CROSSROADS

THEATRE COMPANY

7 LIVINGSTON AVENUE
NEW BRUNSWICK, NEW JERSEY 08901
TEL. (908) 249-5581 EXTENSION 18
FAX (908) 249-1861

Sandra Lanman

Press & Public Relations

FLYIN' WEST

WRITTEN BY
PEARL CLEAGE
DIRECTED BY
MICHAEL D. MITCHELL

Following the end of the Civil War, many former slaves, anxious to leave the South and the increasing disappointments and dangers of Reconstruction, took advantage of The Homestead Act and went West to build new lives for themselves and their families. Many of these homesteaders were black women who overcame tremendous odds to work their own land in an often harsh and forbidding environment. Set in 1898, *FLYIN' WEST* is the story of some of these African-American female pioneers who settled, together, in the all-black town of Nicodemus, Kansas.

THURSDAY, FEB 12, 1998 THROUGH SUNDAY MARCH 8, 1998

Helen K. Mason

CENTER FOR THE PERFORMING ARTS

333 E. Portland • Phoenix, Arizona 85003

DAVID J. HEMPHILL - EXECUTIVE DIRECTOR

$2 OFF TICKET PRICE WITH THIS FLYER

Non Profit Org.
U.S. Postage
PAID
Phoenix AZ
Permit No. 737

JOIN US IN

Celebrating 27 Years of Sharing Our Voices

Helen K. Mason CENTER FOR THE PERFORMING ARTS

Black Theatre Troupe

Black Theatre Troupe, Inc.

AS WE PRESENT

FLYIN' WEST

WRITTEN BY

PEARL CLEAGE

DIRECTED BY MICHAEL D. MITCHELL

THURSDAY, FEBRUARY 12, 1998

THROUGH

SUNDAY, MARCH 8, 1998

Performances are Thursday, Friday, Saturday at 8 pm and Sundays at 3pm.

BLACK THEATRE TROUPE, INC. offers group, student and senior rate discounts.

For reservations call 258-8128.

Arizona Commission for the Arts

FUNDED IN PART BY

Phoenix Arts Commission

Helen K. Mason

CENTER FOR THE PERFORMING ARTS

HOME OF THE BLACK THEATRE TROUPE, INC.

Black Theatre Troupe, Inc.

JOIN US IN

Celebrating 27 Years of Sharing Our Voices

THRU OUR 1997-1998 SEASON
IN TRIBUTE OF WOMAN

AS WE PRESENT

FLYIN' WEST

Written By PEARL CLEAGE

DIRECTED BY MICHAEL D. MITCHELL

FLYIN' WEST

WRITTEN BY
PEARL CLEAGE
DIRECTED BY
MICHAEL D. MITCHELL

Following the end of the Civil War, many former slaves, anxious to leave the South and the increasing disappointments and dangers of Reconstruction, took advantage of The Homestead Act and went West to build new lives for themselves and their families. Many of these homesteaders were black women who overcame tremendous odds to work their own land in an often harsh and forbidding environment. Set in 1898, *FLYIN' WEST* is the story of some of these African-American female pioneers who settled, together, in the all-black town of Nicodemus, Kansas.

THURSDAY, FEB 12, 1998 THROUGH SUNDAY MARCH 8, 1998

Helen K. Mason

CENTER FOR THE PERFORMING ARTS
HOME OF THE BLACK THEATRE TROUPE, INC.

PRODUCED BY ARRANGEMENT WITH

DRAMATIST PLAY SERVICE, INC.

JOIN US IN

Celebrating
27 Years
of Sharing Our Voices

Black Theatre Troupe
Black Theatre Troupe, Inc.

AS WE PRESENT

FLYIN' WEST

WRITTEN BY
PEARL CLEAGE

DIRECTED BY
MICHAEL D. MITCHELL

LIGHTING DESIGN
MIKE J. EDDY

SCENIC DESIGN
THOM GILSETH

HAIR & MAKEUP
STEPHEN MILLER

SOUND DESIGN
RICKY TAMBOR

COSTUME DESIGN
CAROL SIMMONS

SOUND ENGINEER
DAVE TEMBY

TECHNICAL DIRECTOR
JASON SNODGRASS

STAGE MANAGER
DANA ELIZABETH WOLF

ASSISTANT TECHNICAL DIRECTOR
JOE NASK

ASSISTANT STAGE MANAGER
SHELTON BAILEY

SOUND BOARD OPERATOR
SUE MAGGIE TUCKER

PROPERTIES
MARY HERNANDEZ

SCENIC ARTIST
ARNIE WEBSTER

DAVID J. HEMPHILL
EXECUTIVE DIRECTOR

Flying West was originally commissioned and produced by the Alliance Theatre Company, Atlanta, Georgia; Kenny Leon, Artistic Director; Edith Love, Managing Director in association with AT&T: On Stage. The play was developed with support from the Lila Wallace-Reader's Digest Fund Resident Theatre Initiative.

Let's "Raise the Roof"

On behalf of our Board of Directors, staff, performers and technicians, I wish to express my sincere appreciation to our many friends for their continued support of our efforts over the past 27 years.

Throughout our history we have faced problems that were viewed by many as insurmountable. However, through deep faith, commitment and dedication to the arts, and the support of persons like yourself we have evolved and expanded through some of the Valley's most turbulent economic times.

This year, BTT's capital campaign has set a target goal of $100,000 to replace the roof, upgrade electrical wiring, fix and expand restroom facilities, and fund other improvements necessary for the safety and comfort of our performers, students, staff and most importantly, our patrons.

To initiate this campaign, and in an effort to motivate the community and our patrons, we have already received a commitment from one major area benefactor to renovate the front of our playhouse. This season our patrons will be afforded a new lobby and concession areas, new restroom facilities, as well as a new box office. This same donor will also provide new office areas for our staff. We have also received a generous grant from Arizona Public Service to upgrade existing and purchase additional stage lighting and sound equipment.

We still however have a long and expensive road ahead to **meet our roof replacement deadline of June 1, 1998**. We are asking for your financial contribution in addition to in-kind donations of materials and/or services.

Thank you,

David J. Hemphill

Yes, I Want To Help "Raise the Roof"

Enclosed is my contribution in the amount of:

☐ $20 ☐ $50 ☐ $100 ☐ $500 ☐ Other $_____

Name _____

Organization _____

Street Address _____

City/State/Zip _____

Phone _____ Fax _____

I would like to donate the following in-kind services, equipment, materials and/or volunteer hours: _____

_____

_____

_____

The Cast

IN ORDER OF APPEARANCE

Sophie Washington .....Precious J. Morris

Miss Leah .....Joyce Gittoes

Fannie Dove .....Toni Robinson

Wil Parish .....Kenneth Grimes

Minnie Dove Charles .....Carolyn Parson

Frank Charles .....Damon J. Bolling

Time

Fall 1898

Place

Outside the all black town of Nicodemus, Kansas.

Act I

Scene I

A fall evening

Scene II

Two days later; early afternoon

Scene III

The same day; evening

Scene IV

The next morning

Scene V

Late that night

Act II

Scene I

Early the next morning

Scene II

The next Sunday; early morning

Scene III

Sunday afternoon

Scene IV

Sunday evening

Scene V

Monday morning

Scene VI

Seven months later; April, 1899

Precious J. Morris (Sophie Washington)

Precious recently landed the recurring role of "Cookie" on BET Comic View The Blackberry Inn. Precious has appeared in many productions throughout the valley and state. Her last BTT performance was as Julia in **Dancers**, under the direction of Michael Mitchell. Precious' other BTT favorites include **Raisin in the Sun, Colored Girls, Whatever Gets You Through, Mama, I Want to Sing.** Precious is the recipient of 1996 Zoni Award for supportive actor as Aunt Rachel in **Tom Sawyer and Friend** with Phoenix Theatre Cookie Company. This show is dedicated to all my Phoenix family and friends for all your continued love and support.

Joyce Gittoes (Miss Leah)

Since calling the BTT office in the fall of 1995 Joyce has appeared in their productions of **Mama, I Want to Sing** and **Raisin in the Sun.** In the fall of 1997 she appeared as the older women in Ntozake Shange's **Boogie Woogie Landscapes,** and now feels blessed to play Miss Leah in BTT's production of **Flyin' West.** "I felt the spirits of all my female ancestors with me in this performance."

Carolyn Parson (Minnie Dove Charles)

Carolyn has done several shows at the Black Theatre Troupe. Last seen at BTT in **Raisin in the Sun**. She also played Belle in Actor's Theater's **A Christmas Carol** for two. Other credits include **A Long Time Since Yesterday, Amen Corner, Bird Bath, Extremities** and many more. Carolyn has also done several industrial films and commercials for Rolaids, Telesound and Checker Auto. She can also be seen in Dream Street Films' **Dads for Live**.

Toni Robinson (Fannie Dove)

Toni has performed on valley stages in **Talking With, Last Summer at Bluefish Cove** and **Personal Crossings**. This multifaceted and versatile thespian is thrilled to be making her debut performance with the Black Theatre Troupe.

Cast Profiles

Damon Bolling (Frank Charles)

Damon is thrilled to join the cast of Flyin West with the Black Theatre Troupe. Flyin West marks Damon's second production with BTT, after the Zoni Award winning Arizona Premiere of **Five Guys Named Moe.** Damon has also been seen in numerous productions through out the valley including Phoenix Theatres' Joseph and the Amazing Technicolor Dream Coat; **Herberger Headlines** at The Herberger Theatre. Past show credits include The College Boy in **Hello Again** with In Mixed Company (Zoni nomination for Best Supporting Actor), **Guv II - The Emperor Strikes Back** with Theatre League , **Damn Yankees** and **Merrily We Roll Along** with Theatre Works. Damon is an alumnae of Arizona State University's Lyric Opera Theatre where he did such productions **Into The Wood**, as the Baker, which earned him an AriZoni nomination for Best Actor, **Romance Romance**, **Godspell**, and **The World Goes 'Round.** Special thanks David Hemphill for his constant support and encouragement, and the extraordinary cast of beautiful, strong black women...I praise you. You too, Kenny! BWKIWU!

Kenneth Grimes (Wil Parish)

Kenny is a singer/dancer and has appeared in a variety of shows throughout the valley, including a number of performances with the Black Theatre Troupe: **Whatever Gets You Through, Ten Minute Short Stories, Raisin in the Sun, Piano Lesson and Best Little Christmas Pageant Ever.** Kenny continues to work on his craft through Gus Edwards' Workshop, with production of **Tropicana and Soldier's Play**.

Elaine Bardwell (Sophie Understudy)

Elaine is a native of Arizona and has been acting for 11 years. Graduating from South Mountain Center for the Performing Arts High School, Elaine went on to received her Bachelors degree in Theatre from Arizona State University. She has appeared around the valley, working with such directors as Michael Mitchell, Jean Thompson and Gus Edwards. Some of her recent roles include Harriet Tubman in **Harriet Tubman**, Nurse Raymond in **Dancers**, Orange Lady in **For Colored Girls...** and Doris in **Whatever Gets You Through**.

The Director

Michael D. Mitchell

Michael is a native of Oklahoma and has spent his life as a professional director and an educator. He holds a Master of Arts degree from the University of Oklahoma and has held teaching positions at the University of Texas and Oberlin College. During his career, he has directed more than 150 productions including the world premiere of the musicalization of Ray Bradbury's **Fahrenheit 451.** Michael has served on the staff of the MIlwaukee Repertory Theatre and was artistic director of the Lincoln Playhouse (Nebraska). In 1987 the governor named him an Admiral in the Nebraska Navy! From 1987 - 1993, he was executive director of the Civic Theatre of Fort Wayne (Indiana). Michael has been guest director for a number of theaters including Skylight Opera (Milwaukee), Theatre Tulsa (Oklahoma), and Nebraska Repertory Theatre. He is an associate member of the Society of Stage Directors and Choreographers. Michael's Phoenix Theatre directorial credits include the critically-acclaimed productions of **Miss Evers' Boys, A Little Night Music, To Kill a Mockingbird, The Lion in Winter, One Flew Over the Cuckoo's Nest, and Marvin's Room, Ghetto, Lizard** and BBT's '96-'97 award winning **Dancers.**

Production Profiles

Carol Simmons
Costume Designer

Carol has designed numerous productions for the Black Theatre Troupe. As the resident hair/makeup designer at ASU's Lyric Opera Theatre, her designs include **Turn of the Screw, The Marriage of Figaro, Into the Woods, The Mystery of Edwin Drood and Dancers**. As resident designer for BTT since 1996, she has designed all productions and received an AriZoni Award for her design of **Five Guys Named Moe**.

Thom Gilseth
Resident Scenic Designer

Thom is one of the most renowned scenic designers in Phoenix. Over the last 15 years he has designed for every major company in the Phoenix theater community. He has designed for award-winning shows such as **Forever Plaid and Forever Patsy Cline**, as well as **An American Comedy** for Phoenix Theatre's 1995 season opener. Thom is also responsible for the design for Scottsdale Playhouse's **Guv: The Emperor Strikes Back**, in addition to the design for Theatre League's long running hit **Six Women with Brain Death**, also at the new Scottsdale Playhouse.. Most recently Thom designed **Joseph and the Amazing Technicolor Dreamcoat** for Phoenix Theatre and **Fiddler on the Roof** for Arizona Jewish Theatre.

Mike J. Eddy
Lighting Design

Michael has performed extensively in theatres throughout the Valley for the past 10 years and is thrilled, again, to be working with The Black Theatre Troupe. No stranger to the Phoenix Theatre stage, Michael appeared as The Mute in the Phoenix Theatre's production of **The Fantasticks**. Recent appearances include **Greasepaint** Scottsdale Theatre's production of **Guys and Dolls and Midsummer Night's Dream** with the Southwest Shakespeare Company. Michael is also a prominent stage lighting designer in the Valley and has received AriZoni awards for a number of his productions. Represented by the Leighton Agency, his commercial credits include Harkins Theatres, Circle K and the famous "Domino's Pizza Dude."

Mary Hernandez.
Properties

Mary has worked properties at Phoenix Theatre for the past 11 years. Some of her favorite shows include **Dancers, Stars, Once on this Island, A Little Night Music, Peter Pan and Forever Plaid**. She also worked as the personal assistant to Loretta Divine in the Phoenix Theater production of **Lady Day at Emerson's Bar and Grill**.

Production Profiles

Dana Elizabeth Wolf

Stage Manager

Dana holds a BA in Theatre, Mathematics and Computer Science from Lawrence University, where she worked on productions including **Godspell** and **Beholder**, and was the 1996 recipient of the F. Theodore Cloak Award for Excellence in Theatre. Dana currently works endlessly for Net-Pro Computing in Scottsdale, but has worlds of stage management and lighting design experience through the Jewish Repertory Theatre, Next Theatre, and Remanis Theatre, all in Chicago, where she completed an ACM Arts Program in 1995. Locally, Dana was the Stage Manager last season for Stagebrush Theatre's AriZoni nominated **Amadeus**. Dana also interns under the technical directors (Dave²) at the Herberger Theatre.

Shelton Bailey

Assistant Stage Manager

Shelton, recently appeared in the BTT production of Black Nativity and will soon be seen in the Phoenix Theatre production of A Streetcar Named. Shelton made his Black Theatre debut as Doaker in the 1996-1997 season performance of **The Piano Lesson**.

Jason Snodgrass

Resident Technical Director

Jason A. Snodgrass has been involved with the local theater scene in Phoenix for over twelve years. Through the years he has been the Technical Director for Mill Avenue Theatre and Phoenix Children's Theatre. In addition to his T. D. experience, Jason has been affiliated with nearly every professional theatre in town, to include: Phoenix Theatre, Arizona Theatre Company, Actors Theatre of Phoenix and Arizona Jewish Theatre Company. His favorite productions to have been involved with have been ATC's **Swingin' on a Star** and **The Illusion**; BTT's **Mama, I Wanna Sing** and **Dancers**; and AJTC's **Fiddler on the Roof**. Currently Jason has entered his third season at the Helen K. Mason Center, home of the Black Theatre Troupe, as their Resident Technical Director. He has recently started working for the Gilbert Public Schools as an Auditorium Manager for Mesquite Junior High. Jason became BTT's resident designer in the 1996-97 season with **Mama, I Want to Sing**.

Helen K. Mason

CENTER FOR THE PERFORMING ARTS

HOME OF THE BLACK THEATRE TROUPE, INC.

Extends

Very Special Thanks

To

COMPAS

American Express

First Institutional Baptist Church

Neirling Foundation

Boeing Corporation

Clarence Lawson Foundation

Arizona Cactus-Pine Girl Scout Council

Carol Alston - Atlanta, Georgia

Denise Ford & The Phoenix Theatre Staff

Jim Riggs

Phoenix College

Gamma Phi Delta Sorority

Delta Beta Omega Chapter of Alpha Kappa Alpha Sorority

Joey, Angel, Preston, Lorenzo,

Cynthia, Chris & Ashley

Sandy Werthman & Kitchell Contractors

Shirley Hollenberg

Beverly Scott

Ginger Moore & The Stagebrush Theatre

Photos by Lyle Beitman

Independent Studios

Arizona Commission on the Arts

FUNDED IN PART BY

Phoenix Arts Commission

Helen K. Mason

CENTER FOR THE PERFORMING ARTS

HOME OF THE BLACK THEATRE TROUPE, INC.

333 E. Portland • Phoenix, Arizona 85003

DAVID J. HEMPHILL
EXECUTIVE DIRECTOR

JOIN US IN

Celebrating
27 Years
of Sharing Our Voices

BOARD OF DIRECTORS

JOHN WARREN
PRESIDENT

MARIA ROBINSON
VICE PRESIDENT

STEPHANIE BROWN
SECRETARY

WAYNE PARHAM
TREASURER

BRENDA VALENTINE

CHLOVIECE J. RITTER

LINDA BOONE

KIM KELLY

TERRY ADAMS

M.A. BJORN

PAMELA WILLIAMSON

BRIDGETTE COVINGTON-KNOX
YOUTH COORDINATOR

MATHIS BECKER
ATTORNEY

GREEN & ASSOCIATES
ACCOUNTANTS

HONORARY MEMBERSHIP

CLOVIS CAMPBELL, JR.

ANTHONY BROWN

JOHN HEARD

ANTHONY FLOYD

602.258.8128

Helen K. Mason
CENTER FOR THE PERFORMING ARTS

Black Theatre Troupe
Black Theatre Troupe, Inc.

1996

1997

FLYIN' WEST

by Pearl Cleage

Season Sponsor: Joseph-Beth Booksellers

Insurance Professionals Who Support Actors Guild

You'll find us easy to talk to, understanding of your unique needs, and trustworthy. Call us for an appointment or to arrange for a visit in your home or at our office.

We'll appreciate you as a client while helping protect you from the unexpected.

AUTO
HOME
FARM
RENTERS
BOAT
LIFE
BUSINESS

NATIONWIDE INSURANCE

David Lafferty

606-252-4000

162 Woodland Ave
Lexington

Roy & Joyce Ramey

606-886-8543

13 Glynview Plaza
Prestonsburg

Ask about Blue Ribbon Claims Service & our C.A.R.E Program

Nationwide Mutual Insurance Company and Affiliated Companies - Home Office: One Nationwide Plaza, Columbus, OH 43216
Nationwide® is a registered federal service mark of Nationwide Mutual Insurance Company

ACTORS' GUILD

Staff

Beth Case, Education Coordinator
Vic Chaney, Artistic Manager
Sally Chesser, Front of House Coordinator
Suzanne Graham, In Kind Coordinator
Kim Guodace, Producing Manager
Robert Parks Johnson, Technical Coordinator
DeWayne Spalding, Human Resources Manager

Adjunct Staff

Steve Price, Accounting Services
Callie Ratterman, Outreach Coordinator
Claire Selter, Office Intern

Board of Directors

Richard Neill, President
Linda Bark, Vice President
Carolyn M. Schneidt, Secretary
Melani Bruner, Treasurer
Jim Dickinson, Past President

Peggy Collins
Edith Conyers
Carey A. Ellis
Roberta Harding
Pem Kremer
Janice Kuperstein
Caywood Prewitt
W. Gay Reading
Raymond A. Smith
Jane Gentry Vance

Actors' Guild Staff Bios

Elizabeth Case ***(Education Coordinator),*** is completing her final year of medical school at the University of Kentucky. The Transylvania University graduate has been involved in many theatrical productions, both on and offstage, and most recently co-designed properties for Actors' Guild's *Flyin' West.* Beth has been responsible for lining up local artists to display work in Actors' Guild's lobby.

Vic Chaney (***Artistic Manager***) was with Actors' Guild at its inception, acting in the company's first play *The Wager* while a theater graduate student at the University of Kentucky. He most recently directed the company's *The Search for Signs of Intelligent Life in the Universe.* Other Actors' Guild directing credits include *Jeffrey, Assassins* and *A Few Good Men* (all receiving Smitty Award nominations), *The Complete Works of William Shakespeare (abridged), Marvin's Room, The Mystery of Irma Vep, Prelude to a Kiss, The Rocky Horror Show, Psycho Beach Party, A...My Name is Alice, A...My Name is Still Alice, The Road to Mecca, Master Harold...and the boys, Extremities,* and *Greater Tuna.*

Sally Chesser ***(Front of House Coordinator)***, Actors' Guild's newest staff member, has house managed for the company for two years. Sally, the associate director of the University of Kentucky Career Center, began working with Actors' Guild with its production of *Keely and Du.*

Suzanne Graham ***(In-Kind Donation Coordinator)*** has designed costumes for several Actors' Guild productions including *Fat Men in Skirts, Marvin's Room, Times Square Angel, Jeffrey, Falsettos ,Assassins* and *All in the Timing,* — the latter five all receiving Smitty Award nominations. Suzanne is an advocate for open records in adoption.

Kim Guodace ***(Producing Manager)*** left her career as an insurance actuary, much to the chagrin of her parents, for a life in the theater. She has been an actor *(Steel Magnolias, Much Ado About Nothing)* and stage manager *(Three Musketeers, Working—The Musical, Joseph and the Amazing Technicolor Dreamcoat).* She recently earned her MFA degree in arts administration from the University of Alabama, having discovered an area of theater where the right and left sides of her brain can work in harmony. Kim and her cat, Sam, are thrilled to finally settle in Lexington after moving eight times in ten years.

Robert Parks Johnson (***Technical Coordinator***), a Pittsburgh native, received his MFA from Ohio State University. He has worked as a professional actor and director with the Great American Melodrama, in Oceano, California; Opera Columbus, Ohio; the Mill Mountain Playhouse in Roanoke, Virginia; Riverside Shakespeare Company in New York City; The National Shakespeare Company; the Lexington Shakespeare Festival; and Actors' Guild. In New York, he served as prop master for *The Road to Mecca;* assistant technical director for the Dock Street Theatre, Spoleto Festival, USA; technical director for the New York premier of Edward Albee's Pulitzer Prize-winning *Three Tall Women;* and technical director of the National Actors' Theatre's *Timon of Athens.* He moved to Lexington from Brooklyn with his wife, Martha Parks Johnson, last year, and directed Actors' Guild's *Someone Who'll Watch Over Me* and *Unidentified Human Remains and the True Nature of Love.*

DeWayne Spalding (***Human Resources Manager***) is a member of the resident acting company with Lexington Children's Theatre. He began his involvement with Actors' Guild as an administrative/development intern in January 1994, joined the staff the following summer as advertising sales manager, and recently took over the position of human resources manager. DeWayne, who received Smitty Award nominations for his performance in *Marvin's Room* and sound designs *for Keely and Du, Fat Men in Skirts* and *Marisol,* will next appear in Lexington Children's Theatre's *The Hardy Boys and the Mystery of the Haunted Mansion.*

Jate Hill Jacobs Architects inc.

346 East Main Street, Lexington, Kentucky 40507, Ph. 606 252 5994

FLYIN' WEST

by Pearl Cleage

graciously sponsored by the *Lexington Herald-Leader*

Director
Walter May

Set Designer
Vic Chaney

Costume Designer
Suzanne Graham

Lighting Designer
Karen Hornberger

Sound Designer
Deb Shoss

Properties Designers
Elizabeth Case & DeWayne Spalding

Stage Managers
Monique Grimm & Kim Guodace

There will be a fifteen minute intermission between Acts I and II.

Setting: Fall, 1898, outside the all-black town of Nicodemus, Kansas

Cast ***(in speaking order)***

Miss Leah	Peggy Stamps
Sophie Washington	Cathy Garner Knowles
Wil Parish	David Mitchell
Fannie Dove	Felisha Hubbard
Minnie Dove Charles	Omrae Smith
Frank Charles	Daniel Lugo

Production Staff

Technical Director	Robert Parks Johnson
Properties Master	Karin Whitmore
Lighting Engineer	Robert Parks Johnson
Sound Board Engineer	H.B. Nelson
Box Office Manager	Callie Ratterman
House Manager	Sally Chesser
Outreach Coordinator	Callie Ratterman
Opening Night Caterers	Woodlands Grille
Office Intern	Claire Selter
Lobby Artist	Roberta Harding

Special Thanks

David Mullins, Tim Tassie, Joanie Sallee, Curt Holman, Boston Market, Keller Florist, Amy Henderson, Chris Oksanen, Linda Bark, Zeff Maloney, Heritage Antiques, Janice Kuperstein, Missy Warfield, David Hungerford, Boomerang, Monique Grimm, Geno's Formal Affair, Magee's Bakery, Hart's Dry Cleaning, Todd's Antique Mall, Georgetown Antique Mall, Angela Bates, Nicodemus Historical Society, Coffee Times Coffee House, and Imperial Flowers & Gifts

Flyin' West was originally comissioned and produced by the Alliance Theatre Company, Atlanta, Georgia; Kenny Leon, Artistic Director and Edith Love, Managing Director, in association with AT&T: On Stage. The play was developed with support from the Lila Wallace-Reader's Digest Fund Resident Theatre Initiative.

Produced by special arrangement with Dramatists Play Service, Inc.

TURF TOWN
properties, inc.
Jim McKeighen
REALTOR®
606-268-4663
The MILLION Dollar Club
Home: 233-9995
Voice Mail: 294-2514
FAX: 268-4667
email: jim@mis.net
800 East High at South Ashland
Lexington, Kentucky 40502-2107

deShā's
RESTAURANT · BAR
LUNCH · DINNER · SPIRITS
7 DAYS A WEEK · FREE PARKING
MAIN · BROADWAY, LEXINGTON, KY.
259·3771

Melissa LeBus Watt
Archival Photography

606 254 7723

Who's Who

Actors' Guild of Lexington, Inc. ***(Producer)*** is dedicated to producing compelling, contemporary theater for the region. Established in 1984, the company has produced over 100 plays and offers more Lexington performances than any other arts group. With the tremendous support of the community, Actors' Guild is making great strides toward its goal of becoming Lexington's only year-round fully professional adult theater company.

Elizabeth Case ***(Co-Properties Designer)*** is in her fourth year of medical school at the University of Kentucky. The Transylvania graduate has been involved in many theatrical productions and most recently designed properties for Actors' Guild's *All in the Timing.* Beth has been responsible for lining up local artists to display work in the lobby.

Vic Chaney ***(Set Designer)***, Actors' Guild's artistic manager, has directed several shows for the company including most recently *The Search for Signs of Intelligent Life in the Universe.* Last season he designed the properties and dressed the set for *Spike Heels.* Other design credits include his set for Actors' Guild's *The Good Times are Killing Me* for which he received a Smitty Award for best set design, his set for *Frankie and Johnny in the Clair de Lune,* and his sound co-design for *Keely and Du* for which received a Smitty nomination. Vic is an adjunct theater professor at the University of Kentucky where he teaches acting.

Suzanne Graham ***(Costume Designer)*** has designed costumes for several Actors' Guild productions including *Fat Men in Skirts, Marvin's Room, Jeffrey, Falsettos, Assassins* and *All in the Timing*--the latter four all receiving Smitty Award nominations and *Times Square Angel* which earned her the Smitty Award for best costume design. Other costume credits include Studio Players' *Romance, Romance* and Lexington Musical Theatre's *The Gifts of the Magi* and *Two by Two.* Suzanne is an advocate for open records in adoption.

Monique Grimm ***(Co-Stage Manager)*** is new to Lexington and Actors' Guild. She has enjoyed both acting and stage managing at the community and college theater level in her home state of Ohio. Her favorite role was Louisa in *The Fantasticks.*

Kim Guodace ***(Co-Stage Manager),*** Actors' Guild's producing manager, has stage managed for many years. she is thrilled to return to the technical side of theater, although she is not looking forward to a month of "head-set hair."

Karen Hornberger ***(Lighting Designer)*** is a senior at the University of Kentucky where she is pursing a double major--a BFA degree in theater design and a bachelors degree in arts administration. At UK her design credits include *Fools, Sweet Charity, Dutchman* and *Pink Angels* for which she was nominated for a regional American College Theatre Festival award. This is Karen's second show at Actors' Guild, having previously designed the lighting for *Spike Heels.*

Felisha Hubbard ***(Fannie Dove),*** a University of Kentucky student, is pursuing her BFA degree in theater and arts administration. Her numerous credits include the title role in *Othello,* Mother Jones and Suerta in *The Kentucky Cycle*, and Normal Gene *in The Colored Museum.* She thanks all her friends, Dr. Mike, and Actors' Guild for giving her the chance to work with such a wonderful cast.

Cathy Garner Knowles ***(Sophie Washington)*** is pleased to be making her first appearance with Actors' Guild and is excited to be involved with such an oustanding cast and crew. Her credits consist of local theater, including *The Spinning of the Web* and more recently *Colorblind.* Cathy enjoys being a member of the singing group *Charlette's Web.* She has been employed at GTE for 18 years and is the mother of two children--thirteen year old Alex and twelve year old Chris, who are the light of her life. She thanks her friends and family for their encouragement and she appreciates Walter May for giving her the opportunity for growth and development.

Daniel Lugo ***(Frank Charles),*** a Florida native, is making his Actors' Guild debut. Previous credits include *Lovers, Merry Wives of Windsor,* and *The Drunkard.* Daniel received his bachelors degree in drama from Huntingdon College in Montgomery, Alabama, and is working on his masters degree in theater at the University of Kentucky.

