



Designers

Daniel Proett

Set Designer

happily returns to Crossroads Theatre for this production of FLYIN' WEST. He recently designed THE LATE GREAT LADIES OF BLUES AND JAZZ as well as the original production, and subsequent productions in New York at the John Houseman and the Apollo Theatres. He was honored to be the designer of BLACK ORPHEUS for the premiere production in the new Crossroads Theatre. A resident set designer for eight Crossroads' seasons, audiences may remember sets he designed for SPOOKS; TO GLEAM IT AROUND, TO SHOW MY SHINE; PLAYBOY OF THE WEST INDIES; PURLIE; RAISIN; PANTOMIME; and LOVE SONG FOR MISS LYDIA. He has also designed sets for the late Joseph Papp at the Public Theatre. Mr. Proett's set design credits include silver screen productions such as THE DEAD POET'S SOCIETY starring comedian-actor Robin Williams. Now a resident of California, Mr. Proett has served as a free-lance artist for Disney Imaginary, and art director for the soap operas, "Days of Our Lives" and "General Hospital" and the television series "Twin Peaks." Daniel Proett and his wife, Costume Designer Nancy Konrardy, have an eighteenth-month-old-son.

Judy Dearing

Costume Designer

Broadway credits include SHIMADA in 1992, ONCE ON THIS ISLAND in 1991 for which she received a Tony Nomination for Costume Design, CHECKMATES, FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE/ WHEN THE RAINBOW IS ENUF, THE POISON TREE, WHAT THE WINE SELLERS BUY, DEATH AND THE KING'S HORSEMAN, THE MIGHTY GENTS, and LAMPOST REUNION. Off-Broadway credits include ROBERT JOHNSON: TRICK THE DEVIL and SPLIT SECOND. For the NYSP she designed THE FORBIDDEN CITY, JONAH, THE DANCE AND THE RAILROAD, and several others. She has been resident designer for Crossroads Theatre, the University of Texas Drama Department, the New Federal Theatre and the Negro Ensemble Company where she designed Charles Fuller's Pulitzer Prize-winning A SOLDIER'S PLAY and his Civil War series called WE. Her costumes for Alvin Ailey Dance Theatre include "Nubian Lady," "Inside," and "I See the Moon..." Regionally she designed for the Goodman Theatre, the Alliance Theatre, the Hartford Stage, the Guthrie Theatre, the Milwaukee Repertory Theatre, Ge Va Theatre, Asolo Theatre, Kennedy Center, Mark Taper Forum, the Egg and the Goodspeed Opera House. Ms. Dearing is the recipient of eight Audelco Awards, a 1985 Obie Award and a 1988 Beverly Hills/Hollywood NAACP Image Award, and in 1993 she received the Pew grant from TCG to work with the Alliance Theatre Company. Ms. Dearing is an assistant professor at Howard University, Washington, D.C.

Jackie Manassee

Lighting Designer

recently designed the operatic premiere of THE INSECT COMEDY in New York, OTHELLO for Great Lakes Theatre Festival, and is working on designs for TO KILL A MOCKINGBIRD at Cincinnati Playhouse in the Park. New York credits include WAITIN' IN THE WINGS (a benefit on Broadway), SAVED FROM OBSCURITY at Playwrights Horizons, as well as designs for the Manhattan Theatre Club, Lincoln Center, and most of Off-Broadway's Theatre Row. Regional designs include CLOUD 9 (Bay Area Critics Award), and lighting for Philadelphia Drama Guild,



Pittsburgh Public, the Huntington Theatre Company, and Virginia Stage. Ms. Manassee returns to Crossroads having designed THE TALENTED TENTH, BETSEY BROWN, and THE DISAPPEARANCE.

Bill Milbrodt

Sound Designer

is an Emmy Award-winning composer and sound designer. He owns Music & Sound Design Studio, which in 1987, became one of the world's first "tapeless" digital studios. Mr. Milbrodt's work has been heard on Golf Illustrated Magazine's flagship commercial, on the opening titles of ESPN's "America's Horse" series, and on "Don't Let Drugs Pull You Down," a public service announcement that received two Emmy nominations and a Emmy Award. In 1992, Mr. Milbrodt won an Emmy Award for Outstanding Original Music Composition for his score for "American Venus," a surreal entertainment short. He's won ASTRA Awards for "Don't Let Drugs Pull You Down" and for "Eddie's Story," an animated United Way video. He has provided music and soundtrack services to AT&T, Johnson & Johnson, HBO, Siemens, Ricoh, Sony Music, Prentice-Hall, EPCOT Center, Merrill-Lynch, Atlantic Records, Bellcore, MITA, the Robert Wood Johnson Foundation, Bell Laboratories, Dorman's Cheese, Quantum Media, Ortho, Ethicon, Exxon, HIP/Rutgers, and others. His theatre work includes soundtrack support for THE CONFESSIONS OF STEPPIN FETCHIT at the American Place Theatre in New York City, SLOW DANCE ON THE KILLING GROUND at Crossroads Theatre and FOLKS REMEMBER A MISSING PAGE at the Nat Horne Theatre in New York City. Mr. Milbrodt is currently working on the music and soundtrack for the first major American documentary about Nobel Prize winning dramatist Samuel Beckett.

Rick Sordelet

Fight Director

is a certified instructor with the Society of American Fight Directors. His most recent work includes AVENUE X at Playwrights Horizons, MACBETH with James Kilberd (Trevor Dillon from "All My Children," TWELFTH NIGHT at the Pennsylvania Shakespeare Festival, OTHELLO at the New Jersey Shakespeare Festival and THE CRYSTAL STAIRS for the Young Playwrights Festival at Playwrights Horizons. Mr. Sordelet will be the Fight Coordinator for the Disney's BEAUTY AND THE BEAST coming to Broadway in April. He was Stunt Coordinator for the film "Breaking the Silence" and was part of a command performance for Vice-President Al Gore at the grand opening Gala for the Philadelphia Convention center. His play BURIED TREASURE will have a staged reading in late October at the American Stage Company. Mr. Sordelet is married to actress and author Katheleen Kelly, and they have two children, Kaelan and Christian.

Robert LaPierre

Music Consultant

is Resident Music Advisor at Crossroads Theatre. Last season he served as Music Consultant to MOTHERS and the GENESIS Play Festival staging of HOMER GEE AND THE RHAPSODIES. He was also Sound Designer on the critically acclaimed THE CONFESSIONS OF STEPPIN FETCHIT (at the American Place Theatre). His other recent credits include: SLOW DANCE ON THE KILLING GROUND, THE LOVE SPACE DEMANDS, FOLKS REMEMBER A MISSING PAGE (The Rise and Fall of Harlem), BLACK EAGLES, THE RABBIT FOOT, GROUND PEOPLE, DREAM, SATURDAY'S CHILDREN, THE BEAUTIFUL LASALLES and BLACK &