

THE RADIO TRIO

Bill Crahan
1347 Massachusetts
Lawrence, KS 66044
(913) 865-1402

Performance	\$	850
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Originally formed for the KANU/FM Goodtime Radio Revue, an early-radio-days program, the Radio Trio has been entertaining young and old since 1988 across the Midwest in person and on the radio.

The Trio treats audiences to a unique blend of acoustic jazz, performed on guitar, bass and mandolin. Primarily performing standard selections from the early swing and bebop eras, the group also includes in their programs Brazilian jazz as well as traditional folk music from the United States, Latin America and the British Isles.

CROSSWIND

Chuck Tumlinson
Music Department
Washburn University
Topeka, KS 66621
(913) 231-1010, ext 1515
(913) 271-5841

Performance	\$	1,200
School concert, workshop, clinic		600

Crosswind is a fresh, exciting quintet whose concerts present traditional jazz standards along with more contemporary works and original compositions.

Comprised of faculty members and alumni of both Washburn and Kansas Universities, members of the group have performed with the University of North Texas One O'Clock Lab Band, Dizzy Gillespie, Mark Murphy, and Mike Metheny.

All band members are uniquely qualified by performing experience, teaching expertise, and academic training to conduct clinics on individual instruments, and workshops on jazz history and improvisation, that inform and inspire student musicians of all ages.

THE SAM JOHNSON COMPANY

Samuel Johnson, Jr.
3300 N. 35th Street
Kansas City, KS 66104
(913) 342-4233

Performance	\$	3,250
by 11-member ensemble		
Performance by 5-member ensemble		2,275

The Sam Johnson Company, an ensemble of 10 artists/musicians and vocalist, performs the traditional style of Kansas City jazz music.

These professional musicians have dedicated their careers to keeping alive this particular music style. The group is directed by Samuel Johnson, Jr., the original drummer for many Kansas City jazz luminaries.

In school performances and workshops, the group is particularly interested in introducing students to music that is integral to their heritage, and encouraging budding jazz musicians. A smaller ensemble is also available for performance/workshops.