

Inspirational performance.



Nothing is more exhilarating than the ability to communicate. To express in a way that can startle, amuse and stir the soul.

At AT&T, we support communication in all its forms. For over 50 years, we've been showing our commitment to the arts by sponsoring music, dance and dramatic presentations that have inspired audiences across the country. We also are proud to have supported Crossroads as it has grown to become the nation's premier African-American theater group.

As a company with a history of bringing people together, we understand the power of communication. We hope that today's performance by Crossroads is an inspiration to you.

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THE CAST  
(In Alphabetical Order)



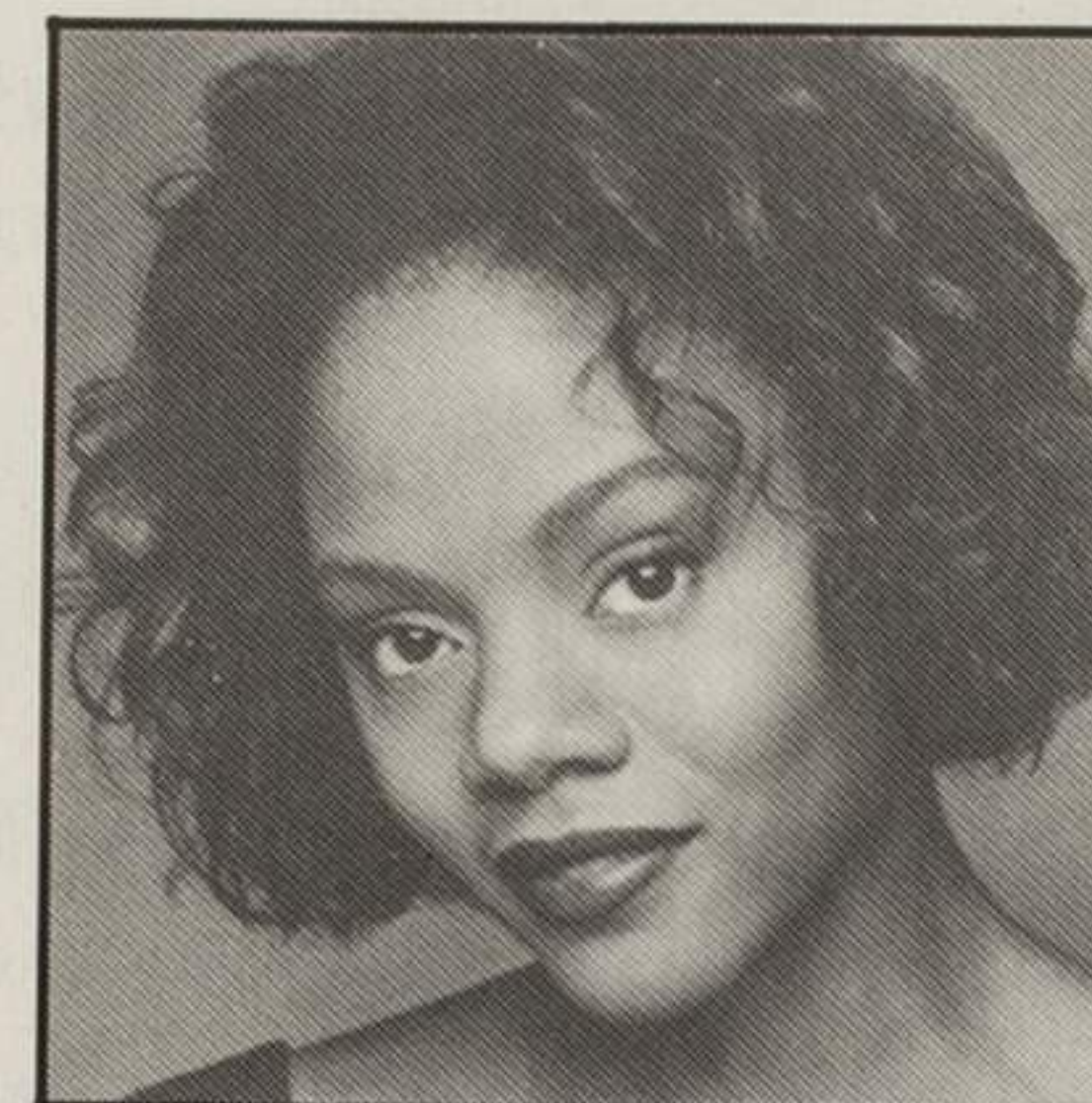
Trazana Beverley



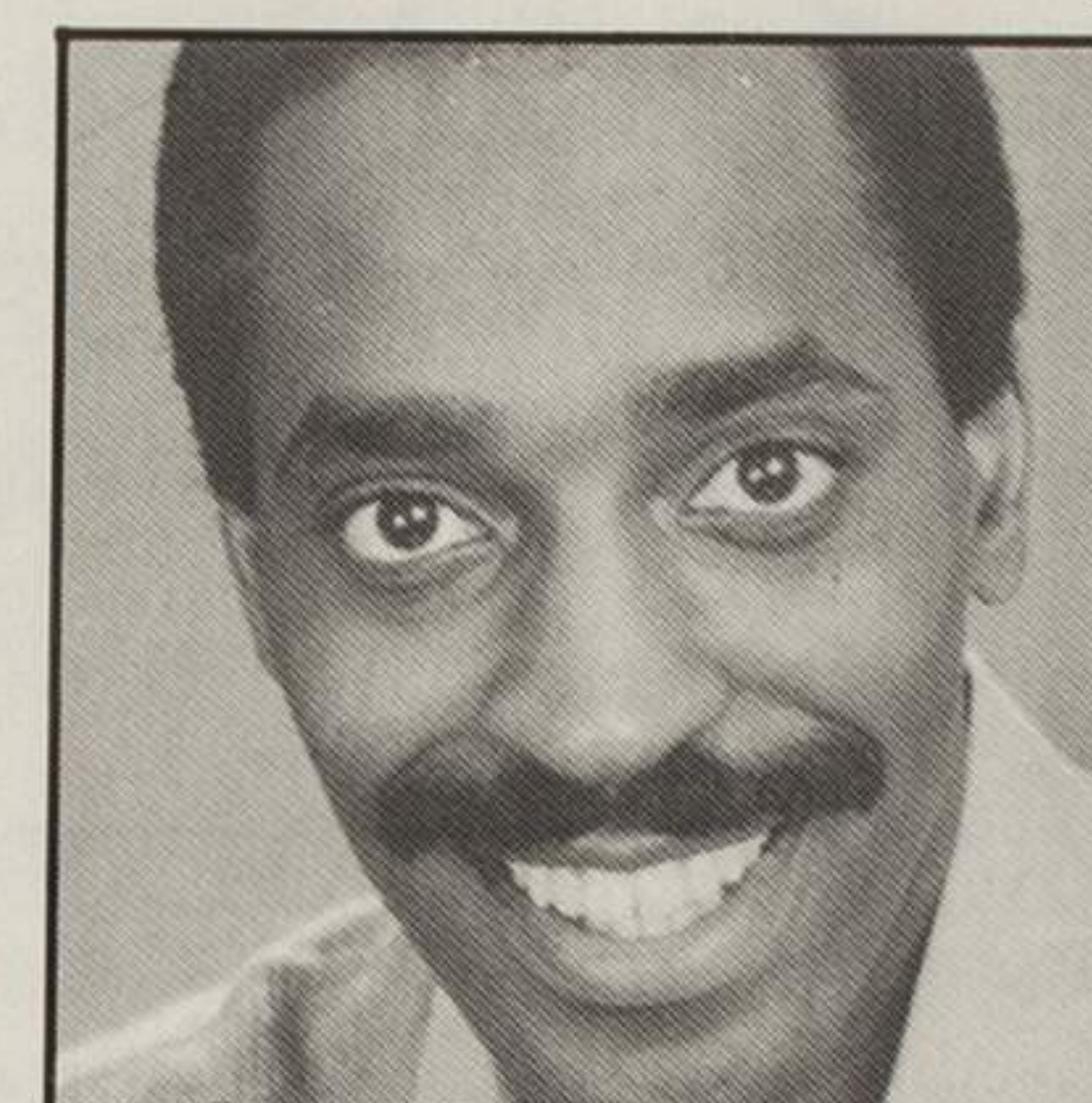
Denise Burse-Mickelbury



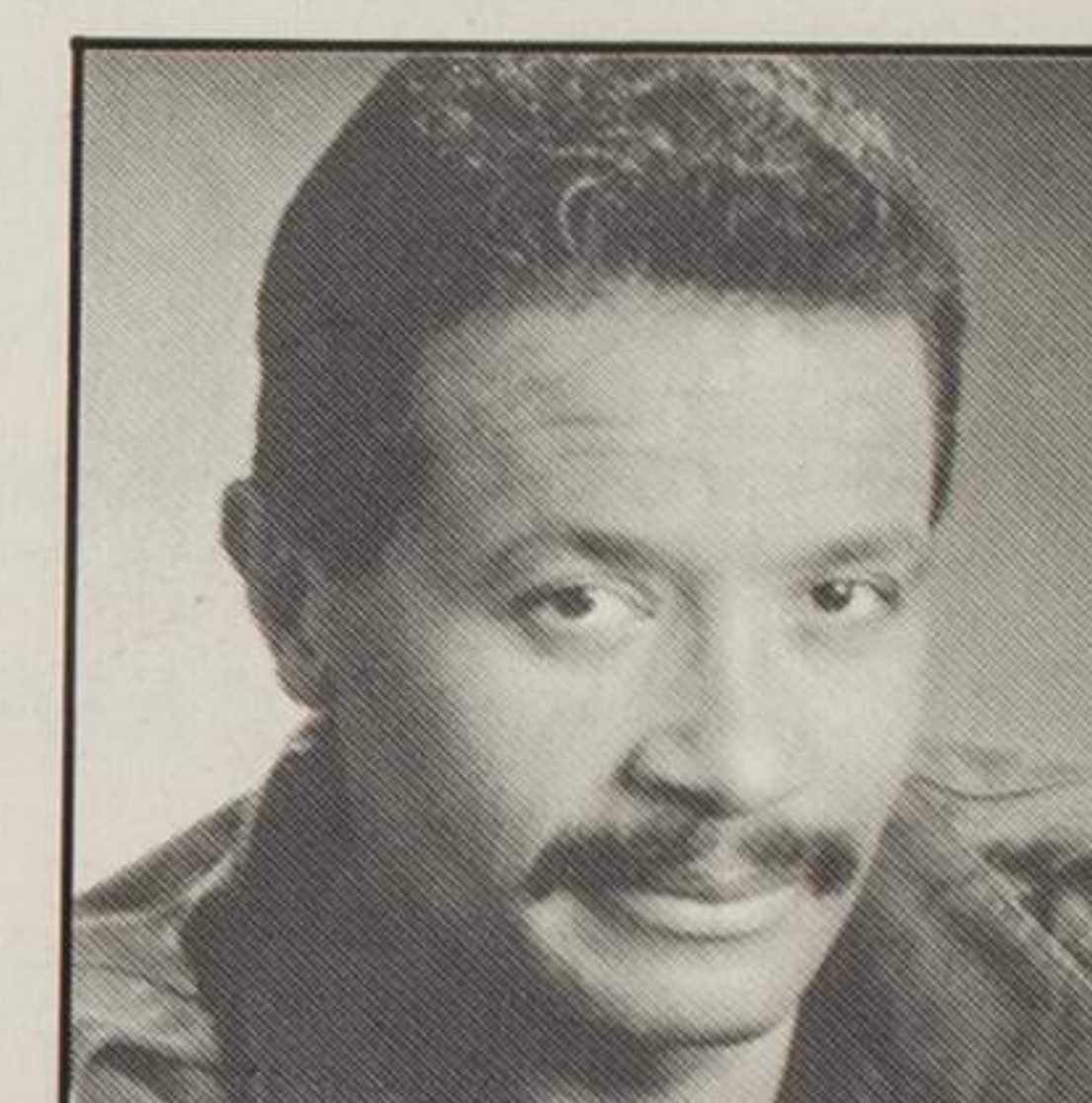
Olivia Cole



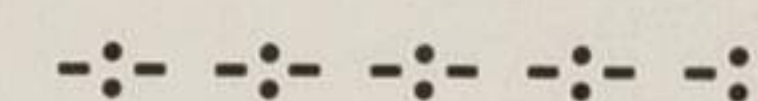
Erika L. Heard



Herman LeVern Jones



Count Stovall



Music Credits

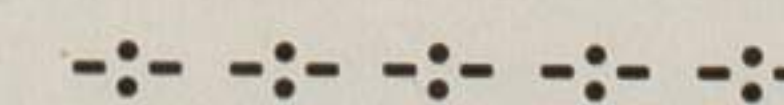
Crossroads Theatre Company extends a special thanks to The Uptown String Quartet, Bluemoon Recordings and Polygram Records for granting permission to use excerpts from the following recordings on their 1989 CD entitled "Max Roach Presents The Uptown String Quarter" and the 1992 audio cassette entitled "Just Wait A Minute!":

- "Amazing Grace" (Trad.) arranged by Diane Monroe.
- "Let Us Break Bread Together" (Trad.) adapted and arranged by Bill Lee
- "Midnight Child" adapted and arranged by Lesa Terry and Charles Washington.
- "Calvary" (Trad.) arranged by Cecil Bridgewater.
- "Chattahoochee Red" by Cecil Bridgewater
- "Easy Winners" by Scott Joplin/ trans. Maxine Roach



Pearl Cleage  
(Author)

The members of The Uptown String Quarter are: Eileen M. Polson, cello; Diane Monroe, violin; Maxine Roach, viola; Lesa Terry, violin.



Fight sequences collectively choreographed by Erika L. Heard, Count Stovall and Rick Sordelet.