JACKSON COUNTY PARKS AND RECREATION

Jackson County Parks and Recreation's Heritage Museums and Programs Division is dedicated to educating and entertaining the public about our proud Missouri heritage. We accomplish this though maintaining, promoting and operating three nationally recognized historic sites. These sites are:

MISSOURI TOWN 1855

FORT OSAGE

HARRY S TRUMAN COURTROOM & OFFICE

New programs are continually being created to provide visitors with a fresh and stimulating selection of special festivals, reenactments and heritage workshops. For more information on what Heritage Museums & Programs has to offer, call (816) 795-8200, Ext. 1-260, or write us at:

Jackson County Parks and Recreation
Heritage Museums & Programs
22807 Woods Chapel Road
Blue Springs, MO 64015-9799

MISSOURI TOWN 1855 BUILDING GUIDE

The **Admissions and Gift Shop** building served as a field hospital during a skirmish in the Civil War. Its center hall floor plan and Greek revival ornamentation typify local farm houses of the 1850s.

The Greek Revival **Colonel's House** represents the most popular style chosen by affluent Southern planters. The Colonel, so named by the townsfolk for his social position, would have moved to the Midwest to pursue his political, commercial and agricultural interests. In addition he was probably a land speculator who owned most of the surrounding territory and sold plots to newcomers in town.

Private schools provided the most popular form of education in rural areas. Built by the Colonel primarily for his children, the **Schoolhouse** would have been open to other children in the village whose parents supplemented the teacher's salary. Attendance was irregular and depended on work needing to be done at home. The **Colonel's North Barn, South Barn, Privy, Well House and Worker's Cabin** complete the complex.

Reproduced from period materials, the New England saltbox-style **Mercantile** played a crucial role in the establishment of the crossroads village. Here local farm families, with a limited cash income, could barter their farm produce or buy on credit factory-made and imported goods such as sugar, coffee, textiles and hardware. Reproductions are for sale to visitors.

The **Tradesman's House** represents the middle class home of a skilled craftsman. The small self-sustaining farmstead includes a **Smokehouse, Privy and Barn**.

Offering room and board to stagecoach passengers, the **Tavern** was typically a busy center for news and travel. A center hall floor plan structure, its open "dogtrot" breezeway separates the innkeeper's quarters from the actual tavern, kitchen and servant's room and, upstairs, divides the men's sleeping quarters from the women's. In addition to being a likely loitering spot for townsfolk, the Tavern would have served as a postmaster's office. Complementing the Tavern are various original furnishings, its original **Chicken Coop and Smokehouse**.

The Blacksmith and his wife offered vital services to the community. She served as a midwife and he as a skilled smith, forging tools, repairing wagons and wheels, shoeing horses and even occasionally pulling a neighbor's tooth. While the **Blacksmith's House**, a two-room frame structure, features original colors and trim inside, the **Blacksmith's Shop** has been reproduced according to a photograph. The Blacksmith's homestead includes his wife's **Herb Garden and Shed**, in which she grew and dried her midwifery supplies, and a **Privy**. Today, items forged in the shop can be purchased at the mercantile and gift shop.

A primitive frontier farmstead, the **Settler's House** represents the home of the earliest village resident. Although the settler would have moved to the area in the early 1830s, he maintained the simplicity of his life-style and home through the 1850s. Structurally, it features a unique combination of half log crib and half pole frame with clapboard siding. Its **Root Cellar, Privy, Hog Shed and Barn** complete the farmstead.

The cross shape of the village's hewn log **Church** is reminiscent of medieval European churches. Many believe the twelve corners of the structure represent the Twelve Apostles of Christ. Commonly, the village church housed various denominations and doubled as a gathering place for social and political functions.

Home and office of a rural lawyer, the tiny two-room **Law Office** has a storefront facade designed to imitate cast iron fronts becoming popular in the 1850s. As the local legal council, the village lawyer would have occupied himself with estate settlements, wills and land boundary dispute throughout neighboring communities. Because the lawyer had no kitchen, he would have taken his meals at the Tavern.

