



FLYIN' WEST

WRITTEN BY
PEARL CLEAGE

DIRECTED BY
MICHAEL D. MITCHELL

Following the end of the Civil War, many former slaves, anxious to leave the South and the increasing disappointments and dangers of Reconstruction, took advantage of The Homestead Act and went West to build new lives for themselves and their families. Many of these homesteaders were black women who overcame tremendous odds to work their own land in an often harsh and forbidding environment. Set in 1898, *FLYIN' WEST* is the story of some of these African-American female pioneers who settled, together, in the all-black town of Nicodemus, Kansas.

THURSDAY, FEB 12, 1998 THROUGH SUNDAY MARCH 8, 1998

Helen K. Mason

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AS WE PRESENT

FLYIN' WEST

WRITTEN BY
PEARL CLEAGE

DIRECTED BY
MICHAEL D. MITCHELL

LIGHTING DESIGN
MIKE J. EDDY

SCENIC DESIGN
THOM GILSETH

HAIR & MAKEUP
STEPHEN MILLER

SOUND DESIGN
RICKY TAMBOR

COSTUME DESIGN
CAROL SIMMONS

SOUND ENGINEER
DAVE TEMBY

TECHNICAL DIRECTOR
JASON SNODGRASS

STAGE MANAGER
DANA ELIZABETH WOLF

ASSISTANT TECHNICAL DIRECTOR
JOE NASK

ASSISTANT STAGE MANAGER
SHELTON BAILEY

SOUND BOARD OPERATOR
SUE MAGGIE TUCKER

PROPERTIES
MARY HERNANDEZ

SCENIC ARTIST
ARNIE WEBSTER

DAVID J. HEMPHILL
EXECUTIVE DIRECTOR

Flying West was originally commissioned and produced by the Alliance Theatre Company, Atlanta, Georgia; Kenny Leon, Artistic Director; Edith Love, Managing Director in association with AT&T: On Stage. The play was developed with support from the Lila Wallace-Reader's Digest Fund Resident Theatre Initiative.