



The Associate Artists Program of Crossroads

provides artists on our industry's cutting edge with an "artistic home." Here they can create, exchange ideas and take unique risks in the pursuit of artistic excellence, free of commercial pressures.

We celebrate the Associate Artists of Crossroads for the '93 - '94 season:

AVERY BROOKS

RUBY DEE

MICKI GRANT

LESLIE LEE

EMILY MANN



MBONGENI NGEMA

DUMA NDLOVU

DENISE NICHOLAS

HAROLD SCOTT

NTOZAKE SHANGE

GEORGE C. WOLFE

*Best Wishes for
Continued Success*



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FEATURED PLAYERS

THE LILA WALLACE-READER'S DIGEST FUND

The Crossroads Theatre Company gratefully acknowledges its funding partners whose consistent and growing support has helped the company achieve the highest level of artistic excellence in the production of Black theatre. With each program, Crossroads is pleased to recognize the contributions of our leadership funders who helped us to bring the compelling stories of Black life, culture and art to the American stage.

The Lila Wallace-Reader's Digest Fund is the Crossroads Theatre Company's largest foundation funder, contributing over \$1.5 million to the company since 1988.

Grant awards from the Lila Wallace-Reader's Digest Fund have helped Crossroads to launch such significant program initiatives as:

*** The African American College Initiative Program**

This program works with seven of the historically Black Colleges across the United States to help train the next generation of African American theatre artists, administrators and technicians by providing on-site workshops, internships, and faculty exchanges.

*** NewROADS, the company's outreach and touring program**

This program promotes the touring of new plays developed on the Crossroads mainstage to a wider regional, national and international audience. Since the inception of the program in the late 1980's, NewROADS has brought several significant works to prominent venues around the country including SHEILA'S DAY, BLACK EAGLES and WOZA ALBERT!, among others.

The Lila Wallace-Reader's Digest Fund's most recent grant award of \$750,000 will help finance a three-year program to expand our audience at home in New Brunswick. The grant is part of the Fund's Resident Theatre Initiative, a national effort to help major regional theatres diversify their audiences. Over the coming years, we will be inviting members from our audience and the community to participate in discussion groups focusing on the issues which are presented in our plays.

We are grateful to the Lila Wallace-Reader's Digest Fund for their support of our efforts to expand people's understanding and appreciation of Black theatre.

For more information on Crossroads' Focus Groups, please call our Audience Talk Back line at (908) 249-5581 x38 and we will return your call.

For more information on how you can become a contributor to Crossroads, please call Mercia Weyand, Director of Development. (908) 249-5581 ext. 21