Adapted from a traditional plan, the village **Livery Stable** provided boarding for horses of travelers and town residents. Its proprietor would have rented horses and carriages as well. Carriage rides are available for a small fee at varied times throughout the year.

Reflecting Southern building traditions and the influence of Georgian architecture, the **Squire's House** represents the home of an affluent Southerner whose economic interests were strictly agricultural. His large **Barn** indicates his extensive farming operations. The **Summer Kitchen** would have served as his first residence while his larger home was yet unfinished. As a separate food preparation area, this remodeled hewn log building kept the home free from excess smoke and heat.

Persons with disabilities wishing to participate in this activity and require reasonable accommodation may call Danise Hartsfield-Thompson at (816) 881-3670. Forty-eight hour advance notice is required.

JACKSON COUNTY
PARKS AND RECREATION
HERITAGE MUSEUMS & PROGRAMS
22807 Woods Chapel Road
Blue Springs, Missouri 64015-9799
(816) 795-8200, Ext. 1-260

MISSOURI TOWN 1855

"An Antebellum Farming Community"

JACKSON COUNTY PARKS AND RECREATION

Missouri Town 1855 Map Key

1. Admissions/Gift Shop - c.1845

2. Colonel's House* - c.1855
2a. Colonel's South Barn - c.1860
2b. Schoolhouse - c.1860
2c. Colonel's Well House
2d. Worker's House - c.1837
2e. Colonel's North Barn - c.1840

