

## You won't find a better supporting cast in New Brunswick.

What are the critics saying about the Hyatt Regency New Brunswick? For openers, We're in New Jersey's premier theatre and restaurant location. Before or after the show, dine in affordable style in 2 Albany. Stay over and relax in our heated pool and health club with free parking.

And when you consider the rave reviews from our guests you'd have to say

we're a smash hit!

In the heart of the new downtown New Brunswick, meetings here offer an exciting alternative to business as usual. With over 17 meeting rooms and a ballroom that can entertain more than 1,200, you can count on us to provide the level of sevice.

level of sevice, style, elegance and quality synonymous with the Hyatt Touch. We can also help you plan and serve your parties and receptions from the casual to the most formal.

So, the next time you're in New Jersey on business or pleasure remember the Hyatt Regency New Brunswick

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REGENLY

NEW BRUNSWICK

can set the stage for any special occasion.



## AT&T

## Crossroads Supporter & Constant Friend

AT&T is one of the nation's leaders in the support and promotion of the performing arts. Its international theatre program, AT&T: On Stage, has presented more than 40 plays and musicals at 48 theatres in the U.S., Canada and London in its ten year history.

AT&T is one of Crossroads Theatre Company's most constant friends. The AT&T Foundation has made grants to Crossroads Theatre which total more that \$280,000 over the last ten years.

In 1991, AT&T sponsored the benefit performance of Bill Cosby that opened the Crossroads Theatre Company's new home in the New Brunswick Cultural Center.

Flyin' West was an AT&T: OnStage presentation at its world premiere in 1992 at the Alliance Theatre in Atlanta, Georgia. Crossroads Theatre Company's Artistic Director, Ricardo Khan, has served on two advisory panels at AT&T for the selection of plays to be presented by AT&T: OnStage.

Crossroads Theatre Company is particularly grateful for the services of David Boyce, Executive Director of Public Relations, AT&T Bell Laboratories, as a member of its Board of Trustees. David is a member of the Executive Committee and is the Vice President for Public Relations and Marketing.

As a company whose business is bringing people together, AT&T views the arts as a unique medium for expressing ideas that help foster understanding and a spirit of community. AT&T's sponsorship of Flyin' West affirms the value the company places on treating people with respect and dignity, honoring their individual and cultural differences.

As a company whose focus is innovation, AT&T is especially interested in supporting innovative work that expands the boundaries of artistic expression. AT&T particularly targets projects by women and artists from diverse cultures, and takes special interest in bringing new artistic work to audiences that otherwise might never have experienced them.

"AT&T's contribution to the performing arts in general and the works of artists of color in particular has helped to provide a richer and more challenging experience for America's audiences," Frank Bolden, President of the Crossroads Board of Trustees said. AT&T's support and encouragement of Crossroads for more than 10 years has contributed to the theatre's growth and success."