Walter May ***(Director)*** earned last season's Smitty Award for best performance by a leading actor for his work as "Don", "Philip Glass" and "Al" in *All in the Timing.* He has also participated in Actors' Guild's productions of *Lloyd's Prayer* and *Woman in Mind* (actor), *Connemara Dreaming* (director) and *A Measure of Respect* (playwright). His directing credits include productions at Washington & Lee University, Virginia Military Institute and the University of Kentucky. He has performed with Lexington Shakespeare Festival, Lexington Musical Theater, University of Kentucky Theater, Bunbury Repertory Theater in Louisville, Troubadour Theater in Virginia, and Theater-in-the-Courthouse, New York. He has appeared in productions of *Hamlet, Big River, Hunting Cockroaches, Waiting for Godot, Rosencrantz and Guildenstern are Dead, The Bacchae, Billy Budd, The Resistible Rise of Arturo Ui, Self-Accusation, Endgame, Rashomon, The Hot L Baltimore, Dracula* and *The Tinderbox.*

David Mitchell ***(Wil Parish)***, a Hodgenville native, is a theater major at the University of

Who's Who *(continued)*

Kentucky where he has appeared in *The Dutchman, The Colored Museum, Othello Act I Scene i, The Last Supper, The Kentucky Cycle* and *It's a Grand Night for Singing.* David, who is making his Actors' Guild debut, thanks everyone at the company for giving him the chance to grow as an actor.

Deb Shoss ***(Sound Designer)*** began directing plays in 1962. The original production *of The Kathy & Mo Show,* for which she won a Smitty Award for best direction, was her first show in Lexington. Her most recent show was Actors' Guild's *All in the Timing* for which she also won a Smitty Award for best direction. Deb's sound designs for *The Good Times Are Killing Me* and *All in the Timing* earned her Smitty Awards, as well. She will be directing Phoenix Group Theatre's June production of *Spunk.*

Omrae Smith ***(Minnie Dove Charles),*** the daughter of Anita Avery Smith, attends the School for Creative and Performing Arts (SCAPA) at Lafayette. She has been a SCAPA theater major for eight years. Omrae, who is making her Actors' Guild debut, has appeared in *Noises Off* and *Talking With.* Omrae, who plans to pursue a theater career, attended the Governor's School for the Arts and was ranked at the top of her theater class of 30 students.

DeWayne Spalding ***(Co-Properties Designer),*** Actors' Guild's human resources manager, designed properties for Actors' Guild's *Marvin's Room, Keely and Du* and *A...My Name is Still Alice.* He has designed sound for Actors' Guild's *Marisol, Fat Men in Skirts* and co-designed sound *for Keely and Du,* all receiving Smitty nominations. DeWayne stage managed *Assassins* and *Falsettos,* and acted in the company's *Six Degrees of Separation, XXX Love Act* and *Marvin's Room,* for which he received a Smitty nomination. A resident mainstage actor at Lexington Children's Theatre, DeWayne will next appear in LCT's *The Hardy Boys and the Mystery of the Haunted House.* DeWayne stage managed Lexington Musical Theatre's *The Gifts of the Magi* and appeared in LCT's *And a Tide Shall Cover the Earth, The Velveteen Rabbit* and *Charlotte's Web.*

Peggy Stamps ***(Miss Leah)*** first appeared with Actors' Guild several years ago performing a monologue *Sid's* at the Lexington Shakespeare Festival. She fell in love with Actors' Guild during the run of that production and has enjoyed working on and off the stage ever since. Peggy most recently appeared *in A Chorus Line* with Louisville Musical Theatre, *Death of a Salesman* with Phoenix Group Theatre, and *Ain't Misbehavin'* with Lexington Musical Theatre. She is employed by Lexmark.

Karin Whitmore ***(Assistant Stage Manager),*** is working on her ninth show with Actors' Guild, having worked on the lighting crew for *The Search for Signs of Intelligent Life in the Universe*, as well as the entire 1995-96 season. Karin, who last summer was awarded the Leslie Beatty Award for Theater Excellence, is marking her assistant stage management debut with this show. Karin thanks the Actors' Guild staff for their continuing faith, and Tommy and Jesse for the inspiration.

All Actors' Guild programs, activities and services will be provided without regard to race, color, religion, national origin, age, sex, sexual orientation, or disability.

DAVID A. HUNGERFORD
FINE JEWELRY

Custom Jewelry Designs In Gold, Platinum, and Silver
Diamonds and Precious Gems
Expert Craftsmanship

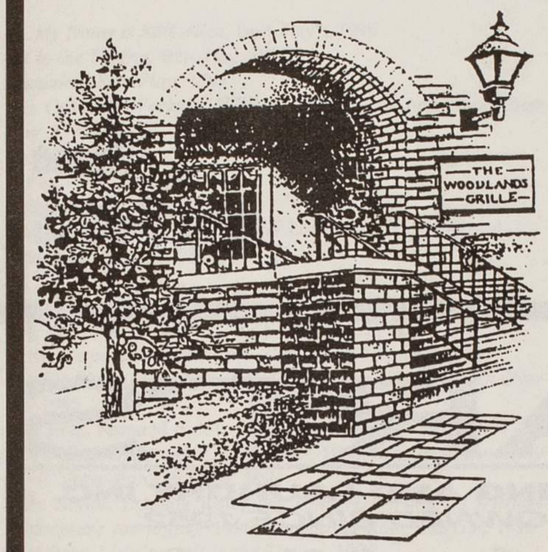
145 Burt Road Suite 15 Lexington, Kentucky 40503
Hrs: Tues.-Fri. 10:00-5:00
(606) 276-1721 Sat. 10:00-2:00

Show Sponsor
LEXINGTON HERALD-LEADER

Season Sponsor
Joseph-Beth Booksellers

GENO'S
FORMAL AFFAIR
Since 1972 INC
Tuxedo Rentals & Sales

WOODLANDS
grille



Now under new management

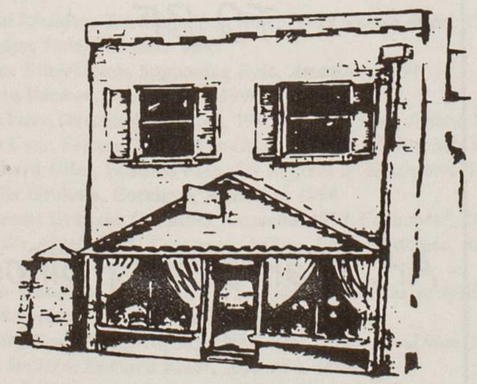
Try us again for the first time!

255 0709

on the corner of Main and Woodland

Lunch and Dinner Monday through Saturday

ANTIQUE MALL
at Todd's Square
Two Floors



535 WEST SHORT STREET
LEXINGTON, KENTUCKY 40507
(606) 252-0296

GEORGETOWN (KY) ANTIQUE MALL
"One Of The Nations Best"
3 Buildings-5 Floors Of Antiques

We Buy, Appraise & Take Consignments
MON-SAT 10-5 • SUN 1-5
(15 Min. From Lexington On US 25
Or Georgetown Exits I-75 Or I-64)
124 W Main Georgetown 863-1275
Or Call 502 863-9033

Best Cleaning Services

Ruby Graves
PO Box 54534
Lexington,KY 40555
(606)263-0527

Cleaning, Painting, Odd jobs. We clean when you move. Homes, Offices and Churches. *"You've tried the rest, now try the best."*

HERITAGE ANTIQUE GALLERIES
"Dealing in Antiques and Uniques"

380 East Main Street
Lexington, KY

Phone
(606) 253-1035

HART'S
DRY CLEANING AND LAUNDRY INC.
FAMILY OWNED SINCE 1952
"For The Quality & Service You Expect"

ART BEHIND BARS

Art By Domestic and International Incarcerated Artists

Paintings,
Sculpture,
Folk Art,
Panos (Hankerchief Art)

Contact: Roberta Harding
at (606)257 1889

Magee's Bakery

WHAT A BAKERY
OUGHT
TO BE

Artesian Baking Since
1950

726 East Main Street
255-9481

Raymond A. Smith "Smitty" Excellence in Theater Award Nominees and Recipients

Created three years ago to honor the region's finest artistic talent, Actors' Guild proudly lists the nominees and recipients of its annual Raymond A. Smith Excellence in Theater Awards The company's over 500 subscribers vote to determine which artists will receive the prestigious "Smitty" Awards, as they are fondly known. The nominees are listed below, along with the plays on which they worked and the year they received their nomination. (*) indicates the recipient of the award.

***A...My Name is Still Alice*, Best Play*, 1996**
***All in the Timing*, Best Play, 1996**
Assassins*, *Best Play, 1994
***The Complete Works of William Shakespeare (abridged)*, Best Play, 1996**
Falsettos*, Best Play*, 1995, *(tie)
A Few Good Men*, *Best Play, 1994
Jeffrey*, Best Play*, 1995, *(tie)
The Kathy & Mo Show: Parallel Lives*, Best Play*, *1994
***Keely and Du*, Best Play, 1995**

Karl Anderson, Set, *Assassins,* 1994
Bob Andrews, Costumes*, *XXX Love Act*, 1994
Tony Atwood, Featured Role, *The Lisbon Traviata,* 1994
Marlon M. Bailey, Leading Role, *Someone Who'll Watch Over Me,* 1995
Lisa Betz, Featured Role*, *Six Degrees of Separation,* 1994
Ella Blake, Costumes*, *XXX Love Act,* 1994; Costumes, *The Kathy & Mo Show: Parallel Lives,* 1994
Billy Breed, Leading Role, *The Complete Works of William Shakespeare (abridged),* 1996; Supporting Role, *Marisol,* 1996
Paul Brin, Lighting, *All in the Timing,* 1996
Paul Allen Brown, Supporting Role, *Unidentified Human Remains and the True Nature of Love,* 1996
Tom Burch, Set*, *The Lisbon Traviata,* 1994; Set, *The Kathy & Mo Show: Parallel Lives,* 1994
Vic Chaney, Direction, *A Few Good Men,* 1994; Direction, *Assassins,* 1994; Set*, *The Good Times Are Killing Me,* 1995; Direction, *Jeffrey,* 1995; Sound Design, *Keely and Du,* 1995; Direction, *A...My Name is Still Alice, 1996;* Direction, *The Complete Works of William Shakespeare (abridged),* 1996
Karyn Czarnecki, Sound Design, *The Lisbon Traviata,* 1994
Paul Della Maggiora, Sound Design*, *XXX Love Act,* 1994
Samantha Doane-Bates, Leading Role, *Keely and Du,* 1995
Dolores Edwards, Featured Role, *The Good Times Are Killing Me,* 1995
Raul Escudero Jr., Supporting Role, *Times Square Angel,* 1995; Leading Role, *Falsettos,* 1995
Mike Etherington, Supporting Role, *Assassins,* 1994
Brian Farmer, Set, *Marisol,* 1996
Bill Felty, Direction*, *Falsettos,* 1995; Featured Role, *Jeffrey,* 1995
Lee Garr, Featured Role*, *The Good Times Are Killing Me,* 1995
Richard Giles, Featured Role, *Six Degrees of Separation,* 1994
Melia Graham, Costumes, *Assassins,* 1994
Suzanne Graham, Costumes, *Assassins,* 1994; Costumes*, *Times Square Angel,* 1995; Costumes, *Jeffrey,* 1995; Costumes, *All in the Timing,* 1996
Kim Guodace, Costumes*, *The Complete Works of William Shakespeare (abridged),* 1996
Henry Kevin Haggard, Supporting Role, *A Few Good Men,* 1994
Vic Hellard, Featured Role*, *Assassins,* 1994
Russell Henderson, Supporting Role*, *The Lisbon Traviata,* 1994
Debra Hensley, Leading Role*, *The Kathy & Mo Show: Parallel Lives,* 1994
Lauren Elaine Hitt, Leading Role, *All in the Timing,* 1996; Supporting Role, *Marisol,* 1996; LESLIE BEATTY AWARD*, 1996
Ashley James, Leading Role, *The Good Times Are Killing Me,* 1995
Bailey James, Supporting Role, *The Good Times Are Killing Me,* 1995
Martha Parks Johnson, Set, *Keely and Du,* 1995; Set, *Someone Who'll Watch Over Me,* 1995; Lighting, *Times Square Angel,* 1995; Lighting, *Someone Who'll Watch Over Me,* 1995
Robert Parks Johnson, Set*, *Spike Heels,* 1996
Missy Johnston, Supporting Role*, *XXX Love Act,* 1994; Supporting Role, *Falsettos,* 1995; Leading Role, *A...My Name is Still Alice,* 1996
Dwight Kelley, Set, *A...My Name is Still Alice,* 1996
David Lechter, Leading Role, *Fat Men in Skirts,* 1996
The Lexington Costume Co., Costumes, *Marisol,* 1996
Tedrin Blair Lindsay, Direction*, *Falsettos,* 1995
Joseph Lloyd, Lighting*, *XXX Love Act,* 1994
Deborah G. Martin, Leading Role, *The Kathy & Mo Show: Parallel Lives,* 1994; Direction, *XXX Love Act,* 1994; Supporting Role*, *Marvin's Room,* 1995; Direction, *Keely and Du,* 1995
Lynda Matusek, Set, *A...My Name is Still Alice,* 1996; Lighting, *A...My Name is Still Alice,* 1996
Walter May, Leading Role*, *All in the Timing,* 1996
Laurie McQueen, Leading Role*, *All in the Timing,* 1996
Lisa Meek, Sound Design, *Assassins,* 1994
Jennifer Nacke, Supporting Role*, *Fat Men in Skirts,* 1996
Pat O'Neill, Supporting Role, *Assassins,* 1994
Nathaniel Orr, Supporting Role*, *Spike Heels,* 1996
Leah Pace, Direction, *A... My Name is Still Alice,* 1996
Tom Phillips, Leading Role*, *Assassins,* 1994; Leading Role*, *Someone Who'll Watch Over Me,* 1995; Sound Design, *Times Square Angel,* 1995
Brian Pulito, Sound Design, *Assassins,* 1994
Stephanie Rae Robbins, Supporting Role, *Unidentified Human Remains and the True Nature of Love,* 1996
Liz Savage, Leading Role, *Death and the Maiden,* 1994
Andrea Sayre, Supporting Role, *XXX Love Act,* 1994; Featured Role, *Times Square Angel,* 1995; Featured Role*, *Jeffrey,* 1995
John Bernard Schroering III, Leading Role, *A Few Good Men,* 1994; Featured Role*, *Keely and Du,* 1995
Vicki Shannon, Costumes, *Jeffrey,* 1995
Jeffrey Sherr, Lighting, *Assassins,* 1994; Lighting*, *Marvin's Room,* 1995; Lighting*, *Marisol,* 1996
Deb Shoss, Direction*, *The Kathy & Mo Show: Parallel Lives,* 1994; Direction, *The Good Times Are Killing Me,* 1995; Sound Design*, *The Good Times Are Killing Me,* 1995; Direction*, *All in the Timing,* 1996; Sound Design*, *All in the Timing,* 1996
Becky Smith, Leading Role, *Six Degrees of Separation,* 1994
DeWayne Spalding, Supporting Role, *Marvin's Room,* 1995; Sound Design, *Keely and Du,* 1995; Sound Design, *Fat Men in Skirts,* 1996; Sound Design, *Marisol,* 1996
John Tackett, Featured Role*, *Six Degrees of Separation,* 1994
Susan Thomas, Leading Role*, *Falsettos,* 1995
David Tillman, Lighting, *The Kathy & Mo Show: Parallel Lives,* 1994
Clifford Timberlake, Leading Role, *The Lisbon Traviata,* 1994; Supporting Role*, *Jeffrey,* 1995
Kyle Wade, Supporting Role, *Jeffrey,* 1995; Costumes, *The Good Times Are Killing Me,* 1995
Denise Warring, Featured Role, *Assassins,* 1994
Patrice Webb, Supporting Role, *The Good Times Are Killing Me,* 1995
Karin Whitmore, LESLIE BEATTY AWARD*, 1996

Thanks to the **Friends of Actors' Guild** whose gracious support ensures our continued growth.

Backer $5,000+

Lexington Arts & Cultural Council ($47,000)
Kentucky Arts Council ($17,000)
Joseph-Beth Booksellers ($10,000)
Lucille Caudill Little ($10,000)

Star $2,500-4,999

Lexington Herald-Leader *(sponsorship)*

Executive Producer $1,000-2,499

Richard Neill & Elaine Reed
Prof. Raymond A. Smith

Producer $500-999

Joe & Linda Bark
Debra Hensley
Betty & Brian Nolan
Kathy Pratt & the Lexington-Fayette Urban County Council

Director $250-499

Nancy Barron & Associates
Jim Dickinson
Pem Kremer
Susan & Raymond Hill
W. Gay Reading
Deb Shoss
Melissa Watt

Designer $100-249

Judy & Robert Baumann
John & Sarah Belanger
Ray Blanko
Willy Brown
Diane Brunn
Beth Case
Fred Scott Downing
Charles L. Griggs
Vern Hackworth & Al Lester
Ralph Haffley
Steve Haist
Vic & Ellen Hellard
Janet & Jonathan Hodes
Diane & Dan James

Designer $100-249 *(continued)*

Dwight Kelley
Mark Lagratta
Sam Matheny
Lynda Matusek
Mr. & Mrs. M.D. Osborne
Tom & Teresa Polites
Tonya F. Prats
Walter May & Ann Render
Shelby Reynolds
Jim & Wanda Rodgers
Kate Savage

Actor $50-99

Phyllis Adams
Michael Adelstein
Jessie Armstrong
Anne Bolton
Jeff Briggs - State Farm Insurance
Bonnie Brinly
Harold Cole
Norma Cole
Joan Callahan & Jennifer Crossen
Dr. & Mrs. Johannes Evans
Michael Alexander & Dan Ezell
Nancy Fawcett
Mary Lou Friesen
Tonda-Leah Fields
Keith Goodacre
Anne & Frank Guodace
Donald & Greta Harkins
In memory of Vic Hellard
Louis S. Helman
Camela Hughes
Valerie & Bruce Langlois
Mr. & Mrs. Glenn D. Leveridge
Mr. & Mrs. Bill List
John Litzinger
Susan Hull & Anne Marshall
Andy & Glenda Martin
Deborah G. Martin
Cheryll Pearson
Marjorie Polites
Helen Powell
Robert E. Putt Jr.
Roberts & Kay Inc.
Mark Burton & Reba Roberts

(continued on next page)

Actors' Guild's Friends *(continued)*

Actor $50-99 *(continued)*

Douglas & Melanie Roederer
Keith Barton & Shaunna Scott
Mark Simon
George Smith
Jim Snapp
Mattie & Bill Umscheid
Jane Murray Vimont
Diane Wachs

Running Crew $25-49

Joyce Beatty
L.B. Branch & Barbara Bennett
Georges Birenbaum
Philip & Susan Bonner
Brent Bruner
David & Helen Burg
Steve Burrus
Allison Connelly
Martha Chute
Craig A. Clere
Mitchell Curd
Karen Blumenschein & Tom Curry
Charlene Davis
Mildred Dickinson
Ethel Cox Donohew
Jennifer Echsner
Dr. & Mrs. William Ellis
Dee Fizdale
Jennifer Fletcher
Peter & Joan Flynn
Neven & Laura Gardner
Don Glover
Lea Glover
Mrs. Olga Goodacre
Wayne & Anne Graff
Lisa Greathouse
Lloyd Ann Grey
Encarnita & Manuel Grimaldi
Roberta Harding

Running Crew $25-49 *(continued)*

Barbara Hulette
Pat & Chuck Issel
Elizabeth Jacobs
Roberta James
John & Lisa Johnson
Thomas Johnson
Laurie Keller
Gregory Kring
Joseph & Evelyn Krislov
M.B. Lafferty
Daniel Lindskog
T.S. & Joan E. Luke
Susan Mason
Gwyn McGowan
Winifred Meeker
Fred Mills
Ron & Vicki Mitchell
James & Anne Murray
Bates Newton
Billye Peeples
Jane Polk
Andrea Polites
Mary Powell
Judy Purdom
Rebecca Quillen
Tony & Bev Raimondo
Karl & Carol Raitz
Mark & Mary Reed
Charles Rhodes Jr.
Lisa Richardson
Holly Salisbury
Sue Anne Salmon
Tim Banks & Jim Slaline
Terry Spencer
Janet S. Scheeline & Billy Spickard
Julia Tackett
Margaret Thorngren
Elaine Walton

(as of October 10, 1996)

The Lexington Arts and Cultural Council allocation of $47,000 represents the largest single donation to the operations of Actors' Guild, a not-for-profit theater company.

IMPERIAL FLOWERS & GIFTS

Charlotte Royalty ♦ Gayle Stockdale
Imperial Flowers & Gifts
Imperial Plaza Shopping Center
393 Waller Avenue, Lexington, KY 40504
606/233-7486 ♦ Fax:606/231-1766
1-800-888-7486

Would you consider making a tax-deductible contribution?

Your contribution to Actors' Guild would be earmarked for actual production costs, i.e. costumes, sets, lighting and properties.

And your contribution has an even greater impact. When Actors' Guild applies for additional funding from foundations and government agencies on the state and national level, the company must demonstrate community support at the grass roots level. Your contribution shows those foundations and agencies that you care about the arts in your community!

Enclosed is my tax-deductible contribution.

_____	$25-49	*Running Crew*	_____	$500-999	*Producer*
_____	$50-99	*Actor*	_____	$1000-2499	*Exec. Producer*
_____	$100-249	*Designer*	_____	$2500-4999	*Star*
_____	$250-499	*Director*	_____	$5000 +	*Backer*

_____
Name (as it should appear in the program - please print)

_____
Street Address City State Zip

_____ _____
Day Telephone Evening Telephone

PAYMENT: _____ Check payable to Actors' Guild
_____ MasterCard _____ Visa _____ Discover

_____ _____
Credit Card Number Expiration Date

Clip and mail to: Actors' Guild, 139 West Short Street, Lexington, KY 40507, or call 606-233-7330.

Enjoy your coffee tonight? At Coffee Times we roast over 80 gourmet coffees fresh every day. Stop by for coffee — by the cup or by the pound — and enjoy a sandwich or dessert after the show.
While you're there, browse through our retail shop for giftware and coffee and tea accessories to complete the perfect cup of coffee.

Coffee Times Coffee House
2571 Regency Rd. Lexington KY 277-9140
Hours: Mon-Thurs 8 am-10pm; Fri. 8am-midnight; Sat 9 am-midnight

You won't want to miss Actors' Guild's November/ December production of

Ruthless!

THE MUSICAL

BOOK & LYRICS BY
JOEL PALEY

MUSIC BY
MARVIN LAIRD

"A hilarious show business musical."
– NY Daily News

"Lots of fun."
– NY Post

Produced by special arrangement
with Samuel French, Inc.

-OR- *Spirits of Suspicion* — Actors' Guild's thrilling Mystery Dinner Event on November 15

Bravo!

The performance you are about to see is made possible, in part, by the **1,946 contributors** to the **1996 Campaign for the Arts**. Through the Campaign, the Lexington Arts & Cultural Council provides essential **operating support to 13** Beneficiary Organizations and Community Arts Development **grants** that reach diverse audiences of all ages. The arts **educate, inspire, bring people together**, and have a significant impact on our local economy. Contributions from people like you are critical to our ability to continue achieving these objectives. **Bravo** to the contributors to the 1996 Campaign for the Arts.

LEXINGTON
ARTS & CULTURAL
COUNCIL

Bravo!

The Lexington Arts & Cultural Council is proud to support this Beneficiary Organization through the Annual Campaign for the Arts. We are also pleased to recognize the following contributors of $250 or more who have helped make this event possible.

$90,000
Mrs. Lucille C. Little

$20,000+ Platinum Circle
Bank One, Lexington, NA +
Lazarus +
Lexington Herald-Leader

$15,000 to $19,999 Gold Circle
Toyota Motor Manufacturing, USA, Inc.
The William Stamps Farish Fund (P)

$10,000 to $14,999 Silver Circle
Central Bank & Trust Co. +
Employees of Bank One, Lexington, NA
Employees of Central Bank & Trust Co.+
ISSC
Joseph-Beth Booksellers, Inc.
The Valvoline Company

$5,000 to $9,999 Bronze Circle
Greenebaum Doll & McDonald
Humana Health Care Plans +
Kentucky Utilities Company
Lexmark International, Inc.
McAlpin's
National City Bank +
PNC Bank, Kentucky +
Wyatt, Tarrant & Combs +
W. T. Young Family Foundation

$1,000 to $4,999 Patron Circle
Acordia of Lexington *
Anonymous +
Gov. John Y. Brown, Jr. +
Brown, Todd & Heyburn +
Caller Properties *
Columbia Gas of KY, Inc.
Coopers & Lybrand, L.L.P. +
Mr. & Mrs. Norwood Cowgill, Jr. +
Luther Deaton, Jr. +
Employees of Coopers & Lybrand +
Employees of Dean, Dorton & Ford +
Employees of Fifth Third Bank +
Employees of Humana Hospital *
Employees of Kentucky Utilities +
Employees of LFUCG +
Employees of Lexington Herald-Leader +
Employees of National City Bank +
Employees of PNC Bank +
Employees of United Way of the Bluegrass
Eskew & Gresham, PSC +
Fifth Third Bank +
GTE South
Hilliard Lyons
Host Communications +
Mr. and Mrs. Richard A. Hulette
Jefferson-Pilot Insurance Co. *
Juddmonte Farms, Inc.
Magdalene Karon, MD, PSC +
Keeneland Association (P)
Kentucky River Coal Corporation
Kentucky-American Water Co.
KPMG Peat Marwick
The Kroger Company
Lexmark Matching Gifts Program +
Liquor Barn The Ultimate Party Store *
Long John Silvers, Inc.
Dr. & Mrs. Charles Martin *
Mason & Hanger - Silas Mason Co., Inc. *
June D. McCandless *
Members of The Central KY Concert Band *
Middlebrook Farm +
Richard Neill & Elaine Reed *
Allen & Jean Porter +
Quantrell Cadillac, Inc.
Rosenthal Foundation, Inc.
Square D Company Foundation
Mr. and Mrs. William R. Stamler
Stites & Harbison
Stoll, Keenon & Park, LLP +
Target (P)
Laura D. Wigglesworth +
WKYT-TV Channel 27
WVLK-AM 590 & FM K-93 +

$500 to $999 Arts Advocate
Arch Coal Sales *
Baker Iron & Metal Co., Inc.
BigValu Discount Foods
Mrs. William O. Brooks
Anne Carter
Mr. & Mrs. Norman Chrisman, Jr.
Dr. & Mrs. John Collins *
Cathy K. Combs +
Timothy D. & Julia F. Costich +
James E. Curnow *
Chauncey S.R. Curtz +
Roger M. Dalton +
Dean, Dorton & Ford, P.S.C.
Dean Witter Reynolds
Dulworth, Breeding & Karns *
Duncan Machinery Movers
Edmon Design *
Employees of Frank Messer & Sons Construction Company +
Employees of KPMG Peat Marwick +
Employees of Lexington Children's Theatre
Employees of McAlpin's
Vicki Lane Farah +
The Fayette Company *
Gainesway Management Corporation
James N. Gray Construction Co., Inc.
Great Financial Bank, FSB
Gross Family Trust Pepsi Cola *
Ted & Dee Hahn
Hillenmeyer Nurseries, Inc.
Evelyn Hymson +
James N. Gray Construction Co., Inc.
James River Corporation +
J.C. Penney Company, Inc. +
David C. & Katherine M. Johnson +
Lexington Clinic *
Lexington Federal Savings Bank
The Lexington Forum
Lexmark Matching Gifts Program +
Dr. William F. Loggins & Anthony Burgett +
Mrs. Baxter Melton +
Frank Messer & Sons Construction Co.
Mill Ridge Farm +
James I. Murray
Dr. & Mrs. Randal W. Owen *
The Paperweight, Inc. +
A.M. & M.H. Pennybacker +
Mr. & Mrs. Steven Price +
Rector-Hayden Realtors +
Paul Semonin Realtors *
Sherman-Carter-Barnhart, PSC
Wayne L. Smith
Sam Strader
G.J. and Shelly Sweeney, Jr. +
Tate-Hill-Jacobs Architects, Inc. +
Third Street Stuff, Inc. +
The Trane Company +
Tri-State Roofing & Sheet Metal Co.
Van Meter Barnhart Family Fund *
Jane Vimont & Associates
Vimont & Wills PLLC +
Michael R. & Faye Whitley +
William M. Mercer, Inc.

$250 to $499 Arts Partner
AB Dick Products of Lexington, Inc.
Kim Barlow Albisetti *
Ale-8-One Bottling Company +
James M. Allison +
Ashford Stud +
Bank of the Bluegrass & Trust Co.
Barlow Homes, Inc. *
Kyle Beck +
Richard Blanchard
Anne E. Bolton +
Ron & Carol Borkowski +
Bottorff Contracting Co.
Bramco, Inc. *
E. Jay Brumfield *
David & Helen Burg
Frank A. & Kelley Butler
Frank D. Cain
John L. Carman & Associates, Inc.
Carpenter & Mountjoy, PSC +
William E. Casebier +
Clay-Ingels Company, Inc. +
Marnie Clay *
Linda Clemons +
Faith Miller Cole +
Janet A. Craig +
Cumberland Surety Insurance Co., Inc.
Donald L. Cutter *
Douglas & Brenda Dean +
Debra Hensley Insurance +
Cindy Derer & John Gohmann +
Linda & Mark DiMascio
Mary Agnes Donohue
Richard Dorton *
Tricia Dunn
Dupree Mutual Funds
Joyce K. Easton *
Employees of GTE South +
Employees of Hilliard Lyons
Employees of Humana Hospital *
Employees of Lexington Philharmonic *
H. Winston Faircloth, Jr.
Fasig-Tipton Company, Inc.
First Federal Savings & Loan Association
Gregory Fitzsimons & Pat Gerhard
Fitzsimons O'Connor Architects, Inc. *
Frost & Jacobs, Attorneys +
Ambrose W. Givens +
Ellie & Alvin Goldman
Paula C. & Bruce E. Hanson
Mrs. Phyllis Hasbrouck +
Gary Hawley +
Robert Jay Heiple
Henry Watz Gardner & Sellars, P.S.C.
Bill & Molly Heron *
Highbridge Spring Water Co.
Jonathan & Janet Hodes +
Joan Johnson +
Elizabeth Lloyd Jones
Susan Keegan +
Kentucky Thoroughblades *
Gary J. Kleine
Lanham Mining Company *
Lexair, Inc.
Link-Belt Construction Equipment Co.
Charles J. Lisle
David & Sara Lord +
Susan Malcomb +
Brack & Polly Marquette
MDK Associates, Inc. +
Robin P. Michul +
Milward Funeral Directors, Inc.
Paul E. Miller
Bob Mook's Wheel & Frame *
Wilda & Tom Moore +
Moore Diversified Products, Inc. *
Deena Nichols
Padgett Construction, Inc. *
Peabody Coal Co. *
Patricia K. Pennington
Betty Phillips +
Pinebranch Coal Sales *
Powell-Walton-Milward, Inc.
Procter & Gamble Manufacturing Co.
Pyramid Mining Inc. *
Dr. & Mrs. C. Edward Rankin +
Keith & Arlene Rector +
Ted Renaker
Michael D. Robinson
Melanie & Doug Roederer +
Harriett A. Rose +
Mr. & Mrs. Arthur B. Rouse, Jr.
Salomon & Company +
Janet S. Scheeline
Dr. & Mrs. Robert F. Sexton +
Mr. and Mrs. Weldon Shouse
Singles' Society for the Arts
Andrea & Paul Sinkhorn +
Mary Ellen Slone *
Timothy P. Smith +
Larry & Vivian Snipes +
Nancy & Gary Stage
Ruth & Robert Straus +
Franklin D. Thompson
Thoroughbred Coal Company
Victorian Square
Visumatic Industrial Products, Inc. +
WDKY-TV Fox 56
Janice Wells +
David & Susan Whitehouse +
Mr. & Mrs. Joseph S. Wile, Sr.
Dr. & Mrs. Eric C. Wilson +
Ernie Wood +
Mr. & Mrs. E. Wilson Yates
Shirley P. Young

Major Gifts of Service & In-Kind Contributions
Accuprint, Inc., Ashland Trio, Carol Lynn Originals, Corbett-Frame Jewelers, Donamire Farm,Hallmark Trophies, Keith Rector, LCC dba Opera House Fund, Lexington Herald-Leader, Lexmark, The Lane Report, Marriott's Griffin Gate Resort, Minuteman Press, Becky Simmermacher, StudioLink Inc., Video Editing Services, Inc., WDKY-TV Fox 56,WKYT-TV Channel 27, WLEX-TV Channel 18, WTVQ-TV Channel 36

LEXINGTON ARTS & CULTURAL COUNCIL

* *denotes new contributor*
\+ *denotes increased contribution*
(P) denotes projection

LACC programs and services are supported in part with funds from Lexington's Annual Campaign for the Arts and a grant from the Kentucky Arts Council. All LACC programs are provided equally without regard to race, color, religion, national origin, sex or disability.