3. Mercantile

4. Tradesman's House - c.1855 (Administrative Office)
4a. Tradesman's Barn - c.1855
4b. Tradesman's Smokehouse

5. Tavern - c.1850
5a. Tavern Chicken Coop - c.1830-1850
5b. Tavern Smokehouse - c.1830-1850

6. Blacksmith's House - c.1850
6a. Blacksmith's Shop
6b. Herb Garden
6c. Shed

7. Settler's House - c.1860
7a. Settler's Barn - c.1848
7b. Settler's Hog Shed - c.1838

8. Church - c.1850

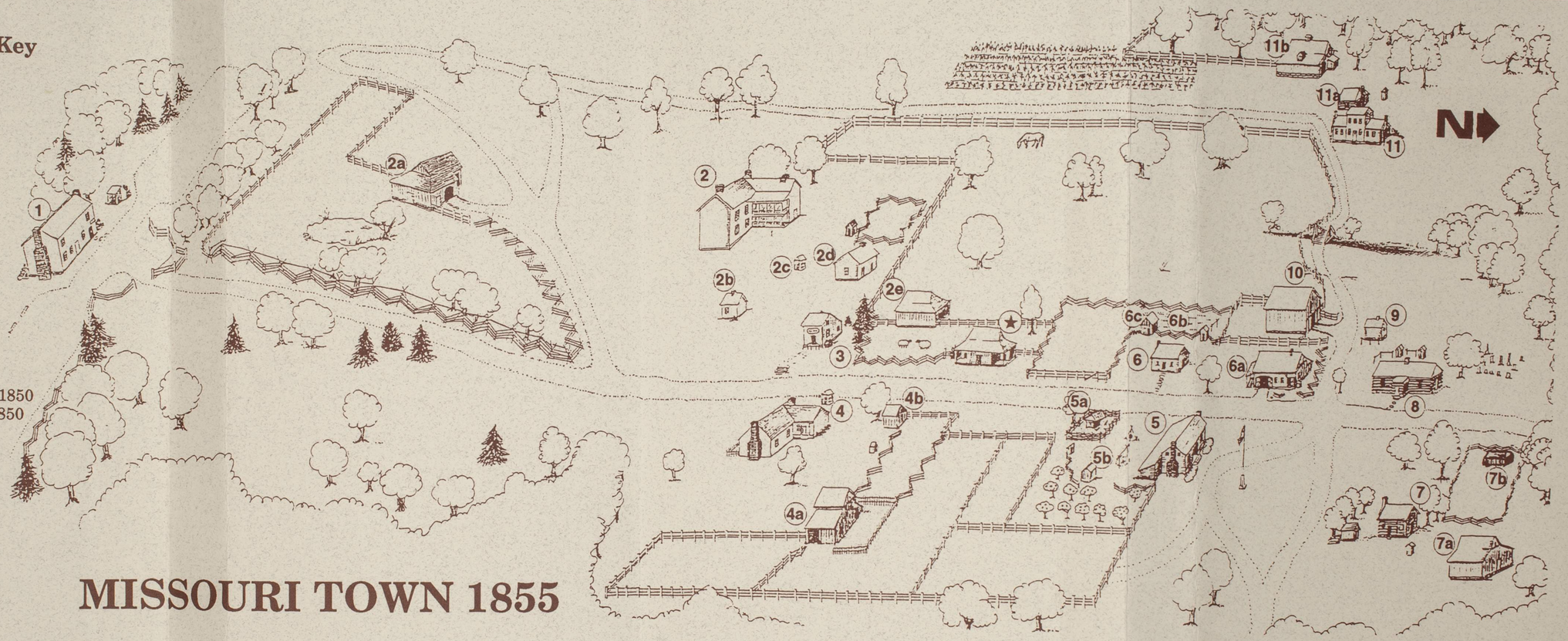
9. Law Office - c.1850

10. Livery Stable

11. Squire's House - c.1842
11a. Summer Kitchen - c.1840
11b. Squire's Barn - c.1848

★ Restrooms/Water Fountains

** Currently under restoration and may not be open for viewing. Buildings listed under the same number indicate ownership by the same village resident.*



MISSOURI TOWN 1855

Jackson County Parks and Recreation's Missouri Town 1855 preserves a way of life that has otherwise vanished from today's world. Nestled together on some thirty sloping acres near Lake Jacomo, the homes, farms and businesses depict the era of peace and prosperity that preceded the Border and Civil wars.

All of the buildings date from the 1820s through the 1850s. Threatened by demolition and neglect in later years, each building has been painstakingly dismantled, moved from its original location and reassembled to form Missouri Town 1855. The variety of architectural styles in the village represent the different cultural and economic backgrounds common among residents in the antebellum towns of western Missouri.

Although Missouri Town 1855 itself is a reproduction, its character and appearance are based on in-depth research. The buildings are described in this brochure according to both their historical significance and the interpretive role they play in depicting life as it *would have* been in the mid-19th century.

Dressed in 1850s attire, Heritage Museums and Programs' staff and volunteers engage in activities to complement their period surroundings. From holiday celebrations to daily tasks, Missouri Town 1855 brings the past to life again.

ABILENE & SMOKY VALLEY RAILROAD

THIS TICKET AUTHORIZES PASSAGE
ROUND TRIP ON THE CHISHOLM TRAIL EXPRESS

ABILENE & SMOKY VALLEY
RAILROAD ASSOCIATION

Joe Minick
President

FROM

ABILENE
KANSAS

This coupon is valid for the Chisholm Trail Days ONLY!

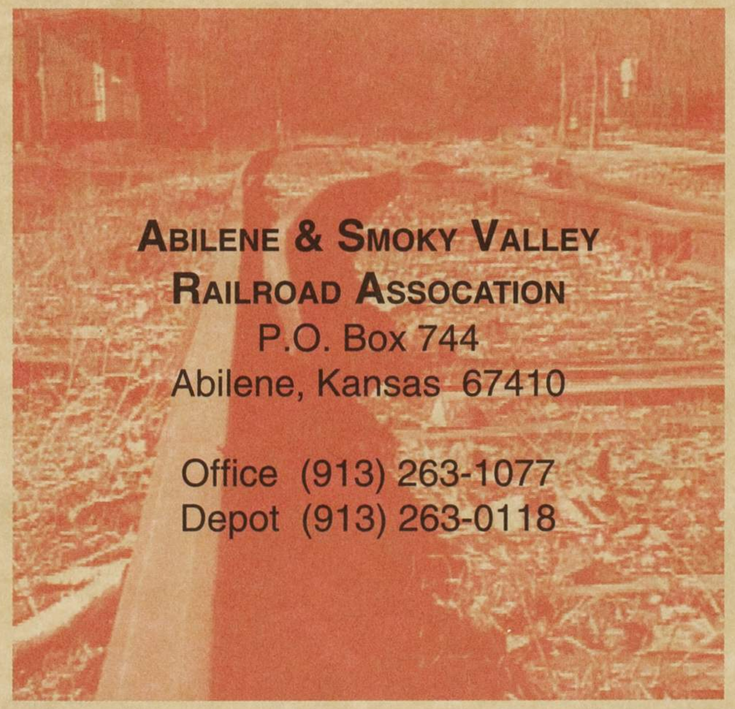
Abilene & Smoky Valley Railroad Association
P.O. Box 744
Abilene, Kansas 67410

Post Office will not deliver with out proper postage

COME JOIN US!

