

VISUAL ARTS

KRATES:

KANSAS RECIPROCAL ART TOURING EXHIBIT SERVICE

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KRATES, coordinated by the Salina Art Center with support from the Kansas Arts Commission, offers visual arts exhibitions that are ready for display in galleries throughout the state.

Educational community programming and publicity materials accompany the exhibits. The exhibitions are available for a minimal fee, plus one-way shipping costs.

Following are descriptions of exhibits now available; others are developed and offered on an ongoing basis:

Plains, Trains, and Mountain Places, an exhibition of prints by Lloyd Foltz, an original member of the Prairie Print Makers. Works in the exhibit demonstrate Foltz's eagerness to experiment in all print media, and include block prints, drypoints, etchings, aquatints, and lithographs in black and white and in color.

Subjects of his prints are most often the plains landscape and small town, scenes of industrial development, and steam locomotives and rail lines in mountain and plains areas.

(Organized by the Wichita Art Museum)

Mary Huntoon: Kansas Art Pioneer, an exhibition of paintings, prints and drawings by the Kansas artist who made a name for herself in New York and Paris during the 1920's. Ms. Huntoon administered the Kansas WPA program during the 1930's and later was a pioneer in the field of art therapy, working in collaboration with Dr. Karl Menninger.

(Organized by the Salina Art Center, proposed by Don Lambert)

From Chinatown to Kansas, an exhibition of photographs by Pok-Chi Lau that explore the process of assimilation into a foreign life-style by those who are displaced from their traditional culture. The photos depict interiors of Chinese-American homes, where there is a mixture of commonplace American objects and those with an Asian ethnic flavor.

(Organized by the artist)

Kansas Grassroots Art, a show of large-format photographs that depict seven "environmental folk artists" of Kansas, including photos of the artists, their sites, and particular artworks.

(Organized by the Kansas Grassroots Art Association)

Conversations in Wood: Carvings by Adolph Hannemann, a collection of wood carvings of people and animals, created by Mr. Hannemann from materials he finds on his farm near Lincoln, KS.

(Organized by the Salina Art Center)

A Dedication to Painting: Robert Berkeley Green, an exhibition of paintings, including works in the media of egg tempera, oil, watercolor, and conte crayon, representing the 58-year artistic career of Mr. Green, who is now retired from the University of Kansas faculty.

(Organized by the Lawrence Arts Center)