1996-97 Allocations to BeneficiaryOrganizations

Actors' Guild	$ 47,000
Central KY Youth Orchestras	19,500
Headley-Whitney Museum	27,000
Lexington Art League	21,500
Lexington Ballet	78,000
Kentuckians Barbershop Chorus	1,000
Lexington Chapter Sweet Adelines	2,000
Lexington Children's Chorus	2,000
Lexington Children's Theatre	82,500
Lexington Philharmonic	101,300
Lexington Singers	3,200
Living Arts & Science Center	82,000
Studio Players	1,000

1996 Grants

Special Project Grants

Lexington Art League	
Kiln & Wheels	$ 1,460
Lexington Children's Theatre	
Lighting Equipment	1,000
Lexington Philharmonic	
Commission of New Work For Family Series	500
Lexington Traditional Dance	
Microphones and Cords	790
Martin Luther King Cultural Center	
Materials for Million Man March Photo Exhibit	250

Community Arts Development Grants

Jack Girard & Steve Armstrong	
Aside Show: The History of Art-Visual Arts	$ 2,000
Rhea Lehman	
What's in the Works-Theatre	1,400
Keith McCutchen	
African-American Jazz Greats Public Concerts	2,000
Betsy McKean	
Photography Exhibit	2,000
Delon "NAM" Oliver	
Tongue Drum - Program for Inner City Youth	1,640
Miles Osland	
Commission of Work for Saxophone Quartet	1,000
Fayette Co. Public Schools	
Rainbow Reading Program	790
Headley-Whitney Museum	
Seminar on Art of Frame	1,000
Lexington Philharmonic	
Family Concert Series Start-up	3,000
Lexington Vintage Dance Society	
Dancing Through Time History of Dance Performances	500
Robert H. Williams Cultural Center	
Multi-disciplinary African American Art Program	2,670
Sine Nomine Singers	
Native American Concert	1,500
University of Kentucky	
Arts Administration Program Lecture, the Kentucky Cycle	500
Working Class Kitchen	
Life-Size Woman	500
Downtown Lexington Corporation	
Mayfest	3,500

LACC Member Organizations

Actors' Guild of Lexington*
American Saddle Horse Museum
Artists' Attic, Inc.
Bluegrass Trust for Historic Preservation
Center for Old Music in the New World
Central Kentucky Concert Band
Central Kentucky Jewish Federation
Central Kentucky Youth Chorus*
Central Kentucky Youth Orchestras*
Chamber Music Society of Central KY
Christ Church Cathedral Choirs
Davidson Senior Music Program
East Kentucky Chapter, A.I.A.
Fayette County Public Schools
Fiber Guild of Lexington-Central KY
Friends of the Arts School, Inc.
Friends of Music - UK
Friends of the Public Library
Headley-Whitney Museum*
Junior League of Lexington
Kentuckians Barbershop Chorus*
Lafayette Band Association
Lexington Art League*
Lexington Ballet*
Lexington Chapter of Hadassah
Lexington Chapter Sweet Adelines*
Lexington Children's Museum
Lexington Children's Theatre*
Lexington Men's Chorus
Lexington Philharmonic*
Lexington Singers*
Lexington Talent Education Association
Lexington Vintage Dance Society
Lexington Woman's Club
LFUCG Division of Parks & Recreation
Living Arts & Science Center*
Martin Luther King, Jr. Cultural Center
Metropolitan Woman's Club
Midway College
Opera House Fund, Inc., dba Broadway Live
Opera of Central Kentucky
Robert H. Williams Cultural Center
Sine Nomine Singers
Singletary Center for the Arts
Studio Players, Inc.*
Traditional Dance Association
Transylvania Division of Fine Arts
University of Kentucky Art Museum
University of Kentucky College of Fine Arts
University of Kentucky Student Center
WEKU-FM/WEKH
The Writer's Voice of the YMCA of Central KY
WUKY

** denotes beneficiary organization, all other organizations are eligible for Community Arts Development Grants*

For more information, please contact the
Lexington Arts & Cultural Council, ArtsPlace, 161 N. Mill St., Lexington, KY 40507
(606) 255-2951 / 255-ARTS

GEN. ADM.

SEC. ROW SEAT

92

ADMIT ONE THIS DATE

OCT 26 1996

ACTORS' GUILD
OF LEXINGTON
PRESENTS
* * *
FLYIN' WEST
* * *

OCT 26 1996
SAT 8:00 PM
$15.00

NO REFUNDS | PRICE | NO EXCHANGES

$10.00 STU/SR

SEC. ROW SEAT

92

GEN. ADM.

If you would like this free informative newsletter delivered to your home by mail before each show, please fill out the form below and turn it in at the concession table in the lobby. Or call us at 233-0663 with your name and address! Thanks. *(Please print clearly).*

First Name Last Name

Street Address Apt. No.

City State Zip

CROSSROADS CELEBRATES 15 THEATRE COMPANY

CROSSROADS THEATRE COMPANY

presents

Flyin' West

by Pearl Cleage

Directed by Ricardo Khan

Raritan River Club

FINE FRESH SEAFOOD

We Invite You To Join Us, Before or After the Theater

Raritan River Club features New Jersey's largest variety of fresh seafood and a unique selection of meat specialties. Dine in casual elegance. Enjoy our outstanding fare complemented by our desserts and freshly baked breads as you are catered to by our warm, friendly staff.

Ask about our special Dinner/Theater Packages!

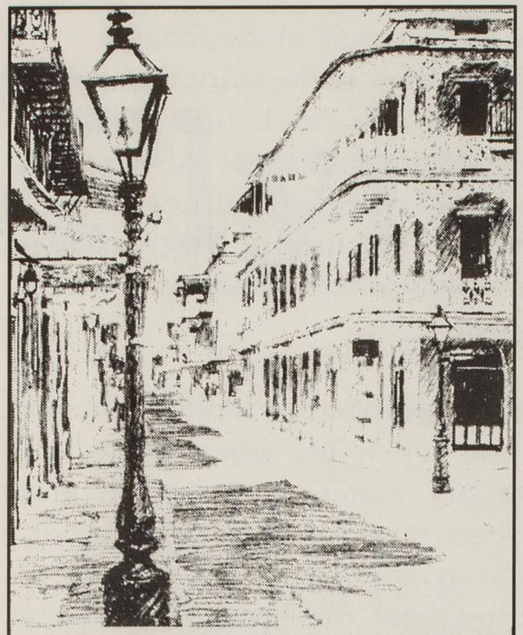
Just 4 blocks from the theater.

85 Church Street
New Brunswick
908-545-6110

Reservations Suggested

The Raritan River Club welcomes groups of all sizes. We specialize in planning menus to meet your needs. Our banquet facilities are available for up to 150 people. Enjoy Live Jazz Music Friday & Saturday evenings!

Call 908-545-3262 (for group information)



"Let us take you back in time to a turn of the century New Orleans French Quarter Bistro."

SEAFOOD • STEAKS
GOURMET FRENCH CREOLE CUISINE

Served in an elegant but casual atmosphere.

10% THEATRE DISCOUNT*

★★★ The Star Ledger
★★★★ The Home News

Only a 5 Minute Walk to the Theatre
61-63 Church Street, New Brunswick
Reservations Suggested
(908) 246-3111

THE OLD BAY RESTAURANT

* 10% off the food portion of your check when you show us your theatre tickets.

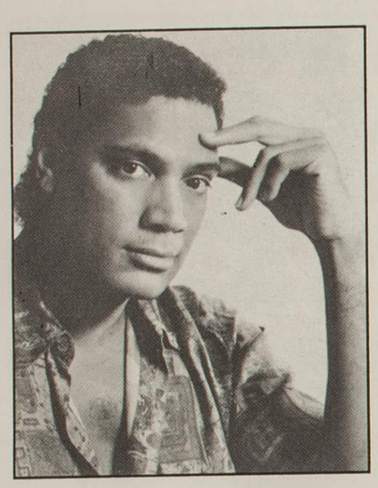
TABLE OF CONTENTS

Artistic Statement	4
Author's Notes	6
Cast on Stage	7
Associate Artists	10
Featured Players	11
Who's Who	17
AACIP	14
Board of Trustees	29
Contributors	30
Crossroads Theatre Staff	33
Group Sales	37

Place Your Ad Here...

Where Crossroads will be celebrating it's 15th Anniversary season for over 44,000 theatregoers during the Crossroads 1993-94 season. Call our sales representative Roman Martinez at **(908) 249-5581 ex. 11** and let the art beat for your business.

(908) 249-5581 ex. 11

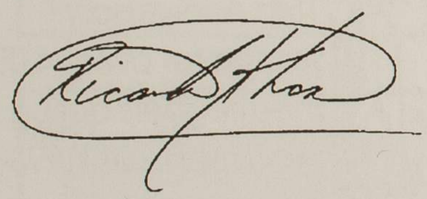


I believe in the magic of the theatre and in the power of the spirit that dwells at the crossroads. Each time we open ourselves to the possibilities of this meeting place, this place of magic, we journey through the mysteries of the current, trusting, then into a place of light where dreams are, where truth can appear.

And I believe in the theatre's ability to change the world and renew the spirit. So at this Crossroads, the magic is respected and celebrated. It's why here, for 14 years, roads from so many backgrounds, of so many beautiful colors and ages and styles and thoughts, on stage as well as beyond the footlights and throughout the house, have been coming together - to share our dreams.So unique to today, but so powerful is this, in our quest to heal and change the world, with hope for tomorrow.

So this season at the Crossroads, we celebrate the 15th year of a collective dream. Appropriately it's a season about love, and love for land and life and family.

It's "home," and exactly why you should be here celebrating the human spirit.



Ricardo Khan Co-founder and Artistic Director

I'd like to dedicate this production to Dr. Penelope E. Lattimer who has served on the Crossroads Board for 13 years, and as President for 11 years. To a wonderful visionary and great friend.

CROSSROADS THEATRE COMPANY

presents

Flyin' West

By Pearl Cleage

Directed by Ricardo Khan

Featuring

Trazana Beverley • Denise Burse-Mickelbury
Olivia Cole • Erika L. Heard
Herman LeVern Jones • Count Stovall

Set Design
DANIEL PROETT

Costume Designer
JUDY DEARING

Lighting Designer
JACKIE MANASSEE

Sound Designer
BILL MILBRODT

Music Consultant
ROBERT LaPIERRE

Dramaturg
SYDNÉ MAHONE

Production Stage Manager
PATRESHETTARLINI ADAMS

Stage Manager
MORRIS BEASLEY, JR.

Managing Director
KEN McCLAIN

Associate Producer
KENNETH JOHNSON

Fight Director
RICK SORDELET

Casting by
PAT MCCORKLE/ RICHARD COLE C.S.A.

September 21 - October 24, 1993

Sponsored By AT&T

FLYIN' WEST was originally commissioned and produced by the Alliance Theatre Company, Atlanta, Georgia, Kenny Leon, Artistic Director, Edith H. Love, Managing Director, in association with AT&T: *OnStage*

NEW JERSEY STATE COUNCIL ON THE ARTS

Funding has been made possible in part by the New Jersey State Council on the Arts/Department of State and the National Endowment for the Arts.

Crossroads participates in the Lila Wallace-Reader's Digest Resident Theatre Initiative.

AUTHOR'S NOTES ON Flyin' West

Pearl Cleage

The Homestead Act of 1860 offered 320 acres of "free" land stolen from the dwindling populations of Native Americans, to U.S. citizens who were willing to settle in western states. Although many settlers lived in traditional family groups, by 1890, a quarter of a million unmarried or widowed women were running their own farms and ranches. The farm work was hard and constant, but many of these women were able to survive due to their own physical stamina, determination and the help of their neighbors.

Large groups of African American homesteaders left the South following the Civil War to settle in all-black towns. The so-called "Exodus of 1879" saw twenty to forty thousand African American men, women and children – "Exodusters" – reach Kansas under the guidance of a charismatic leader, Benjamin "Pap" Singleton, who escaped from slavery and claimed later, "I am the whole cause of the Kansas migration!"

Crusading black journalist Ida B. Wells' call to her readers to leave Memphis, Tennessee, after an 1892 lynching and riot, was heeded by over 7,000 black residents of the city who packed up as many of their belongings as they could carry and headed west in search of a life free from racial violence.

Unfortunately, their dreams were shattered as many western states enacted Jim Crow laws as cruel as any in the old Confederacy and effectively destroyed most black settlements by the early 1900's.

This is the story of some of the black people who went West.

The Cast

in order of appearance

Sophie Washington .....Trazana Beverley

Miss Leah .....Olivia Cole

Fannie Dove .....Denise Burse-Mickelbury

Wil Parrish .....Herman LeVern Jones

Minnie Dove Charles .....Erika L. Heard

Frank Charles .....Count Stovall

THE SETTING

Beginning in the fall of 1898;
outside the all-black town of Nicodemus, Kansas.

There will be one fifteen minute intermission.

Crossroads Theatre Company operates under an agreement between the League of Resident Theatres (LORT) and Actors' Equity Association, the union of professional stage actors and stage managers in the United States and The Society of Stage Directors and Choreographers..

The Crossroads Theatre Company is a participant in the National Theatre Artist Residency Program, administered by Theatre Communications Group, the national organization for American theatre, and funded by The Pew Charitable Trusts.

Inspirational performance.

Nothing is more exhilarating than the ability to communicate. To express in a way that can startle, amuse and stir the soul.

At AT&T, we support communication in all its forms. For over 50 years, we've been showing our commitment to the arts by sponsoring music, dance and dramatic presentations that have inspired audiences across the country. We also are proud to have supported Crossroads as it has grown to become the nation's premier African-American theater group.

As a company with a history of bringing people together, we understand the power of communication. We hope that today's performance by Crossroads is an inspiration to you.

©1991 AT&T

AT&T

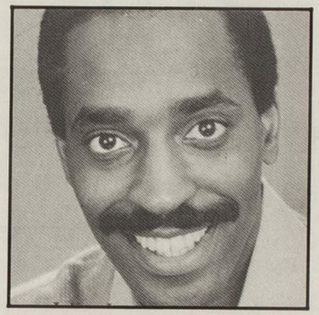
THE CAST
(In Alphabetical Order)

Trazana Beverley

Denise Burse-Mickelbury

Olivia Cole

Erika L. Heard



Herman LeVern Jones

Count Stovall

-:- -:- -:- -:- -:-

Music Credits

Crossroads Theatre Company extends a special thanks to The Uptown String Quartet, Bluemoon Recordings and Polygram Records for granting permission to use excerpts from the following recordings on their 1989 CD entitled "Max Roach Presents The Uptown String Quarter" and the 1992 audio cassette entitled "Just Wait A Minute!":

"Amazing Grace" (Trad.) arranged by Diane Monroe.
"Let Us Break Bread Together" (Trad.) adapted and arranged by Bill Lee
"Midnight Child" adapted and arranged by Lesa Terry and Charles Washington.
"Calvary" (Trad.) arranged by Cecil Bridgewater.
"Chattahoochee Red" by Cecil Bridgewater
"Easy Winners" by Scott Joplin/ trans. Maxine Roach

The members of The Uptown String Quarter are: Eileen M. Polson, cello; Diane Monroe, violin; Maxine Roach, viola; Lesa Terry, violin.

-:- -:- -:- -:- -:-

Fight sequences collectively choreographed by Erika L. Heard, Count Stovall and Rick Sordelet.

Pearl Cleage
(Author)

The Associate Artists Program of Crossroads

provides artists on our industry's cutting edge with an "artistic home." Here they can create, exchange ideas and take unique risks in the pursuit of artistic excellence, free of commercial pressures.

We celebrate the Associate Artists of Crossroads for the '93 - '94 season:

AVERY BROOKS
RUBY DEE
MICKI GRANT
LESLIE LEE
EMILY MANN
MBONGENI NGEMA
DUMA NDLOVU
DENISE NICHOLAS
HAROLD SCOTT
NTOZAKE SHANGE
GEORGE C. WOLFE

Best Wishes for Continued Success

UNITED JERSEY BANK
CENTRAL, N.A.

75 offices located in Mercer, Middlesex, Monmouth, Ocean, Somerset and Union Counties.
Main office: 4365 Rt. 1 South, Princeton, NJ 08540
For the office nearest you, call 800-282-BANK.
Member FDIC. Member of UJB Financial Corp., a financial services organization with over $13 billion in assets.

FEATURED PLAYERS

THE LILA WALLACE-READER'S DIGEST FUND

The Crossroads Theatre Company gratefully acknowledges its funding partners whose consistent and growing support has helped the company achieve the highest level of artistic excellence in the production of Black theatre. With each program, Crossroads is pleased to recognize the contributions of our leadership funders who helped us to bring the compelling stories of Black life, culture and art to the American stage.

The Lila Wallace-Reader's Digest Fund is the Crossroads Theatre Company's largest foundation funder, contributing over $1.5 million to the company since 1988.

Grant awards from the Lila Wallace-Reader's Digest Fund have helped Crossroads to launch such significant program initiatives as:

*** The African American College Initiative Program**
This program works with seven of the historically Black Colleges across the United States to help train the next generation of African American theatre artists, administrators and technicians by providing on-site workshops, internships, and faculty exchanges.

*** NewROADS, the company's outreach and touring program**
This program promotes the touring of new plays developed on the Crossroads mainstage to a wider regional, national and international audience. Since the inception of the program in the late 1980's, NewROADS has brought several significant works to prominent venues around the country including SHEILA'S DAY, BLACK EAGLES and WOZA ALBERT!, among others.

The Lila Wallace-Reader's Digest Fund's most recent grant award of $750,000 will help finance a three-year program to expand our audience at home in New Brunswick. The grant is part of the Fund's Resident Theatre Initiative, a national effort to help major regional theatres diversify their audiences. Over the coming years, we will be inviting members from our audience and the community to participate in discussion groups focusing on the issues which are presented in our plays.

We are grateful to the Lila Wallace-Reader's Digest Fund for their support of our efforts to expand people's understanding and appreciation of Black theatre.

For more information on Crossroads' Focus Groups, please call our Audience Talk Back line at (908) 249-5581 x38 and we will return your call.

For more information on how you can become a contributor to Crossroads, please call Mercia Weyand, Director of Development.(908) 249-5581 ext. 21

You won't find a better supporting cast in New Brunswick.

What are the critics saying about the Hyatt Regency New Brunswick? For openers, We're in New Jersey's premier theatre and restaurant location. Before or after the show, dine in affordable style in 2 Albany. Stay over and relax in our heated pool and health club with free parking.

And when you consider the rave reviews from our guests you'd have to say we're a smash hit!

In the heart of the new downtown New Brunswick, meetings here offer an exciting alternative to business as usual. With over 17 meeting rooms and a ballroom that can entertain more than 1,200, you can count on us to provide the level of sevice, style, elegance and quality synonymous with the Hyatt Touch. We can also help you plan and serve your parties and receptions from the casual to the most formal.

So, the next time you're in New Jersey on business or pleasure remember the Hyatt Regency New Brunswick can set the stage for any special occasion.

HYATT REGENCY NEW BRUNSWICK™

2 Albany Street, New Brunswick, NJ 08901 For reservations call your travel planner, 1(800)233-1234 or (908)873-1234.

AT&T

Crossroads Supporter & Constant Friend

AT&T is one of the nation's leaders in the support and promotion of the performing arts. Its international theatre program, AT&T: On Stage, has presented more than 40 plays and musicals at 48 theatres in the U.S., Canada and London in its ten year history.

AT&T is one of Crossroads Theatre Company's most constant friends. The AT&T Foundation has made grants to Crossroads Theatre which total more that $280,000 over the last ten years.

In 1991, AT&T sponsored the benefit performance of Bill Cosby that opened the Crossroads Theatre Company's new home in the New Brunswick Cultural Center.

Flyin' West was an AT&T: OnStage presentation at its world premiere in 1992 at the Alliance Theatre in Atlanta, Georgia. Crossroads Theatre Company's Artistic Director, Ricardo Khan, has served on two advisory panels at AT&T for the selection of plays to be presented by AT&T: OnStage.

Crossroads Theatre Company is particularly grateful for the services of David Boyce, Executive Director of Public Relations, AT&T Bell Laboratories, as a member of its Board of Trustees. David is a member of the Executive Committee and is the Vice President for Public Relations and Marketing.

As a company whose business is bringing people together, AT&T views the arts as a unique medium for expressing ideas that help foster understanding and a spirit of community. AT&T's sponsorship of Flyin' West affirms the value the company places on treating people with respect and dignity, honoring their individual and cultural differences.

As a company whose focus is innovation, AT&T is especially interested in supporting innovative work that expands the boundaries of artistic expression. AT&T particularly targets projects by women and artists from diverse cultures, and takes special interest in bringing new artistic work to audiences that otherwise might never have experienced them.

"AT&T's contribution to the performing arts in general and the works of artists of color in particular has helped to provide a richer and more challenging experience for America's audiences," Frank Bolden, President of the Crossroads Board of Trustees said. AT&T's support and encouragement of Crossroads for more than 10 years has contributed to the theatre's growth and success."

AACIP

AFRICAN AMERICAN COLLEGE INITIATIVE PROGRAM

An Exciting New Program for College Students, Arts Professors and School Administrators

The African American College Initiative Program (AACIP) is Crossroads Theatre Company's newest initiative. AACIP is committed to: establishing a professional collaboration with historically black academic institutions and others with black theatre departments that are actively involved in educating and promoting the arts; providing training grounds for leaders in the arts; empowering future generations to support and protect the African American experience in American Theatre; nurturing the development of new plays for Crossroads' season; and sensitizing audiences to the importance of art as an integral component to quality education.

AACIP began in 1990 when a meeting was held on the campus of Howard University in Washington, D.C., to begin the dialogue of bridging the gap between theatre and academia. A variety of African American university professors and members of Crossroads' staff engaged in a two-day conference designed to identify ways to collectively promote and preserve the African American art form. The outcome of this collaborative effort resulted in the formulation of AACIP's four components:

ARTS ADVOCACY is designed to share with college students, arts professors and school administrators the importance of art as a vital component of quality education. This is achieved through on-site visits, conferences, and workshops conducted by staff members of Crossroads Theatre Company.

WORKSHOPS/PERFORMANCES are designed to expose students to various arts disciplines by conducting lecture/demonstrations, master classes, workshops, performances and other forums specifically designed to complement participating institutions' arts curriculum.

INTERNSHIPS/APPRENTICESHIPS are designed to create greater educational and work experience for juniors and seniors majoring in the arts. It also provides job opportunities for graduating arts majors.

FACULTY/STUDENT EXCHANGES are designed to enable arts professors to gain practical experience in their field and prepare students for careers in the arts during a two day retreat at Crossroads Theatre Company.

The AACIP institutions include: Clark Atlanta University in Atlanta, Georgia; Florida A&M University in Tallahassee, Florida; Hampton University in Hampton, Virginia; Howard University in Washington, D.C.; Norfolk State University in Norfolk, Virginia; North Carolina Central University in Durham, North Carolina and North Carolina State University in Raleigh, North Carolina.

The program is under the direction of Melanie Daniels-Ford, AACIP Director. Major support for AACIP is made possible by the Lila Wallace Reader's Digest Fund.

Congratulations

and

Best Wishes

on Your

Fifteenth Anniversary

Season

Johnson & Johnson

FAMILY OF COMPANIES

MERCK

The Right Medicine For America

Congratulations and thanks to the Crossroads Theatre for 15 years of bringing the best of entertainment to Central Jersey.

Who's Who

In alphabetical order

Trazana Beverley

Sophie Washington

Audiences will remember Ms. Beverley for her classic portrayal of "the Lady in Red" in the Broadway play FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE/ WHEN THE RAINBOW IS ENUF for which she won a Tony Award. Trazana is an artist of many talents: actor, director, writer, and acting teacher. She has performed such roles as "Lady Macbeth," American Theatre Festival; FENCES (Rose), Pittsburgh Public Theatre and Arena Stage; BOESMAN AND LENA (Lena), Northlight Theatre; BEFORE IT HITS HOME (Reba Bailey), Arena Stage, THE BACCHAE (Agave), Guthrie Theatre. Most recently she was seen on NBC Television as "Goodie" in IN THE LINE OF DUTY: THE TWO TONYS. She has just completed directing a successful production of ROSA, an original play by Michael Weaver for the Venture Theatre. Ms. Beverley is the author of her one-woman show, THE SPIRIT MOVES and has taught on the acting faculties of NYU, City College (NY), and Morgan State University. Trazana is extremely honored to be a part of the FLYIN' WEST company because it is a play that gives the audience an opportunity to see further into the great heritage and legacy of African American women.
These are stories long overdue - peace.

Denise Burse-Mickelbury

Fannie Dove

is a native Atlantan now living in New York. Her most recent New York credit was in the creation of "Georgia Mayberry" in the Woodie King Production of Bill Harris' ROBERT JOHNSON: TRICK THE DEVIL. Other New York credits include INDIGO BLUES, REUNION AT BATTERSVILLE, and BOOCHIE (a one-woman show). Her critically acclaimed performances earned her two nominations by the Audelco Committee in the Best Actress category. As "Holly Day" in Leslie Lee's RABBIT FOOT, Denise earned a Theatre World Award and her third Audelco nomination, both as Best Actress. A few of her favorite roles are "Eunice" in MISS EVERS' BOYS, "Berniece" in PIANO LESSON and "Isabela" in DON JUAN OF SEVILLE. Her recent television credits include "Tribeca," "Law and Order" and the American Experience/PBS special "Simple Justice" as Buster Marshall, wife of the late Supreme Court Justice Thurgood Marshall.
It's a joy to be back at Crossroads. Praise God, I'm blessed out of my socks!! Keep smiling, Jay P.

Olivia Cole

Miss Leah

As Miss Leah, Ms. Cole makes her debut appearance at Crossroads. She thanks the theatre for the invitation.

Erika L. Heard

Minnie Dove Charles

takes great pride in working with Crossroads Theatre Company in FLYIN' WEST. Born and raised in Illinois, Erika recently worked with Steppenwolf Theatre Company in the premiere performances of THE SONG OF JACOB ZULU in Chicago, traveled with the ensemble to West

Australia to perform at the festival at Perth, and finally moved to Broadway's Plymouth Theatre. Winner of the American College Theatre Festival National Competition for her portrayal of Ruth Younger in A RAISIN IN THE SUN, she and the cast performed at Kennedy Center in Washington, D.C. Industrial, commercial, and television credits include: Buick, Fiser, Kohl's, I.D.D.A., Domino's, KKBT radio station, "The Oprah Winfrey Show," Gatorade, Kraft, KFC, McDonald's and "The Women of Brewster Place."
Eternal thanks to my mother, family and friends for their undying love and support, and to God for so many gifts and blessings.

Herman LeVern Jones

Wil Parrish

is a twenty-year veteran of the African American Theatre. Mr. Jones has directed, produced and performed in numerous productions throughout the U.S. and abroad. He received his B.A. in Theatre from the North Carolina State University at Chapel Hill. Mr. Jones has taught at the University of Massachusetts at Amherst, the University of Rochester and Shaw University in North Carolina. In 1974, Mr. Jones founded the LeVern Players in Raleigh, North Carolina. He has served as Associate Producer of the National Black Touring Circuit since 1983. In 1989, 1991, 1993, he served as Special Assistant to the Producer and a member of the National Advisory Board for the National Black Theater Festival held in Winston-Salem, North Carolina. Mr. Jones was Artistic Director of the Madam C.J. Walker Urban Life Center in Indianapolis and the Kean-Brown Theatre in Plainfield, New Jersey. He also served as Associate Producer for the 1991 and 1992 Audelco Black Arts Festival. Mr. Jones' directing credits include: OTHELLO, NO PLACE TO BE SOMEBODY, THE ISLAND, AMEN CORNER, ONE MO' TIME, LONG TIME SINCE YESTERDAY, and OLIVIA'S OPUS. Mr. Jones' acting credits include: "Voodoo" IN GHOST STORIES OF BLACKSMITH CURSE at the 1991 National Black Theatre Festival, OTHELLO at the New Jersey Shakespeare Festival, "Cephus" in HOME, "Ralph Albernathy" in I HAVE A DREAM, "Cal" in THE LITTLE FOXES, "Lem" in ROBERT JOHNSON: TRICK THE DEVIL at the 1993 National Black Theatre Festival, and THE GUIDING LIGHT. In 1990, Mr. Jones was chosen to participate in the British American Arts Association Fellowships "Internationalizing the Local" which was held in several prominent theatres in the United Kingdom including London, Birmingham, Liverpool, Manchester and Nottingham.

