

concept of the emancipation celebration, rather than a vague concept of maybe they'll come back for a church gathering - this is too weak.

Other General Comments

Overall sequence of events needs to be reworked.

More emphasis on why and how they survived.

More emphasis put on the community cohesiveness and working together to survive.

Needs some indication of what types of businesses, and livelihood the town reached in its hay day. One gets the impression that few people are there and they didn't really make it - no sure why, but illusion that it may be because the railroad failed to come through.

Need to incorporate the native american's assistance in the survival of the town's people that first year.

Although the dug out is important the concept of moving from a dugout to a soddie and then on to limestone structures is stronger than a mere building of a soddie.

Some where in all of this there should be a major theme of the role of the minister and the concept of God and his grace and the peoples strong faith in HIM - helping them to really survive. This is very strong in the history and needs to be woven into the script with intimacy.

I'm not sure that we want to perpetuate the negative aspects of discipline and sibling rivalry in the manner in which you have incorporated it. Although, culturally and humorously you may be correct, a more powerful and important perspective is that of the family working together and assisting each other in making the 'farm' work. Encouraging and teaching each other various skills, such a reading and writing and music. Literature, music and basic education were major educational objectives of the members in the community. Hard work and working together was what made the community work and survive.