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Jim McKeighen

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606-268-4663

The MILLION Dollar Club

Home: 233-9995

Voice Mail: 294-2514

FAX: 268-4667

email: jim@mis.net



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## Who's Who

**Actors' Guild of Lexington, Inc. (Producer)** is dedicated to producing compelling, contemporary theater for the region. Established in 1984, the company has produced over 100 plays and offers more Lexington performances than any other arts group. With the tremendous support of the community, Actors' Guild is making great strides toward its goal of becoming Lexington's only year-round fully professional adult theater company.

**Elizabeth Case (Co-Properties Designer)** is in her fourth year of medical school at the University of Kentucky. The Transylvania graduate has been involved in many theatrical productions and most recently designed properties for Actors' Guild's *All in the Timing*. Beth has been responsible for lining up local artists to display work in the lobby.

**Vic Chaney (Set Designer)**, Actors' Guild's artistic manager, has directed several shows for the company including most recently *The Search for Signs of Intelligent Life in the Universe*. Last season he designed the properties and dressed the set for *Spike Heels*. Other design credits include his set for Actors' Guild's *The Good Times are Killing Me* for which he received a Smitty Award for best set design, his set for *Frankie and Johnny in the Clair de Lune*, and his sound co-design for *Keely and Du* for which received a Smitty nomination. Vic is an adjunct theater professor at the University of Kentucky where he teaches acting.

**Suzanne Graham (Costume Designer)** has designed costumes for several Actors' Guild productions including *Fat Men in Skirts*, *Marvin's Room*, *Jeffrey*, *Falsettos*, *Assassins* and *All in the Timing*--the latter four all receiving Smitty Award nominations and *Times Square Angel* which earned her the Smitty Award for best costume design. Other costume credits include Studio Players' *Romance*, *Romance* and Lexington Musical Theatre's *The Gifts of the Magi* and *Two by Two*. Suzanne is an advocate for open records in adoption.

**Monique Grimm (Co-Stage Manager)** is new to Lexington and Actors' Guild. She has enjoyed both acting and stage managing at the community and college theater level in her home state of Ohio. Her favorite role was Louisa in *The Fantasticks*.

**Kim Guodace (Co-Stage Manager)**, Actors' Guild's producing manager, has stage managed for many years. she is thrilled to return to the technical side of theater, although she is not looking forward to a month of "head-set hair."

**Karen Hornberger (Lighting Designer)** is a senior at the University of Kentucky where she is pursuing a double major--a BFA degree in theater design and a bachelors degree in arts administration. At UK her design credits include *Fools*, *Sweet Charity*, *Dutchman* and *Pink Angels* for which she

was nominated for a regional American College Theatre Festival award. This is Karen's second show at Actors' Guild, having previously designed the lighting for *Spike Heels*.

**Felisha Hubbard (Fannie Dove)**, a University of Kentucky student, is pursuing her BFA degree in theater and arts administration. Her numerous credits include the title role in *Othello*, Mother Jones and Suerta in *The Kentucky Cycle*, and Normal Gene in *The Colored Museum*. She thanks all her friends, Dr. Mike, and Actors' Guild for giving her the chance to work with such a wonderful cast.

**Cathy Garner Knowles (Sophie Washington)** is pleased to be making her first appearance with Actors' Guild and is excited to be involved with such an outstanding cast and crew. Her credits consist of local theater, including *The Spinning of the Web* and more recently *Colorblind*. Cathy enjoys being a member of the singing group *Charlette's Web*. She has been employed at GTE for 18 years and is the mother of two children--thirteen year old Alex and twelve year old Chris, who are the light of her life. She thanks her friends and family for their encouragement and she appreciates Walter May for giving her the opportunity for growth and development.

**Daniel Lugo (Frank Charles)**, a Florida native, is making his Actors' Guild debut. Previous credits include *Lovers*, *Merry Wives of Windsor*, and *The Drunkard*. Daniel received his bachelors degree in drama from Huntingdon College in Montgomery, Alabama, and is working on his masters degree in theater at the University of Kentucky.

**Walter May (Director)** earned last season's Smitty Award for best performance by a leading actor for his work as "Don", "Philip Glass" and "Al" in *All in the Timing*. He has also participated in Actors' Guild's productions of *Lloyd's Prayer* and *Woman in Mind* (actor), *Connemara Dreaming* (director) and *A Measure of Respect* (playwright). His directing credits include productions at Washington & Lee University, Virginia Military Institute and the University of Kentucky. He has performed with Lexington Shakespeare Festival, Lexington Musical Theater, University of Kentucky Theater, Bunbury Repertory Theater in Louisville, Troubadour Theater in Virginia, and Theater-in-the-Courthouse, New York. He has appeared in productions of *Hamlet*, *Big River*, *Hunting Cockroaches*, *Waiting for Godot*, *Rosencrantz and Guildenstern are Dead*, *The Bacchae*, *Billy Budd*, *The Resistible Rise of Arturo Ui*, *Self-Accusation*, *Endgame*, *Rashomon*, *The Hot L Baltimore*, *Dracula* and *The Tinderbox*.

**David Mitchell (Wil Parish)**, a Hodgenville native, is a theater major at the University of

Melissa LeBus Watt

Archival Photography



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