

SEASON

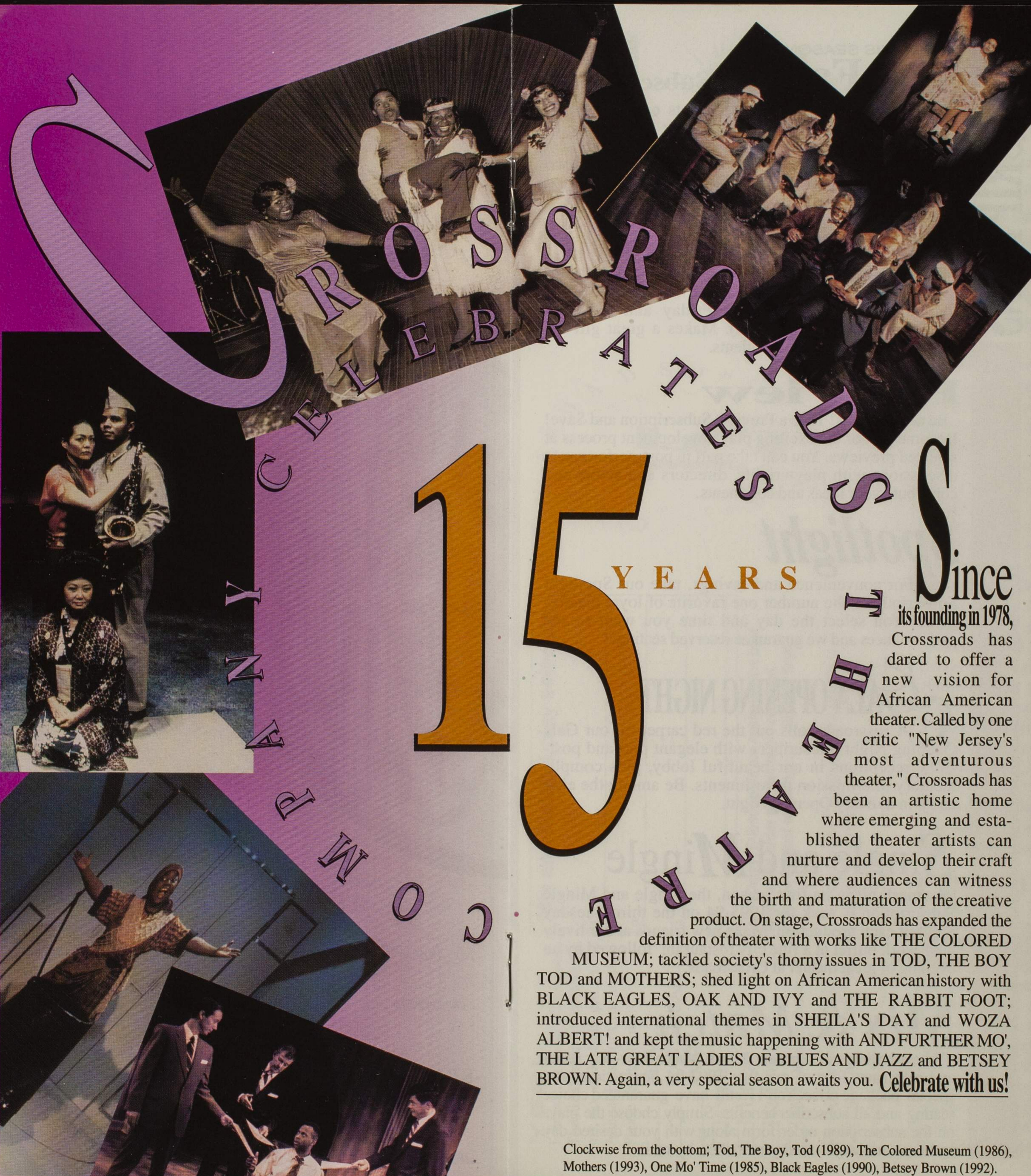
CROSSROADS AT THE STATE

IN THE TRADITION OF
ROBESON, BILL COSBY,
THE LATE GREAT LADIES
OF BLUES AND JAZZ

JANUARY 13-16
At the State Theatre

Crossroads Theatre will feature a major guest performer in concert for five performances at the beautiful State Theatre on Livingston Avenue in New Brunswick. The finest entertainment is promised for this limited engagement. You may include this event in our new Mix & Match 4-play Series. You'll be glad you did!

CROSSROADS
CELEBRATES
15
THEATRE
COMPANY



CROSSROADS
CELEBRATES
15
YEARS
THEATRE
COMPANY

Since its founding in 1978, Crossroads has dared to offer a new vision for African American theater. Called by one critic "New Jersey's most adventurous theater," Crossroads has been an artistic home where emerging and established theater artists can nurture and develop their craft and where audiences can witness the birth and maturation of the creative product. On stage, Crossroads has expanded the definition of theater with works like THE COLORED MUSEUM; tackled society's thorny issues in TOD, THE BOY TOD and MOTHERS; shed light on African American history with BLACK EAGLES, OAK AND IVY and THE RABBIT FOOT; introduced international themes in SHEILA'S DAY and WOZA ALBERT! and kept the music happening with AND FURTHER MO', THE LATE GREAT LADIES OF BLUES AND JAZZ and BETSEY BROWN. Again, a very special season awaits you. **Celebrate with us!**

Clockwise from the bottom; Tod, The Boy, Tod (1989), The Colored Museum (1986), Mothers (1993), One Mo' Time (1985), Black Eagles (1990), Betsey Brown (1992).

SEASON

And The World Laughs With You

by Karimah
directed by Woody King, Jr.

FEB. 1 - MAR. 13
Opening Night: Saturday, Feb. 5

A child's resilience becomes the ray of hope that ultimately pierces the darkness in this sensitive new drama by the emerging playwright Karimah. Ten-year-old Tyler's quest for maternal love takes him from the comfort of his grandmother's suburban home to the ghetto to rescue his mother from a life of crack. First offered at Crossroads as a staged reading during GENESIS 1993, AND THE WORLD LAUGHS WITH YOU unflinchingly presents a harsh urban reality of the present against a background of hope for the future.

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