

116th Emancipation Celebration Historic Nicodemus, Kansas "HomeComing Celebration"

Celebration Dates: **July 29 - August 1, 1994**
Contact Person: **JohnElla Holmes, Chairperson**
Address: **RR. #2, Box 135-0**
Nicodemus, Kansas 67625
Telephone: **(913) 839-4484 or 674-2702**

Monday - Friday

Back-To-History Camp
Kids 6 - 17 Years old

Thursday

Kids Karnival 5-8 p.m.
Film Nite w/Free Popcorn
(Door Prizes also)
Sock-Hop 9 - Midnight
(Music from the 40's - 90's)

Friday

Historical Society Photo Display
Bingo (P.M. at the Villa)
The tree of History 6- 8
(Door Prizes drawn)
"It's Jitterbug Time" 8-10 p.m.
Dance (D. J. TBA) 10-2 a.m.

Saturday

Continental Breakfast - Villa
8:30 - 10:30 a.m.
Parade
Softball Tournament
Horseshoe Tournament
Kids Krafts in the Park
Guest Speaker - TBA
Presentations -
 Humanitarian
 Sports Hall of Fame
Fashion Show/Talent Show
Church Services Talent Night
Dance 8 - 2 a.m.

Sunday

Church Services
Community Picnic
Photo Exhibit
Ice Cream Social in the Park
Live Jazz in the Park
(Performers TBA)
Clean-up Party

116th EMANCIPATION CELEBRATION
"HOMECOMING"
Nicodemus, Kansas
Highway 24 (between Stockton and Hill City)

July 29, 30, 31

Parade, Food, Vendors, Programs, Games,
Souvenirs,
Fun & Historic Activities

Contact: JohnElla Holmes, Chairperson
(913) 674-2702

Hotel Accommodations
(Hill City Motels already book)

*Hays (1 hour south on I-70)

Comfort Inn - 628-8008

Inn 4 Less - 625-4839

Best Western - 625-2511

Days Inn - 628-8261

WaKeeney (35 minutes southwest on I-70)

Budget Host - 743-2121

Ramada Inn - 462-3933

Stockton (19 minutes east on Hwy 24)

Midwest Motel - 425-6706

Owl Motel - 425-6772

Plainville (27 miles southeast on Hwy 18)

Prairie Hotel - 434-4586

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116th Emancipation Celebration
Historic Nicodemus, Kansas
"Homecoming Celebration"

March 12, 1994

Dear Family, *Angela*

Greetings from all the home folks!!

We have been working hard on our 1994 Celebration and we need your help. We are providing you with a tentative schedule of events for this Homecoming and we need your input. Anything you can and will do will be appreciated. Our resources are so very limited out here.

We need you to *Organize Photo Display Guest Speakers for Saturday 12:00 (noon) and do publicity for us.*

We have the McIntyre family coming out to celebrate with us, so we really want this Homecoming to be fantastic. We can do it with your help.

We are so blessed to be a part of this family and Historic Nicodemus. Giving God all the glory, we should praise him for this precious birthright. Please call me at (913) 839-4484 (Nicodemus Villa's number) or at home at 674-2702. I need to hear from you by April 1st so, I may report to the Homecoming Committee at its meeting on April 2nd at 7:00 p.m.

God Bless you!

JohnElla
JohnElla Holmes
'94 Homecoming Chairperson

Enclosure

*Buggy Rides
Picnic Foods.
Nicodemus Blues Photo*

Leahnae *Wants for*
Nagae *Armeny*

**NICODEMUS
HISTORICAL SOCIETY
GIFT ITEMS**

(official logo)

~~HAS~~
NOT
PAID

	QT	AMOUNT
Official Nicodemus Logo - Lapel Pens (Out until further notice)		\$ 6.50
Nicodmeus Book - Promise Land on the Solomon (Not available yet)		\$15.00
T-Shirts (Small, Medium, <u>Large</u> , X-Large, XX-Large +\$1.50) (Official Logo or Society "Name" imprint) please circle		\$15.00
Hats with official Nicodemus logo		\$10.00
Nicodemus Collage Print (Rick Barkdoll)		\$40.00
Aerial Photo of Nicodemus		\$22.00
Old Issues of News Letter		\$ 1.50

