

**RED, WHITE, AND BLACK** is both exciting western history and a necessary historical corrective.

Fortunately, there is a wealth of first-hand commentary in our nation's archives, museums, and libraries about and by black westerners--letters, diaries, memoirs, newspapers, government hearings and reports, and court testimony.

The visual record is equally rich--original photographs, lithographs, Frederic Remington's paintings of the Buffalo Soldiers, and existing sites of import to the history of the black West.

**RED, WHITE, AND BLACK** takes advantage of the living record as well, with filmed segments from the black rodeo and contemporary sites of importance to the history of the black West. In addition, historical perspective will be provided by both western historians and historians specializing in the black West.

**RED, WHITE, AND BLACK** relates the story of the black West era by era--weaving the participants' stories into the well-known historical chronology of the Old West. The film begins with black explorers, and 'black Indians' (1500's to 1800's); black '49'ers and the western slave controversy (mid-19th century); Buffalo Soldiers, black cowboys and outlaws (late 19th century); black settlers and townbuilders (late 19th century); and, finally, blacks in the mythmaking of the old West (late 19th and 20th centuries).

The film employs a narrator for continuity and analysis as well as voice actors to read primary sources.

## PRODUCTION

A project like **RED, WHITE, AND BLACK** needs to be approached systematically. The first step involves researching the visual and literary record at the following archives:

Bancroft Library	Berkeley
California State Library	Sacramento
Municipal Archives	San Francisco
Beinecke Library, Yale	New Haven
Black West Museum	Denver
Kansas state Historical Library	Topeka
New Mexico State Archives	Albuquerque
Oklahoma State Historical Society	Oklahoma City
Private Collections	New York City
New York Public Library	New York City
Texas State Library	Austin
Library of Congress	Washington
National Archives	Washington

At these archives and others, the visual record will be explored and tagged for filming. Literary documents will be photo-copied or transcribed