The railroad is owned and operated by the Abilene & Smoky Valley Railroad Association; a not-for-profit corporation dedicated to the restoration, operation and display of historic railroad equipment and locomotives.

We invite your participation as a passenger, member, contributor or volunteer. We actively seek donations (which are of course *tax deductible*) of railroad material and funds for acquisition and restoration of railroad artifacts.



ABILENE & SMOKY VALLEY RAILROAD ASSOCATION
P.O. Box 744
Abilene, Kansas 67410

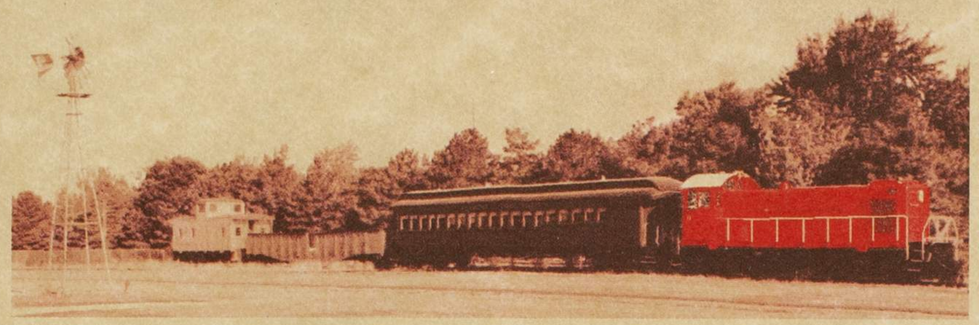
Office (913) 263-1077
Depot (913) 263-0118

RIDE THE RAILS OF HISTORY

ABILENE, KANSAS

ABILENE & SMOKY VALLEY RAILROAD ASSOCIATION
Abilene, Kansas
Established 1993

The Abilene & Smoky Valley Railroad runs 6 miles through fertile Kansas farmland. Experience the pleasures of early day train travel in this beautiful and historic country. Here the longhorn cattle were loaded onto trains in 1867. The A&SV operates a 100 year old wooden coach/diner, a 1945 ALCO S1 engine and other equipment to re-create the trains of yesterday and to provide an educational experience for everyone.



- ✔ Ten mile round trip between Abilene & Enterprise.
- ✔ Track laid in 1887 by the Chicago, Rock Island & Pacific Railroad.
- ✔ Cross the Smoky Hill River where the cowboys watered their longhorns.
- ✔ Visit the Eisenhower Presidential Library, museum and home.
- ✔ Galleries, antique and other shops.
- ✔ A wide variety of restaurants and motels.
- ✔ Bed and Breakfasts and campgrounds.
- ✔ Abilene mansions on display and open for tours.
- ✔ Visit the Dickinson County Heritage Center and the Museum of Independent Telephony.
- ✔ Visit the Greyhound Hall of Fame.

Location

From I-70 go south on Buckeye (K-15) to third set of railroad tracks. Train will board south of the Greyhound Hall of Fame.

Schedule

May, September & October
Saturday 10:00 & 2:00
Sunday 2:00 & 4:00

Memorial Day through Labor Day
Tuesday-Friday Departs 10:00 & 2:00
Saturday 10:00, 2:00 & 4:00
Sunday 2:00 & 4:00
No operations on Monday, except for Holidays.

Special Operations

Lilac Days — Abilene
(first full weekend in May)

Old Settlers Days — Enterprise
(Second full weekend in May)

Chisholm Trail Days — Abilene
(First full weekend in October)

Fares

Adults (12 & over) ... $7.50
Children (3 to 11) ... $5.50
Children 2 & Under ... No Charge
(Sales Tax is included)

Prices for 1996 operating season.