Count Stovall

Frank Charles

happily returns to Crossroads Theatre where he has appeared in Richard Wesley's THE TALENTED TENTH and reprised the role of "Gabe Gabriel" in the 1970 Pulitzer Prize-winning NO PLACE TO BE SOMEBODY, which he starred in on Broadway. Other Broadway credits include THE PHILADELPHIA STORY and INACENT BLACK with Melba Moore. Off-Broadway appearances include SHADES OF BROWN, THE JAIL DIARY OF ABIE SACHS, CORIOLANUS, SPELL # 7, SPLIT SECOND, JULIUS CAESAR, A PHOTOGRAPH: A STUDY IN CRUELTY, AMERICAN DREAMS, RASHOMAN, BREAKOUT, and TELLTALE HEARTS. A frequent guest of the country's regional theatres, Mr. Stovall has appeared at the Hartford Stage Company, Eugene O'Neill Playwright's Conference, Folger Library Theatre, and San Francisco Shakespeare Company. Daytime television viewers have seen Mr. Stovall on NBC's "The Doctors" as paraplegic/therapist/ counselor Hank Chambers; CBS's "As the World Turns" as Detective Roy Franklin and on ABC's "All My Children" as Dr. Cal Cummings. Other television work includes "Gimme a Break," "Law and Order," "Kojak," "Zora is My Name," "A Doctor's Story," and "Invasion of Privacy."

Artistic Staff

Pearl Cleage

Author

is an Atlanta-based writer whose plays include HOSPICE, LATE BUS TO MECCA, CHAIN, PUPPETPLAY, ESSENTIALS and GOOD NEWS. FLYIN' WEST was commissioned by Atlanta's Alliance Theatre Company and premiered there as the winner of an AT&T OnStage award in 1992. Her books include Deals With the Devil and Other Reasons to Riot (Ballantine, 1993), Mad at Miles (The Cleage Group, 1990) and The Brass Bed and Other Stories (Third World Press, 1990). She is a regular contributor to Essence magazine, a columnist for The Atlanta Tribune, playwright-in-residence at Spelman College and Artistic Director of Just Us Theatre Company. She is at work on a new play, A LETTER FROM LANGSTON.

Ricardo Khan

Director

earned an MFA in both acting and directing from the Mason Gross School of the Arts, Rutgers University, before co-founding Crossroads Theatre Company in 1978. As a director, he conceived and directed BLACK EAGLES. This was presented at the Manhattan Theatre Club following successful runs at Crossroads and Ford's Theatre, Washington D.C. where then-President Bush and General Colin Powell were among the many guests in attendance. He won an Audelco Award for best direction for BLACK EAGLES. Mr. Khan co-directed AND FURTHER MO', which played at Crossroads Theatre before its run at the Village Gate in New York. He also directed the world premiere stage adaptation of Zora Neal Hurston's novel Their Eyes Were Watching God, entitled TO GLEAM IT AROUND, TO SHOW MY SHINE. Other directing credits include WEST MEMPHIS MOJO, for Crossroads and the Negro Ensemble Company; THE LATE GREAT LADIES OF BLUES AND JAZZ starring Sandra ReAves at Crossroads, the International Jazz Festival in Montreal and the Apollo Theatre; world premiere biographical works, including LANGSTON and ROADS OF THE MOUNTAINTOP; and most recently, BLACK ORPHEUS and Ntozake Shange's musical BETSEY BROWN for Crossroads. His recent awards include being selected to the Hall of Distinguished Alumni at Rutgers, receiving the Visionary Leader award from Camden County East Chapter of the NAACP and the 1993 New Jersey Pride Awards for the Arts.
To God Be The Glory.

Sydné Mahone

Dramaturg

is the Director of Play Development and Founder/Artistic Director of Sangoma, The Women's Company at Crossroads. Her dramaturgy credits include MOTHERS by Kathleen McGhee-Anderson, THE DISAPPEARANCE adapted by Ruby Dee, Richard Wesley's THE TALENTED TENTH, BLACK ORPHEUS by Oyamo, BUSES by Denise Nicholas, George C. Wolfe's adaptation of SPUNK; TOD, THE BOY, TOD by Talvin Wilks, THE RABBIT FOOT and HANNAH DAVIS by Leslie Lee, and Aishah Rahman's THE MOJO AND THE SAYSO. She has served on numerous selection panels, including the National Endowment for the Arts Playwrights Fellowship and the Rockefeller Foundation's Multi-Arts Program. She earned the Master of Theatre Arts degree from Mason Gross School of the Arts, Rutgers University, and is a member of the Literary Managers and Dramaturgs of the Americas, Inc. and Black Theatre Network.

Designers

Daniel Proett

Set Designer

happily returns to Crossroads Theatre for this production of FLYIN' WEST. He recently designed THE LATE GREAT LADIES OF BLUES AND JAZZ as well as the original production, and subsequent productions in New York at the John Houseman and the Apollo Theatres. He was honored to be the designer of BLACK ORPHEUS for the premiere production in the new Crossroads Theatre. A resident set designer for eight Crossroads' seasons, audiences may remember sets he designed for SPOOKS; TO GLEAM IT AROUND, TO SHOW MY SHINE; PLAYBOY OF THE WEST INDIES; PURLIE; RAISIN; PANTOMIME; and LOVE SONG FOR MISS LYDIA. He has also designed sets for the late Joseph Papp at the Public Theatre. Mr. Proett's set design credits include silver screen productions such as THE DEAD POET'S SOCIETY starring comedian-actor Robin Williams. Now a resident of California, Mr. Proett has served as a free-lance artist for Disney Imaginary, and art director for the soap operas, "Days of Our Lives" and "General Hospital" and the television series "Twin Peaks." Daniel Proett and his wife, Costume Designer Nancy Konrardy, have an eighteenth-month-old-son.

Judy Dearing

Costume Designer

Broadway credits include SHIMADA in 1992, ONCE ON THIS ISLAND in 1991 for which she received a Tony Nomination for Costume Design, CHECKMATES, FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE/ WHEN THE RAINBOW IS ENUF, THE POISON TREE, WHAT THE WINE SELLERS BUY, DEATH AND THE KING'S HORSEMAN, THE MIGHTY GENTS, and LAMPOST REUNION. Off-Broadway credits include ROBERT JOHNSON: TRICK THE DEVIL and SPLIT SECOND. For the NYSP she designed THE FORBIDDEN CITY, JONAH, THE DANCE AND THE RAILROAD, and several others. She has been resident designer for Crossroads Theatre, the University of Texas Drama Department, the New Federal Theatre and the Negro Ensemble Company where she designed Charles Fuller's Pulitzer Prize-winning A SOLDIER'S PLAY and his Civil War series called WE. Her costumes for Alvin Ailey Dance Theatre include "Nubian Lady," "Inside," and "I See the Moon..." Regionally she designed for the Goodman Theatre, the Alliance Theatre, the Hartford Stage, the Guthrie Theatre, the Milwaukee Repertory Theatre, Ge Va Theatre, Asolo Theatre, Kennedy Center, Mark Taper Forum, the Egg and the Goodspeed Opera House. Ms. Dearing is the recipient of eight Audelco Awards, a 1985 Obie Award and a 1988 Beverly Hills/Hollywood NAACP Image Award, and in 1993 she received the Pew grant from TCG to work with the Alliance Theatre Company. Ms. Dearing is an assistant professor at Howard University, Washington, D.C.

Jackie Manassee

Lighting Designer

recently designed the operatic premiere of THE INSECT COMEDY in New York, OTHELLO for Great Lakes Theatre Festival, and is working on designs for TO KILL A MOCKINGBIRD at Cincinnati Playhouse in the Park. New York credits include WAITIN' IN THE WINGS (a benefit on Broadway), SAVED FROM OBSCURITY at Playwrights Horizons, as well as designs for the Manhattan Theatre Club, Lincoln Center, and most of Off-Broadway's Theatre Row. Regional designs include CLOUD 9 (Bay Area Critics Award), and lighting for Philadelphia Drama Guild,

Pittsburgh Public, the Huntington Theatre Company, and Virginia Stage. Ms. Manassee returns to Crossroads having designed THE TALENTED TENTH, BETSEY BROWN, and THE DISAPPEARANCE.

Bill Milbrodt

Sound Designer

is an Emmy Award-winning composer and sound designer. He owns Music & Sound Design Studio, which in 1987, became one of the world's first "tapeless" digital studios. Mr. Milbrodt's work has been heard on Golf Illustrated Magazine's flagship commercial, on the opening titles of ESPN's "America's Horse" series, and on "Don't Let Drugs Pull You Down," a public service announcement that received two Emmy nominations and a Emmy Award. In 1992, Mr. Milbrodt won an Emmy Award for Outstanding Original Music Composition for his score for "American Venus," a surreal entertainment short. He's won ASTRA Awards for "Don't Let Drugs Pull You Down" and for "Eddie's Story," an animated United Way video. He has provided music and soundtrack services to AT&T, Johnson & Johnson, HBO, Siemens, Ricoh, Sony Music, Prentice-Hall, EPCOT Center, Merrill-Lynch, Atlantic Records, Bellcore, MITA, the Robert Wood Johnson Foundation, Bell Laboratories, Dorman's Cheese, Quantum Media, Ortho, Ethicon, Exxon, HIP/Rutgers, and others. His theatre work includes soundtrack support for THE CONFESSIONS OF STEPPIN FETCHIT at the American Place Theatre in New York City, SLOW DANCE ON THE KILLING GROUND at Crossroads Theatre and FOLKS REMEMBER A MISSING PAGE at the Nat Horne Theatre in New York City. Mr. Milbrodt is currently working on the music and soundtrack for the first major American documentary about Nobel Prize winning dramatist Samuel Beckett.

Rick Sordelet

Fight Director

is a certified instructor with the Society of American Fight Directors. His most recent work includes AVENUE X at Playwrights Horizons, MACBETH with James Kilberd (Trevor Dillon from "All My Children," TWELFTH NIGHT at the Pennsylvania Shakespeare Festival, OTHELLO at the New Jersey Shakespeare Festival and THE CRYSTAL STAIRS for the Young Playwrights Festival at Playwrights Horizons. Mr. Sordelet will be the Fight Coordinator for the Disney's BEAUTY AND THE BEAST coming to Broadway in April. He was Stunt Coordinator for the film "Breaking the Silence" and was part of a command performance for Vice-President Al Gore at the grand opening Gala for the Philadelphia Convention center. His play BURIED TREASURE will have a staged reading in late October at the American Stage Company. Mr. Sordelet is married to actress and author Katheleen Kelly, and they have two children, Kaelan and Christian.

Robert LaPierre

Music Consultant

is Resident Music Advisor at Crossroads Theatre. Last season he served as Music Consultant to MOTHERS and the GENESIS Play Festival staging of HOMER GEE AND THE RHAPSODIES. He was also Sound Designer on the critically acclaimed THE CONFESSIONS OF STEPPIN FETCHIT (at the American Place Theatre). His other recent credits include: SLOW DANCE ON THE KILLING GROUND, THE LOVE SPACE DEMANDS, FOLKS REMEMBER A MISSING PAGE (The Rise and Fall of Harlem), BLACK EAGLES, THE RABBIT FOOT, GROUND PEOPLE, DREAM, SATURDAY'S CHILDREN, THE BEAUTIFUL LASALLES and BLACK &

WHITE COMPANY. Mr. LaPierre is currently working to establish a hometown memorial for the great jazz pianist/composer James Price Johnson, who was born in New Brunswick in February, 1894. Mr. Johnson's music was a massive contribution to American culture. He wrote "The Charleston," among many other great tunes, and was the teacher of Fats Waller.

Patreshettarlini Adams

Production Stage Manager

Siyabonga kokhokho, siyabonga kwabangasekho. Patreshettarlini has returned to Crossroads (for her fifth season) after a triumphant showing at the Standard Bank National Arts Festival in Grahamstown, South Africa with "SHEILA'S DAY." Pat is indebted to the wisdom of the ancients for their guidance. She has the distinct honor of being the last stage manager in 320 Memorial Parkway and the first at 7 Livingston Avenue. Her credits include: MOTHERS, BETSEY BROWN, THE TALENTED TENTH, THE LOVE SPACE DEMANDS, BLACK ORPHEUS, and SANGOMA: The Mother Project. In addition, she was also the stage manager for the Crossroadsproduction of BONGI'S JOURNEY and continued in that capacity for the concert version during its Black History Month Tour. She has also performed the duties of staff producer for THE BEAUTIFUL LaSALLES and the GENESIS Festival, as well as stage managed various festival projects.
She would like to thank God, Thomi, A'lain, Patrick and Mary, and her "spirits" for believing in her. peace....

Morris Beasley, Jr.

Stage Manager

celebrates his second year at Crossroads Theatre Company. His background consists of the assistant stage management of THE DISAPPEARANCE, THE LATE GREAT LADIES OF BLUE AND JAZZ, and SLOW DANCE ON THE KILLING GROUND at Crossroads. He served as the Assistant Company Manager on the recent tour of Crossroads Theatre Company's SHEILA'S DAY. A few of his affiliations are: Arena Stage, Source Theatre Company, the Kennedy Center, and the Howard University Children's Workshop. His performances include: THE LATE GREAT LADIES OF BLUES AND JAZZ, Crossroads Theatre's GENESIS Play Festival, TRINIDAD SISTERS, SECRETS, THREE TITS, and A SOLDIER'S PLAY, starring and directed by the "Malcolm X" star, Al Freeman, Jr. As a Literary Agent, he negotiated the Off-off Broadway premiere of Oni Faida Lampley's, Helen Hayes award-winning play MIXED BABIES. He holds a Bachelor of Fine Arts degree from Howard University.

Kenneth Johnson

Associate Producer

As an original member of Crossroads Theatre, Mr. Johnson has worked on over sixty productions as a stage manager, actor, director, and producer. Last season he directed Crossroads' production of SLOW DANCE ON THE KILLING GROUND. Other directing credits include PLAYBOY OF THE WEST INDIES by Mustapha Mutura and the world premiere of TOD, THE BOY, TOD by Talvin Wilks. Most recently he worked on the Broadway production of ANGELS IN AMERICA, as George C. Wolfe's assistant. Mr. Johnson began his career at Crossroads as an actor, and has performed in many productions including DREAM ON MONKEY MOUNTAIN, FIRST BREEZE OF SUMMER, EDEN, and many other productions. He has also worked for the New York Shakespeare Festival, CBS Television, Disney Films, and "The Cosby Show."

CROSSROADS CELEBRATES 15 THEATRE COMPANY

CROSSROADS' 15TH ANNIVERSARY SEASON

SEPT. 21-OCT. 24
FLYIN' WEST
by Pearl Cleage Directed by Ricardo Khan

NOV. 9-DEC. 19
TELLTALE HEARTS
by Joe Barnes Directed by Dean Irby

JANUARY 13-16
CROSSROADS AT THE STATE
At The State Theatre

FEB. 1 - MAR.13
AND THE WORLD LAUGHS WITH YOU
Written by Karimah Directed by Woodie King, Jr.

MAR. 29-MAY 8
HOME
by Samm-Art Williams Directed by Kenneth Johnson

May 12 - 22
GENESIS
A series of staged readings

Crossroads THEATRE COMPANY 7 Livingston Avenue New Brunswick, NJ, 08901

Crossroads participates in the Lila Wallace-Reader's Digest Resident Theatre Initiative.
"Funding made possible in part by the New Jersey State Council on the Arts / Department of State and the National Endowment for the Arts."

Call our Hotline today!!! (908) 249-5560 Group Sales :(908) 249-5581 ext 17

Louisiana Seafood & Steak Restaurant

392 George Street
New Brunswick, NJ
(908) 247-7633

MEAT

Grilled Beef Ka-Bob 11.95
with Tomato, Onion, Green Pepper & Mushrooms on a Bed Of Rice

Blackened (Broiled) Filet Mignon 14.50
with Mushrooms & Burgandy Onion Rings

Blackened Baby Ribs 10.50
with Hickory Sauce

Blackened (Broiled) N.Y. Steak 10.95
with Mushrooms & Burgandy Onion Rings

Blackened Boneless Tenderloin Pork 8.95
3 Pieces

Blackened (Broiled) Rib Steak 10.95
with Onion Rings

Blackened Chicken Breast 8.95
with Rice

SEAFOOD

Grilled Blackened Seafood-Ka-Bob 11.95
Shrimp, Scallop & Fish of the Day with Tomato, Onion, Green Pepper and Mushrooms on a bed of Rice

Blackened (Broiled) Fresh Boston Scrod 8.95

Blackened (Broiled) Filet of Flounder 9.95

Blackened (Broiled) Catfish 8.95

Blackened (Broiled) Swordfish 12.95

Blackened Shrimp & Scallops 10.95
with Rice

We invite you sample our wide selection of nutritious recipes from hearty soups to elegant dinner entrees to delicious desserts
20% Off with ticket stub.

Bristol-Myers Squibb Company

SUPPORTING THE MIDDLESEX COUNTY COMMUNITY SINCE 1905

Carl A. Venable
Owner

DESIGN ■ COPY ■ PRINT

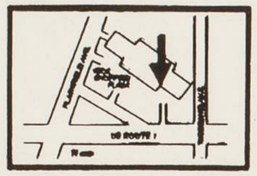
alphAgraphics®

Printshops Of The Future

Color Copies • Training Manuals •Booklets
• Custom Index Tabs • Newsletters • Brochures
• Business Cards • Announcements • Labels •Memo Pads
• Bookbinding • Computer Forms • Post-It Notes
• Presentation Folders

Wick Shopping Plaza, Suite E-2
561 U.S. Route 1 South
& Plainfield Avenue
Edison, NJ 08817
908•985•6677
Fax•985•2909

Just Ask



Mon.-Thurs. 8am-8pm/Fri. 8am-6pm/Sat. 10am-4pm

PARK AVENUE CHILDREN'S PLACE

Rosemarie Harris - Director

CHILD CARE SERVICE
INFANCY THRU 16

- Pre-School - Kindergarten - Tutorial
- Open Classroom Instructions
- Monday thru Friday • Summer Day Camp
- N.J. State Certified • Transportation Available
- Open 6:30 A.M. Til 7 P.M.
- Breakfast & Lunch • A.M. & P.M. Snacks Included

Ballet • Jazz • Tap Classes

(908) 463-8272

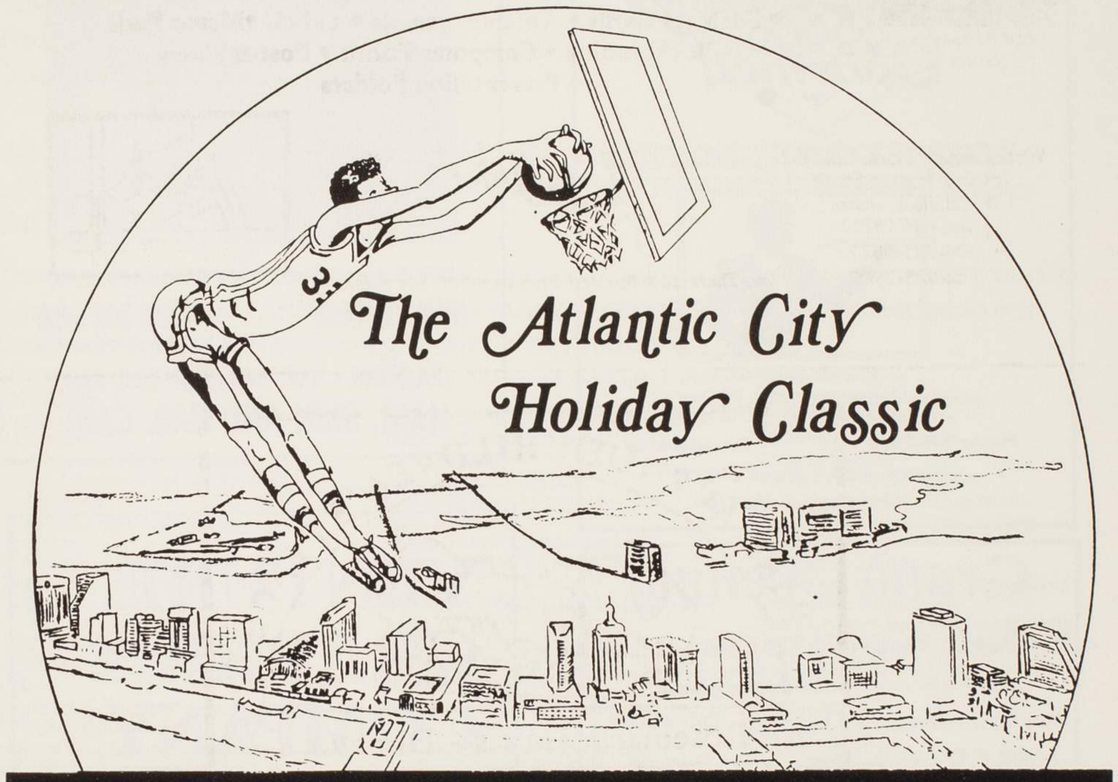
1 Park Avenue Piscataway, N.J. 08854

CASINO ASSOCIATION OF NEW JERSEY AND KLASSIX ENTERPRISES PRESENT

THE BEST OF

BLACK COLLEGE BASKETBALL

THE JOHN B. McLENDON INVITATIONAL TOURNAMENT
THURSDAY - SUNDAY, DECEMBER 16-19, 1993
ATLANTIC CITY CONVENTION CENTER



PARTICIPATING SCHOOLS

MEN	WOMEN
CENTRAL STATE UNIVERSITY	DELAWARE STATE COLLEGE
CHEYNEY UNIVERSITY	NORFOLK STATE UNIVERSITY
CLAFLIN COLLEGE	ST. AUGUSTINE'S COLLEGE
ELIZABETH CITY STATE COLLEGE	TUSKEGEE UNIVERSITY
LEMOYNE-OWEN COLLEGE	
NORTH CAROLINA CENTRAL UNIVERSITY	
VIRGINIA UNION UNIVERSITY	
WINSTON-SALEM STATE UNIVERSITY	

CALL: (800) 921-1010 FOR PHONE RESERVATIONS or
FOR MORE INFORMATION: (201) 643-1110/(215) 924-9897
P.S. Tell Only Your Best Friends ! ! !

The Frog and The Peach
"Glorious Contemporary American Fare"
Excellent • N.Y. Times

at Hiram Square • New Brunswick NJ 08901
Next to the Hyatt • Lunch M-F Dinner 7 nights
908/846-3216

SZECHWAN Gourmet!

Szechwan, Hunan, Mandarin & Cantonese Cuisine

CHINESE RESTAURANT
3 Livingston Avenue, 2nd Floor
New Brunswick, N.J. 08901
Phone 846-7878 Fax 846-3779
Have Your Next Party Arranged By Us

Grand Opening
The Family Founder Of The Cedars Is Back
Open 6AM
Serving Breakfast, Lunch & Dinner
Grand Opening Special
10% off Entire Check
With Crossroads Ticket stub
We Deliver Within 5 Miles
Cedar Restaurant
314 George St., New Brunswick, NJ ♦ 908-246-7030

Phone (908) 846-1993
BTJ ENTERPRISES INC.
GENERAL CONSTRUCTION
CONSULTING • MANAGEMENT
BT JONES, JR.
President
P.O. Box 259
Somerset, NJ 08875

Hair styling • Weaving for Men and Women • Skin Care and Make-up Application • Nail Care • Weddings and Fashion Shows

ACU ABOVE

329 George Street, New Brunswick,NJ
(908) 249-6885 (908) 249 6409
Aanswering Service
COLORING • HAIR WEAVING • NAIL CARE
HAIR, SKIN AND NAIL CARE

VENTURE GRAPHICS COMPANY
406 West 31st Street, New York, N.Y. 10001
Tel: 212 239-9544/Fax: 212 594-0931
COMMERCIAL PRINTING
OFFSET LITHOGRAPHY
TYPESETTING
ART & DESIGN
Complete preparation
Press sizes up to 38" - Four Color
BINDERY
Cutting • Folding • Saddle Stitching

CROSSROADS

BOARD OF TRUSTEES

Frank A. Bolden - *Board President*
Sandra D. Rhue - *Vice President Administration*
B. Lawrence Branch - *Vice President Personnel*
David Boyce - *Vice President Development*
George Campbell, Ph.D. - *Vice President At Large*
Gary M. Gorran - *Treasurer*
Delores Still - *Guild President*
Elliot Cohen
Ricardo Khan, ex officio
Vernita Gholston McNeil
James Norfleet
Rocky Peterson, Esq.
Audrey Potts
Laura Sanders
Turbi Smilow
Linwood W. Tindall
James Tyler

FUNDING HAS BEEN MADE POSSIBLE IN PART BY THE NEW JERSEY STATE COUNCIL ON THE ARTS/DEPARTMENT OF STATE, AND BY THE NATIONAL ENDOWMENT FOR THE ARTS

Crossroads Theatre Company extends a special thanks to everyone who made contributions from July 1992 to June 1993. Gifts received after that time will be added to our contribution page at the opening of each new production.

EXECUTIVE PRODUCERS
(100,000.00+)
Johnson & Johnson Family of Companies
Lila Wallace Reader's DigestFund
National Endowment for the Arts - Challenge III
New Jersey State Council on the Arts
W. Alton Jones Foundation
Theatre Communications Group
The Pew Charitable Trusts

ASSOCIATE PRODUCERS
(50,000.00 - 99,999.00)
AT&T
Geraldine R. Dodge Foundation
Ford Foundation
Andrew W. Mellon Foundation
National Endowment for the Arts - Theatre Program

PRODUCERS HALL (10,000.00 - 49,999.00)
Bristol Myers-Squibb
The Coca-Cola Foundation
Colgate-Palmolive Company
Merck and Company
National Endowment for the Arts - Expansion Arts
The Blanche and Irving Laurie Foundation
Panasonic Communications & Systems Company
The Prudential Foundation
Shubert Foundation
United States Information Agency - Arts In America

REPERTORY SOCIETY (5,000.00 - 9,999.00)
Exxon Corporation
Dr. and Mrs. M. M. Khan
Nabisco Foods
National Broadcasting Corporation
Public Service Electric and Gas
John Wiley & Sons, Inc.
Joseph E. Seagram & Sons Inc., Fund.

BACKERS ROW (2,500.00 - 4,999.00)
Frank and Penny Bolden
CBS Foundation
Gary and Gail Gorran
Mobil Chemical Company
New Jersey Bell
Philip Morris Companies Inc.
United Way of Tri-State, Inc.

BENEFACTORS CIRCLE (1,000.00 - 2,499.00)
David and Frances Boyce
Bingham's Fine Jewelry
Elliot and Joanne Cohen
Delta Sigma Theta Sorority Inc.
Joseph Durham
Chemical Bank of New Jersey
Booker T. Jones, BTJ Enterprise
Rachel Kinsey
Dr. Penelope E. Lattimer
McMaster-Carr Supply
Jesse and Doris Penn
Audrey Potts
Sandra Rhue
Paul and Turbi Smilow
Carl and Bernice Venable
Barbara and Ralph Voorhees
Horace and Bunny Webb
Lois Yvonne Whaley

DIRECTORS CIRCLE
(500.00 - 999.00)
Robert and Betty Allen
Lawrence and Elva Branch
Thomas and Pearl Blagg
James and Helen Boone
Harold and Bernice Bruskin
Drs. George and Mary Campbell
Michael and Minnie Campbell
Martha Cary Donnie and Charles Collins
The Dramatist Guild
First Baptist Church of Lincoln Gardens
Kendall and Ann Franklin
Drs. Melvin and Juneau Gary
James Gates and ValmaWilliams-Gates
Horace A. Hayes
John and Regina Heldrich
Robert F. Hendrickson
Dr. Edward E. Johnson
William McCoy
Vernita Gholston McNeil
New Brunswick Savings Bank
Richard and Naomi Nierenberg
Freida Phillips
Rosanna Robinson
The Irene Herbert Ross and Harper Grant Ross Foundation
Patrick Schneider and Patricia Smith
Drs. Donna Twisdale and Kendall Spr
Ralph F. Stanzione Esq.
Cecil and Delores Still
Iris Taylor
Maureen Taylor
Ernest Urquhart
Barbara and Ralph Voorhees
Cheryl A. Wall
F. Helmut and Carolin Weymar
Ronald Whortenberry
Nelcie Williams
Sharon Williams

PLAYWRIGHTS GUILD
(250.00 - 499.00)
ABB Technology Company
Evelyn D. Albu
Lawrence M. Bentley
Buck and Joan Blessing
Jack and Adele Borrus
William E. Brooks
Donald and Rebecca Johnson
Bruce Bush and Judith Johnston
Roy Carter
Ernestine Cash
Elizabeth Christopherson
Central NJ Chapter of Links
James and Sophie Coleman
Roberta Coleman
Dallas Crable
Trinity L. Crable
Rosalie Burns-Davis
Frederick and Daisy Douglas
Authur and Jane Factor

Geraldine Fudge
Barbara and Jules Greene
David and Rebecca White-Johnston
Kamal and Naz Khan
Thomas Lamarr
Edward and Angie Lane
John Mandeville
Ruth and Don Moore
Albert Moss
Louise Nichols
New Brunswick Scientific Co., Inc.
Dr. Linda Kerr-Norfleet (AACIP Faculty)
Doris and Jesse R. Penn
Clifford Phillips
Beverly and James Reese
Roseanna Robinson
Barbara Schaertel
Dan and Lois Scott
Orry and Grace Shackney
Douglas and Beryl Smith
Mr. and Mrs. Byron Smith
Herman Schwartzman
Della Varga
Jonathan P. Weiss
Janet Yocum
Joseph Yeadon and Co., CPA's