VIDEOS

"Nicodemus" Documentary (1hr.) (1991/92) - John Mann, Producer	\$50.00
"Nicodemus Composit Video" (Good Morning America, Sunday TodayShow, Sun Flower Journeys)	\$20.00
"The Exodusters" Documentary (Filmed in 1970 with William Marshall as host)	\$48.00

Shipping: \$2.50 per video, T-Shirts, hats, book \$1.50

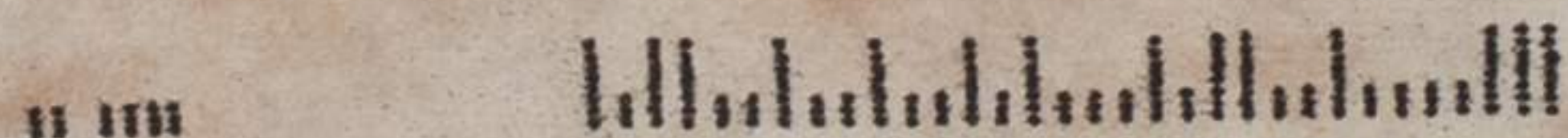
SUBTOTAL	\$	_____
SHIPPING	\$	_____
TOTAL	\$	_____

THE NICODEMUS HISTORICAL SOCIETY
R.R. # 2, Box 139
Bogue, Kansas 67625
NEW PHONE # IS STILL:
(913) 674-3311

A National Historic Landmark
An All African American Pioneer Town

Non Profit
U.S. Postage
PAID
Hill City, KS 67642
Permit No. 94

Leatrice Napue
1644 W. Q Street
Lincoln, Nebraska 68528



**KENTUCKY TRIP
LETTER OF INTEREST**

I _____ am interested in the Kentucky

Tour scheduled for the month of April/May 1994. The total number in my party is _____

Please send me more information: Enclosed is my \$50.00 Deposit. _____

Address

Homecoming 1994 Committee Meeting

Nicodemus Villa

7:00 p.m.

Agenda

I. Old Business

II. New Business

*Committee Chairs selected:

a. Parade / *Kin + Ernie*

b. Dance / *Gary*

c. Fashion Show / Talent Show / *Lorene Powell + Kin's daughter.*

d. Souvenir / *Dorothy / Wanda* "It's a family affair"

e. Vendors / *Johnella / Ester*

f. Decorations / general maintenance. / *Johnella / Nate / Bertha*

g. Flyers / Publicity - *Channon / Me / Sharon*

h. Speakers - *Historical Society*

i. Outdoor - *Frank / Garth / Val*

III. Set next meeting date.

↳ *March 5th / 7:00*

IV. Adjourn.

Historical Society

- Appreciation for Grant Cushingbery.
- Feature article about ↑

scott minorbrooke
US News World Report

Project

mark

— Flyers to churches & organizations

April —

may —

June —

July

— News press

— TV —

— Radio — write PSA

W

Vendors / Calls

called

2/9

• Marie Rivers, Junction City

762-2914 WK. / 784-2860 H.

Wants info. on vendors for Homecoming

12/10
12/11

Saturdays at 7:00 / Next 3 weeks

- * Bar - B - Q - Sunday
to assist in feeding the
public
 - * Want a table at Hall
 - * Speakers of Program (12 - 1:00)
-
- * Buffalo sold - Angela

- Model Matter - photographs
- Pat Banks - Re: NHS History
707-648-6432 Mail info pkg.
1608 Vervain Ave
Seaside, Calif 94591

sent info

3/29

anyone could quite believe it,
I knew my heart would be
in pain, ^{but} never like ~~the~~ ^{no} never
like this, Oh then you came back
to me, wanting all ~~the~~ ^{try} trying
& wanting love. I cannot give
it, oh no no no, I cannot give
it. & you say oh dreams, the
one true

I ~~first~~ thought we'd be in love
oh yes, I thought it would be just
like a fairy tale

Homecoming

3/29 • Mike Goder - Lawrence Journal
832-9141

• Send info:

^{sent}
3/29 Peggie White / 2714 Stout St / Denver / 80205
Shelly Rolark / 216 S. First / Atwood, KS 67730

3/29 • Letter to Buff. Sold. / Invitation

The African Diaspora: A Worldwide Perspective
The African American Child Placed in Crisis

Seventh Annual Conference
January 28 and 29, 1994

Ron Zissler

316/583-2253

Peabody, KS

Re: Homecoming

(Ludwig?)