Group rates are available for 30 or more persons. The train is available for Private Charters, call for information and availablity.

Information / Membership Request

Name: _____

Address: _____

City: _____ State: _____ Zip _____

Phone: _____

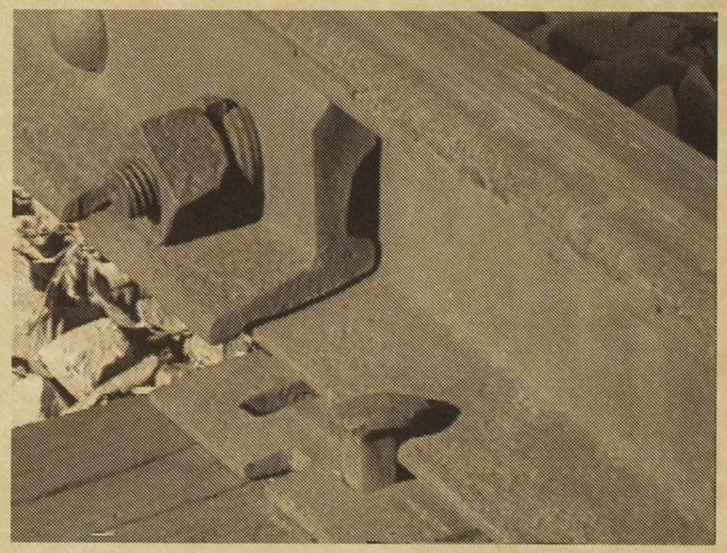
Amount: _____

(Please enclose check for this amount. Make Check Payable to A.S.V.R.A.)

Base dues are $25.00 per year. We have different membership categories that offer different privileges. The following list is a summary of the different membership categories. Each category includes the privileges of all the preceding categories.

Membership Categories

Hand Car	**$25**	**Newsletter and 10% discount on fares**
Doodlebug	**$50**	**Gift (Patch, Pin, etc)**
Katy Flyer	**$100**	**Two Ride tickets.**
Portland Rose	**$250**	**T-Shirt**
El Capitan	**$500**	**Four Ride tickets**
Super Chief	**$1,000**	**Four Dinner tickets**
Rock Island Rocket	**$5,000**	**One Charter Run**



RIDE THE RAILS OF HISTORY

ABILENE, KANSAS

ABILENE & SMOKY VALLEY RAILROAD ASSOCIATION

Abilene, Kansas — Established 1993

P.O. Box 744
Abilene, Kansas 67410

(913) 263-1077

This little tour guide is to help you enjoy your trip.

ABILENE - Named from Luke 3:1. First Texas cattle town in Kansas. Over 3 million Texas longhorns arrived 1867-72 to be shipped east over the KANSAS PACIFIC railroad that opened for service on April 29, 1867. The second railroad to Abilene was the SANTA FE in 1887. You are riding on the original alignment of the CHICAGO, ROCK ISLAND, AND PACIFIC that also arrived in 1887. All three have depots standing in Abilene!

Why did Abilene become the first cattle town in Kansas? Previous herds had been driven to and shipped by rail from Sedalia, Missouri and other cities. Such outlets were not satisfactory because the area was becoming settled by farmers and ranchers who did not want herds of cattle crossing their property.

Joseph G. McCoy, an Illinois livestock shipper, studied his maps and decided some Kansas railhead would be a good site. He visited Salina and Solomon City but no one was interested. Finally he selected Abilene, an unsettled region, well watered, with excellent grass. The first shipment from his stockyards left on the railroad September 5, 1867.

Of course settlers were pouring into Dickinson County, and by 1872 a herd law was passed and enforced so farmers and ranchers no longer had a problem with Texas longhorns. Cowtown days ended for Abilene as herds found shipping points at Ellsworth, Newton, Wichita, and finally Dodge City! Barbed wire fences were rapidly shrinking the open range in the state where HOME ON THE RANGE was written.