PATRONS (100.00 - 249.00)
Gail and Jeffrey Aaron
Vic and Joan Abramovitz
Will and Sharon Alexander
Joan and Robert Alcorn
Catherine and Paul Ambos
Ada Anderson
Harry and Helen Anderson
Alice Archibald
Leroy Ariel
Orvis and Edith Arrington
Rev. and Mrs. Henry Atkins
Dr. Beverly Robets and Tony Atwater
Marvin and Roslyn Auerbach
Dorethia C. Baker
Joseph and Diane Barone
Mary and Leon Bass
Cornelius and Marilyn Batson,Jr.
Lucy and James Battle
Ann Baxter
Betty Bereznak
Carole and Thomas Bishop
Donald Blankenbush and
Anthea Spencer
Mozella Bland Norma and
Richard Bland
James and Helen Boone
Dr. Theodore E. Bolden
Katherine H. Bretnall
Nellie Britton
Cynthia Anne Brockett
Brenda Brown
Charlene Brown
Dr. Jocelyn Brown
Maurice Brown
Robert Brunnquell
Doris Bryant
Dr. Joanna Burger and
Dr. Michael Gochfeld
Terrence L. Byrd
Zenola Capel
Ernestine Cash
Mr. and Mrs. Paul A. Cash Jr.
Ralph Caulo
Central Jersey Club of the National
Association of Negro Business and
Professional Women
Frances and John Chance
Theodore Choplick
Wendy Cinnamon
Harold and Julie Clark
Hubert Clark
Robert Coggins
Franklin and Roberta Coleman
Angela Cowan
Mr. and Mrs. Larry Crockett
John and Paula Crossan
Jay Cuff
Marion Sherley and James Cunningham
Bernice and Arthur Curry
Otelia Darling
Dr. Francis and Hattimarie Davis
Jeffrey and Nancy Davis
Valerie Davis
Charles and Judith Dickerson
Thelma Doby
Onita A. Dover
Elouise C. Duncan, RN
Mrs. Henry B. Duncan
Dr. Sarah and
Mr. William Ducksworth
Cody P. Eckert
Gregory Fehrenbach
Herbert and Julia Feist
Robert and Elaine Feldbaum
Samuel Fuller
Ruth Finczynski
Mark J. Finkelstern
Chiri Fitzpatrick
Hans and Ruth Fiuczynski
Mary and Carl Forsberg
Robert and Riccia Foskey
Maryann F. and Donald Fralic
David and Debra Gainer
Marie B. Gaines
Donna and Rodney Gardner
Anne and Terence Gargan
Elizabeth Garlatti
Mr. and Mrs. James Gibbs
Mr. and Mrs. Vincent
Gill Morris and Helen Glover
David and Betty Gordon
E. Quinton Gordon
Allen E. Gould Jr
Mr. and Mrs. Gran
Mr. and Mrs. Henry Grant
Richard and Mary Graves
Romania Green
Joseph A. and Veronica Blake-
Greenaway
Mr. Charles Earl Griffin
Cora,Riley, and Pauline Hadley
Martha L. Haigler
Thomas H. Hamilton
Ted Hargrove
James Edwards Harris
Mary and Edmond Hartman
Mr. Peter C. Harvey
Maxine Hawkins
Phryne G. Hayhurst
Horace Hayes
Arthur and Dee Henoch
Corinne and Wilmore Henry
Mr. John T. Herbert
Jerry and Louvenia Hill
Winston and Judith Hill
Victor and Helen Hoagland
John Hogan
Gretchen Holmes
Milton and Jacqueline Holmes
Woodrow and Vivian Holmes
William C. Holt
Ms. Frances J. Horne
Sidney and Shuey Horowitz
Charles R. Howard
Todd and Karll Jo Hunt
Mr. and Mrs. Albert L.Hutchinson
Beryle and Charles Hughes
Melody and Milton Irvin
Debra Irving
Irene Ivey
Brenda Jackson
Barbara James
Craig Jefferson
Mr. William Jefferson
Alvin Johnson
Dr. Delores Johnson
Howard Johnson
Reginald and Bernice Johnson
Mr. Charles O. Jones
Gladys and Harold Jones
John Jones
Horace Jordon
Dr. Lawrence and Marlene Kaplan
Sharon and Mel Karmazin
Gladys and Sylvester Key
David King
Virginia Korzun
Mr. and Mrs. D. A. Krueckeberg
Theodore and Margaret Kruse
Dr. Mercia M. Lacks
Antoinette P. Lamb
Sam Landis
Edward and Angie Lane
Ronald Larkin
Peter Larson
Ms. Wanda J. Lay
Ben Leath
Bernard Lee
Cynthia Leman
Lennard and Associates
Arthur Lewin
Myrna Elliot-Lewis
Amy Ludlow
Anthony Lunn and
Phyllis Teitlebaum
Francis Lutz Esq.
Richard Mack
Chuck Maher
Charles Matlock Jr.
Herman H. Martin, Jr.
David and Delores Armstrong-May
William and Mary McAllister
Barbara McCall, McCalls Liquor
Raleigh and Bernice McCarroll
Kenneth B. McClain
Floyd McCormick
Alfreda McGowan
Daniel and Lillian McGowan
Mary and Walter McLeod
Renee McMillian
Belinda Miller
James Mitchell
Mona L. Murdock
National State Bank
Anzella K. Nelms
Dr. and Mrs. Leo Northington
Myrtle and Joseph Nunn
Richard Nurse
Zenobia D. Odiase
Carl Orbert
Frank Pallone Jr.
Ms. Marion M. Parsons
Marvin Paul
Ronald Payne
Nancy Pearlman
Bertha L. Peterson
Toni Peterson
Ernest A. Pitts
Julie and James Kent Planck
Carl Pray
Joan Pritchard
Carla Price
Carolyn and Henry Pryor
Barry Qualis
Charlotte W. Quanitance
Rancocas Valley Link Inc.
Ellen Rebarber
Riblett Corporation
Anna Carolyn Rice

Berda Rittenhouse
Edward and Anne Reese III
Dr. Norman and Syril Reitman
Joane and Russell Roane
William Roberts and Nancy H.
Robinson
June and William Robinson
Carolina Rodgers
Rev. and Mrs. C. Shelby
Rooks Doug and Mary Rooney
David and Karen Russell
M. Jacqueline Saba
Brenda Sadler
Kanita D. Sandidge
Frank and Margaret Santangel
Gregory Savad
Guy Pujol and Patricia
Scott Mitchell and Anne Seltzer
Llyod and Evelyn Shepherd
Roberta and James Sherman
Joseph and Delores Silcott
Carlton and Barbara Sinnan
Vernelle and Peola Smith
Brenda C. Snead
Mr. Owen M. Snyder
Margaret Spicer
Graham Staines and Charlotte Wright
Joseph and Carol Stewart
Dr. Pamela Straker
Maurice and Dorothy Strickland
Janice and David Sullivan
Dr. Ron Sultan
Charlesetta Sutton
Mr. and Mrs. Jules A. Swickle
Edythe L. Syndor
Mabel Blair and
J. Wesley Tann II
Linda Thornton
Lawrence and Violet Tindall
Joseph Tinley, Jr.
George and Willie Tyler
Dr. Brenda Tynes
Blanquita Valenti
Robert H. Veale
Benjamin and Mary Veal Ed.D
Dr. and Mrs. Duncan E. Walton
Lisa Weaver
Drs. Judith and Seymour Weiss
Charles and Carole West
Dr. and Mrs. J. E. West
Mercia Weyand
Dr. Marilyn White
Vera S. Whitney
Ronald Whortenberry
Arleatha Williams
Mrs. Maurice Williams
Ethel Williamson
Jannette Wilson
Joanne Wilson
Dr. Sue Wilson
James Wolfe
John Wormley
Jack and Ann Wysoker
A. Zachary Yamba

FRIENDS
(50.00 - 99.00)
Joseph Aboyoum
Dorothy Allah
Eugene D. and Shirley Alexander
Jesse N. Alexander
Bruce Allen
Laura Allen
Art Pride of New Jersey, Inc. Amelia
Augustono
Arnold Barnett
Warterry Barlow
Rev. Paul and Lois Bauknight Clairene
Bazilio
Dean and Sandra Behrend
Peter Bellicampi
G. Earl Belnavis
Sinclair Bishop
Bernie Blackwell
Jmaes Blake
Henrietta Boyce
Joseph Brinkley
Elliot and Jacqueline
Brooks D.D.S.
Carolyn G. Brower
Chantel C. Brown
Maurice Brown
Mr. and Mrs. Russell A. Brown
Russell and Jackson Brown
Suzanne Brown
Gwendolyn Burwell
Ben Butcher
Hollis Byrd
Margaret Bythwood
Theodora Calv
Mr. and Mrs. William Campbell
William W. Campbell
Veronica and Forrest Carver Timothy
and Mary Caterson-Marshall
John Carmen and Despina Danos
Doris Chamberlin
Bill Boutin and Janie A. Chaiken
Anderson Christmas
Clarendon Publishing
Jay Cliff
Robert Coggins
William Cohen
Benjamin and Adele Collier Marion
Lee Connell
Curtis Cook
Joyce and Rowland Copeland
Theodore Choplick
Joseph Cosby
Mr. Larry Crockett
Jay Cuff
Marion Cunningham and
Joseph Sherby
William Curtis
Geraldine Darden
Stephen Dragos
Stephen and Geryl Deixler
Louis Denis
Dr. and Mrs. Fred W. Douglas Paula
T. Dow
Elizabeth Durkee
Raymond Dulton
Audrey L. Edwards
Sam and Carole Eicheabaum
Clayborne and Mildred Fields Marci
Fineman
Michael and Sandra Fishinger
Dr. and Mrs. Ashby Foote Honorable
Travis Francis
Drs. Gilbert and Edith H. Francis
Russell and Jackie Franklin
Laura and Mark Fuerstein
Dr. Barbara Gaba
Mamie Ghee
Frances Gilbert
George H. and Eleanor Glass Grant
Avenue Community Center
Gwen Greenberg
Dr. Richard Guess
Cheryl Hadley
Dorothy Hardnett
Bernice Harris
Beverly Harris
Gertie and Norwood Harris
Jessie C. Hartline
Eleanor and Sylvester Hatchett
Harvey and Felloe Hauptman
Joel and Ellen Hemkin
Pat Hembree
Corinne Henry
William and Delores Hines
Anna V. Hicks
Gavin and Kit Hildick-Smith
Geraldine Hoffman
Maria and Wendy Howard
Marla Howard
Wendy B. Howard-
Wright Anna and Paul Huggup
L. Lisa Hughes
Sheryl Huggins
Phyllis and Melvin Huntley
Alfred and Rosemary Iversen
Bernard Jacobs
Cynthia Jacobson
Brenda Jackson
Diane Jackson
James E. Jackson
Barbara James
Edward and Elizabeth James
Manie James
Carol Jennings
George Jeynes
Cathy and James Johnson
Alvin Johnson
Chas Floyd Johnson
Laurance and Freida Johnson
Susan Johnson
Patrice Jones
Ms. Willie Jones
Alma L. Jordan
Allan Judd
Stanley and Linda Kase
Karen Karlson
Dr. Kearny
Evelyn and Garvester Kelley
Gertrude Kelly
Judity Kesin
Sheryl R. Key
David King
Bernard and Frances Klinck
Irvin and Carolyn Knight
Francine Koon
Theodore Kornegay
Ian and Elaine Laing
Harriet Lambert
Vivian and Robert Lampkin
Donald and Elizabeth Lanier
Ernest N. Lattimer,
Lattimer & Associates
Lisa Lavin
David Leak
Alton and Augusta Lemon
Dr. Errol Lennard
Yvonne Leonard
Sheryl LeZoraden
Linda Lige
Mildred and Christopher Lipscombe
Jacqueline Little
Lisa C. Logan
Anthony C. Lunn
Diane Lynch
Victoria Mack
Emily F. Mandelstam
Leonard and Sara Maskin
William Marshall, Jr.
William H. Marshall
Rev. Cornelius Martin
Henry Martin
Thelma Martinez-Warner
Harold and Frances May
Tyler McClain
James McDaniel
Lois McDaniel
Corinne McGhee
Mr. and Mrs. Ronald McKee
Stanley and Donna Messer
John Mohn
Kenneth Morris
Marietta and George Morse
Lora Muckin

Lora Muckin
Paul and Kathleen Mueller
Grace Nelson
Cheryl Nlemi
Muriel D. Northover
Dr. and Mrs. Northington
P & D Enterprises
Harold O'Neal
Jay and Roberta Panter
Gwendolyn Parker
Margaret and Alvin Payne
Rochester Payne
Bertha Peterson
Patricia Phillips
Julia Pinderhughes
Irwin and Barbara Pollack
Henry J. and Dana Powsaer
Bessie and Samuel Proctor
Shendan Quarless
Virginia and Albert Record
Rsahi Reddy
Benjamin Reese
Joseph and Ethel Rimmer
Geraldine Roberts
Renee Roberts
Paul and Carole Robinson
Dr. Clarence Robinson
Juan and Gail Rodriguez
Doug and Mary Ronney
Leonie Rose
Leon Rosenson and Suzanne Levin
Jimeller and Christopher Ross
Robert and Lynn Roundy
Martha Rucker
Thomas A. Ryan
Denese Sanders
Sharon Saunders
Margaret Schwarz
Milton Schwebel
Agnes Scott
Archie and Florence Sharpless
Patricia Sheehan
Roberta and Irving
Sigel Edith and Ralph Sims
Francis Sinkins
Dennis Skeete
Linda Smallwood
Elease and Luther Smart
Gladys and Wilbur Smith
Robert and Theressa Smith
Mildred Spain
Anne Spencer
Margaret and Albert Spices
Sheriff Joseph Spicuzzo
Marshall and Ruth Stalley
Mr. and Mrs. Sturdivant
James Stowe
Eric Swechman and Penelope Schott
Patricia Sweeting
Edythe Sydnor
Vanessa Tallaferro
Ethel Taylor
Siobhan A. Teare
William and Ruth Terrell
Margaret and Simeon Timmons
Faith Thomas
Sheila Thorpe
Ann W. Trombadore
Mrs. Harriet Troupe
Horace and Virginia Tryon
Dr. Stuart Tuckerman
George and Willie Tyler
Jan and Les Unger
Mr. and Mrs. Don Van Blake
Jane and Alfred Vogel
Dr. James Wales Jr.
Dr. Shirley Walters
Algernon Ward
William Webb
Dr. Gerald Weinstein
Jonathan P. Weiss
Dr. Karen D. Wells
Richard Wesley
Mr. and Mrs. T. West
Ida Wheaton
Freeman and W. Antoinette Whetstone
Stephen and Lafayette Whetstone
Marion White
Vera Whitney
Angela Williams
Ellen Williams
Walter and Jeanette Wittman
James Wolfe
Mr. Linburn Wright
Peggy Ann Wyatt

MEMBERS
(25.00 - 49.00)
In Memory of Mrs. Vivian Aaron
Lorrain and James Abruzzo
Valentino Allen
Alman & Michaels, Esqs.
Carrie Alston
Jerry Alvin
Benny G. and Evelyn Anderson Phillip and Joyce Anderson
Walter and Marilyn Andrews
Roland Anglin
Henry and Treadnell Atkins
Ceceline Barnett
Yolanda Bass
Judith J. Bateman
William Bauer
Rudolph Bell
Dan and Sandra Berman
Irving and Joan Best
Gil and Jane Blitz
Sherle and Peggy Boone
Melisande M. Brewer
David and Jane Briddell
Charlotte Brinstein
Annette Britton
Leonard N. Brown
Willa Brown
Calvin Browne
Lenora Broyard
Claudia Burgess
William and Arlene Burns
Anita Cassett
Trudy Chambers
Yvonne Caesar
Everett T. Christmas
Charles Collins
Dr. Elsie Collins
The Cone Zone
Zee Jay Cooper
Anne and Pamela Copper
Robert Cottingham
Alfred Crute
Phyliss Curry
Otelia Daring
Geraldine Davidson
Mary Davis
Steven and Geryl Deixler
Alice M. Dickens
Audrey and William Dinger
John Domineski
John Dorminiecki
Miriam Douglass
Raymond Dutton
Kenneth and Roberta Eato
Valerie Egar
Dorothy Estep
Claudette Evelyn
William S. Fitch
Ruth Fitzgerald
Laura Fuerstein
Millie A. Gay
Mamie Ghee
Franklyn and Lillian Gibson Dorothy Gould
William and Monica Harbison
Clara Hargrove
Bernice Harris
Margaret and Wilma Harris
Felicia and Harvey Hauptman
N. Hilary Hayes, Ph. D.
Beverly T. Headen
Patricia and Willie Hembree
Rose Mary Herring-Stewart
James and Catherine Hess
Delora Jones Hicks
Margo Hohn
Fred Howlett
Jaqueline Jarvis
Susan Johnson
Virgie Kelly
Michael and Allison Keyes
Linda Kibrick
Arlene W. King
John Knight
Patricia Lagay
Vivian andRobert Lampkin
Jane Larsen
Dr. Mariagnes Lattimer
Dr. Errol Lennard
Lavivian Reid and Joseph Lockerman
Frank Lucas
James Marshall
Lois B. McDaniel
Donna McWatters
Isadora and Lilly Miller
Gerald and Yvette Monastersky
M. Jean and David Morris
Roberta Mosley
Barbara Moss
Terrence Muckleston
Paul and Kathy Mueller
Charles and Patricia Mulhollen
Ira Novak
Edward and Margaret Oleskie
Johnathan and Lisa Ostroff
Stanley and Ann Parker
George and Mildred Patterson
Antoinette V. Pegram
James Pinckney
Barbara and Melvin Pleasant
William Plummer
Dr. Howard Holtz and Laura Prato
Patricia Pujol
Sondra and Stanley Ravens
Paulette Reilly
Dr. Norman Reitman
Carole T. Reynolds
Myrtle Mumford-Roberts
Mildred Robinson
Rudy Rosales
Abby Rubnick
Robin Rushfield
Marvin and Coleen Schlaffer
Margaret Schwarz
Marty Shaw
Tekelah Sherrod
Delores and Joseph Silcott
Marcia and Arlen Singer
Aaron Smith
Mr. and Mrs. Hughes Snow
Michelle Spencer-Gray
Judy Stern
Rose Mary Herring Stewart
Phyllis Teitelbaum and Anthony Lunn
Flora Turner
Delores Tyson
Ayanti Udoma
Nicholas and Marcia Vandyck
Kevin Waters
Vincent Whittle
Clarice Wilkerson
Charles Wilkins
Ellen Williams
Walter Witman
Denise Y. Wynn
Laura Wynn

CROSSROADS THEATRE STAFF

Ricardo Khan
Artistic Director
& Co-founder

Ken McClaim
Managing Director

Artistic

Assistant to Artistic Director....Ami T. Govani
Associate Producer....Kenneth Johnson
Director of Play Development....Sydné Mahone
Literary Manager....Pamela Faith Jackson
Literary Intern....Jamillah Jones
Literary Intern....Angelique Westerfield
Literary Intern....Duane Chandler

Administration

Assistant Managing Director....Cheri B. Kechely
Assistant to Managing Director....Angela Montague
Business Manager....Betty Small
Business Assistant....Louise Jackson
Office Manager....Lyn Bondurant
Computer Consulant....Wil Barker
Facilities Manager....Dwain Smith

Marketing & Sales

Director....Sheila Phillips-Murph
Group Sales and Audience Development Manager....Ros Neal
Marketing & Sales Associate....Virginia Varela II
Marketing & Sales Associate....Roman Martinez
Marketing Intern....Michelle Cox
Box Office Manager....Joni M. Laird
Assistant Box Office Manager....Michele Black
Graphic Designer....Patrick Lee
Direct Marketing Staff....Robert Chivaroli
Angelique Davis, Beverly Jenkins, Lauruna Porter, Kim Johnson
High School Volunteer....Monique S. Cade

Press & Public Relations

Manager....Sandra Lanman

Development

Director....Mercia Weyand
Director of Program Funding....Talvin W. Wilks
Director of Annual Giving....Chase Jackson

Education/AACIP (African American College Initiative Program)

Director of Community Education/AACIP Director....Melanie Daniels-Ford
AACIP Administrative Assistant....Pamela Miller

Production

Manager....Doug Hosney
Assistant Production Manager....Vera "Candy" Mayfield
Company Manager....Lynda Gravatt
Production Stage Manager....Patreshettarlini Adams
Stage Manager....Morris Beasley, Jr.
Stage Management Intern....Lora "Deneen" McEachern
State Management Intern....Tezra Leak
House Manager....Susan Settles
Assistant House Manager....LaTangela Reese
Technical Director....Gene Kish
Master Carpenter....Gary Edison
Production Electrician....Curtis "Chel" Hodge
Production Electrician Intern....Yolanda Warren
Properties Manager....Linda Bodycomb
Properties Management Intern....Roxanne Bevel
Wardrobe Manager....Pamela Johnson
Wardrobe Management Intern....Tron Morgan
Audio Supervisor....Efrem Jenkins Ahmad
Audio Engineer....Lloyd Vaughn, Jr.
Scenic Charge....Kaem Coughlin

Additional Staff

Electrician	Laniard "Junior" Nix
Carpenters	Raya H. Owens John Wiedemann Gary Allan John Blum Peter John Drescher Duane E. Noch David Rial John Wiedemann
Scenics	Chet Williams Jack Mehler

Special thanks to: Fern and Veryl Switzer, George Street Camera, and Tom Mardikes - UMKC.

Shuggies

Southern Cuisine

389 Somerset Street
Somerset, New Jersey 08873
908-828-3087

Catering For All Occasions

Don't Miss
Crossroads Theatre Company's
Second Production

Telltale Hearts

Written by
JOE BARNES

Directed by
DEAN IRBY

An Adult Comedy for the 90's

NOVEMBER 9TH - DECEMBER 19TH

**OPENING NIGHT:
SATURDAY, NOVEMBER 13TH**

YOU WON'T NEED YOUR CAR
TO GET TO NEW BRUNSWICK'S
NEWEST RESTAURANT.
EXIT CROSSROADS THEATER
TURN LEFT. WALK TEN STEPS
ENTER...

STAGE LEFT
AN AMERICAN CAFE

AMERICAN FOOD FEATURING
NEW BRUNSWICK'S ONLY WOOD
BURNING GRILL. SIXTY BOTTLE
WINE LIST RANGING FROM $12 - $99
ENTREES ARE $8.50 - $15.00.
COCKTAILS AT THE BAR.
CAPPUCCINO AND ESPRESSO.
DINNER BY CANDLELIGHT BEFORE
AND AFTER THE SHOW SEVEN
NIGHTS.

5 LIVINGSTON AVENUE NEW BRUNSWICK
(908)828-4444

SUBSCRIPTION CUSTOMER SERVICE AVAILABLE AT CROSSROADS!

Questions? Problems? Concerns? Call our Subscription Customer Service Hotline today! Your subscription problems are our concern.

- *Ask for Virgina Varela, II*
- *Tambien se habla espanol*

(908) 249-5581 ext. 11

DO SOMETHING SPECIAL FOR YOUR GROUP

It's the simple things in life that are SPECIAL

- Choose a show
- Select a date.
- Call Ros Neal or Michelle Cox at (908) 249-5581, ext 17.
- Enjoy great theatre and food friends at the Same time.

Great Fund Raisers
Reception space available in our lobby and art gallery
Overnight accommodation at the Hyatt Regency
Utilize our facility
Presentations arranged specifically for your group

Sumptous dinner packages at local restaurants
Afternoon matinees for students, senior citizens and patrons
Leisure shopping for the bargains lovers
Enlightening and entertaining theatre
Single Mingle nights and pre-show specials

Flyin' West
Written by Pearl Cleage
Sept 21- Oct 24

And The World Laughs With You
Black History Presentation
Written by Karimah
Feb. 1 - March 13

Home
Written by Samm-Art Williams
March 29 - May 8

Telltale Hearts
Written Joe Barnes
Nov 9 - Dec 19

Crossroads at the State Theatre
Jan. 13 - 16

Genesis 1994
A Celebration of New Voices
May 12 - 29

GROUP SALES TICKET PRICES

		Single Tix	Group Tix
Preview performances			
Tue., Wed., Thurs.	@ 8 pm	$20.00	$17.00
Friday Previews	@ 8 pm	24.00	21.00
Post-Opening performances			
Tue., Wed., Thurs.	@ 8 pm	22.00	19.00
Fri' & Sat. evenings	@ 8 pm	30.00	26.00
Sat. & Sun Matinees	@ 3 pm	26.00	23.00
Sunday	@ 7:30 pm	22.00	19.00
Wed. & Thurs. matinees	@ 12 noon	20.00	14.00

CROSSROADS LUNCH & DINNER PACKAGES
Caffaro's Cafe
Front Row Restaurants
The Hyatt Regency
Louisiana Steak and Seafood
The Raritan River Club
Sapporo Sushi & Steak House
Shuggies Southern Cuisine

BECOME A MEMBER OF CROSSROADS THEATRE GUILD!

The Crossroads Theatre Guild is the community outreach and volunteer support group for the Company. Dedicated to providing exposure and introducing new audiences to the Crossroads experience, Guild members devote their skills, time, and energies to opening new opportunities for members of the community to get involved in the many activities available at our New Brunswick Home. As a member of the Guild, you can:

- *attend Opening Night festivities*
- *serve as "good-will ambassadors' of the Theatre, to companies, families, and civic organizations across the state.*
- *establish long lasting friendships with the actors, staff, and Board members of the Company.*
- *donate your valuable time and energies to worthwhile Company projects*
- *enjoy exclusive Guild premiums, discounts, and other benefits*
- *learn and share valuable skills in Arts Management, Technical Theatre, Business Management, Audience Development, Special Events Administration, Leadership/Management, and more!*

If you are interested in breaking into the world of theatre, or if you are looking for donating some time, energy, or skills to projects where you can really see the result of your efforts, Delores Still, Guild President, at 908-249-5581

JOIN THE GUILD

Crossroads Theatre Guild Members

Pamela Austin
Johanna Austin
Geraldine Boone
Bertha Buchanan
Sharon Bumbry
Walter Burke
Allison Capel
Valerie Davis
Chiri Fitzpatrick
Charlene Griffin-Jordan
Doris Griffin
Lois Hamlette
Frances Harmon
Bill Henry
Rosemary Herring
Pat Hicks
Donna Holmes
Lorraine Jackson
Paula Jackson
Valerie Johnson
Beverly King
Agnes Lightfoot
Amy Ludlow
Candace McCarty
Claude Nearon
Ricardo Osborne
Marjorie Patterson
Elsa Robertson
Sharon Saunders
Maureen Sauvigne
Gyongyver Somogyi
Esther Sorenson
Elayne Stern
Cecil Still
Delores Still
Brenda Suberallen
Jean Ann Whitaker
Jean Williams
Marie Williams
Rhonda Young

CROSSROADS THEATRE COMPANY PRESENTS THE MARKET AT CROSSROADS

AZIMI COLLECTIONS

Yes, *Azimi* opens a new location at Crossroads. *Azimi* offers an exclusive line of fabrics, accessories, handmade gifts, apparel and music reflecting African culture.

We comb six continents to select items that promote *Azimi's* signature of authenticity and superior craftsmanship.

Shop in exotic places without leaving the country. Visit *Azimi*.

BCA

BOOKS

BCA carries an extensive selection of African American literature for adults and children

NOW AVAILABLE
1994 CALENDARS!

Visa/Mastercard/American Express
Personal Checks Accepted

BLACK COMMUNITY ARTS BOOKS
POST OFFICE BOX 422 CRANBURY NJ 08536
(609) 275-1078
FOR A FREE CATALOGUE CALL
(800) 995-0064

Open Tues. - Fri. - 6 p.m. - 10 p.m.
Sat. 1 p.m.- 10 p.m. & Sun. 1 p.m. - 5 p.m.

For Information Call: (908) 249-9865

DAK
PRODUCTIONS
Video • Multi-Media • Graphics • Animation

DAK

46 Bayard Street
New Brunswick, NJ 08901

Phone 908-247-4740
FAX 908-545-6310

RICH PIPELING
Photography

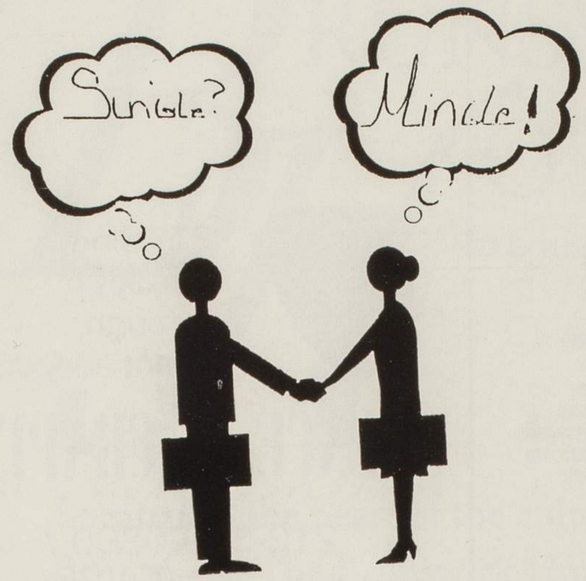
Performing Arts • Corporate
Industrial • Architectural & Editorial
Photography

(908) 439-3475

P.O. Box 393
Oldwick, New Jersey 08858

WHY FLY ALONE!

Come to Single Mingle Night and Experience
FLYIN' WEST With A New Friend!



Sassey singles and subscriber specials
Interested people supportive of the arts
Nibble at the Raritan River Club pre-show buffet
Get the best in African American Theatre
Limited tickets are available
Express yourself!

Music to mingle and mix
Introduce your friends to theatre
Network with distinguished professionals
Guaranteed good food and good fun
Look, laugh and become liberated
Extraordinary evenings at CROSSROADS THEATRE

SINGLE MINGLE PERFORMANCES

FLYIN' WEST
Written by Pearl Cleage
October 5th

TELLTALE HEARTS
Written by: Joe Barnes
November 23rd

Crossroads at the State Theatre
January 13th

AND THE WORLD LAUGHS WITH YOU
Black History Month Presentation, Written by: Karimah
February 15th

HOME
Written by: Samm-Art Williams
April 12th

- **5 Play Series & Genesis - $125**
- **4 Play Series & Genesis - $100**
- **Single Tickets at $27.50**
- **Call Box Office at (908) 249-5560**
- **Call Michelle Cox for information at(908) 249- 5581, ext 17**

SAPPORO
SUSHI AND STEAK HOUSE

(908) 828-3888

375 GEORGE STREET
NEW BRUNSWICK, N.J. 08901

CATERING AVAILABLE UP TO 140 & MORE!

10% OFF WITH VALID TICKET
POST THEATRE RESERVATION
MUNICIPAL PARKING VALIDATED
HIBACHI SPECIALIST
MINUTES WALK FROM THEATRE

SHOWERS
WEDDINGS
ANNIVERSARIES
GRADUATIONS
BIRTHDAYS

LUNCH 11:30-2:30 M-F
DINNER 2:30-10:30 M-F
HAPPY HOURS 4:30-6:30 M-F
SAT 4:30-11:00
SUN 4:30-9:30

"Building families through infant adoption."

SPENCE & CHAPIN
SERVICE AND CARING SINCE 1908

212-369-0300

ABB
ASEA BROWN BOVERI

SERVING NEW JERSEY AND THE NATION IN THE FIELDS OF UTILITIES, COMMUNICATIONS, TRANSPORTATION AND ENVIRONMENTAL CONTROLS.

ABB METALLURGY INC.
ABB POWER GENERATION INC.
ABB TECHNOLOGY CO.
ABB TURBOCHARGER CO.

BH BRUNSWICK HOTEL
10 Livingston Ave, New Brunswick

Located in the heart of the cultural center of New Brunswick, The Brunswick Hotel offers the business and leisure traveler 82 deluxe rooms including 64 efficiency suites with a genuine committment to comfort and hospitality. Facilities include Front Row Restaurant, Down Under High Energy Lounge, excercise room, complimentary breakfast, meeting & banquet rooms. Theatre and show packages available. Conveniently located near J&J, Rutgers, State Theatre, George Street Playhouse, Crossroads Theatre & Raceway Park.

