### Who's Who (continued)

Kentucky where he has appeared in The Dutchman,
The Colored Museum, Othello Act I Scene i, The
Last Supper, The Kentucky Cycle and It's a Grand
Night for Singing. David, who is making his Actors'
Guild debut, thanks everyone at the company for
giving him the chance to grow as an actor.

plays in 1962. The original production of The Kathy & Mo Show, for which she won a Smitty Award for best direction, was her first show in Lexington. Her most recent show was Actors' Guild's All in the Timing for which she also won a Smitty Award for best direction. Deb's sound designs for The Good Times Are Killing Me and All in the Timing earned her Smitty Awards, as well. She will be directing Phoenix Group Theatre's June production of Spunk.

Omrae Smith (Minnie Dove Charles), the daughter of Anita Avery Smith, attends the School for Creative and Performing Arts (SCAPA) at Lafayette. She has been a SCAPA theater major for eight years. Omrae, who is making her Actors' Guild debut, has appeared in Noises Off and Talking With. Omrae, who plans to pursue a theater career, attended the Governor's School for the Arts and was ranked at the top of her theater class of 30 students.

DeWayne Spalding (Co-Properties Designer),
Actors' Guild's human resources manager, designed
properties for Actors' Guild's Marvin's Room, Keely
and Du and A...My Name is Still Alice. He has
designed sound for Actors' Guild's Marisol, Fat
Men in Skirts and co-designed sound for Keely and
Du, all receiving Smitty nominations. DeWayne
stage managed Assassins and Falsettos, and acted in
the company's Six Degrees of Separation, XXX Love
Act and Marvin's Room, for which he received a

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Smitty nomination. A resident mainstage actor at Lexington Children's Theatre, DeWayne will next appear in LCT's The Hardy Boys and the Mystery of the Haunted House. DeWayne stage managed Lexington Musical Theatre's The Gifts of the Magi and appeared in LCT's And a Tide Shall Cover the Earth, The Velveteen Rabbit and Charlotte's Web.

Peggy Stamps (Miss Leah) first appeared with Actors' Guild several years ago performing a monologue Sid's at the Lexington Shakespeare Festival. She fell in love with Actors' Guild during the run of that production and has enjoyed working on and off the stage ever since. Peggy most recently appeared in A Chorus Line with Louisville Musical Theatre, Death of a Salesman with Phoenix Group Theatre, and Ain't Misbehavin' with Lexington Musical Theatre. She is employed by Lexmark.

Karin Whitmore (Assistant Stage Manager), is working on her ninth show with Actors' Guild, having worked on the lighting crew for The Search for Signs of Intelligent Life in the Universe, as well as the entire 1995-96 season. Karin, who last summer was awarded the Leslie Beatty Award for Theater Excellence, is marking her assistant stage management debut with this show. Karin thanks the Actors' Guild staff for their continuing faith, and Tommy and Jesse for the inspiration.

All Actors' Guild programs, activities and services will be provided without regard to race, color, religion, national origin, age, sex, sexual orientation, or disability.