316-722-6674

Re: Homecoming

ACTION

4/12

call & told
Johnella to contact
them.

DETROIT PUBLIC SCHOOLS
PROFESSIONAL DEVELOPMENT ACADEMY
6501 West Outer Drive • Detroit, Michigan 48202
(313) 494-7143 • Fax (313) 494-7210
David L. Snead, Ph.D., General Superintendent

Ref. By

* Ed ~~Bease~~ Bearse -
Chief Historian

* Jay T. Reynolds -
Chief Ranger
Denver.

* Ottawa Harris
Rpl. Am. West. Found. / Denver

* * (3) Bill Jackson -
S. Wash. Carver
Dorner, Miss.

* * (1) Jerry Belson 209-372-0202
Asst. Supt. @ Yosemite
Martin L. King.

* * (2) Kevin Sheri - Asst. Supt.
Big Bend. Texas / Formerly at Ft. Davis

Send
letter of
Request

Calls / Wednesday

- Tom Strayer / 674-2163

* Commemorative Ceremony
6-9:00

* Friday - / Bob. °

* Bob - 9:00

Wed

- Dan Herman - July
Tour
24th / 314/636-2924
- Charlotte Able -
Terry 776-7810

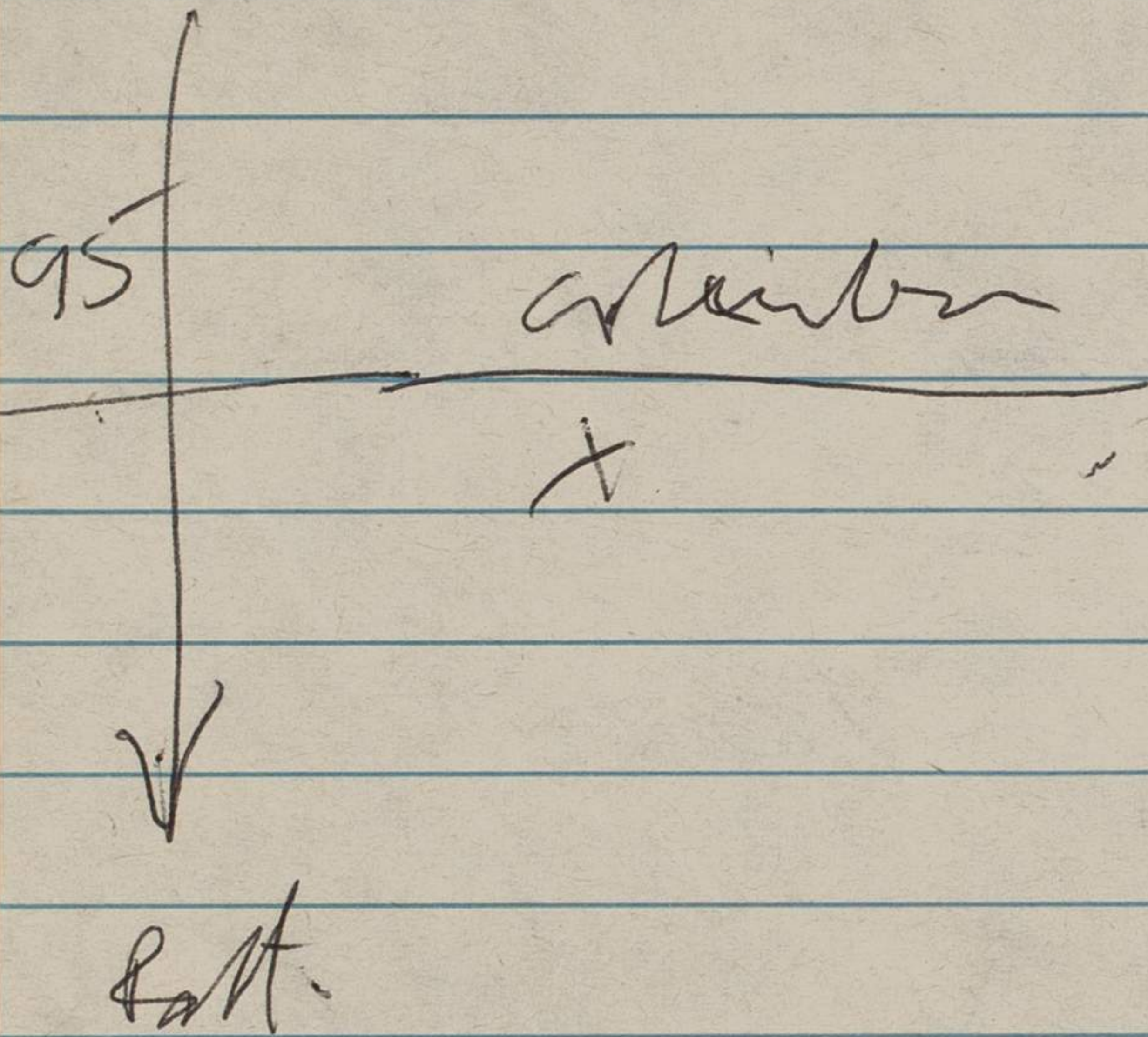
~~10:30~~

10:30 Mrs. Frederic Willis
4229 SE. Coastal St.
Apt. 202
Ft. Chiswell Park
Apt.

Post Stadium -
Post before Bunny Rd.
(Shrimp Boat.)
first post.

- Columbia
- 804-9292

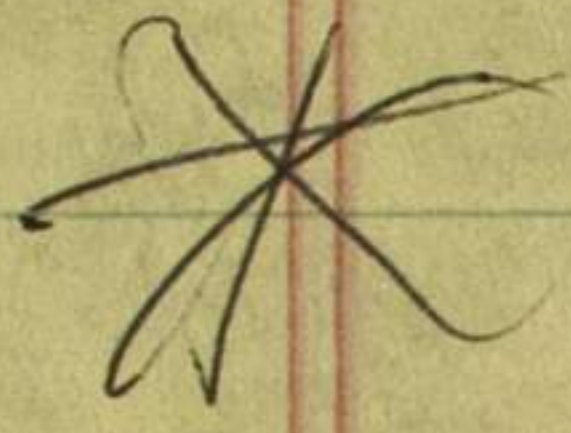
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 - 1st light
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1903 Jackson St. N.E.
 Washington, D.C. 20018
 202.529.6616

QUENTIN TILLYARDS
 GAGER. 202.627.2920
 House. 202.882.5570
 Office. 301.341.0600

Armed Fund



Rick Wilkinson
Business Develop. Manager.

GMAC

P.O. Box 8557

KC, MO 64114

Send: Newsletter

GMC TRUCK DIVISION

WICHITA**SYMPHONY ORCHESTRA****Julie Falen****225 W. Douglas, Suite 207****Wichita, KS 67202****(316) 267-5259**

Full orchestra concert	\$ 22,000
Chamber orchestra concert	12,000
Residency activities in conjunction with concert	100/musician
