



Australia to perform at the festival at Perth, and finally moved to Broadway's Plymouth Theatre. Winner of the American College Theatre Festival National Competition for her portrayal of Ruth Younger in *A RAISIN IN THE SUN*, she and the cast performed at Kennedy Center in Washington, D.C. Industrial, commercial, and television credits include: Buick, Fiser, Kohl's, I.D.D.A., Domino's, KKBT radio station, "The Oprah Winfrey Show," Gatorade, Kraft, KFC, McDonald's and "The Women of Brewster Place."

Eternal thanks to my mother, family and friends for their undying love and support, and to God for so many gifts and blessings.

Herman LeVern Jones

Wil Parrish

is a twenty-year veteran of the African American Theatre. Mr. Jones has directed, produced and performed in numerous productions throughout the U.S. and abroad. He received his B.A. in Theatre from the North Carolina State University at Chapel Hill. Mr. Jones has taught at the University of Massachusetts at Amherst, the University of Rochester and Shaw University in North Carolina. In 1974, Mr. Jones founded the LeVern Players in Raleigh, North Carolina. He has served as Associate Producer of the National Black Touring Circuit since 1983. In 1989, 1991, 1993, he served as Special Assistant to the Producer and a member of the National Advisory Board for the National Black Theater Festival held in Winston-Salem, North Carolina. Mr. Jones was Artistic Director of the Madam C.J. Walker Urban Life Center in Indianapolis and the Kean-Brown Theatre in Plainfield, New Jersey. He also served as Associate Producer for the 1991 and 1992 Audelco Black Arts Festival. Mr. Jones' directing credits include: *OTHELLO*, *NO PLACE TO BE SOMEBODY*, *THE ISLAND*, *AMEN CORNER*, *ONE MO' TIME*, *LONG TIME SINCE YESTERDAY*, and *OLIVIA'S OPUS*. Mr. Jones' acting credits include: "Voodoo" in *GHOST STORIES OF BLACKSMITH CURSE* at the 1991 National Black Theatre Festival, *OTHELLO* at the New Jersey Shakespeare Festival, "Cephus" in *HOME*, "Ralph Alberthy" in *I HAVE A DREAM*, "Cal" in *THE LITTLE FOXES*, "Lem" in *ROBERT JOHNSON: TRICK THE DEVIL* at the 1993 National Black Theatre Festival, and *THE GUIDING LIGHT*. In 1990, Mr. Jones was chosen to participate in the British American Arts Association Fellowships "Internationalizing the Local" which was held in several prominent theatres in the United Kingdom including London, Birmingham, Liverpool, Manchester and Nottingham.

Count Stovall

Frank Charles

happily returns to Crossroads Theatre where he has appeared in Richard Wesley's *THE TALENTED TENTH* and reprised the role of "Gabe Gabriel" in the 1970 Pulitzer Prize-winning *NO PLACE TO BE SOMEBODY*, which he starred in on Broadway. Other Broadway credits include *THE PHILADELPHIA STORY* and *INACENT BLACK* with Melba Moore. Off-Broadway appearances include *SHADES OF BROWN*, *THE JAIL DIARY OF ABIE SACHS*, *CORIOANUS*, *SPELL # 7*, *SPLIT SECOND*, *JULIUS CAESAR*, *A PHOTOGRAPH: A STUDY IN CRUELTY*, *AMERICAN DREAMS*, *RASHOMAN*, *BREAKOUT*, and *TELLTALE HEARTS*. A frequent guest of the country's regional theatres, Mr. Stovall has appeared at the Hartford Stage Company, Eugene O'Neill Playwright's Conference, Folger Library Theatre, and San Francisco Shakespeare Company. Daytime television viewers have seen Mr. Stovall on NBC's "The Doctors" as paraplegic/therapist/ counselor Hank Chambers; CBS's "As the World Turns" as Detective Roy Franklin and on ABC's "All My Children" as Dr. Cal Cummings. Other television work includes "Gimme a Break," "Law and Order," "Kojak," "Zora is My Name," "A Doctor's Story," and "Invasion of Privacy."



Artistic Staff

Pearl Cleage

Author

is an Atlanta-based writer whose plays include *HOSPICE*, *LATE BUS TO MECCA*, *CHAIN*, *PUPPETPLAY*, *ESSENTIALS* and *GOOD NEWS*. *FLYIN' WEST* was commissioned by Atlanta's Alliance Theatre Company and premiered there as the winner of an AT&T OnStage award in 1992. Her books include *Deals With the Devil and Other Reasons to Riot* (Ballantine, 1993), *Mad at Miles* (The Cleage Group, 1990) and *The Brass Bed and Other Stories* (Third World Press, 1990). She is a regular contributor to *Essence* magazine, a columnist for *The Atlanta Tribune*, playwright-in-residence at Spelman College and Artistic Director of Just Us Theatre Company. She is at work on a new play, *A LETTER FROM LANGSTON*.

Ricardo Khan

Director

earned an MFA in both acting and directing from the Mason Gross School of the Arts, Rutgers University, before co-founding Crossroads Theatre Company in 1978. As a director, he conceived and directed *BLACK EAGLES*. This was presented at the Manhattan Theatre Club following successful runs at Crossroads and Ford's Theatre, Washington D.C. where then-President Bush and General Colin Powell were among the many guests in attendance. He won an Audelco Award for best direction for *BLACK EAGLES*. Mr. Khan co-directed *AND FURTHER MO'*, which played at Crossroads Theatre before its run at the Village Gate in New York. He also directed the world premiere stage adaptation of Zora Neal Hurston's novel *Their Eyes Were Watching God*, entitled *TO GLEAM IT AROUND, TO SHOW MY SHINE*. Other directing credits include *WEST MEMPHIS MOJO*, for Crossroads and the Negro Ensemble Company; *THE LATE GREAT LADIES OF BLUES AND JAZZ* starring Sandra ReAves at Crossroads, the International Jazz Festival in Montreal and the Apollo Theatre; world premiere biographical works, including *LANGSTON* and *ROADS OF THE MOUNTAINTOP*; and most recently, *BLACK ORPHEUS* and Ntozake Shange's musical *BETSEY BROWN* for Crossroads. His recent awards include being selected to the Hall of Distinguished Alumni at Rutgers, receiving the Visionary Leader award from Camden County East Chapter of the NAACP and the 1993 New Jersey Pride Awards for the Arts. To God Be The Glory.

Sydne' Mahone

Dramaturg

is the Director of Play Development and Founder/Artistic Director of Sangoma, The Women's Company at Crossroads. Her dramaturgy credits include *MOTHERS* by Kathleen McGhee-Anderson, *THE DISAPPEARANCE* adapted by Ruby Dee, Richard Wesley's *THE TALENTED TENTH*, *BLACK ORPHEUS* by Oyamo, *BUSES* by Denise Nicholas, George C. Wolfe's adaptation of *SPUNK*; *TOD, THE BOY, TOD* by Talvin Wilks, *THE RABBIT FOOT* and *HANNAH DAVIS* by Leslie Lee, and Aishah Rahman's *THE MOJO AND THE SAYSO*. She has served on numerous selection panels, including the National Endowment for the Arts Playwrights Fellowship and the Rockefeller Foundation's Multi-Arts Program. She earned the Master of Theatre Arts degree from Mason Gross School of the Arts, Rutgers University, and is a member of the Literary Managers and Dramaturgs of the Americas, Inc. and Black Theatre Network.