



WHITE COMPANY. Mr. LaPierre is currently working to establish a hometown memorial for the great jazz pianist/composer James Price Johnson, who was born in New Brunswick in February, 1894. Mr. Johnson's music was a massive contribution to American culture. He wrote "The Charleston," among many other great tunes, and was the teacher of Fats Waller.

## Patreshettarlini Adams

*Production Stage Manager*

Siyabonga kokhokho, siyabonga kwabangasekho. Patreshettarlini has returned to Crossroads (for her fifth season) after a triumphant showing at the Standard Bank National Arts Festival in Grahamstown, South Africa with "SHEILA'S DAY." Pat is indebted to the wisdom of the ancients for their guidance. She has the distinct honor of being the last stage manager in 320 Memorial Parkway and the first at 7 Livingston Avenue. Her credits include: MOTHERS, BETSEY BROWN, THE TALENTED TENTH, THE LOVE SPACE DEMANDS, BLACK ORPHEUS, and SANGOMA: The Mother Project. In addition, she was also the stage manager for the Crossroads production of BONGI'S JOURNEY and continued in that capacity for the concert version during its Black History Month Tour. She has also performed the duties of staff producer for THE BEAUTIFUL LaSALLES and the GENESIS Festival, as well as stage managed various festival projects.

She would like to thank God, Thomi, A'lain, Patrick and Mary, and her "spirits" for believing in her. peace....

## Morris Beasley, Jr.

*Stage Manager*

celebrates his second year at Crossroads Theatre Company. His background consists of the assistant stage management of THE DISAPPEARANCE, THE LATE GREAT LADIES OF BLUE AND JAZZ, and SLOW DANCE ON THE KILLING GROUND at Crossroads. He served as the Assistant Company Manager on the recent tour of Crossroads Theatre Company's SHEILA'S DAY. A few of his affiliations are: Arena Stage, Source Theatre Company, the Kennedy Center, and the Howard University Children's Workshop. His performances include: THE LATE GREAT LADIES OF BLUES AND JAZZ, Crossroads Theatre's GENESIS Play Festival, TRINIDAD SISTERS, SECRETS, THREE TITS, and A SOLDIER'S PLAY, starring and directed by the "Malcolm X" star, Al Freeman, Jr. As a Literary Agent, he negotiated the Off-off Broadway premiere of Oni Faida Lampley's, Helen Hayes award-winning play MIXED BABIES. He holds a Bachelor of Fine Arts degree from Howard University.

## Kenneth Johnson

*Associate Producer*

As an original member of Crossroads Theatre, Mr. Johnson has worked on over sixty productions as a stage manager, actor, director, and producer. Last season he directed Crossroads' production of SLOW DANCE ON THE KILLING GROUND. Other directing credits include PLAYBOY OF THE WEST INDIES by Mustapha Mutura and the world premiere of TOD, THE BOY, TOD by Talvin Wilks. Most recently he worked on the Broadway production of ANGELS IN AMERICA, as George C. Wolfe's assistant. Mr. Johnson began his career at Crossroads as an actor, and has performed in many productions including DREAM ON MONKEY MOUNTAIN, FIRST BREEZE OF SUMMER, EDEN, and many other productions. He has also worked for the New York Shakespeare Festival, CBS Television, Disney Films, and "The Cosby Show."



# CROSSROADS' 15<sup>TH</sup> ANNIVERSARY SEASON

SEPT. 21-OCT. 24

**FLYIN' WEST**

by Pearl Cleage Directed by Ricardo Khan

NOV. 9-DEC. 19

**TELLTALE HEARTS**

by Joe Barnes Directed by Dean Irby

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May 12 - 22

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