Plus extra for special programs, isolated dates, and/or soloists.	

During more than 50 years of existence, the Wichita Symphony Orchestra has not changed its goals and mission significantly.

These remain: To provide Kansas with the highest quality of musical presentations possible for as many different audiences as possible.

One of the largest performing arts organizations in the state, the Wichita Symphony Orchestra has performed in virtually every area of Kansas, including Ottawa, Emporia, Lawrence, Salina, Hays, Great Bend, Goodland, Liberal, Garden City, Dodge City, El Dorado, Winfield and Iola. Music Director and Conductor since 1990, Zuohuang Chen continues to garner international acclaim while supporting the Symphony's commitment to serve all Kansas communities.

The 85-member Wichita Symphony Orchestra performs symphonic selections by the masters. A select ensemble of 25-30 musicians is also available to perform chamber orchestra selections, and an ensemble of 60-65 members perform the Symphony's pops concerts.

Educational activities, including residencies, master classes, panel discussions and children's concerts, can also be arranged.

JAZZ MUSIC**QUEEN BEY AND TRIO****Guy Freedman, Manager****42 Stony Run****New Rochelle, NY 10804****(914) 632-1292****(914) 576-3310 fax****(Home area: Metropolitan Kansas City)**

Performance	\$ 3,250
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Queen Bey has performed throughout this country and Europe. This includes an extended booking in New York's prestigious Michael's Pub, which earned the following comments in *Variety*. "An ace singer... (Her performance was) more like an intimate conversation between friends than a concert."