BH BRUNSWICK HOTEL
For Reservations Call
908-214-1717

NEW JERSEY THEATRE GROUP PROFESSIONAL THEATRE DIRECTORY

AMERICAN STAGE COMPANY
(201)692-7744
Teaneck
★★★★★
CAPE MAY STAGE
(609)522-7209
Grassy Sound
★★★★★
CENTENARY STAGE COMPANY
(908)852-1400 ext. 348
Hackettstown
★★★★★
CROSSROADS THEATRE COMPANY
(908)249-5560
New Brunswick
★★★★★
THE EAST LYNNE COMPANY
(201)863-6436
Cape May
★★★★★
ENSEMBLE THEATRE COMPANY
(201)642-0133
Newark
★★★★★
FORUM THEATRE GROUP
(908)548-0582
Metuchen
★★★★★

FOUNDATION THEATRE
(609)894-2138
Pemberton
★★★★★
GEORGE STREET PLAYHOUSE
(908)246-7717
New Brunswick
★★★★★
McCARTER THEATRE
(609)683-8000
Princeton
★★★★★
NJ SHAKESPEARE FESTIVAL
(201)408-5600
Madison
★★★★★
PAPER MILL PLAYHOUSE
(201)376-4343
Millburn
★★★★★
PASSAGE THEATRE COMPANY
(609)392-0766
Trenton
★★★★★

PLAYWRIGHTS THEATRE OF NJ
(201)514-1940
Madison
★★★★★
PRINCETON REPERTORY COMPANY
(609)921-3682
Princeton
★★★★★
PUSHCART PLAYERS
(201)857-1115
Verona
★★★★★
SOUTH JERSEY REGIONAL THEATRE
(609)653-0553
Somers Point
★★★★★
STAGEWORKS/SUMMIT
(908)273-9383
Summit
★★★★★
THEATREFEST
(201)893-5112
Upper Montclair

This Theatre Is Proud To Be A Member Of The NEW JERSEY THEATRE GROUP
SEE OUR WEEKLY LISTINGS IN THE SUNDAY *STAR-LEDGER*! The **New Jersey Theatre Group** is the statewide association of professional theatres. To receive a FREE season calendar, send a self-addressed stamped envelope to NJTG, PO Box 21-PB, Florham Park, NJ 07932.

Binghams'
fine jewelry

Reliability, Quality & Service.
Since 1980
Proprietors Bill and Diane Cathcart

51 Bayard Street, New Brunswick, NJ (908) 937-6655

1993/94 SEASON CALENDAR

Flyin' West — SEPT. 21 - OCT. 24

TUES	WED	THURS	FRI	SAT	SUN.
21 PREVIEW 8PM	22 PREVIEW 8PM	23 PREVIEW 8PM	24 PREVIEW 8PM	25 PREVIEW 8PM	26 3PM OPENING 7:30PM
28 8PM	29 8PM	30 MATINEE 12:00 NOON EVENING 8PM	1 8PM	2 MATINEE 3PM EVENING 8PM	3 MATINEE 3PM
5 8PM	6 8PM	7 MATINEE 12:00 NOON EVENING 8PM	8 8PM	9 MATINEE 3PM EVENING 8PM	10 MATINEE 3PM
12	13 8PM	14 MATINEE 12:00 NOON EVENING 8PM	15 8PM	16 MATINEE 3PM EVENING 8PM	17 MATINEE 3PM EVE. 7:30PM
19	20 MATINEE 12:00 NOON EVENING 8PM	21 8PM	22 8PM	23 MATINEE 3PM EVENING 8PM	24 MATINEE 3PM EVE. 7:30PM

Telltale Hearts — NOV. 9 - DEC. 19

TUES	WED	THURS	FRI	SAT	SUN.
9 PREVIEW 8PM	10 PREVIEW 8PM	11 PREVIEW 8PM	12 PREVIEW 8PM	13 OPENING 8PM	14 MATINEE 3PM
16 8PM	17 8PM	18 MATINEE 12:00 NOON EVENING 8PM	19 8PM	20 MATINEE 3PM EVENING 8PM	21 MATINEE 3PM
23 8PM	24 MATINEE 12:00 NOON EVENING 8PM	25	26 8PM	27 MATINEE 3PM EVENING 8PM	28 MATINEE 3PM EVE. 7:30PM
30	1 8PM	2 MATINEE 12:00 NOON EVENING 8PM	3 8PM	4 MATINEE 3PM EVENING 8PM	5 MATINEE 3PM EVE. 7:30PM
7	8 MATINEE 12:00 NOON EVENING 8PM	9 8PM	10 8PM	11 MATINEE 3PM EVENING 8PM	12 MATINEE 3PM EVE. 7:30PM
14	15 8PM	16 8PM	17 8PM	18 MATINEE 3PM EVENING 8PM	19 MATINEE 3PM

CROSSROADS at The State — JAN. 13 -16

TUES	WED	THURS	FRI	SAT	SUN.
11	12	13 8PM	14 8PM	15 3PM 8PM	16 3PM

And The World Laughs With You — FEB. 1 -MAR.13

TUES	WED	THURS	FRI	SAT	SUN.
1 PREVIEW 8PM	2 PREVIEW 8PM	3 PREVIEW 8PM	4 PREVIEW 8PM	5 OPENING 8PM	6 MATINEE 3PM
8 8PM	9 8PM	10 MATINEE 12:00 NOON EVENING 8PM	11 8PM	12 MATINEE 3PM EVENING 8PM	13 MATINEE 3PM
15 8PM	16 8PM	17 MATINEE 12:00 NOON EVENING 8PM	18 8PM	19 MATINEE 3PM EVENING 8PM	20 MATINEE 3PM
22	23 8PM	24 MATINEE 12:00 NOON EVENING 8PM	25 8PM	26 MATINEE 3PM EVENING 8PM	27 MATINEE 3PM EVE. 7:30PM
1	2 MATINEE 12:00 NOON EVENING 8PM	3 8PM	4 8PM	5 MATINEE 3PM EVENING 8PM	6 MATINEE 3PM EVE. 7:30PM
8	9 8PM	10 MATINEE 12:00 NOON EVENING 8PM	11 8PM	12 MATINEE 3PM EVENING 8PM	13 MATINEE 3PM EVE. 7:30PM

Home — MAR. 29 - MAY 8

TUES	WED	THURS	FRI	SAT	SUN.
29 PREVIEW 8PM	30 PREVIEW 8PM	31 PREVIEW 8PM	1 PREVIEW 8PM	2 OPENING 8PM	3 MATINEE 3PM
5 8PM	6 8PM	7 MATINEE 12:00 NOON EVENING 8PM	8 8PM	9 MATINEE 3PM EVENING 8PM	10 MATINEE 3PM
12 8PM	13 8PM	14 MATINEE 12:00 NOON EVENING 8PM	15 8PM	16 MATINEE 3PM EVENING 8PM	17 MATINEE 3PM
19	20 8PM	21 MATINEE 12:00 NOON EVENING 8PM	22 8PM	23 MATINEE 3PM EVENING 8PM	24 MATINEE 3PM EVE. 7:30PM
26	27 MATINEE 12:00 NOON EVENING 8PM	28 8PM	29 8PM	30 MATINEE 3PM EVENING 8PM	1 MATINEE 3PM EVE. 7:30PM
3	4 8PM	5 MATINEE 12:00 NOON EVENING 8PM	6 8PM	7 MATINEE 3PM EVENING 8PM	8 MATINEE 3PM

GENESIS 1994 — MAY 12 -22

for further info call the Box Office at (908) 249-5560

To get to Crossroads Theatre Follow these simple directions to New Brunswick: • NJ Turnpike exit 9, Rt. 18 north to New Street • Garden State Parkway exit 130, US Rt. 1 south to Rt. 18 north to New Street • Route 287 exit 6 (Easton Ave.) to downtown New Brunswick • Route 27 to downtown New Brunswick (from Rt. 27 north, turn left on Nelson Street).

Where to park: New Brunswick is a safe place to eat, shop and enjoy the theatre. However, we do recommend parking in an attended, lighted lot. The closest to the theatres is the lot behind 303 George Street. The entrance in now on New Street. You will find it safe, inexpensive and very convenient. Handicapped parking is available directly in front of the State Theatre.

CROSSROADS CELEBRATES 15 COMPANY THEATRE

WISH LIST

As Crossroads continues to make our new house a home there are still a few things we wish to have:

EQUIPMENT:
Xerox Copier, TV/VCR, Video Camera, Typewriters and Typing Stands, Dictaphone, Laser Printer, 35mm Camera, Vacuum Cleaner, Space Heater, Washing Machine & Dryer, Steam Iron, Stereo System, Sewing Machine

FURNITURE:
Sofas, Portable Tables, Sitting and Swivel Chairs, Dining Table and Chairs, Desks, Storage and Vertical Filing Cabinets, Book Shelves

KITCHEN SUPPLIES:
Silverware, Plates, Drinking Glasses, Paper Cups, Mugs, Cooking Pots, Skillets, Corkscrews, Toaster, Serving Trays

OTHER SUPPLIES:
Xerox Paper, Cassette Tapes, Video Tapes, First Aid Kits, Window Treatments, Table Lamps

When you wish upon a star, makes no difference who you are...

If you have the magic or means to make these wishes come true for Crossroads Theatre Company, it will be greatly appreciated.

Contact Chase Jackson, Development Office, 249-5581, Ext. 22

Participate!

Photo credits: Top, l. to r., Westfield Symphony Orchestra, by Steve J. Sherman; Rankokus Indian Reservation, by Roez Paolo; N. J. Symphony Orchestra, © Arthur Paxton. Center, l. to r., John Harms Center of the Arts, by Glen Freison; American Repertory Ballet Company, by Martha Swope Associates/Carol Rosegg; Boyd Sugiki's Goblets–Wheaton Village, by Boyd Sugiki. Bottom, l. to r., George Segal's "The Constructors", by Dan Dragan; Newark Boys Chorus, by Mamsa Mussa; Arts For Everykid, by Steve Oleszek.

Enjoy the New Jersey Arts

Do something great!
Go to a concert, a play, a museum.
And take your family and friends with you.
When you do, you invest in yourself and your community.
Participate in the arts!
For information, call: (609) 292-6130.

Jim Florio, Governor
Daniel J. Dalton, Secretary of State
Sharon Harrington, Chairman
Barbara F. Russo, Executive Director

NEW JERSEY STATE COUNCIL ON THE ARTS
Department of State

This advertisement created courtesy of Geraghty & Roman Creative Associates, Inc.

CROSSROADS

CROSSROADS CELEBRATES THE 15 YEAR COMPANY

1978 - 1993

A Study Guide to Pearl Cleage's

Flyin' West

Presented by

Black Theatre Troupe at the **Helen K. Mason Center for the Performing Arts**

David Hemphill, Producing Artistic Director

A STUDY GUIDE

FOR

Flyin' West

by Pearl Cleage

To the Teacher:

Thank you for choosing this production and Black Theatre Troupe in the performance arts for your students. We present this guide for you to share, as you feel it is appropriate, with your class for activities and discussion both before and after attending the play. Black Theatre Troupe would love to hear from you. We would be pleased to get letters from your class telling us what this theatre experience was like and other kinds of experiences they would enjoy in the theatre. We would also be very glad to have any evaluations and suggestions you would care to send. Write to us:

Black Theatre Troupe
333 East Portland
Phoenix, AZ 85004
(602) 258-8128

Table of Contents

ABOUT BLACK THEATRE TROUPE.....3

LIVE THEATRE: What, why and how to help it happen.....4

A GLOSSARY OF THEATRE TERMS.....5

STORY SYNOPSIS.....8

THE ART OF FACT AND FICTION.....9

HISTORICAL BACKGROUND 11

TIMELINE.....12

MAPS, PHOTOGRAPHS, AND DOCUMENTS.....13

ACKNOWLEDGEMENTS.....17

ABOUT THE BLACK THEATRE TROUPE

The Black Theatre Troupe, Inc. has provided training and performance opportunities for Phoenix Valley multi-ethnic and disadvantaged artists since 1970.

First organized under the direction of Helen K. Mason, former City of Phoenix Parks and Recreation Supervisor, the troupe has not only managed to outlive several far-better funded performing arts organizations, but has evolved and expanded through some of the Valley's most turbulent economic times.

In the early 1980's, after learning that the route of the Papago Freeway would require the demolition of their original facility on Third Street and Moreland, Black Theatre Troupe created a *Building Relocation Task Force*, which was able to raise the necessary $300,000 to purchase their present home, now named the Helen K. Mason Center for the Performing Arts.

The Black Theatre Troupe is very proud of their theatre space adjacent to the City of Phoenix's cultural district. This district, comprised of the Margaret Hance Deck Park, the magnificent new Phoenix Central Library, and the renovated Phoenix Art Museum and Theatre Complex - is a shining example of the community's support for a downtown arts core. This theatre wants to continue to grow with Phoenix, continuing to provide a voice for the under served community.

Some of their most highly acclaimed productions include *Five Guys Named Moe*, recently re-produced by Arizona Theatre Company because of it's successful beginnings with Black Theatre Troupe in Spring of '97; The European touring version of *The Black Nativity* created by Langston Hughes; and the ever loved *Mama I Want to Sing*.

David Hemphill, the theatre organization's producing artistic director, enjoys a noteworthy camaraderie with both the valley's leading theatre artists and arts community as a whole. He has currently collaborated with Actors Theatre of Phoenix for the world premiering production of *White Picket Fence*, written by valley local but world-renown playwright Michael Grady. He is also currently in collaboration with the Theatre Arts department of Northern Arizona University for an upcoming musical production.

LIVE THEATRE: What, Why and How TO HELP IT HAPPEN

Live theatre refers to the experience of an audience which comes together at one specific time in order to watch a group of actors who appear before them - or amongst them - in person. While the performance may be augmented with video and audio effects, the principal effect occurs from that very special meeting of living, moving people looking at each other, listening to each other and reacting to each other in an exchange of energy which creates a true cycle of communication.

When an actor steps out on the stage, no matter how many weeks or months he or she has thought about and rehearsed what is about to happen, something unique occurs - because that particular audience watching is gathered together for the first time, bringing whatever experiences to the process which have motivated them to come to that one theatre at that one time. As the actor reaches out to their minds and their hearts with all the energy he or she is capable of sending forth, the audience responds - they laugh, or they sneer, or they gasp, or they move forward to the edge of their seats and clench their hands into fists - and send their energy back to the actor. This then, energizes the actor anew and excites greater efforts reaching forward to the audience once again. If it all works right, the audience and the actor form a creative collaboration which makes the whole experience fulfilling and memorable for all involved.

We ask you to become involved in this collaboration and to bring your own creative energy to share with our performers. Please follow these guidelines for appropriate behavior in a live theatre auditorium to help you and the actors have the best experience possible:

Guidelines

1. Enter the auditorium prepared to listen and participate by focusing your attention on the stage action. If you need to get a drink or go to the bathroom, allow yourself enough time to do so before the start of the performance or at intermission.

2. During the performance do not conduct conversations with others, leave your seat or make other movements or noise to distract actors or audience. Actors sometimes use aisles as exits and entrances and any movements by audience may not only be disruptive but dangerous.

3. No cameras, recording devices, food or beverages are allowed inside the theatre. Audience members who are eating, drinking or chewing gum will not be allowed to enter the auditorium.

4. Please bring an appropriate number of chaperones to accompany students and to insure that a good experience is had by all. Actors Theatre has found that it is usually best to have one adult for every 20 students, depending on age and individual class. (Elementary students may require more chaperons per student).

5. Remember that the performers and the audience inhabit the same space. Watching a play is not like watching a movie or a video. Together the actors and the spectators create the magic - look forward to it and help it happen!

A GLOSSARY OF THEATRICAL TERMS

ACT:	The main division of a play. Most modern plays have two or three acts. There may be scenes within acts.
ACTOR:	A performer in a play; may be male or female, adult or child.
AD-LIB:	Making up a line not originally in a play. Done when an actor forgets a line or someone misses an entrance.
ANTAGONIST:	The adversary of the main character; provides the obstacle the protagonist tries to overcome.
ARENA STAGE:	Stage area placed in the center of a room with audience seating surrounding it; theatre in the round.
BREAK A LEG:	A superstitious good luck wish exchanged by actors. It is felt that saying "good luck" brings bad luck.
CHARACTER:	A person in a play created by the playwright and represented by an actor.
CLIMAX:	The moment of highest tension or suspense in a play; the turning point after which all action moves to a resolution.
COMEDY:	A humorous play which either offers a light, celebrational view of life or which makes its point through sharp ridicule and satire. Usually has a happy ending.
COSTUMES:	The clothes worn in a play; designed to fit the era, mood and personality of the characters.
CUE:	The last words or actions that come before another actor's speech; a light, sound or curtain signal.
DESIGNER:	A person who conceives and creates the plans for the scenery, costumes, lighting, sound makeup, hair styles, properties and other visual spectacle of a production.
DIALOGUE:	Conversation between two or more characters in a play.
DIRECTOR:	A person responsible for initiating the interpretation of the play, enhancing that interpretation with the concepts of the designers and making all final decisions on production values; tells the actors where to move and how best to communicate the interpretation of the play to the audience.
DOWNSTAGE:	Front area of the stage, nearest to the audience.
DRAMA:	The play script itself; the art of writing and staging plays; a literary art form different from poetry or other fiction.

EXPOSITION:	Dialogue which gives the audience the background information it needs to follow the action of the play; most of it occurs early in the play.
IMPROVISATION:	To make up as you go along; often used as a rehearsal technique to make the actors more comfortable with their characters; may be part of some performance situations.
MONOLOGUE:	Long speech spoken by one actor without interruption.
MOTIVATION:	A character's reason for saying or doing something; the actor searches for this in his/her study of a role and uses voice and movement to interpret it to the audience.
NARRATOR:	One who tells the story; speaks directly to the audience.
PLOT:	The story of the play. The playwright chooses the incidents which tell the story best and arranges those incident to form the dramatic action of the play.
PROP:	Any moveable item used on the set of play or handled by an actor (i.e. a can, a letter, a book, a vase, a suitcase)
PROSCENIUM:	A form of staging in which an arch frames the stage; the stage is at one end of a room and the audience sits in front of it, watching the play through the arch which frames the action.
PROTAGONIST:	The main character; the person whose success or failure the audience is most concerned with.
REHEARSAL:	The time period before a play opens involving practice of the dialogue, movement, rhythms and interpretation of the play.
SCENE:	A division of a play representing a single episode or unit of action; sub-part of an act.
SCENIC ARTIST:	The painter or machinist who reproduces the scene designer's drawing in full scale on the stage.
SCRIPT:	The written words and stage directions created by a playwright; the starting point of a production.
SET:	The scenery of a play; depicts time, place, mood.
STAGE BUSINESS:	Small pieces of action; often humorous; put into a scene to heighten its appeal or suspense.

STAGE DIRECTIONS:	Information written into the play script which tells the actors when and where to move; often describes the mood or intent of the action; also may describe the scenery.
STAGE LEFT:	Side of the stage on the actors' left as they face the audience.
STAGE RIGHT:	Side of the stage on the actors' right as they face the audience.
STAGE MANAGER:	A person who coordinates all aspects of the production during the performance; runs the show.
THEATRE:	A performance art which usually involves living actors telling a story through dialogue and action, often surrounded by visual spectacle which enhances the story further; the space in which such an art is presented. The spelling is ***theatre*** {from the French, usually preferred by practitioners of the art} or ***theater***.
THEME:	A major principle of ethical precept the play deals with; a complex play may be concerned with several precepts, all relating to aspects of the human condition.
THRUST STAGE:	A stage area set at one end of the room which extends out into the audience area; audience surrounds the action on 3 sides.
TONY:	Awards given annually by the American Theatre Wing for outstanding contributions to the theatre; officially the Antoinette Perry Awards.
TRAGEDY:	A play which deals with large issues of human values and ethics; most often associated with the great classical periods of drama (Greek and Elizabethan); its characters are usually kings and heroes whose fate effects whole civilizations. Most tragedies have endings which are unhappy for the protagonists but provide the fallen civilization with hope for the future.

Story Synopsis

The women of Flyin' West face problems ranging from the inevitability of long, cold winters, to the possibility of domestic violence, to the continuing specter of racial conflict. By name, they are Miss Leah, the old woman whose memories of slavery and its aftermath comprise a living oral history; Sophie Washington, full of determination to protect her land and those she loves; Fannie Mae Dove, the gentle sister, trying to civilize the frontier with fine china and roses (and finds herself falling in love with their soft-spoken neighbor, Wil Parish); and Minnie Dove Charles, the baby sister whose mulatto husband, Frank, struggles with inner and outer conflicts of his bi-racial background which threatens their marriage, Minnie's allegiance to her sisters, and the entire household's independence.

The Art of Fact and Fiction

". . .Today's dramatists have a new faith in human beings, a faith not simply that people will endure but that they can talk meaningfully. . .the new theater's characters show their strength in asserting themselves, not as tragic heroes demanding that life make sense, and certainly not as comic figures making an amusing spectacle of themselves, but as men and women on the way to attaining dignity that is rightfully theirs."

--Types of Drama Plays, & Essays
5th Edition. Barnett, Berman, Burto

In the "Author's notes" section, Pearl Cleage credits Flyin' West as "a story of some of the black people who went West." The play is in essence a story about some of those people, and it is also about the author's ***perspective*** of those people. ***Perspective*** means point of view. Perspective shapes a person's opinion and how a person reacts to truth, facts, and reality.

Art can shape historical facts to make a powerful statement about the human condition. In theatre, a play that is based on history is called a "**history play**" or a "**period piece**". These plays extract the realistic conditions from a certain time period like slavery or World War I, using the **dialect** and **colloquialisms** from that time period, costumes, and technology (e.g. oil lamps instead of electric lamps). A **history play** can also be based on historical figures like a certain president (George Washington/Richard Nixon), a civil rights leader (Mahatma Gandhi/Martin Luther King), a painter (Leonardo DaVinci) or other artists (Billie Holiday/Andy Warhol). As a playwright, the author can either create a story to re-enact only the facts they have researched, or they can take history and shape it to provide a different and deeper meaning.

This is what Pearl Cleage does in Flyin' West. She presents the true to life conditions of pioneers, but also shapes some of the facts to create a perspective about the value of black people, independence, respect, relationships, morality, kindness and the importance of community. Her character, Sophie, is described as having the power to forever retire "the requirement that western archetypes be white and male".

Let's look at some of the facts she leaves out about Nicodemus, Kansas to make her point. Unlike the Nicodemus in her story, by the 1890's white people and black people did live together in this real town. In fact, the economic survival of Nicodemus depended on the peaceful integration of the white and black community. In general white families who moved to Nicodemus were, financially better off and better prepared for their first winters in a new town with more supplies and food than were black families who, in general, had saved just enough money to buy their land. There were affluent black families who did much of the political rallying to incorporate the town of Nicodemus, and who helped in the educating of black people who needed to learn how to read and write, but they represented less than 40% of the thousands who moved to Nicodemus to find a new life.

One other minor fact that Cleage reinterprets in her story is how the town of Nicodemus was founded. While Sophie credits Benjamin "Pap" Singleton for providing the inspiration for many families to migrate to Kansas, there were seven men who made the first trek to the uncharted territory. Out of the seven founders, there were six black men, and one white. Although his life was eventually threatened out of anger that he may have stolen a substantial amount of money, many of the townspeople—black and white, realized he had been set-up, forgave him and welcomed him back to the community.

Regardless of how Nicodemus, Kansas began, the impact of its origin is still remembered today in history and now in theatre. Please enjoy Flyin' West and ask yourself these questions as you attend the performance: What do the characters say about their own life experience? Can I hear author speaking through them?

Historical Background

The succeeding pages are a collection of both history and fiction. They include a timeline that places Cleage's fictional characters from Flyin' West into the context of real historical events, advertisements that these characters could have easily seen before moving to Nicodemus, pictures of settlers actually making the trek to Nicodemus, and a document that Miss Leah, Sophie, or earlier settlers could have participated to make. As you read the timeline, ask yourself how do these events affect the wisdom, the life experience, and perspective of the characters?

Despite the actual abolition of slavery in and the Emancipation Proclamation of 1863, The Civil War did not officially end until two years later. One important effort to reconcile the South after the Civil War was The Reconstruction Act of 1867. This federal legislation was devised by Lincoln and other statesmen to help the Southern states regroup economically and empower the entire country by granting civil rights to ex-slaves. Such civil rights were to promote the integration of black and white children in public schools, have blacks exercise their political voice by participating as voters and elected officials, and basically eradicate the inequalities that had been imposed on slaves.

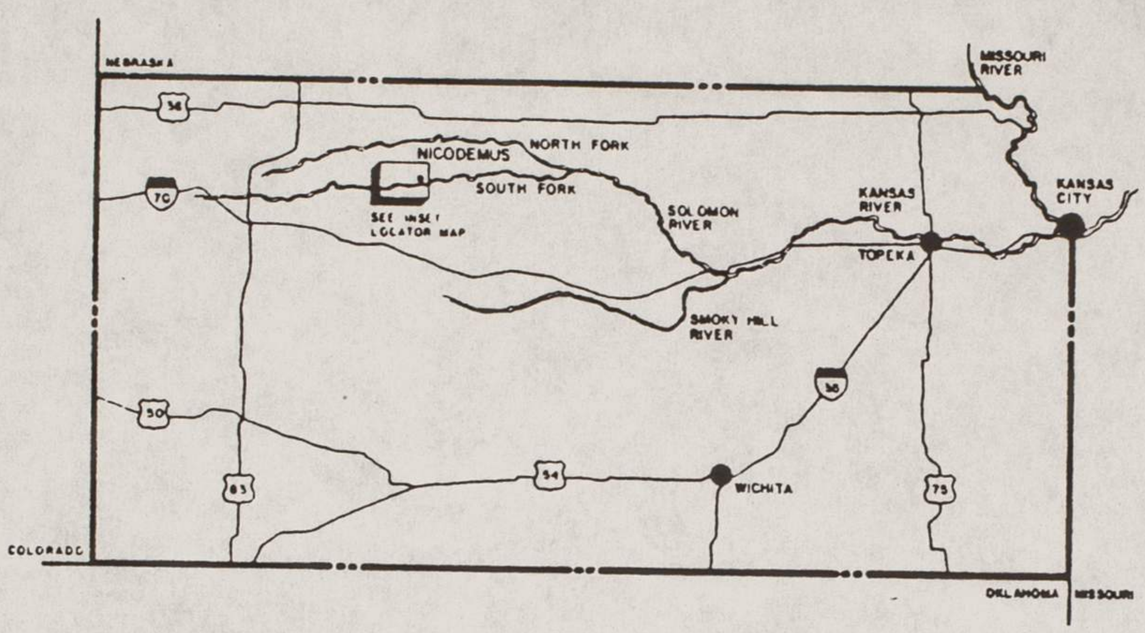
Unfortunately, disgruntled ex-confederates fought against integration and moved for laws to suppress civil rights. These types of laws came under the name of "Jim Crow" and denied the rights of integrated marriages and the rights for blacks to convene in public places like movie theaters, restaurants, and civil service buildings. In the play, Frank Charles makes reference to such segregation as he recounts his train ride to Nicodemus. Because of his fair complexion he befriends several white men to play a game of poker and pretends not to know his own wife who is visibly African American. Not until 1955, ninety years after slavery had ended, did pioneers like Rosa Parks and other civil rights protesters put an end to segregation and other inequalities.

Timeline and Characters

1825	**MSS LEAH BORN**
1848	First U.S. women's rights convention meets in Seneca Falls, New York
1858	**WIL PARISH BORN**
1860	Lincoln elected 16th President of the U.S.
1861	Washington Peace Convention tries to preserve Union but Congress of Montgomery forms Confederate States of America. Civil War breaks out April 12.
1860	Homestead Act offers 320 acres of "free" land to U.S. Citizens willing to settle in the Western states
1862	**SOPHIE WASHINGTON AND FRANK CHARLES BORN**
1863	Lincoln issues emancipation proclamation
1864	Lincoln re-elected as President
1865	Lincoln assassinated Apr.14
1865	U.S. Civil War ends May 26 (surrender of last Confederate army at Shreveport, LA.)
1865	Thirteenth amendment to U.S. Constitution abolishes slavery
1866	**FANNIE MAY DOVE BORN**
1867	Reconstruction Act of 1867 devised as an effort to revitalize Southern economy and promote political partnership with ex-slaves
1870-1955	Jim Crow laws deny civil rights such as integrated marriage or equal access to civil services, trains, restaurants, and theaters.
1872	U.S. General Amnesty Act pardons most ex-Confederates
1877	**MINNIE DOVE CHARLES BORN**
1879	"Exodus of 1879" –Many Aftrican American men, women & children nicknamed "Exodusters migrate to Kansas under the inspiration of Benjamin "Pap" Singleton.
1892	Ida B. Wells, Crusading Black Journalists urge black people to leave memphis Tennessee after a stream of civil violence and riots occur.
1899	**BABY BOY CHARLES BORN**

NICODEMUS, KANSAS

A NATIONAL HISTORIC LANDMARK BLACK SETTLEMENT



KANSAS

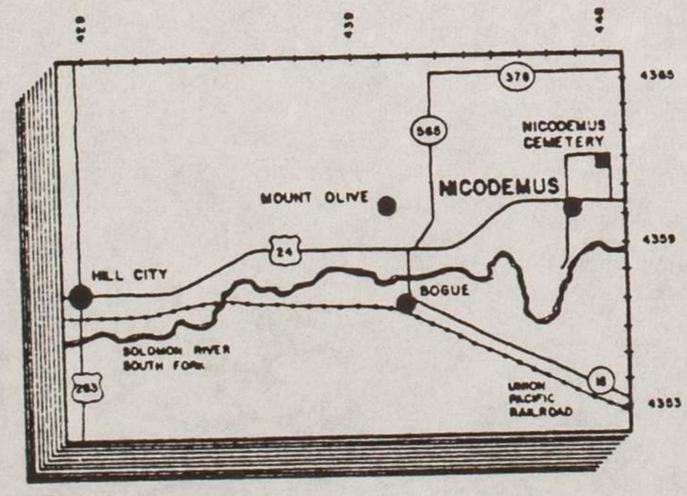
SCALE 0 35 70 105 miles 1" = 35m

0 46 92 184 kilometers 1 cm = 23 km

MAP BASED ON LIFE PICTORIAL ATLAS OF THE WORLD, 1961

HISTORIC OVERVIEW:

NICODEMUS, KANSAS, REPRESENTS THE EARLIEST AND MOST PROSPEROUS MIDWESTERN BLACK SETTLEMENT ASSOCIATED WITH THE MASSIVE WESTWARD MIGRATION OF FORMER SLAVES OUT OF THE SOUTH DURING RECONSTRUCTION. FOLLOWING A TYPICAL MIDWESTERN PATTERN OF TOWN DEVELOPMENT, THE NICODEMUS TOWN COMPANY WAS FORMED ON APRIL 18, 1877, BY THE PROMOTIONAL LITERATURE OF BENJAMIN "PAP" SINGLETON AND LED BY WHITE PROMOTER W.R. HILL, FIVE SEPARATE INFUSIONS OF BLACK COLONISTS, PREDOMINANTLY THE POPULATION OF THE TOWN. BY 1878, NICODEMUS' PROMINENCE, HOWEVER, WAS SHORTLIVED. WHEN THE RAILROAD BY-PASSED THE COMMUNITY IN 1888, THE MAJORITY OF BUSINESSES RELOCATED TO NEARBY COMMUNITIES AND THE TOWN SLOWLY WITHERED. A RESILIENT AND SELF-RELIANT NUCLEUS OF SETTLER REMAINED. TODAY, 45 DECENDENTS OF THESE ORIGINAL IMMIGRANTS RESIDE IN THE COMMUNITY, AND NUMEROUS HISTORIC STRUCTURES STILL EXIST.