The HUTCHINSON NORTHERN diesel pulling you is a gift from that railroad at Hutchinson Kansas, formally the Carey Salt Company. It is an Alco S-1 built in 1945 with a six cylinder 660 HP MacIntosh-Seymore engine and power trucks with wording AMERICAN LOCOMOTIVE CO. CANADA PATENTED 1925.

The beautiful wooden passenger car is a gift from the tourist railroad at Belton, Missouri. It was so rotten they gave up on restoration and would scrap it if no one wanted it. People from ASVR looked it over and about decided against attempted restoration but finally brought it to Abilene as if it were a semi-truck with tamden dual rubber tires where the steel wheels are. At 60 MPH many people were quite surprised when they saw this old wooden passenger railroad car sailing down Route 56 as if on rails!

Restoration of this 100 year old MISSOURI-KANSAS-TEXAS Rail Road (KATY) car was headed by Sonya Anders and Art Kidwell of Enterprise. It was named in honor of all the workers from that city. First MKT track was Junction City to Council Grove opened October 27, 1869. The old gondola was found in Council Grove, lost by the Missouri Pacific and given to ASVR by new owners Union Pacific. The steel sides, ends, and floor were badly beaten by heavy loa through the years, but a poured concrete floor makes walking and standing easier and greatly improves the ride.

The caboose is a gift from Geary County.

ALL ABOARD!
Time to leave the boxcar station on the south side of the Greyhound Hall of Fame parking lot and head east to Enterprise. Long time locomotive engineer Fred Schmidt, co-founder and Vice President of ASVR, and others do not blow the whistle just for fun, but as on all railroads, the long and shorts are signals.

ORIGINAL ROCK ISLAND STATION IN ABILENE. Purchased by Old Abilene Town and moved a bit south, this depot was built in 1887 when the rails arrived in Abilene. Enjoy a tour of it.

MUSEUM OF INDEPENDENT TELEPHONY and Dickinson County Historical Society's HERITAGE CENTER. The original patents granted to Alexander Graham Bell in 1876 included exclusive rights to make and distribute telephone instruments and components for a period of 17 years. By the time patents had expired, people in small towns and rural areas wanted telephones too. As a result, nearly 6,000 non-Bell telephone companies, known as INDEPENDENTS, came into being. One of these was the United Telephone Company of Abilene. Spend some time here.

C. W. PARKER CAROUSEL is north-east of museum complex. Look quickly, don't miss this origin built by the Amusement King Of Abilene. Ride!

VOLKMANN CABIN was built around 1858 by German who settled in the Lyona area of eastern Dickinson County. The cabin continued to be used for many years, with additions that completely enclosed it. In 1985 these additions were removed, revealing the original cabin. It was moved to this present location under the guidance of Joe Minick, President and co-founder of ASVR. It was given to the Historical Society by Larry Latzke.

ABILENE ALFALFA MILL is seen to the north in first open space as you head east to Enterprise. Smoky Hill river bottom land is excellent soil to produce this legume rich in nutrients. It is dehydrated for animal and human consumption. Watch for alfalfa fields on your way to Enterprise.

A TANGENT of many miles is ahead of you. A railroad has CURVES and TANGENTS, a straight piece of track. Travel by air lets you see little of America the Beautiful. At 70 MPH a car window lets you see a bit more. But at 10 MPH aboard the rocking, rolling equipment of the ASVR you see it all! Live the sights and sounds of railroad travel 100 years ago. Enjoy the grandeau of Kansas at "see-level."

GAMBREL ROOF BARN is to the north about a mile east of Jeep Road. This is the most popular style of farm barn in Kansas. The beautiful stone in this barn is from the Enterprise Woolen Mill of 1872. C. Hoffman built his first flour mill on the north bank of the Smoky Hill at Enterprise in 1869 where it ran until 1880 when he moved the operation to the south bank in the old woolen mill. Flour production ended in 1933 and the 60 foot stone walls were pulled down in 1943.

1993 FLOOD WASHOUT will be crossed west of the Smoky Hill River bridge. Some 500 ties on this line have been replaced by Gary Fiedler and Craig Rose with some others helping. If you sight the rails, they are far from straight, but without expensive track laying equipment, the miracle is how volunteer labor replaced this extensive washout.

