

THE INTERNATIONAL TRIO

Marion Abare, Manager
9613 Kessler
Overland Park, KS 66212
(913) 381-6081
(816) 235-2949

Performance	\$	1,350
(50 min. plus intermission)		
School programs (2 45-min. programs, in conjunction with concert)		450

THE NEW OLD-TIMERS

J. F. Stover
Route 2, Box 93-B
Hill City, KS 67642
(913) 674-2257 or 3374

Performance	\$	600
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LAS CUATRO

Rachel Miller
1406 New York
Lawrence, KS 66044
(913) 296-1676 day
(913) 841-4924 evening

Performance	\$	900
Signer for hearing impaired		100

From homelands in the tiny islands of New Zealand, the farmlands of Kansas, and the Finnish land of the Midnight Sun, the three classically trained accordionists give true meaning to the name The International Trio.

The Trio of champions—two-time New Zealand accordion champion Kevin Friedrich, Finnish and Scandinavian accordion champion Juha Silfverberg, and three-time Kansas State Virtuoso accordion champion Julie Silfverberg—play music written for the accordion, light classics, Broadway show tunes, ethnic songs and popular favorites.

With two international tours and numerous performances across the United States to their credit, the costumed musicians use spoken program notes and establish a warm rapport with the audience. School programs also are offered.

The New Old-Timers, an acoustic quartet, features banjo, fiddle, guitar and string bass, along with 3-part vocal harmonies.

The group performs uplifting and spirited music in the folk, bluegrass, old-time, and traditional styles. Especially interesting for audiences is the recent addition of 13-year-old fiddler James Vincent. Parents Joe and Kenna play banjo and bass, with J. F. Stover on guitar.

At home in Northwest Kansas, the New Old-Timers celebrate their positive rural heritage with songs of love and work, humor and sorrow, faith and endurance. This is family entertainment with a rural accent.

Las Cuatro offers a journey into the folk music of Latin America—from Puerto Rico and Mexico to Chile and Brazil.

This four-woman band will share the incredible variety of sounds and themes from their repertoire of lovingly selected songs. The songs are presented in the original languages of Spanish and Portuguese. English speaking audiences are introduced to the cultural background and meaning of each song.

Las Cuatro is best known for the wonderful richness of their two- and four-part harmony singing which is accompanied by guitars, violin, mandolin, and traditional Latin percussion instruments.