She is a unique song stylist whose rich voice, reminiscent of Dinah Washington and Sarah Vaughn, is perfectly suited to her repertoire of jazz classics, blues, ballads, up-tempo pieces, and scat singing.

She was awarded a Governor's Arts Award in 1990, and has recently completed featured roles in two films.

THE RADIO TRIO

Bill Crahan
1347 Massachusetts
Lawrence, KS 66044
(913) 865-1402

Performance	\$	850
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Originally formed for the KANU/FM Goodtime Radio Revue, an early-radio-days program, the Radio Trio has been entertaining young and old since 1988 across the Midwest in person and on the radio.

The Trio treats audiences to a unique blend of acoustic jazz, performed on guitar, bass and mandolin. Primarily performing standard selections from the early swing and bebop eras, the group also includes in their programs Brazilian jazz as well as traditional folk music from the United States, Latin America and the British Isles.

CROSSWIND

Chuck Tumlinson
Music Department
Washburn University
Topeka, KS 66621
(913) 231-1010, ext 1515
(913) 271-5841

Performance	\$	1,200
School concert, workshop, clinic		600

Crosswind is a fresh, exciting quintet whose concerts present traditional jazz standards along with more contemporary works and original compositions.

Comprised of faculty members and alumni of both Washburn and Kansas Universities, members of the group have performed with the University of North Texas One O'Clock Lab Band, Dizzy Gillespie, Mark Murphy, and Mike Metheny.

All band members are uniquely qualified by performing experience, teaching expertise, and academic training to conduct clinics on individual instruments, and workshops on jazz history and improvisation, that inform and inspire student musicians of all ages.

THE SAM JOHNSON COMPANY

Samuel Johnson, Jr.
3300 N. 35th Street
Kansas City, KS 66104
(913) 342-4233

Performance	\$	3,250
by 11-member ensemble		
Performance by 5-member ensemble		2,275

The Sam Johnson Company, an ensemble of 10 artists/musicians and vocalist, performs the traditional style of Kansas City jazz music.

These professional musicians have dedicated their careers to keeping alive this particular music style. The group is directed by Samuel Johnson, Jr., the original drummer for many Kansas City jazz luminaries.

In school performances and workshops, the group is particularly interested in introducing students to music that is integral to their heritage, and encouraging budding jazz musicians. A smaller ensemble is also available for performance/workshops.

TOPEKA**JAZZ WORKSHOP BAND**

Daniel O. Jackson
3538 Summerwood
Topeka, KS 66614
(913) 267-9744

Performance \$ 2,500

The Topeka Jazz Workshop Band, a 20-piece Big Band that has been performing for more than 30 years, is comprised of professional players and teachers from the Northeast Kansas area.

Their repertoire ranges from swing favorites of the '30s and '40s to today's jazz/rock and contemporary jazz sounds. Led by trumpeters Chuck Tumlinson and Danny Jackson, the band is living proof of the saying, "Big Bands are back!"

BOULEVARD BIG BAND

Michael T. McGraw
6140 Granada
Fairway, KS 66205
(913) 262-2911

Performance, within 100 miles of Kansas City \$ 2,708
 Performance, outside 100 miles of Kansas City 4,013
 Clinic, in conjunction with concert 750

The 18-piece Boulevard Big Band offers concerts featuring the music of Count Basie, Buddy Rich, Woody Herman, and Stan Kenton, among others. The band boasts in its own ranks outstanding writers and arrangers whose works are regularly performed.

Based in Kansas City, the Boulevard Big Band features many of the area's finest musicians, including music faculty members from the University of Kansas, Washburn University, Central Missouri State University, as well as music teachers from elementary, secondary, and private ranks.

Members of the band have performed with Woody Herman, Stan Kenton, Count Basie, the Frank Mantooth Big Band, the Ashley Alexander Big Band, Clare Fisher, Sergio Mendes, and others.

The band, which performs regularly in the Kansas City area, was recently voted Kansas City's best big band. Its debut CD will be available from Sea Breeze Records early in 1994.

In conjunction with a concert, clinics in writing, arranging, and improvisation, and instructional clinics for instrumentalists are available.

