe, AZ 85285-6801 (602) 784-4990 FAX (602) 894-6648

6

* Michelle Young
1444 W. Huntington Dr.
Tempe, AZ 85282-3445

* Send info on buffs asked. + student wkbk.

Ref: Sat my Kans. Mag. Article

602 - 784-4990

Sent 9/22

* wants me to review her 2 chapters in her book

- American Horse Magazine

* contact * Jerry Springer -
Chicago, Illinois

Dorothy W. Baines
4137 West Hamilton Court
Nashville, TN 37218

NASHVIL PM 03 OCT 1994

The White House 1792 1992
29 USA

The Riademus Historical Society
R. R. 2, Box 131
Riademus, Kansas
67625