

been selected to the Hall of Distinguished Alumni at Rutgers and received the 1993 New Jersey Pride Award for the Arts from New Jersey Monthly magazine.

In 1978, Khan and L. Kenneth Richardson founded Crossroads, which has become the largest and one of the country's most accomplished African American theater companies, premiering such landmark works as *THE COLORED MUSEUM*, *SPUNK*, *BLACK EAGLES* and *SHEILA'S DAY*. The company is dedicated to providing an artistic home for black theater artists to develop and nurture their work, presenting honest and positive portrayals of black art, life and culture and promoting interest in and support of professional black theater.

Tony Award-nominated costume designer Judy Dearing (*ONCE ON THIS ISLAND*) returns to Crossroads for the first time since designing the 1988 production of *TO GLEAM IT AROUND*, *TO SHOW MY SHINE*. Crossroads' credits also include *WEST MEMPHIS MOJO*, *LADY DAY AT EMERSON'S BAR AND GRILL*, *BUBBLIN' BROWN SUGAR* and *MEETINGS*. Broadway credits include *CHECKMATES*, *FOR COLORED GIRLS...* and *THE MIGHTY GENTS*. She has won six Audelco Awards and an Obie.

Set designer Daniel Proett designed *THE LATE GREAT LADIES OF BLUES AND JAZZ* at the State Theatre last season. A resident set designer for eight Crossroads' seasons, his credits include *SPOOKS*, *TO GLEAM IT AROUND...*, *PLAYBOY OF THE WEST INDIES* and *BLACK ORPHEUS*.

Lighting designer Jackie Manassee most recently designed *THE TALENTED TENTH*, *BETSEY BROWN* and *THE DISAPPEARANCE* at Crossroads.

Music consultant Robert LaPierre is resident music advisor at Crossroads. He has worked on *BLACK EAGLES*, *MOTHERS* and *THE LOVE SPACE DEMANDS*.

Performances of *FLYIN' WEST* are Tuesdays through Saturdays at 8 p.m., Saturdays and Sundays at 3 p.m. with noon matinees on Sept. 30 and Oct. 7, 14 and 20 and 7:30 p.m. performances on Sunday, Sept. 26 (opening) and Oct. 17 and 24. There are no Tuesday night performances on Oct. 12 and 19.

Single ticket prices during previews are: \$20, Tuesday-Thursday; and \$24, Friday and Saturday. During the regular run, tickets are: \$22; Tuesday-Thursday and Sunday evenings; \$30, Friday and Saturday evenings; \$26, Saturday and Sunday matinees; and \$20 for weekday matinees. Group rates, senior and student discounts are available.

For tickets, call the Box Office at (908) 249-5560. For group sales, call Ros Neal at (908) 249-5581, extension 17.

Crossroads participates in the Lila Wallace-Reader's Digest Resident Theatre Initiative. Funding also is made possible in part by the New Jersey State Council on the Arts/Department of State and the National Endowment for the Arts.