

- STAGE DIRECTIONS: Information written into the play script which tells the actors when and where to move; often describes the mood or intent of the action; also may describe the scenery.
- STAGE LEFT: Side of the stage on the actors' left as they face the audience.
- STAGE RIGHT: Side of the stage on the actors' right as they face the audience.
- STAGE MANAGER: A person who coordinates all aspects of the production during the performance; runs the show.
- THEATRE: A performance art which usually involves living actors telling a story through dialogue and action, often surrounded by visual spectacle which enhances the story further; the space in which such an art is presented. The spelling is *theatre* {from the French, usually preferred by practitioners of the art} or *theater*.
- THEME: A major principle of ethical precept the play deals with; a complex play may be concerned with several precepts, all relating to aspects of the human condition.
- THRUST STAGE: A stage area set at one end of the room which extends out into the audience area; audience surrounds the action on 3 sides.
- TONY: Awards given annually by the American Theatre Wing for outstanding contributions to the theatre; officially the Antoinette Perry Awards.
- TRAGEDY: A play which deals with large issues of human values and ethics; most often associated with the great classical periods of drama (Greek and Elizabethan); its characters are usually kings and heroes whose fate effects whole civilizations. Most tragedies have endings which are unhappy for the protagonists but provide the fallen civilization with hope for the future.