

(AS PLAY OPENS, WE SEE CLARKE, RAYMOND, AND 10-YEAR-OLD LILLIE ENTERING AN OFFICE WAITING AREA. CLARKE AND RAYMOND ARE EACH HOLDING ONE OF LILLIE'S HANDS.)

(PRIOR TO THEIR ENTRANCE ON STAGE, THERE IS SOME MUSIC FROM THE 1950'S ERA TO SET THE MOOD OF THE TIMES, AND SOME SLIDES OF YOUNG BLACK CHILDREN AT PLAY AND/OR IN SCHOOLYARD. SLIDES SHOULD HAVE AUTOMOBILES OR SOMETHING ELSE OF THE 1950'S TO HELP SET THE TIME PERIOD FOR THE AUDIENCE.)