

--as per the rules of each archives--to be read later by the voice actors. Visual documents will also be photo-copied or described.

Next, the relevant historians will be interviewed on camera and then a preliminary script will be written. At that point, a film crew will travel to the archives and historical sites.

Once the necessary footage is obtained, a final script will be written. Consulting historians will review it and make suggestions, before post-production begins. This process will include editing as well as dubbing narrative, voices, sound effects and music (original black and white western songs).

DISTRIBUTION

RED, WHITE, AND BLACK is a documentary for educational and general release. Video-cassette distribution to schools, libraries, and cable--including the Black Entertainment Network, Discovery Channel, Arts and Entertainment, and others--as well as public television is being pursued. In addition, there are the foreign markets for TV and home video, especially Europe and Japan where there is a great interest in the American West. Limited theatrical release is another possibility and will be explored by the filmmakers.