## CROSSROADS FIFTEENTH ANNIVERSAR CDACON

## Flyin West

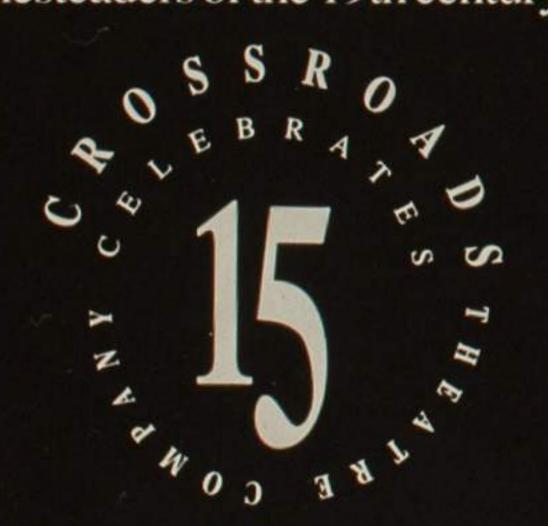
DICTOR

by Pearl Cleage
Directed by Ricardo Khan

SEPT. 21-OCT. 24

Opening Night: Sunday, Sept. 26

The year is 1898 and the pioneering settlers of an all-black Midwestern community find independence and selfdetermination to be fragile commodities in the post-slavery era. A group of tenacious women homesteaders, led by the feisty Sophie, battles forces that threaten their land and their independence in this historical drama inspired by the real-life town of Nicodemus, Kansas. FLYIN' WEST comes to Crossroads following its world premiere at Atlanta's Alliance Theatre last fall. It will entertain all ages and enlighten audiences about the courageous black homesteaders of the 19th century.



believe in the magic of the theatre and in the power of the spirit that dwells at the crossroads. Each time we open ourselves to the possibilities of this meeting place, this place of magic, we journey through the mysteries of the current, trusting, then into a space of light, where dreams are, where truth can appear.

And I believe in the theatre's ability to change the world and renew the spirit. So at this Crossroads, the magic is respected and celebrated. It's why here, for 14 years, roads from so many backgrounds, of so many beautiful colors and ages and styles and thoughts, on stage as well as beyond the footlights and throughout the house, have been coming together - to share our dreams. So unique to today's, but so powerful is this, in our quest to heal and change the world, with hope for tomorrow.

So this season at the Crossroads, we celebrate the 15th year of a collective dream.

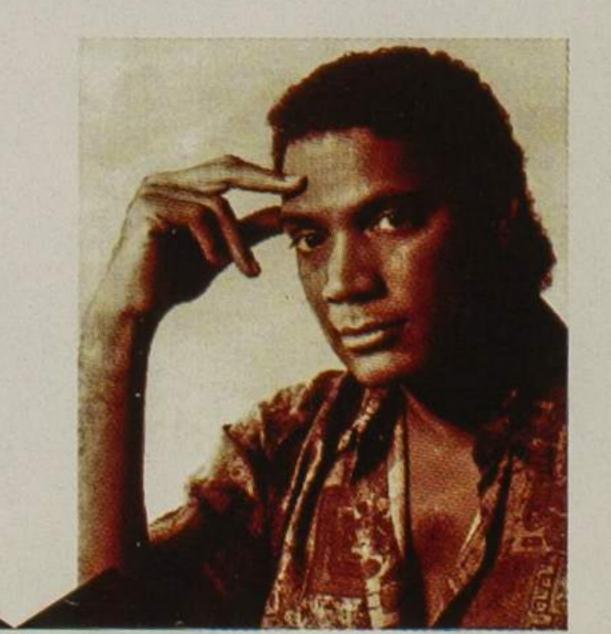
Appropriately, it's a season about love, and love for land and life and family.

It's "home", and exactly why you should be there

celebrating the human spirit.

-RICARDO KHAN

Co-founder and Artistic Director

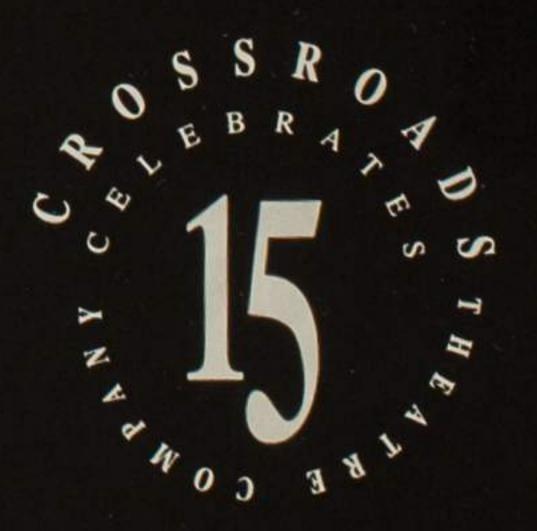


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NOV. 9-DEC. 19

Opening Night:Saturday, Nov. 13

An adult comedy for the '90s, TELLTALE HEARTS exposes the fears, fibs and fickleness of four outwardly successful black couples careening toward love and marriage on the slippery slope of intimate relationships. Who will find happiness and who won't? The answers will surprise as each lonely soul confronts his or her choices in this funny, honest look at intimacy in today's world.



Originally produced by the Alliance Theatre, Atlanta in association with AT&T OnStage.