



MERCK

*The Right Medicine
For America*

*Congratulations and thanks
to the Crossroads Theatre
for 15 years of bringing the
best of entertainment to
Central Jersey.*

Who's Who

In alphabetical order

Trazana Beverley

Sophie Washington

Audiences will remember Ms. Beverley for her classic portrayal of "the Lady in Red" in the Broadway play FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE/ WHEN THE RAINBOW IS ENUF for which she won a Tony Award. Trazana is an artist of many talents: actor, director, writer, and acting teacher. She has performed such roles as "Lady Macbeth," American Theatre Festival; FENCES (Rose), Pittsburgh Public Theatre and Arena Stage; BOESMAN AND LENA (Lena), Northlight Theatre; BEFORE IT HITS HOME (Reba Bailey), Arena Stage, THE BACCHAE (Agave), Guthrie Theatre. Most recently she was seen on NBC Television as "Goodie" in IN THE LINE OF DUTY: THE TWO TONYS. She has just completed directing a successful production of ROSA, an original play by Michael Weaver for the Venture Theatre. Ms. Beverley is the author of her one-woman show, THE SPIRIT MOVES and has taught on the acting faculties of NYU, City College (NY), and Morgan State University. Trazana is extremely honored to be a part of the FLYIN' WEST company because it is a play that gives the audience an opportunity to see further into the great heritage and legacy of African American women.

These are stories long overdue - peace.

Denise Burse-Mickelbury

Fannie Dove

is a native Atlantan now living in New York. Her most recent New York credit was in the creation of "Georgia Mayberry" in the Woodie King Production of Bill Harris' ROBERT JOHNSON: TRICK THE DEVIL. Other New York credits include INDIGO BLUES, REUNION AT BATTERSVILLE, and BOOCHIE (a one-woman show). Her critically acclaimed performances earned her two nominations by the Audelco Committee in the Best Actress category. As "Holly Day" in Leslie Lee's RABBIT FOOT, Denise earned a Theatre World Award and her third Audelco nomination, both as Best Actress. A few of her favorite roles are "Eunice" in MISS EVERS' BOYS, "Berniece" in PIANO LESSON and "Isabela" in DON JUAN OF SEVILLE. Her recent television credits include "Tribeca," "Law and Order" and the American Experience/PBS special "Simple Justice" as Buster Marshall, wife of the late Supreme Court Justice Thurgood Marshall.

It's a joy to be back at Crossroads. Praise God, I'm blessed out of my socks!! Keep smiling, Jay P.

Olivia Cole

Miss Leah

As Miss Leah, Ms. Cole makes her debut appearance at Crossroads. She thanks the theatre for the invitation.

Erika L. Heard

Minnie Dove Charles

takes great pride in working with Crossroads Theatre Company in FLYIN' WEST. Born and raised in Illinois, Erika recently worked with Steppenwolf Theatre Company in the premiere performances of THE SONG OF JACOB ZULU in Chicago, traveled with the ensemble to West