

Dan Chu & Associates

Editorial Services

June 26, 1994

Dear Angela:

The latest issue of the *Nicodemus News Review* arrived here some days ago, and I was surprised—most pleasantly—to see my birthday listed in the calendar. That gave me a real sense of belonging. It also reminded me that nearly a full year has passed since I joined the Historical Society and that it is time to renew my membership. Accordingly, I am enclosing a check to cover my 1994 dues, plus a little extra to help defray some of the Society's expenses during the upcoming Emancipation Celebration that, alas, I will miss this year.

It also was a delight to read the full title and examine the music and lyrics to the original Nicodemus song. What a historical find! Congratulations to you.

My own project is progressing, though my publisher works at a snail's pace. The manuscript, completed back in February, was accepted with some enthusiasm. Even so, four months later, we've still not gotten around to selecting photos and illustrations, which explains why I haven't gotten back to you for help with credits and identification.

I'm enclosing photocopied samplings of a few shots that I'm sure—well, pretty sure—will make the final cut. With regard to the photo from the Kansas Collection, my impression is that one of the four distinguished-looking women (possibly the seated one) is your great-great grandmother. Is that correct? Anyway, if that photo is indeed selected for inclusion in the book, I will check with you before making any rash statements.

All best for a most successful 116th Emancipation Celebration.

Sincerely,