TRADITIONAL MUSIC

SCOTT CHRISTENSEN, SOLO GUITARIST

11003 West 16th N.
Wichita, KS 67212-1129
(316) 722-8515

Performance	\$	300
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Playing only original compositions, Scott Christensen offers an unusual program of acoustic guitar music. His style ranges from intricate finger-picking to an inventive bottleneck approach, by which he produces a subtle blend of classical, jazz, blues and folk music.

Mr. Christensen's warm wit, arresting stage presence and superb musicianship provide a performance quite unlike any other. He has performed extensively on the West Coast and throughout the Midwest for more than 25 years.

KIM FOREHAND, SINGER & SONGWRITER

1648 Mississippi
Lawrence, KS 66044
(913) 842-9655

Performance	\$	650
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Ms. Forehand sings and plays songs she has written, with occasional between-song commentary. Best known for her quirky ballads, Ms. Forehand likes to tell a story through her music. Topics for her lyrics range from the experiences we all share to the absurdities only she could create. Oscillating from seriousness to humor and through all the grey areas in between, she knows how to surprise and how to keep everyone on the edge of a smile.

Songwriting contest winner at the 1993 Kerrville Folk Festival and the 1990 Napa Valley Folk Festival, Ms. Forehand has appeared on Minnesota Public Radio, River City Folk (a nationally syndicated radio show), and the World Cafe. A recording of ten of her original songs were released in 1992 by Heartland Records.

"... Kim Forehand, who performed (recently)... at the Folly Theatre (is) unique... (she) writes, plays, and sings songs that could not be created by anyone else."

— *The Kansas City Star*

"...one of the premier songwriters of her generation." — *Charley Mann, Producer, Austin Music Showcase.*

JAMES E. PEMBERTON, SINGER/GUITARIST

Donita Pemberton
1133 S. Front
Russell, KS 67665-3623
(913) 483-4597

Performance	\$	300
Young audience performance		200

James Pemberton, singer and songwriter, entertains audiences with topical original songs about life in the Sunflower State. He "provided the audience with chuckles and open laughter with his satirical blues songs." — *Russell Daily News*.

Mr. Pemberton has performed in many Kansas and Nebraska communities, and at the Nashville Songwriters Association Convention. In addition to concert performances, he also offers concerts for young audiences.

LEMUEL SHEPPARD, SINGER/GUITARIST

305 W. Lindburg
Pittsburg, KS 66762
(316) 231-2379

Performance	\$	600
School performance		150
One-day residency		600

Lemuel Sheppard performs Blues, Folk, and American traditional music, accompanying his vocal performance on guitar or banjo.

Mr. Sheppard's programs include "The History of American Folk Music," "Children's Folk Songs," and "Blues, Ballads and Folk Heroes," offering an entertaining variety of music, folklore, and history that can be adapted to fit any school or community setting.

A Mid-America Arts Alliance, as well as Kansas, touring artist, Mr. Sheppard has performed extensively throughout the region.

KELLY WERTS, GUITAR/FIDDLE

5901 Delmar
Fairway, KS 66202
(913) 362-6691

Performance	\$	450
One-day residency		550

Kelly Werts is known throughout Kansas for his book and recording, *Home on the Range — The Kansas Pioneers and Their Music*, described by John McEuen as "...the 'real' sound of America's folk music."

Mr. Werts performs music of early Kansas on fiddle and guitar. Concerts include material he recently recorded for the nationally syndicated television mini-series, "The Wild West." Selections include authentic renditions of dance tunes, cowboy songs and "parlour" music.

UNIVERSITY OF KANSAS MEDICAL CENTER INSPIRATIONAL CHOIR

Duane Richardson, Manager
3901 Rainbow Boulevard
3007 Student Center Building
Kansas City, KS 66160-7120
(913) 268-3435

Performance	\$	5,000
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The University of Kansas Medical Center Inspirational Choir, a 25-member culturally-mixed chorale, is made up of medical center employees and is directed by Elwanda Harvey and accompanied by Javaun Caldwell and Reggie Watkins.

The group performs ethnic folk and gospel music. Founded during a celebration of African American History Month, the Choir has subsequently performed throughout the greater Kansas City area and is now available for touring to other communities in Kansas. The Choir's music provides "a dose of medicine for the heart and soul."