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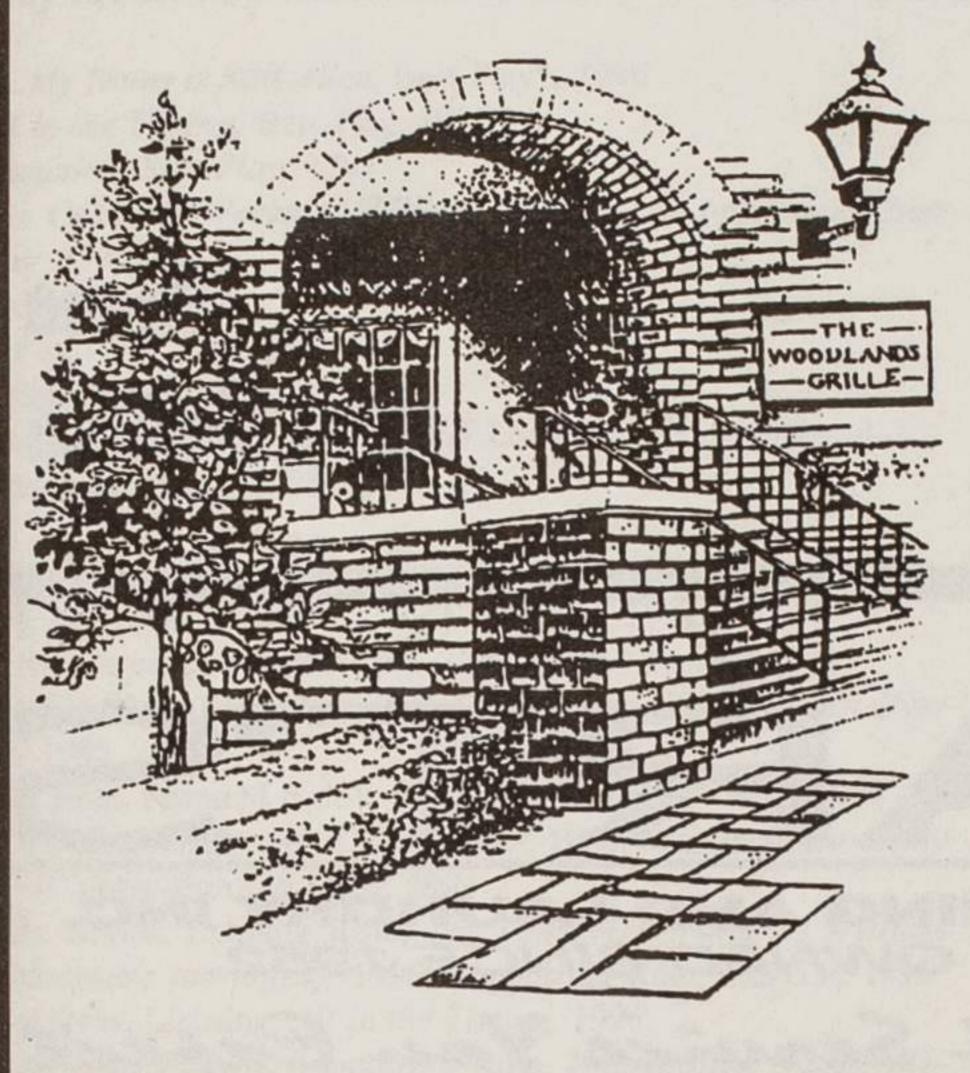
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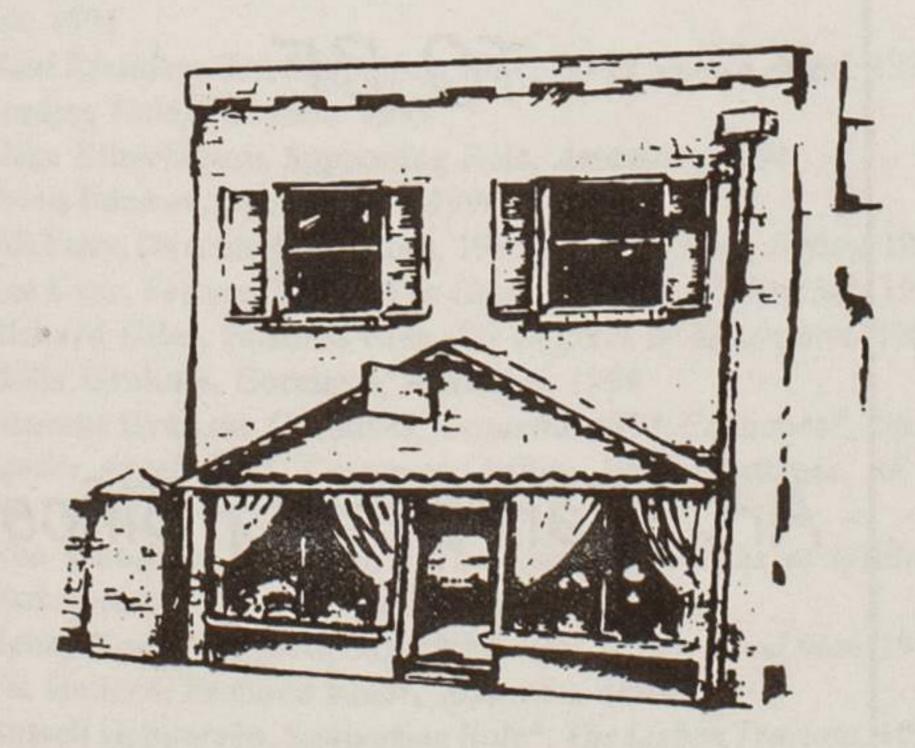
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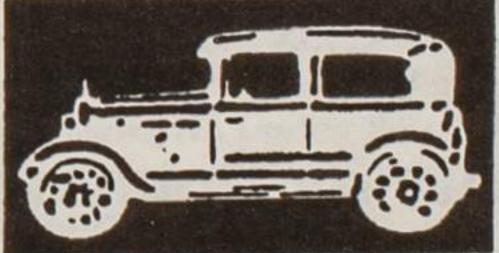


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