



*Featured Artists and Craftsmen*  
*Sunday -- 2:00 p.m. to 4 p.m.*

*Open:*  
*Mon through Sat 8 to 8*  
*Sunday 12 to 6*

**October 10, Clyde Yowell, Ogallah**

Clyde Yowell, 72, started making walking sticks about five years ago. A retired farmer and pumper from Graham county, he and his wife Dorothy, now live at Cedar Bluff Lake in the summers and spend the winters in a fifth wheel camper at an RV Park in the Arizona desert. Because of a heart condition, Clyde walks 4 to 5 miles a day. There are rattlesnakes in the desert, so he picked up a stick to carry and it happened to be a rib from a dead Saguaro Cactus. He started shaping and making notches in the stick with a file and a rasp, and his hobby was started. Clyde's wife says, "It has become a labor of love. Each one turns out a little different and that is the fun part. He really enjoys making the sticks and is always busy."

**October 17, Albert Stuive, Lincoln**

Albert Stuive is 87 years old. He lived on a farm north of Sylvan Grove where he farmed until his retirement. Albert began working with string art eight years ago and has completed over one-hundred fifty pieces including more than 100 windmills and 30 horse heads. The pieces take over 100 hours each to make. Albert has been a resident of the Mid-America Nursing Center in Lincoln for thirteen years.

**October 31, Myrna Minnis, Overland Park**

Myrna Minnis says that as a child growing up on a farm in Pratt County, she has very special memories of playing in the mud, so that when she rediscovered clay 30 years later, she was immediately drawn to it. Myrna is a full-time artist, instructor and entrepreneur. During the summer she has over 100 students enrolled in her creative clay workshops in her studio. She says helping children develop their creativity is such a delight. Ten years ago, Myrna created the *oogly* concept and 2 1/2 years ago, she created *the oogly kit*. It is non-fail and builds self-esteem. The kit is being used in schools and all kinds of therapy throughout the country. It is used with gifted as well as those with special needs. Making pottery was how Myrna began working with clay. Always having been fascinated with people, their faces and eyes, it seemed like a natural progression to begin sculpting figures. Her formal education consists of a B. S. from Kansas State University and a M.L.A. from Ottawa University, while her clay training has been through classes and workshops. Her sculpting is self-taught. Myrna's work is found in galleries in Kansas, Missouri, North Carolina, Indiana and Nebraska.

**November 14, Calvin Chestnut, Quinter**

Calvin became interested in wood working when he was a boy. In the 7th grade he made a shop in his folks basement and sent for tools out of the catalog. He worked in his shop throughout high school. Calvin says, "In high school, I took a pattern from another boy and built a scroll saw out of an old sewing machine which was run by my foot." He farmed for 43 years and did some building as he had time. When his boys were older he spent some time remodeling houses and building kitchen cabinets. When he retired Calvin says, "It was natural my number one hobby was woodworking. I even took a three hour adult education college course in woodworking Calvin's work consists mainly of small craft items including spinning and musical carousel horses. When Calvin entered a "Toys for Tots" contest put on by the Williams Tool Co. he won 3rd place and a gift of \$250.00 to buy supplies. Calvin says he still enjoys his hobby very much.



"Our featured Artists and Craftsman series is sponsored in part by the Kansas Arts Commission, a state agency and the National Endowment For the Arts, a federal agency."