THE INTERNATIONAL TRIO

Marion Abare, Manager
9613 Kessler
Overland Park, KS 66212
(913) 381-6081
(816) 235-2949

Performance	\$	1,350
(50 min. plus intermission)		
School programs (2 45-min. programs, in conjunction with concert)		450

THE NEW OLD-TIMERS

J. F. Stover
Route 2, Box 93-B
Hill City, KS 67642
(913) 674-2257 or 3374

Performance	\$	600
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LAS CUATRO

Rachel Miller
1406 New York
Lawrence, KS 66044
(913) 296-1676 day
(913) 841-4924 evening

Performance	\$	900
Signer for hearing impaired		100

From homelands in the tiny islands of New Zealand, the farmlands of Kansas, and the Finnish land of the Midnight Sun, the three classically trained accordionists give true meaning to the name The International Trio.

The Trio of champions—two-time New Zealand accordion champion Kevin Friedrich, Finnish and Scandinavian accordion champion Juha Silfverberg, and three-time Kansas State Virtuoso accordion champion Julie Silfverberg—play music written for the accordion, light classics, Broadway show tunes, ethnic songs and popular favorites.

With two international tours and numerous performances across the United States to their credit, the costumed musicians use spoken program notes and establish a warm rapport with the audience. School programs also are offered.

The New Old-Timers, an acoustic quartet, features banjo, fiddle, guitar and string bass, along with 3-part vocal harmonies.

The group performs uplifting and spirited music in the folk, bluegrass, old-time, and traditional styles. Especially interesting for audiences is the recent addition of 13-year-old fiddler James Vincent. Parents Joe and Kenna play banjo and bass, with J. F. Stover on guitar.

At home in Northwest Kansas, the New Old-Timers celebrate their positive rural heritage with songs of love and work, humor and sorrow, faith and endurance. This is family entertainment with a rural accent.

Las Cuatro offers a journey into the folk music of Latin America—from Puerto Rico and Mexico to Chile and Brazil.

This four-woman band will share the incredible variety of sounds and themes from their repertoire of lovingly selected songs. The songs are presented in the original languages of Spanish and Portuguese. English speaking audiences are introduced to the cultural background and meaning of each song.

Las Cuatro is best known for the wonderful richness of their two- and four-part harmony singing which is accompanied by guitars, violin, mandolin, and traditional Latin percussion instruments.

THE PLAID FAMILY

Kelly Werts
5901 Delmar
Fairway, KS 66202
(913) 362-6691

Performance	\$	600
One-day residency		750

The Plaid Family is an instrumental trio that combines the exuberance of traditional dance music with the subtlety of a chamber ensemble.

State Fiddling Champion Kelly Werts, accordionist Diana Werts, and National Hammered Dulcimer Champion Princess Harris together bring tradition up-to-date with imaginative arrangements of early American, Celtic and European tunes, and original compositions.

Dedicated to a spirited revival of cakewalks, quadrilles, jigs, reels and schottisches, a concert by the Plaid Family is a unique experience.

ALFERD PACKER MEMORIAL STRINGBAND

Steve Mason
3809 W. 24th Street
Lawrence, KS 66047
(913) 842-3321
(913) 841-6495

Performance	\$	950
Workshop		150

The Alferd Packer Memorial Stringband puts on a lively stage show that combines irreverent humor and a lot of foot-stomping old-time music.

Dressed in authentic 1870's costumes, members of the Packer Band play an extensive array of instruments, including guitars, bass, banjo, fiddle, mandolin, hammer dulcimer, washboard, jug and bones.

The Packer Band offers workshops on banjo, fiddle, hammer dulcimer, guitar construction and theory, uncommon musical instruments, contra dancing, and Appalachian-style clog dancing.

BLUESTEM

Keith Alberding
321 Maiden Lane
Lawrence, KS 66044
(913) 842-7824

Performance, with sound system	\$	1,000
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Bluestem, a four-piece acoustic band, tours extensively in Kansas and surrounding states. With roots in Kansas and the music of Kansas, the group has developed a sound of its own that they call "Prairie Music."

Putting their own twist on the music, they combine the bluegrass sound and that of Western music groups such as the Sons of the Pioneers.