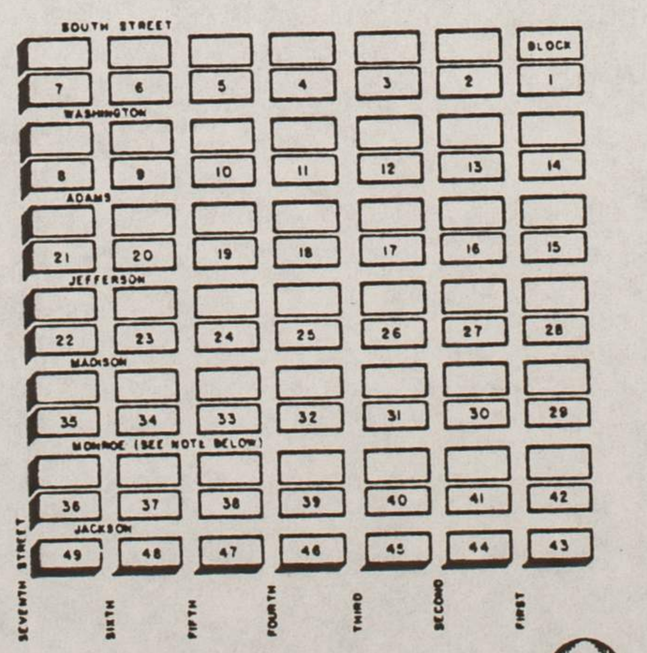
INSET LOCATOR MAP

SCALE: 0 1 2 4 miles 1" = 2 m.

0 1 2 4 6 kilometers 1 cm = .9 km.

MAP ADAPTED FROM THE FOLLOWING USGS 7.5 MINUTE SERIES: BOGUE - 1979, BOGUE NW - 1979, NICODEMUS - 1969, PALCO - 1969

NICODEMUS UTM REFERENCE 14/447050/4360550



PLAT OF NICODEMUS

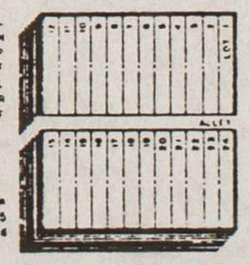
SCALE: 0 200 400 800 1200 feet 1" = 400'

0 120 240 480 meters 1cm = 48m.

MAP DERIVED FROM THE ORIGINAL TOWN PLAT SURVEYED AND DRAWN BY D N MINOR IN MAY, 1880. MAP SHOWS THE PLATTED LAYOUT OF NICODEMUS WITH FORTY-TWO FULL BLOCKS EACH HAVING TWENTY-FOUR LOTS, AND SEVEN HALF BLOCKS OF TWELVE LOTS

BLOCKS 300' x 320'
LOTS 25' x 150' except 1 & 24 in blocks 12, 17, 26, 31, 40, 45
STREETS 80' wide except 1st & 3rd
ALLEYS 20' wide

NOTE
"MUNROE" ON ORIGINAL 1880 PLAT
"MONROE" ON SUBSEQUENT MAPS



TYPICAL BLOCK LAYOUT

SCALE 0 50 100 200 300 feet

0 25 50 100 meters

1" = 100'

1cm = 12.5 m.

All Colored People

THAT WANT TO

GO TO KANSAS,

On September 5th, 1877,

Can do so for $5.00

IMMIGRATION

WHEREAS, We, the colored people of Lexington, Ky., knowing that there is an abundance of choice lands now belonging to the Government, have assembled ourselves together for the purpose of locating on said lands. Therefore,

BE IT RESOLVED, That we do now organize ourselves into a Colony, as follows:—Any person wishing to become a member of this Colony can do so by paying the sum of one dollar ($1.00), and this money is to be paid by the first of September, 1877, in instalments of twenty-five cents at a time, or otherwise as may be desired.

RESOLVED, That this Colony has agreed to consolidate itself with the Nicodemus Towns, Solomon Valley, Graham County, Kansas, and can only do so by entering the vacant lands now in their midst, which costs $5.00.

RESOLVED, That this Colony shall consist of seven officers—President, Vice-President, Secretary, Treasurer, and three Trustees. President—M. M. Bell; Vice-President—Isaac Talbott; Secretary—W. J. Niles; Treasurer—Daniel Clarke; Trustees—Jerry Lee, William Jones, and Abner Webster

RESOLVED, That this Colony shall have from one to two hundred militia, more or less, as the case may require, to keep peace and order, and any member failing to pay in his dues, as aforesaid, or failing to comply with the above rules in any particular, will not be recognized or protected by the Colony.

Nicodemus, Kansas, was promoted as a segregated, "all black town." The authors of these early handbills emphasized the role of blacks in the colony's organization while downplaying any role that white people played in the town's beginning. Flyers like these and the help of people like Benjamin "Pap" Singleton help to attract a migration of an estimated twenty to forty thousand blacks from the south to Kansas.

Beginning in the spring of 1879, blacks fled the South in such massive numbers that a Congressional investigation known as the Voorhees Committee was convened, and many national periodicals covered the black exodus. This drawing, taken from Harper's Weekly and dated August 16, 1879, is entitled "Negro Exodusters en Route for Kansas, fleeing from the Yellow Fever," because rumors of the imminent epidemic incited many local migrations from the Deep South. (Source: Kansas State Historical Society, Topeka, Kansas)

To the Colored Citizens of the United States.

NICODEMUS, GRAHAM CO., KAN., July 2d. 1877.

We, the Nicodemus Town Company of Graham County, Kan., are now in possession of our lands and the Town Site of Nicodemus, which is beautifully located on the N. W. quarter of Section 1, Town 8, Range 21, in Graham Co, Kansas, in the great Solomon Valley, 240 miles west of Topeka, and we are proud to say it is the finest country we ever saw. The soil is of a rich, black, sandy loam. The country is rather rolling, and looks most pleasing to the human eye. The south fork of the Solomon river flows through Graham County, nearly directly east and west and has an abundance of excellent water, while there are numerous springs of living water abounding throughout the Valley. There is an abundance of fine Magnesian stone for building purposes, which is much easier handled than the rough sand or hard stone. There is also some timber; plenty for fire use, while we have no fear but what we will find plenty of coal.

Now is your time to secure your home on Government Land in the Great Solomon Valley of Western Kansas.

Remember, we have secured the service of W. R. Hill, a man of energy and ability, to locate our Colony.

Not quite 90 days ago we secured our charter for locating the town site of Nicodemus. We then became an organized body, with only three dollars in the treasury and twelve members, but under the careful management of our officers, we have now nearly 300 good and reliable members, with several members permanently located on their claims—with plenty of provisions for the colony—while we are daily receiving letters from all parts of the country from parties desiring to locate in the great Solomon Valley of Western Kansas.

For Maps, Circulars, and Passenger rates, address our General Manager, W. R. HILL, North Topeka, Kansas, until August 1st, 1877, then at Hill City, Graham Co., via Trego.

The name of our post-office will be Nicodemus, and Mr. Z. T. Fletcher will be our "Nasby."

REV. S. P. ROUNDTREE, Sec'y.

NICODEMUS.

Nicodemus was a slave of African birth,
And was bought for a bag full of gold;
He was reckoned a part of the salt of the earth,
But he died years ago, very old.

Nicodemus was a prophet, at least he was as wise,
For he told of the battles to come:
How we trembled with fear, when he rolled up his eyes,
And we heeded the shake of his thumb.

CHORUS: Good time coming, good time coming,
Long, long time on the way;
Run and tell Elija to hurry up Pomp,
To meet us under the cottonwood tree,
In the Great Solomon Valley
At the first break of day.

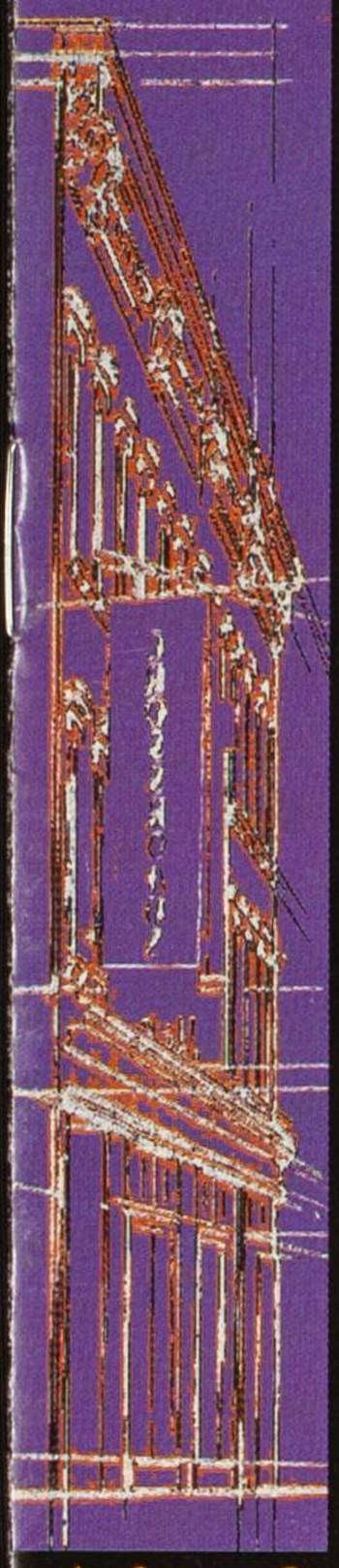
ACKNOWLEDGEMENTS

Dates from the timeline and the "Historical Background" were based on information from The Timetables of History by Bernard Grun (*based on Werner Stein's Kulturfahrplan*), the playwright's notes found in Dramatists Play Service's script for Flyin' West, and various anthologies and essays on Reconstruction.

Descriptions of the story and the story synopsis were based on information from Dramatists Play Service's script for Flyin' West.

Information on the actual townsite and settling of Nicodemus was extracted from Promised Land on the Solomon: Black Settlement at Nicodemus, Kansas. This was published by the Department of Interior Service in Denver Colorado, and the National Park Service, Rocky Mountain Region, in Washington, 1986.

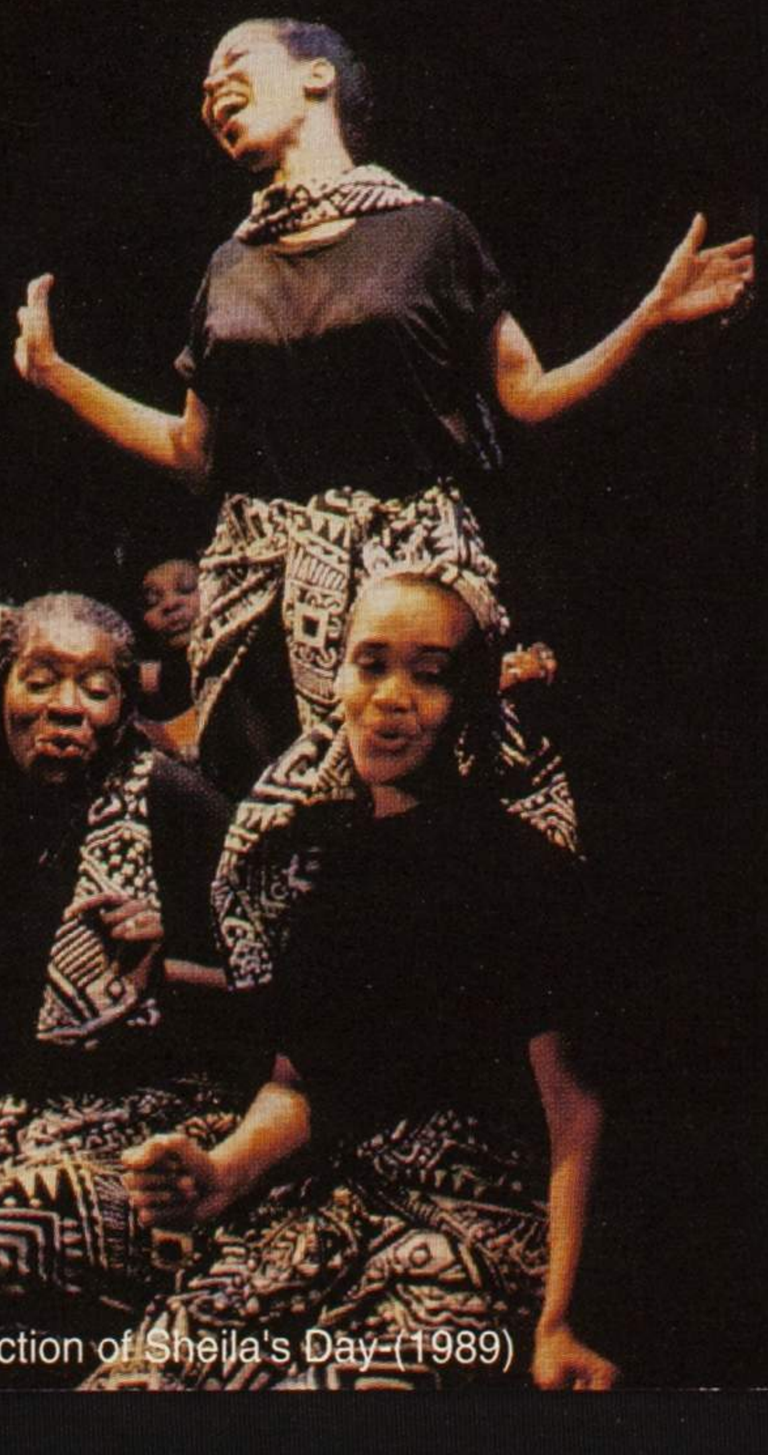
For more information, please call Black Theatre Troupe at (602) 263-6701 or consult your local library.



CROSSROADS CELEBRATES THE COMPANY'S

15

1978 1993

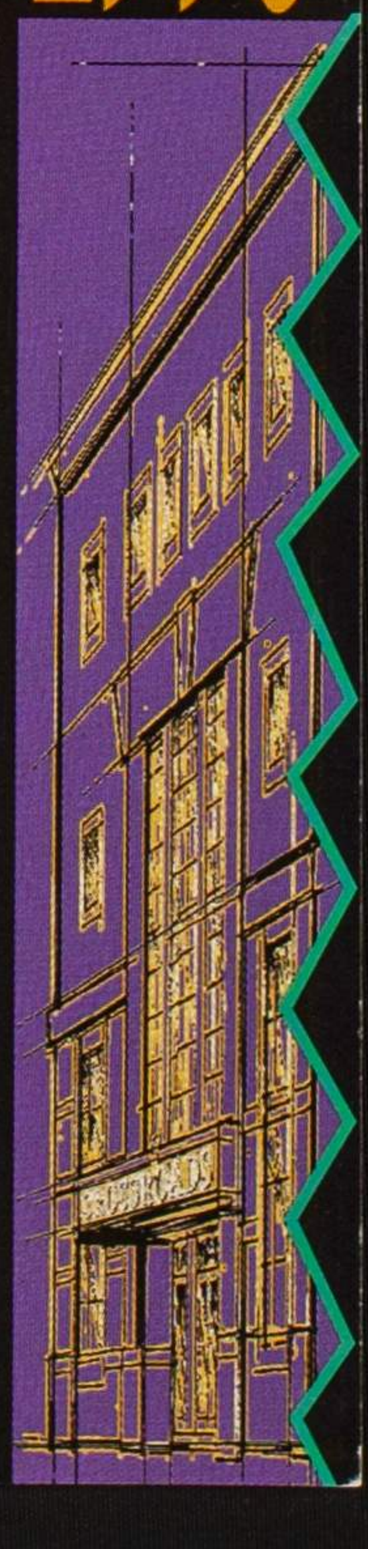


CROSSROADS

THEATRE

COMPANY'S

1993-1994 SEASON



Crossroads Theatre Company's original production of Sheila's Day (1989)

CROSSROADS' FIFTEENTH ANNIVERSARY SEASON

NINETEEN NINETEEN 94

Flyin' West

by Pearl Cleage
Directed by Ricardo Khan

SEPT. 21-OCT. 24

Opening Night: Sunday, Sept. 26

The year is 1898 and the pioneering settlers of an all-black Midwestern community find independence and self-determination to be fragile commodities in the post-slavery era. A group of tenacious women homesteaders, led by the feisty Sophie, battles forces that threaten their land and their independence in this historical drama inspired by the real-life town of Nicodemus, Kansas. FLYIN' WEST comes to Crossroads following its world premiere at Atlanta's Alliance Theatre last fall. It will entertain all ages and enlighten audiences about the courageous black homesteaders of the 19th century.

CROSSROADS THEATRE COMPANY CELEBRATES 15

Originally produced by the Alliance Theatre, Atlanta in association with AT&T OnStage.

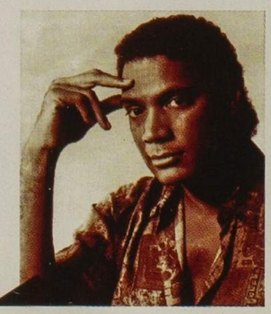
I believe in the magic of the theatre *and in the power of the spirit that dwells at the crossroads. Each time we open ourselves to the possibilities of this meeting place, this place of magic, we journey through the mysteries of the current, trusting, then into a space of light, where dreams are, where truth can appear.*

And I believe in the theatre's ability to change the world and renew the spirit. So at this Crossroads, the magic is respected and celebrated. It's why here, for 14 years, roads from so many backgrounds, of so many beautiful colors and ages and styles and thoughts, on stage as well as beyond the footlights and throughout the house, have been coming together - to share our dreams. So unique to today's, but so powerful is this, in our quest to heal and change the world, with hope for tomorrow.

So this season at the Crossroads, we celebrate the 15th year of a collective dream. Appropriately, it's a season about love, and love for land and life and family.

It's "home", and exactly why you should be there

celebrating the human spirit.



-RICARDO KHAN
Co-founder and Artistic Director

NINETEEN NINETEEN 94 SEASON

Telltale Hearts

by Joe Barnes
directed by Dean Irby

NOV. 9-DEC. 19

Opening Night:Saturday, Nov. 13

An adult comedy for the '90s, TELLTALE HEARTS exposes the fears, fibs and fickleness of four outwardly successful black couples careening toward love and marriage on the slippery slope of intimate relationships. Who will find happiness and who won't? The answers will surprise as each lonely soul confronts his or her choices in this funny, honest look at intimacy in today's world.

CROSSROADS THEATRE COMPANY CELEBRATES 15

SEASON 93 94

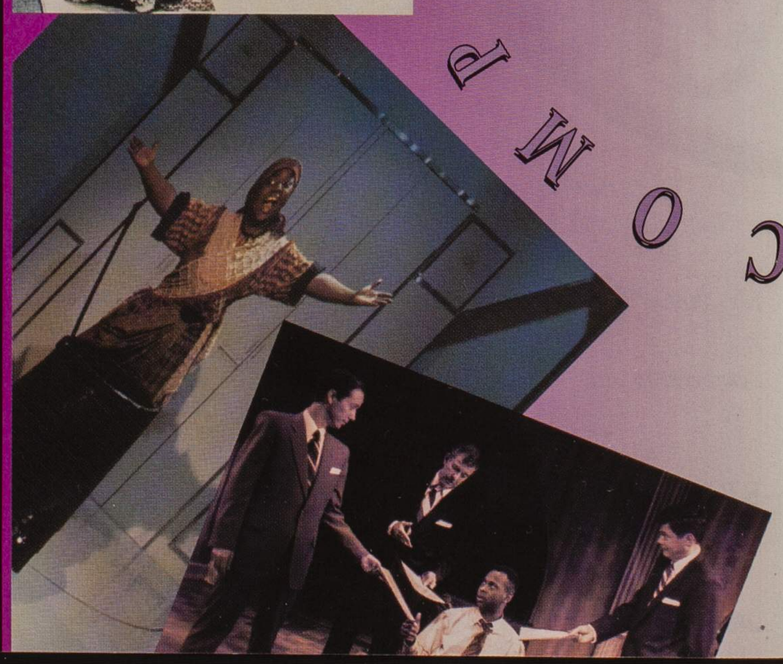
CROSSROADS AT THE STATE

IN THE TRADITION OF
ROBESON, BILL COSBY, THE LATE GREAT LADIES OF BLUES AND JAZZ

JANUARY 13-16
At the State Theatre

Crossroads Theatre will feature a major guest performer in concert for five performances at the beautiful State Theatre on Livingston Avenue in New Brunswick. The finest entertainment is promised for this limited engagement. You may include this event in our new Mix & Match 4-play Series. You'll be glad you did !

CROSSROADS CELEBRATES 15 COMPANY



CROSSROADS CELEBRATES

15 YEARS

Since its founding in 1978,

Crossroads has dared to offer a new vision for African American theater. Called by one critic "New Jersey's most adventurous theater," Crossroads has been an artistic home where emerging and established theater artists can nurture and develop their craft and where audiences can witness the birth and maturation of the creative product. On stage, Crossroads has expanded the definition of theater with works like THE COLORED MUSEUM; tackled society's thorny issues in TOD, THE BOY TOD and MOTHERS; shed light on African American history with BLACK EAGLES, OAK AND IVY and THE RABBIT FOOT; introduced international themes in SHEILA'S DAY and WOZA ALBERT! and kept the music happening with AND FURTHER MO', THE LATE GREAT LADIES OF BLUES AND JAZZ and BETSEY BROWN. Again, a very special season awaits you. **Celebrate with us!**

Clockwise from the bottom; Tod, The Boy, Tod (1989), The Colored Museum (1986), Mothers (1993), One Mo' Time (1985), Black Eagles (1990), Betsey Brown (1992).

SEASON 93 94

And The World Laughs With You

by Karimah
directed by Woody King, Jr.

FEB. 1 - MAR.13
Opening Night: Saturday, Feb. 5

A child's resilience becomes the ray of hope that ultimately pierces the darkness in this sensitive new drama by the emerging playwright Karimah. Ten-year-old Tyler's quest for maternal love takes him from the comfort of his grandmother's suburban home to the ghetto to rescue his mother from a life of crack. First offered at Crossroads as a staged reading during GENESIS 1993, AND THE WORLD LAUGHS WITH YOU unflinchingly presents a harsh urban reality of the present against a background of hope for the future.

CROSSROADS CELEBRATES 15 COMPANY

SEASON

Home

by Samm-Art Williams
directed by Kenneth Johnson

MAR. 29-MAY 8

Opening Night:Saturday, April 2

Crossroads brings back this classic about Cephus Miles, a gentle farmer who travels miles and years from his home in Cross Roads, North Carolina, before realizing it's the only place he ever wanted to be. After being imprisoned for refusing to serve in Vietnam, Cephus drifts northward where he is dazzled and disoriented by city life. When he returns home, he finds much has changed in the South, but it is still the same place and has the same people he loves. HOME radiates with the warmth of stories-on-the-porch on a summer evening - a beautifully written play the whole family will enjoy. It will make you laugh, cry and find your way home!

CROSSROADS CELEBRATES 15 THEATRE COMPANY

SUBSCRIPTIONS

NEW THIS SEASON!

The Family Subscription

Families can enjoy enriching nights out together at significant savings by taking our new Family Subscription. Two adult subscribers can save more than 40 percent on the cost of a subscription for one or two children, 17 and under, for Tuesday through Thursday and Sunday evening performances.

21 / 65

Special subscribers receive big savings. If you're 21 or under or 65 or over you can subscribe for only $85 for the entire season (excluding Friday and Saturday evenings and opening nights). Makes a great gift for parents, grandparents and students.

PreView

Be adventurous! Take a Preview Subscription and Save! Become part of the exciting play development process at selected previews. You can take part in post-performance discussions with playwrights, directors and actors and contribute your ideas and comments.

Spotlight

For convenience and savings, take our Spotlight Subscription - the number one favorite of loyal theatre-goers. You select the day and time you want to see performances and we guarantee reserved seating.

GALA OPENING NIGHT

Crossroads rolls out the red carpet for our Gala Opening Night Subscribers with elegant pre- and post-show receptions in our beautiful lobby, plus complimentary intermission refreshments. Be among the elite and join us every Opening Night.

Single and Mingle

A smash hit in its first season, the Single and Mingle Subscription is back for 1993-94 on the third Tuesday night of each production. Make new friends at our lively post-work buffet at a fine city restaurant followed by an evening of great theater at Crossroads.

Mix & Match

Take advantage of our new Mix & Match four-play series and select any four of our five 1993-94 productions at a special package price. You'11 still have guaranteed choice seating and all subscriber benefits. Simply choose the plays on the subscription order form along with your desired day and time and we'11 send your tickets by mail.

SUBSCRIBE NOW!

CROSSROADS CELEBRATES 15 THEATRE COMPANY

- Savings of up to 20% off Single Ticket Prices
- Exclusive ticket exchange privileges
- Tickets mailed to you in advance - No waiting in lines
- Up to 20% discount at fine New Brunswick Restaurants
- Subscriber Talkback Line
- Subscriber Customer Service Hotline (908) 220-1082
- Post-performance discussions during previews
- Special group services and Subscriber Tours
- Special hotel packages at The Hyatt-New Brunswick

Mix and Match 4 play selection

1. _____
2. _____
3. _____
4. _____

Don't Delay! Subscribers are assigned the best seats in the order payments are received. (Season subject to change.) All sales final.

YES!, I want to help Crossroads Theatre Company. Enclosed is my tax deductible gift to the Annual Fund for Crossroads...

Please charge to my:
- ____ VISA
- ____ MASTERCARD
- ____ AMEX

- ☐ $50.00
- ☐ $100.00
- ☐ $250.00
- ☐ $500.00 and above

My check is enclosed:$____ (made payable to "Crossroads Theatre Co.")
Charge to my: Visa☐ Mastercard☐ Amex☐
Credit card # _____ Exp.____
Signature _____

BRING YOUR GROUP TO CROSSROADS

for a complete theatrical experience that will entertain and enlighten. See African American theatre at its most powerful best, in a setting your group will find plush and comfortable. Our beautiful theatre is handicapped accessible and within easy walking distance of all major restaurants in New Brunswick.

Dinner-Theatre Packages
Take advantages of specially priced dinners and brunches at several fine restaurants in New Brunswick, available only to groups.

Receptions
Use our elegant second-floor lobby for your group's pre- or postshow reception

Fundraisers
Group tickets are offered at a substantial discount. Sell tickets at full price to raise money for your group's projects.

Membership Drives
A theatre party at Crossroads is the perfect time to pledge new members to your group.

Museums and Shops
Lovers of culture can enjoy fine Art and Handcraft, as well as shopping at many of the area's shops and malls.

Single And Mingle
Third Tuesday of each production is Single and Mingle Night, *includes ticket and buffet. Price $27.50*

Special Hotel Packages at the Hyatt Regency
For more information call Ros Neal, Group Sales Manager at (908) 249-5581 Extension 17

GROUP PRICES

PERFORMANCES	SINGLE TIX PRICE	GROUP TIX PRICE
Preview performances		
Tue.,Wed.,Thurs. @ 8pm	*$20.00*	*$17.50*
Previews Friday @ 8pm	*$24.00*	*$21.00*
Post-Opening performances		
Tue.,Wed.,Thurs.@ 8pm	*$22.00*	*$19.00*
Fri. / Sat. evenings @ 8pm	*$30.00*	*$26.00*
Sat. /Sun. matinees @ 3pm	*$26.00*	*$23.00*
Sunday @ 7:30pm	*$22.00*	*$19.00*
Wed.,Thurs. matinee @ 12noon	*$20.00*	*$14.00*

SEASON '94

Home

by Samm-Art Williams
directed by Kenneth Johnson

MAR. 29-MAY 8

Opening Night:Saturday, April 2

Crossroads brings back this classic about Cephus Miles, a gentle farmer who travels miles and years from his home in Cross Roads, North Carolina, before realizing it's the only place he ever wanted to be. After being imprisoned for refusing to serve in Vietnam, Cephus drifts northward where he is dazzled and disoriented by city life. When he returns home, he finds much has changed in the South, but it is still the same place and has the same people he loves. HOME radiates with the warmth of stories-on-the-porch on a summer evening - a beautifully written play the whole family will enjoy. It will make you laugh, cry and find your way home!

CROSSROADS CELEBRATES 15 THEATRE COMPANY

SUBSCRIPTIONS

NEW THIS SEASON!

The Family Subscription

Families can enjoy enriching nights out together at significant savings by taking our new Family Subscription. Two adult subscribers can save more than 40 percent on the cost of a subscription for one or two children, 17 and under, for Tuesday through Thursday and Sunday evening performances.

21/65

Special subscribers receive big savings. If you're 21 or under or 65 or over you can subscribe for only $85 for the entire season (excluding Friday and Saturday evenings and opening nights). Makes a great gift for parents, grandparents and students.

PreView

Be adventurous! Take a Preview Subscription and Save! Become part of the exciting play development process at selected previews. You can take part in post-performance discussions with playwrights, directors and actors and contribute your ideas and comments.

Spotlight

For convenience and savings, take our Spotlight Subscription - the number one favorite of loyal theatre-goers. You select the day and time you want to see performances and we guarantee reserved seating.

GALA OPENING NIGHT

Crossroads rolls out the red carpet for our Gala Opening Night Subscribers with elegant pre- and post-show receptions in our beautiful lobby, plus complimentary intermission refreshments. Be among the elite and join us every Opening Night.

Single and Mingle

A smash hit in its first season, the Single and Mingle Subscription is back for 1993-94 on the third Tuesday night of each production. Make new friends at our lively post-work buffet at a fine city restaurant followed by an evening of great theater at Crossroads.

Mix & Match

Take advantage of our new Mix & Match four-play series and select any four of our five 1993-94 productions at a special package price. You'll still have guaranteed choice seating and all subscriber benefits. Simply choose the plays on the subscription order form along with your desired day and time and we'll send your tickets by mail.

