

## Production Profiles

### DANA ELIZABETH WOLF

STAGE MANAGER

Dana holds a BA in Theatre, Mathematics and Computer Science from Lawrence University, where she worked on productions including **Godspell** and **Beholder**, and was the 1996 recipient of the F. Theodore Cloak Award for Excellence in Theatre. Dana currently works endlessly for Net-Pro Computing in Scottsdale, but has worlds of stage management and lighting design experience through the Jewish Repertory Theatre, Next Theatre, and Remanis Theatre, all in Chicago, where she completed an ACM Arts Program in 1995. Locally, Dana was the Stage Manager last season for Stagebrush Theatre's AriZoni nominated **Amadeus**. Dana also interns under the technical directors (Dave<sup>2</sup>) at the Herberger Theatre.

### SHELTON BAILEY

ASSISTANT STAGE MANAGER

Shelton, recently appeared in the BTT production of *Black Nativity* and will soon be seen in the Phoenix Theatre production of *A Streetcar Named*. Shelton made his Black Theatre debut as Doaker in the 1996-1997 season performance of **The Piano Lesson**.

### JASON SNODGRASS

RESIDENT TECHNICAL DIRECTOR

Jason A. Snodgrass has been involved with the local theater scene in Phoenix for over twelve years. Through the years he has been the Technical Director for Mill Avenue Theatre and Phoenix Children's Theatre. In addition to his T. D. experience, Jason has been affiliated with nearly every professional theatre in town, to include: Phoenix Theatre, Arizona Theatre Company, Actors Theatre of Phoenix and Arizona Jewish Theatre Company. His favorite productions to have been involved with have been ATC's **Swingin' on a Star** and **The Illusion**; BTT's **Mama, I Wanna Sing** and **Dancers**; and AJTC's **Fiddler on the Roof**. Currently Jason has entered his third season at the Helen K. Mason Center, home of the Black Theatre Troupe, as their Resident Technical Director. He has recently started working for the Gilbert Public Schools as an Auditorium Manager for Mesquite Junior High. Jason became BTT's resident designer in the 1996-97 season with **Mama, I Want to Sing**.

## Helen K. Mason

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