Bluestem, named after the native grass of the region, bases programs on cowboy legends and facts of the past. Members of the group tell stories (mostly lies), recite Western poetry, and sing the high harmonies made famous by earlier Western vocal groups.

Bluestem is the host band for the Goodtime Radio Revue, a live program on National Public Radio originating at KANU-FM in Lawrence.

EUPHORIA STRINGBAND

Bayliss Harsh
779 Locust
Lawrence, KS 66044
(913) 843-2711

Performance	\$	950
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The Euphoria Stringband lives up to its name! Take five spirited musicians and an old-time clog dancer. Add a penchant for fun and a love for exuberant old-time songs and fiddle tunes. Result—A lively, memorable show, sure to delight any audience.

Hailing from the mythical town of Two Foot Falls, Kansas, the Euphoria Stringband performs at festivals, concerts, barn dances, schools, and community events. Among its offerings is a mock live broadcast of a 1930's-era country radio show.

Dressed in period costumes, the band entertains with its distinctive blend of foot-stomping, old-time music and dance, commentary, humor, and advertising. The band works with sponsors to create programs that fit local needs.

FULL CIRCLE

Marianne Schnebel
927 1/2 Massachusetts, #8
Lawrence, KS 66044
(913) 841-0817

Performance	\$	1,200
School performance, in conjunction with concert		500
Workshop		300

The bass playing the bagpipe line? A mandolin playing the horn part? Percussive guitar? Full Circle's unusual arrangements combine with styles from all over the world in an exciting celebration of music that is uniquely its own.

Whether playing Celtic, Cajun, swing, gospel, bluegrass or original tunes, the group's rich vocal harmonies are supported by a variety of instruments, including guitar, mandolin, accordion, fiddle, bass, keyboard, dulcimer and percussion. An experienced touring ensemble, Full Circle offers creative workshops and school programs that explore our pioneer heritage, as well as festival and concert performances.

VISUAL ARTS

KRATES:

KANSAS RECIPROCAL ART TOURING EXHIBIT SERVICE

Stacy All
c/o Salina Art Center
242 S. Santa Fe
Salina, KS 67402-0743
(913) 827-1431

KRATES, coordinated by the Salina Art Center with support from the Kansas Arts Commission, offers visual arts exhibitions that are ready for display in galleries throughout the state.

Educational community programming and publicity materials accompany the exhibits. The exhibitions are available for a minimal fee, plus one-way shipping costs.

Following are descriptions of exhibits now available; others are developed and offered on an ongoing basis:

Plains, Trains, and Mountain Places, an exhibition of prints by Lloyd Foltz, an original member of the Prairie Print Makers. Works in the exhibit demonstrate Foltz's eagerness to experiment in all print media, and include block prints, drypoints, etchings, aquatints, and lithographs in black and white and in color.

Subjects of his prints are most often the plains landscape and small town, scenes of industrial development, and steam locomotives and rail lines in mountain and plains areas.

(Organized by the Wichita Art Museum)

Mary Huntoon: Kansas Art Pioneer, an exhibition of paintings, prints and drawings by the Kansas artist who made a name for herself in New York and Paris during the 1920's. Ms. Huntoon administered the Kansas WPA program during the 1930's and later was a pioneer in the field of art therapy, working in collaboration with Dr. Karl Menninger.

(Organized by the Salina Art Center, proposed by Don Lambert)

From Chinatown to Kansas, an exhibition of photographs by Pok-Chi Lau that explore the process of assimilation into a foreign life-style by those who are displaced from their traditional culture. The photos depict interiors of Chinese-American homes, where there is a mixture of commonplace American objects and those with an Asian ethnic flavor.

(Organized by the artist)

Kansas Grassroots Art, a show of large-format photographs that depict seven "environmental folk artists" of Kansas, including photos of the artists, their sites, and particular artworks.

(Organized by the Kansas Grassroots Art Association)

Conversations in Wood: Carvings by Adolph Hannemann, a collection of wood carvings of people and animals, created by Mr. Hannemann from materials he finds on his farm near Lincoln, KS.

(Organized by the Salina Art Center)

A Dedication to Painting: Robert Berkeley Green, an exhibition of paintings, including works in the media of egg tempera, oil, watercolor, and conte crayon, representing the 58-year artistic career of Mr. Green, who is now retired from the University of Kansas faculty.

(Organized by the Lawrence Arts Center)