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## ACTORS' GUILD

### Staff

Beth Case, Education Coordinator  
Vic Chaney, Artistic Manager  
Sally Chesser, Front of House Coordinator  
Suzanne Graham, In Kind Coordinator  
Kim Guodace, Producing Manager  
Robert Parks Johnson, Technical Coordinator  
DeWayne Spalding, Human Resources Manager

### Adjunct Staff

Steve Price, Accounting Services  
Callie Ratterman, Outreach Coordinator  
Claire Selter, Office Intern

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Jane Gentry Vance

## Actors' Guild Staff Bios

**Elizabeth Case (Education Coordinator)**, is completing her final year of medical school at the University of Kentucky. The Transylvania University graduate has been involved in many theatrical productions, both on and offstage, and most recently co-designed properties for Actors' Guild's *Flyin' West*. Beth has been responsible for lining up local artists to display work in Actors' Guild's lobby.

**Vic Chaney (Artistic Manager)** was with Actors' Guild at its inception, acting in the company's first play *The Wager* while a theater graduate student at the University of Kentucky. He most recently directed the company's *The Search for Signs of Intelligent Life in the Universe*. Other Actors' Guild directing credits include *Jeffrey*, *Assassins* and *A Few Good Men* (all receiving Smitty Award nominations), *The Complete Works of William Shakespeare (abridged)*, *Marvin's Room*, *The Mystery of Irma Vep*, *Prelude to a Kiss*, *The Rocky Horror Show*, *Psycho Beach Party*, *A... My Name is Alice*, *A... My Name is Still Alice*, *The Road to Mecca*, *Master Harold...and the boys*, *Extremities*, and *Greater Tuna*.

**Sally Chesser (Front of House Coordinator)**, Actors' Guild's newest staff member, has house managed for the company for two years. Sally, the associate director of the University of Kentucky Career Center, began working with Actors' Guild with its production of *Keely and Du*.

**Suzanne Graham (In-Kind Donation Coordinator)** has designed costumes for several Actors' Guild productions including *Fat Men in Skirts*, *Marvin's Room*, *Times Square Angel*, *Jeffrey*, *Falsettos*, *Assassins* and *All in the Timing*. — the latter five all receiving Smitty Award nominations. Suzanne is an advocate for open records in adoption.

**Kim Guodace (Producing Manager)** left her career as an insurance actuary, much to the chagrin of her parents, for a life in the theater. She has been an actor (*Steel Magnolias*, *Much Ado About Nothing*) and stage manager (*Three Musketeers*, *Working—The Musical*, *Joseph and the Amazing Technicolor Dreamcoat*). She recently earned her MFA degree in arts administration from the University of Alabama, having discovered an area of theater where the right and left sides of her brain can work in harmony. Kim and her cat, Sam, are thrilled to finally settle in Lexington after moving eight times in ten years.

**Robert Parks Johnson (Technical Coordinator)**, a Pittsburgh native, received his MFA from Ohio State University. He has worked as a professional actor and director with the Great American Melodrama, in Oceano, California; Opera Columbus, Ohio; the Mill Mountain Playhouse in Roanoke, Virginia; Riverside Shakespeare Company in New York City; The National Shakespeare Company; the Lexington Shakespeare Festival; and Actors' Guild. In New York, he served as prop master for *The Road to Mecca*; assistant technical director for the Dock Street Theatre, Spoleto Festival, USA; technical director for the New York premier of Edward Albee's Pulitzer Prize-winning *Three Tall Women*; and technical director of the National Actors' Theatre's *Timon of Athens*. He moved to Lexington from Brooklyn with his wife, Martha Parks Johnson, last year, and directed Actors' Guild's *Someone Who'll Watch Over Me* and *Unidentified Human Remains and the True Nature of Love*.

**DeWayne Spalding (Human Resources Manager)** is a member of the resident acting company with Lexington Children's Theatre. He began his involvement with Actors' Guild as an administrative/development intern in January 1994, joined the staff the following summer as advertising sales manager, and recently took over the position of human resources manager. DeWayne, who received Smitty Award nominations for his performance in *Marvin's Room* and sound designs for *Keely and Du*, *Fat Men in Skirts* and *Marisol*, will next appear in Lexington Children's Theatre's *The Hardy Boys and the Mystery of the Haunted Mansion*.