SEASON '94

GENESIS 1994

A Celebration of New Voices in African American Theatre

May 12 - 22

Staged readings and special events including comedy, music and dance will introduce new voices and new works in African American theatre and the arts. GENESIS 1994 is a bonus offering for Crossroads' subscribers. During GENESIS, audience members have the opportunity to exchange comments and opinions concerning new works with authors and directors. For the past four years, GENESIS has offered a "sneak peak" at future works for Crossroads' stage in succeeding seasons. Join this exciting celebration of new voices.

CROSSROADS CELEBRATES 15 THEATRE COMPANY

1993/94 SEASON CALENDAR

Flyin' West — SEPT. 21 - OCT. 24

TUES	WED	THURS	FRI	SAT	SUN.
21 PREVIEW 8PM	22 PREVIEW 8PM	23 PREVIEW 8PM	24 PREVIEW 8PM	25 PREVIEW 8PM	26 3PM OPENING 7:30PM
28 8PM	29 8PM	30 MATINEE 12:00 NOON EVENING 8PM	1 8PM	2 MATINEE 3PM EVENING 8PM	3 MATINEE 3PM
5 8PM	6 8PM	7 MATINEE 12:00 NOON EVENING 8PM	8 8PM	9 MATINEE 3PM EVENING 8PM	10 MATINEE 3PM
12	13 8PM	14 MATINEE 12:00 NOON EVENING 8PM	15 8PM	16 MATINEE 3PM EVENING 8PM	17 MATINEE 3PM EVE. 7:30PM
19	20 MATINEE 12:00 NOON EVENING 8PM	21 8PM	22 8PM	23 MATINEE 3PM EVENING 8PM	24 MATINEE 3PM EVE. 7:30PM

Telltale Hearts — NOV. 9 - DEC. 19

TUES	WED	THURS	FRI	SAT	SUN.
9 PREVIEW 8PM	10 PREVIEW 8PM	11 PREVIEW 8PM	12 PREVIEW 8PM	13 OPENING 8PM	14 MATINEE 3PM
16 8PM	17 8PM	18 MATINEE 12:00 NOON EVENING 8PM	19 8PM	20 MATINEE 3PM EVENING 8PM	21 MATINEE 3PM
23 8PM	24 MATINEE 12:00 NOON EVENING 8PM	25	26 8PM	27 MATINEE 3PM EVENING 8PM	28 MATINEE 3PM EVE. 7:30PM
30	1 8PM	2 MATINEE 12:00 NOON EVENING 8PM	3 8PM	4 MATINEE 3PM EVENING 8PM	5 MATINEE 3PM EVE. 7:30PM
7	8 MATINEE 12:00 NOON EVENING 8PM	9 8PM	10 8PM	11 MATINEE 3PM EVENING 8PM	12 MATINEE 3PM EVE. 7:30PM
14	15 8PM	16 8PM	17 8PM	18 MATINEE 3PM EVENING 8PM	19 MATINEE 3PM

CROSSROADS at The State — JAN. 13 -16

TUES	WED	THURS	FRI	SAT	SUN.
11	12	13 8PM	14 8PM	15 3PM 8PM	16 3PM

for further info call the Box Office at (908) 249-5560

TO GET TO CROSSROADS THEATRE

Follow these simple directions to New Brunswick :

- NJ Turnpike exit 9, Rt. 18 north to New Street
- Garden State Parkway exit 130, US Rt. 1 south to Rt. 18 north to New Street
- Route 287 exit 6 (Easton Ave.) to downtown New Brunswick
- Route 27 to downtown New Brunswick (from Rt. 27 north, turn left on Neilson Street)

WHERE TO PARK:

New Brunswick is a safe place to eat, shop and enjoy the theatre. However, we do recommend parking in an attended, lighted lot. The closest to the theatres is the lot behind 303 George Street. The entrance is now on New Street. You will find it safe, inexpensive and very convenient.

Handicapped parking is available directly in front of the State Theatre.

And The World Laughs With You — FEB. 1 -MAR.13

TUES	WED	THURS	FRI	SAT	SUN.
1 PREVIEW 8PM	2 PREVIEW 8PM	3 PREVIEW 8PM	4 PREVIEW 8PM	5 OPENING 8PM	6 MATINEE 3PM
8 8PM	9 8PM	10 MATINEE 12:00 NOON EVENING 8PM	11 8PM	12 MATINEE 3PM EVENING 8PM	13 MATINEE 3PM
15 8PM	16 8PM	17 MATINEE 12:00 NOON EVENING 8PM	18 8PM	19 MATINEE 3PM EVENING 8PM	20 MATINEE 3PM
22	23 8PM	24 MATINEE 12:00 NOON EVENING 8PM	25 8PM	26 MATINEE 3PM EVENING 8PM	27 MATINEE 3PM EVE. 7:30PM
1	2 MATINEE 12:00 NOON EVENING 8PM	3 8PM	4 8PM	5 MATINEE 3PM EVENING 8PM	6 MATINEE 3PM EVE. 7:30PM
8	9 8PM	10 MATINEE 12:00 NOON EVENING 8PM	11 8PM	12 MATINEE 3PM EVENING 8PM	13 MATINEE 3PM EVE. 7:30PM

Home — MAR. 29 - MAY 8

TUES	WED	THURS	FRI	SAT	SUN.
29 PREVIEW 8PM	30 PREVIEW 8PM	31 PREVIEW 8PM	1 PREVIEW 8PM	2 OPENING 8PM	3 MATINEE 3PM
5 8PM	6 8PM	7 MATINEE 12:00 NOON EVENING 8PM	8 8PM	9 MATINEE 3PM EVENING 8PM	10 MATINEE 3PM
12 8PM	13 8PM	14 MATINEE 12:00 NOON EVENING 8PM	15 8PM	16 MATINEE 3PM EVENING 8PM	17 MATINEE 3PM
19	20 8PM	21 MATINEE 12:00 NOON EVENING 8PM	22 8PM	23 MATINEE 3PM EVENING 8PM	24 MATINEE 3PM EVE. 7:30PM
26	27 MATINEE 12:00 NOON EVENING 8PM	28 8PM	29 8PM	30 MATINEE 3PM EVENING 8PM	1 MATINEE 3PM EVE. 7:30PM
3	4 8PM	5 MATINEE 12:00 NOON EVENING 8PM	6 8PM	7 MATINEE 3PM EVENING 8PM	8 MATINEE 3PM

GENESIS 1994 — MAY 12 -22

TO SUBSCRIBE:

1) Select the **Series**, **Day of the week**, and **Time** from the Series Selection. (Seating will be Best Available at time of processing).
2) Record the total **Number of Subscriptions** then multiply number by subscription price
3) NOTE: Subscription tickets cover only 35% of production costs. DONATIONS are greatly appreciated.
4) Please total the amount of subscription, handling charge, plus contribution and mail to:

Crossroads Theatre Company
Subscription Dept.
7 Livingston Ave. New Brunswick, New Jersey 08901

1993/94 SEASON ORDER FORM

Fill out, detach, mail today and we'll see you at the theatre

Name _____

Address _____

Telephone (day)_____ (eve.)_____

	5-Play Series plus Genesis	Mix&Match 4-Play Series plus Genesis	No. of Subscriptions	Total
Preview Series:				
Tues/Wed/Thurs 8PM	$ 95	$ 76		
Friday evening 8PM	$ 120	$ 96		
*21/65 (Senior/Student)	$ 85	$ 68		
Total Subscriptions				

*21/65 Student / Senior: Proper ID Required (Students under 21, Seniors over 65 years of age.)*Not applicable on Fri/Sat evening performances

	5-Play Series plus Genesis	Mix & Match 4-Play Series plus Genesis	No. of Subscriptions	Total
Spotlight Series				
Tues/Wed/Thurs 8PM	$ 110	$ 88		
Fri/Sat Evening 8PM	$ 150	$ 120		
Sat/Sun Matinee 3PM	$ 130	$ 104		
Sun. Eve. 7:30PM	$ 110	$ 88		
Gala Opening Night 8PM	$ 200	$ 160		
Tues Single Mingle 8PM	$ 125	$ 100		
Wed/Thurs Noon Matinees	$ 95	$ 76		
*21/65 (Senior/Student)	$ 85	$ 68		
†**Family Plan**	$260/$320			

(2) Adults+(1) Child = $260 - (2) Adults+(2) Children = $320

†5-play Series only

Subscription Cost	
Handling Cost	$3.00
Contribution	
Total Due	

CROSSROADS
THEATRE COMPANY

7 Livingston Avenue, New Brunswick, NJ 08901

NON PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
PERMIT NO. 145
NEW BRUNSWICK
N.J. 08901

SUBSCRIBE NOW TO THE 1993-94 SEASON! CALL (908) 220-1082

"Last evening's performance of THE DISAPPEARANCE was spellbinding ... From the staging to the acting, this wonderful play created a lasting memory. I'm more pleased than ever to be a subscriber to your theater ... BRAVO!"
Dr. James L. Winters, D.C.

"MOTHERS was exquisite! My own emotions as a human being were stirred .... at the end of the performance, I stood up with the rest of the audience."
Isaac Dostis

Crossroads participates in the Lila Wallace-Reader's Digest Resident Theatre Initiative.

"Funding has been made possible in part by the New Jersey State Council on the Arts / Department of State and the National Endowment for the Arts."

CROSSROADS
THEATRE COMPANY

7 LIVINGSTON AVENUE, NEW BRUNSWICK, NJ 08901
(908) 249-5581 FAX: (908) 249-1861

Oct. 22, 1993

Ms. Angela Bates
Nicodemus Historical Society
RR 2
Box 139
Bogue, KS 67625

Dear Ms. Bates,

It was a pleasure to speak with you last week about Nicodemus and our production of "Flyin' West," which celebrates the settlers of your town.

I'm sorry you were unable to see our production. It has been a huge success and all of the final week's performances are sold out. It's really been a beautiful show.

As promised, I am sending you press clippings and other background information from our production, which hopefully will give you a sense of the play. As you can see, many people felt enlightened about that period in history after seeing "Flyin' West." Students, in particular, loved this work. While the author Pearl Cleage created a fictional story within her historical drama, she remained true to the facts surrounding Nicodemus' founding and to the courage needed to survive on the frontier at that time. I know that Ms. Cleage is very interested in informing the residents of Nicodemus about her play.

I hope you will find this information useful in your work with the historical society. If I can be of further assistance, please do not hesitate to call.

Best wishes to you and the residents of Nicodemus.

Sincerely,

Sandra Lanman

Sandra Lanman
Press & Public Relations Manager

CROSSROADS
THEATRE COMPANY

7 LIVINGSTON AVE. NEW BRUNSWICK, NJ 08901

CROSSROADS THEATRE COMPANY - A History

Crossroads Theatre Company begins its 15th season in the fall of 1992 as one of the country's most distinguished African American theatre companies and a leader in today's professional regional theatre movement.

Propelled by a mission to promote and develop African American theatre for its artistic and social value, Crossroads has emerged as a "World Theatre" that, in the words of one critic, "sets out, consciously and consistently, to engage and illuminate the wider world."

Crossroads was founded in October 1978 by Ricardo Khan and L. Kenneth Richardson, graduates of the Mason Gross School of the Arts at Rutgers University. The company began with a grant from the Middlesex County Comprehensive Employment and Training Act (CETA) and support from New Brunswick's George Street Playhouse. After two years of unprecedented success for a developing artistic entity, Crossroads' leaders believed that as a positive and successful role model, the company should form its own institutional identity. In 1980, Crossroads became an independent, non-profit organization with a board of trustees whose members shared the theatre's vision.

That vision and the quality of work it has engendered has brought Crossroads to national prominence. In 1991, the company's work was seen and publicly hailed by President George Bush, Chairman of the Joint Chiefs of Staff Gen. Colin Powell and civil rights matriarch Rosa Parks. *The Colored Museum*, which premiered at Crossroads in 1986, was seen by millions on national public television when it was produced for WNET's "Great Performances." That year, Crossroads received the National Governors' Association Award for Distinguished Service in the Arts.

In addition, Khan, the company's artistic director, can cite other accomplishments that have earned Crossroads, an Actor's Equity regional theatre, world-class status: a string of acclaimed seasons highlighted by more than two dozen premieres; a growing subscriber base of more than 3,000; an international touring program; increasing support from public and private sources; and recognition in local, state and national media.

Last season, the company entered a new stage when it moved from a century-old former garment factory to a new, $4 million, 264-seat facility in downtown New Brunswick, taking its place in the heart of the New Brunswick Cultural Center. Entertainer Bill Cosby was part of the city- and statewide celebration, performing five shows for Crossroads.

Crossroads' mission is four-fold:

- To provide a professional environment for artists in Black theatre to develop, explore and practice their craft.
- To educate and to promote public interest in and support of professional Black theatre, and the philosophy that Black Theatre and culture are relevant to and should be shared by people of all backgrounds.
- To present honest and positive portrayals of Black life, culture and art, thereby helping to build bridges of understanding between people in this society and the world.
- To uphold the highest standards of artistic excellence in the production of professional Black theatre.

(more)

Each season, Crossroads presents five productions, with emphasis on new works developed through its New Play Rites program and also with artists in its Associate Artists program. The Associate Artists program provides a "home" for playwrights, actors and technical personnel to develop new work for African American theatre. Crossroads' Associate Artists include playwrights George C. Wolfe, Leslie Lee, Ntozake Shange, Emily Mann, Denise Nicholas; actor Avery Brooks and director Harold Scott.

Crossroads' support of the Black theatre artist is evident in its annual new play festival, *Genesis: A Celebration of New Voices at Crossroads,* featuring two weeks of staged readings of new works. *Genesis* was first produced in 1989-90 and is funded in part by the Andrew W. Mellon Foundation. A showcase for new work in African American theatre, the festival has featured such works as*Buses,* by Denise Nicholas,*Oak and Ivy,* by Kathleen McGhee-Anderson,*The Love Space Demands,* by Ntozake Shange,*The Disappearance, Dream* and *Mothers* - all which became or will be mainstage productions.

In 1990-91, the work of Sangoma, the women's company at Crossroads came to fruition with the premiere of *The Mother Project*, a collaborative work developed by Sangoma's members under the direction of Sydné Mahone, Crossroads' director of play development.

Through its touring program, the company has reached out to new audiences in order to enrich diverse communities with the cultural and educational experience of fine African American theatre. Crossroads' productions have toured the country as well as Canada, the Bahamas, U.S. Virgin Islands and West Indies, while such plays as *The Colored Museum, Spunk, The Rabbit Foot (Ground People)* and *Further Mo'* went on to off-Broadway runs. In 1989, Crossroads brought Sandra Reaves-Phillips' *The Late, Great Ladies of Blues & Jazz* to New York's Apollo Theatre. In 1990, *Sheila's Day*, with an all-female cast of African American and South African women, directed by Mbongeni Ngema, dazzled audiences from Toronto to Washington and was revived in 1992 for the National Black Arts Festival in Atlanta. In 1991, Leslie Lee's *Black Eagles* informed thousands about a little-known chapter in African American history on stages in Washington and New York. In 1990, Crossroads mounted a 15-state tour of *Woza Albert!*

The 1992-93 season will turn the focus on families and children. Notably, Crossroads will premiere *The Disappearance*, the first in Ruby Dee's "Books With Legs" series, an adaptation of the Rosa Guy mystery novel and *Mothers*, by Kathleen McGhee-Anderson, commissioned by Bill Cosby. *Betsey Brown,* a musical by Ntozake Shange and Emily Mann will be given a new production.

Crossroads is committed to the future of Black theatre through its African American College Initiative Program. Funded by a grant from the Lila Wallace-Reader's Digest Fund, AACIP works with theatre arts faculty and students at seven colleges and universities with large African American populations. The program fosters the development of new talent through workshops, internships, faculty exchanges and arts advocacy.

Crossroads' work has attracted support from such sources as the National Endowment for the Arts, New Jersey State Council on the Arts, AT&T, the Geraldine R. Dodge Foundation, American Express Company and Kennedy Center for the Performing Arts.

The company is a major force in developing new audiences for African American theatre. Crossroads has helped to create a theatre-going audience among African Americans, while simultaneously attracting traditional audiences. It holds the distinction of being the only theatre in New Jersey drawing a multi-cultural audience on a steady basis.

THE COURIER-NEWS (Bridgewater, NJ) Sept. 30, 1993

Theatergoers, Crossroads is where it's at

BUSTER SOARIES

I love New York. I was born in New York City and every time I get a chance to go to New York I get a special feeling as soon as I cross the Hudson River.

I am especially fond of the theaters in New York and the opportunity to enjoy dramatic, orchestral and operatic presentations. I will never forget a class trip to the Metropolitan Opera where I experienced a world class performance. I think every American ought to visit New York.

I have tried to take at least one trip into New York to see a play every year since I have been married. My wife and I usually identify a Broadway show that we would both like to see and make plans wwell in advance to enjoy the excursion.

THE LAST SUCH TRIP THAT WE TOOK WAS two years ago. We purchased our tickets through a ticket service a few weeks in advance and we invited another couple to accompany us for the evening. Although the evening was quite enjoyable and New York was its unique and exciting self, I was distracted (to say the least) by the substantial amount of money that had to be spent in order to participate in this very basic New York outing.

The tickets to the play cost $35 each, which meant a total of $70. The parking cost $30 and the cost for gas and tolls totaled $18. We really did not have to eat in New York but we did have to eat. Even if we had eaten in New Jersey near New York, the dinner would have cost at least $25. (I don't have the nerve to tell you how much it did cost.)

Forget the cost of other incidentals. What we ended up spending for a night out in New York was a minimum of $143! That is a lot of money for a basic night of theater and food.

Perhaps that is why I appreciated my visit to the Crossroads Theater last Sunday night in New Brunswick. Not only are the ticket prices at Crossroads reasonable, but the productions are completely worthy of the enthusiastic support of critical theater patrons and theater lovers.

The current play running at this new state-of-the-art theater, "Flyin' West," is superbly produced, profoundly written and professionally performed.

The story displays the persuasive power of late 19th century black women who attempt to carve out for themselves a place in the western region of the United States — a homestead that lends itself to free living.

This production addresses the penetrating pain of racism without preaching to white people and the stinging sin of domestic violence without wholesale condemnation of all makes. It is a work of art.

And I did not spend $143! As a matter of fact, dinner can accompany a night at Crossroads without doing serious damage to one's budget. A visit to Crossroads could make a person never want to visit Broadway again.

This year Crossroads is celebrating its 15th anniversary. This nationally renowned theater has survived the difficult startup stages of a fledgling community theater and has risen to creative and institutional heights heretofore attained by only a handful of groups across the country.

Rarely has a combination of community spirit, thespian genius and architectural splendor combined to consistently offer presentations of inspiration and information.

Crossroads is not simply a showplace. Rather, it is a gathering place for the reclamation of genuine community.

AT A TIME WHEN FRAGMENTATION seems to characterize human relationships and tensions seem to sustain racial division, Crossroads emerges through the confusion and frustration with clear messages that foster understanding and hope.

Crossroads' co-founder and artistic director, Ricardo Khan, says that he believes in the "magic of theater's ability to change the world and renew the spirit. So at this Crossroads, the magic is respected and celebrated."

There is magic at Crossroads, from the young energetic and hospitable staff to the superior facilities in the heart of downtown New Brunswick. Anyone who would rather spend too much money on an inferior experience in New York City needs his or her head examined. Crossroads is the place to be.

The Rev. DeForest B. "Buster" Soaries Jr. is pastor of the First Baptist Church of Lincoln Gardens in the Somerset section of Franklin Township. His column appears every week on Thursday.

CROSSROADS THEATRE COMPANY CELEBRATES 15

7 Livingston Ave., New Brunswick, NJ 08901

Sept. 3, 1993

For more information, contact:
Sandra Lanman
(908) 249-5581 Ext. 18
Box Office: (908) 249-5560

FOR IMMEDIATE RELEASE

Pearl Cleage's FLYIN' WEST Opens Crossroads' 15th Anniversary Season

NEW BRUNSWICK - FLYIN' WEST, a historic drama celebrating the determination and fortitude of 19th-century African American homesteaders in the all-black town of Nicodemus, Kansas, will open Crossroads Theatre Company's 15th anniversary season, Sept. 21-Oct. 24.

The play will be in previews through the 3 p.m. matinee on Sunday, Sept. 26. The opening night performance is Sunday, Sept. 26, at 7:30 p.m.

Special funding for this production has been provided by AT&T. The play originally was produced last year by the Alliance Theatre in Atlanta in association with AT&T: OnStage.

A distinguished cast lead by veteran actress Olivia Cole and featuring Tony Award-winner Trazana Beverley, Erika L. Heard, Herman LeVern Jones and Crossroads returnees Denise Burse-Mickelbury and Count Stovall will dramatize the largely unheralded African American pioneers who carved out new lives and created new communities on the open, often intimidating prairie.

Written by Atlanta playwright/essayist Pearl Cleage and directed by Crossroads' Artistic Director Ricardo Khan, FLYIN' WEST is set in 1898 in Nicodemus. The town, 240 miles west of Topeka and named for an African-born slave who bought his own freedom, was destined to be "The Largest Colored Colony in America," according to its promoters. It was settled by emancipated slaves who took advantage

(more)

of the 1860 Homestead Act giving U.S. citizens the right to free or inexpensive acreage in the fertile Midwest.

FLYIN' WEST focuses on a fictional family of women led by the feisty Sophie Washington, who typified many of the women who settled the Midwest in the late 19th century. While many settlers lived in traditional family groups, by 1890, a quarter of a million unmarried or widowed women were running their own farms and ranches.

Sophie, her sister, Fannie and the matriarchal former slave Miss Leah share a home on a wheat farm outside Nicodemus, that, like other attractive property owned by blacks, becomes the target of white speculators. Beset with the threat to their land, the women also confront evidence of abuse of Sophie's and Fannie's younger sister, Minnie by her husband Frank. The action is interspersed with Miss Leah's haunting recollections of life under slavery.

The period set, designed by Daniel Proett, will bring a touch of Kansas to New Brunswick, incorporating prairie grass and flowers imported from that state along with various Midwest antiques.

Pearl Cleage, who is known as a performance artist and feminist, has written a naturalistic, linear work in FLYIN' WEST that broaches contemporary issues from a historic perspective.

Ms. Cleage was inspired to write the play by the work of the crusading black journalist Ida B. Wells, whose Memphis newspaper columns of the 1890s exhorted African Americans to leave that city to escape riots and lynchings by white racists.

"Seven thousand left Memphis in one month," Ms. Cleage said. "I was so in awe that a black woman could say that and people would listen."

She began writing about Memphis but when her research led her to the Homestead Act and the black women pioneers, FLYIN' WEST was born.

"It was clear to me that the things they had to struggle against were the same as in the contemporary world such as racism and domestic violence," Cleage said.

FLYIN' WEST premiered to critical acclaim last season in Atlanta. Noted one critic: "There is a trove of theatrical alchemy in FLYIN' WEST..."

A prolific writer, Ms. Cleage currently is playwright-in-residence at Spelman College, her alma mater. She is the founding editor of the literary magazine Catalyst, a columnist for the Atlanta Tribune and a regular contributor to Essence magazine. She is artistic director of the Just Us Theater Company in Atlanta. Her plays include LATE BUS TO MECCA and CHAIN, co-produced last year by The Women's Project & Productions and the New Federal Theater in New York; and HOSPICE, winner of Audelco Awards for best play and playwright.

(more)

Ms. Cleage is the author of the best-selling book "Mad at Miles: A Blackwoman's Guide to Truth." Her latest book of essays, "Deals With the Devil - And Other Reasons to Riot" recently was published by Ballantine.

The classically trained actress **Olivia Cole** (Miss Leah) is perhaps best known for her Emmy Award-winning role as Matilda, wife of Ben Vereen's "Chicken George" in the landmark mini-series, "Roots." She also has appeared on television in "L.A. Law," "Murder, She Wrote," "A Man Called Hawk," and "Women of Brewster Place." Films include "Coming Home," "Big Shots" and "Fly Away Home." As a stage actress, she has appeared at the Yale Repertory Theatre, New York Shakespeare Festival, Repertory Company of Lincoln Center, Arena Stage and Circle in the Square.

Trazana Beverley (Sophie) won a Tony Award for her portrayal of "the Lady in Red," in FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE/WHEN THE RAINBOW IS ENUF. Credits also include MACBETH (as Lady Macbeth), FENCES, BOESMAN AND LENA and BEFORE IT HITS HOME. She recently completed directing the play ROSA and also is the author of her one-woman show, THE SPIRIT MOVES.

Denise Burse-Mickelbury recently was in the New York production of ROBERT JOHNSON: TRICK THE DEVIL. At Crossroads, she was seen in Leslie Lee's RABBIT FOOT (1989). Recent television credits include "Tribeca," "Law and Order," and the PBS special, "Simple Justice," about late Supreme Court Justice Thurgood Marshall..

Erika L. Heard (Minnie) worked with Chicago's Steppenwolf Theatre Company and on Broadway in THE SONG OF JACOB ZULU. She won the American College Theatre Festival National Competition as Ruth Younger in A RAISIN IN THE SUN.

Herman LeVern Jones (Wil) has spent 20 years in African American theatre as a director, producer, performer and teacher. He was associate producer of the National Black Touring Circuit and artistic director of the Kean-Brown Theatre in Plainfield.

Count Stovall (Frank) most recently performed at Crossroads in THE TALENTED TENTH (1992). Also at Crossroads, he reprised his Broadway role of "Gabe Gabriel" in NO PLACE TO BE SOMEBODY. Off-Broadway credits include SPELL # 7, SPLIT SECOND and TELLTALE HEARTS. Stovall is known to daytime serial fans as the paraplegic counselor Hank Chambers on "The Doctors; as Detective Roy Franklin on "As the World Turns" and as Dr. Cal Cummings on "All My Children."

Ricardo Khan's directing credits include BETSEY BROWN, BLACK EAGLES at Crossroads, the Ford's Theatre and Manhattan Theatre Club; THE LATE GREAT LADIES OF BLUES AND JAZZ, TO GLEAM IT AROUND..., and BLACK ORPHEUS. He holds an MFA in acting and directing from the Mason Gross School of the Arts. He has

been selected to the Hall of Distinguished Alumni at Rutgers and received the 1993 New Jersey Pride Award for the Arts from New Jersey Monthly magazine.

In 1978, Khan and L. Kenneth Richardson founded Crossroads, which has become the largest and one of the country's most accomplished African American theater companies, premiering such landmark works as THE COLORED MUSEUM, SPUNK, BLACK EAGLES and SHEILA'S DAY. The company is dedicated to providing an artistic home for black theater artists to develop and nurture their work, presenting honest and positive portrayals of black art, life and culture and promoting interest in and support of professional black theater.

Tony Award-nominated costume designer Judy Dearing (ONCE ON THIS ISLAND) returns to Crossroads for the first time since designing the 1988 production of TO GLEAM IT AROUND, TO SHOW MY SHINE. Crossroads' credits also include WEST MEMPHIS MOJO, LADY DAY AT EMERSON'S BAR AND GRILL, BUBBLIN' BROWN SUGAR and MEETINGS. Broadway credits include CHECKMATES, FOR COLORED GIRLS... and THE MIGHTY GENTS. She has won six Audelco Awards and an Obie.

Set designer Daniel Proett designed THE LATE GREAT LADIES OF BLUES AND JAZZ at the State Theatre last season. A resident set designer for eight Crossroads' seasons, his credits include SPOOKS, TO GLEAM IT AROUND..., PLAYBOY OF THE WEST INDIES and BLACK ORPHEUS.

Lighting designer Jackie Manassee most recently designed THE TALENTED TENTH, BETSEY BROWN and THE DISAPPEARANCE at Crossroads.

Music consultant Robert LaPierre is resident music advisor at Crossroads. He has worked on BLACK EAGLES, MOTHERS and THE LOVE SPACE DEMANDS.

Performances of FLYIN' WEST are Tuesdays through Saturdays at 8 p.m., Saturdays and Sundays at 3 p.m. with noon matinees on Sept. 30 and Oct. 7, 14 and 20 and 7:30 p.m. performances on Sunday, Sept. 26 (opening) and Oct. 17 and 24. There are no Tuesday night performances on Oct. 12 and 19.

Single ticket prices during previews are: $20, Tuesday-Thursday; and $24, Friday and Saturday. During the regular run, tickets are: $22; Tuesday-Thursday and Sunday evenings; $30, Friday and Saturday evenings; $26, Saturday and Sunday matinees; and $20 for weekday matinees. Group rates, senior and student discounts are available.

For tickets, call the Box Office at (908) 249-5560. For group sales, call Ros Neal at (908) 249-5581, extension 17.

Crossroads participates in the Lila Wallace-Reader's Digest Resident Theatre Initiative. Funding also is made possible in part by the New Jersey State Council on the Arts/Department of State and the National Endowment for the Arts.

#

WBGO/88.3FM
54 Park Place
Newark, NJ 07102
201-624-8880
Fax: 201-824-8888

FLYIN' WEST

Crossroads Theatre Company begins the 15th anniversary season with FLYIN' WEST, a play by Pearl Cleage. Everything happens in the fall of 1898 on a Kansas homestead near the black township of Nicodemus. Sophie owns the land with her sister Fannie and hopes the black townsfolk will stand together aginst white speculators. Sophie believes that owning land is the fulfillment of being free, but when her sister Minnie comes home, trouble follows. Minnie is married to Frank, a worldly mulatto who's passed for white in London and who's appalled by the blackness of Nicodemus. Will the sisters stand together against Frank and the white speculators? Will the promise of the future be fulfilled.

FLYIN' WEST resembles the masterworks of Anton Chekhov, The Three Sisters and The Cherry Orchard. Flyin' West happens around the same time of epochal changes, and the parallels with Chekhov's images, especially of the land as a birthright and a means to a future, seem obvious -- but there's more. Subtext is always elusive but many energies are at work in Cleage's play, energies uniquely American in the pioneer spirit of the settlers, energies uniquely African-American as the first generation after slavery needs roots of the past and for the future, and also energies universal in the strength of women. It's only at the climax that the play falters somewhat as comedy overcomes tragedy, so that the play ends hopefully. Actually, the black communities in the West didn't survive -- but the final moments of FLYIN' WEST aren't so historical or even romantic but images of women and the earth, the strength and timelessness of life itself.

Ricardo Khan directed the superb production, with scenery of Daniel Proett, costumes of Judy Dearing, and just the right actors. Olivia Cole is most remarkable as Miss Leah, once a slave mother who'd birthed and lost ten children sold away. When she laments her babies lost but hopes for all the babies to come, her heart is the soul of FLYIN' WEST, now at Crossroads Theatre in New Brunswick.

I'm Michael Bourne ... 9-28-93