SMOKY HILL RIVER BRIDGE will enclose you above and on both sides. When people in scorn and ridicule talk about TREELESS KANSAS, tell them about this stretch of track east of the Smoky Hill River just before you reach Enterprise. You will stop where the old depot was located.

ENTERPRISE HOTEL is just to the south of where the train stops. 100 years ago it was a short walk to a room and meals.

BUFFALO GRASS can be seen by the pile of poles. Called "Kansas wool" by some, it is always short and thick. It can live without rain and will appear to be dead, but when a rain comes, it is rich and green once more! Kansas had the best buffalo grass range in the west.

ABB RAYMOND manufacturing facility is to the east on both sides of the track as you step off the train at Enterprise. It specializes in complex machining operations and precision assembly of equipment to meet the most demanding specifications. It's roots go back to 1868 when Christian Hoffman hired another Swiss settler, Jacob Ehrsam, to build a dam across the river to power his grist mill. Jacob did so well in building the walnut log dam that Christian asked him to build his mill that went into operation in November of 1869. Jacob worked at various jobs and in 1872 opened a general repair shop for wagons and other equipment. Later he began to manufacture parts and equipment for mills and factories. In 1883, when Enterprise population was around 800, the J. B. Ehrsam Machine Company was incorporated. This developed into a machine shop, foundry, and sheet metal facility that produced a wide range of products. Large gypsum deposits at nearby Dillon, Hope, and Gypsum City gave the company a favorable location for working with this industry. These early experiences provided the Ehrsam company with useful knowledge when the plasterboard industry was established. The Ehrsam patented plasterboard lath punch and the plasterboard cut-off knife are acknowledged leaders in their field. In years since World War II the foundry was sold to a firm that built a new one at Junction City. The sheet metal production facilities were moved to Concordia, but Enterprise retains the machine shop.

CHRISTIAN & ELSBETH HOFFMAN came to Enterprise in 1868, then called LOUDEN'S FALLS because of the rocky river bottom at this location. His flour mill completed in November, 1869, produced 75 barrels a day. In 1905, when incorporated as the C. HOFFMAN AND SON MILLING COMPANY, it was producing 1,100 barrels daily. His mill and 100,000 bushel wooden 1891 elevator were just north of the railroad on both sides of the present highway crossing the river. The Hoffman mill was the first in Kansas to demonstrate the speriority of hard winter wheat. The first shipment of Kansas flour into a European market came from the Hoffman mill.

CARRY NATION arrived in Enterprise about 7 a.m. on January 23, 1901, invited by Catherine Hoffman. She came from Wichita where she used iron pipe on a saloon. A reporter said a hatchet would be more colorful. The drug alcohol was as illegal in Kansas then as marijuana is today. She chopped up two saloons and left her hatchet that is still in Dickinson County.

The ABILENE AND SMOKY VALLEY RAILROAD is an impossible dream come true. No one is paid for all the work of saving and operating this train. It is a labor of love from youth, women, and men. Maybe you will take a moment and thank the crew. And there are many, many more who have worked hard and long you will not see today. You might want to write a letter and tell what you enjoyed most.

Persons who give $85 a rail are buying the line from Enterprise to Woodbine. A permanent display will hang in the depot with the alphabetical listing of name and town of all persons who buy rail with the number of rail they buy. The total amount you give for the rail in an income tax deductable gift.
In the depot at Abilene give your chec for as many rail as you can so persons will stand and read this displ and thank you and others for saving th line to Woodbine. Look at the names already there and add yours. You also can buy rail in the name of your paren children, and grandchildren so they wi also be on this alphabetical list.

This little flyer was written by Rev. Dick Taylc In 1934, his family moved to a farm on the south east edge of Enterprise when he was in the Fourt Grade. Here he joined the church, graduated from High School, left for the Navy when 17, returnec after the war to marry his high school sweethear On Summer nights long ago in the old farmstead, he listened as powerful steam engines of the Santa Fe and Rock Island labored up grades south and east of town hauling long trains from the Kansas wheat harvest. May this flyer help you love railroads, love Kansas, and love history as he does.

If you are glad this old Rock Island Line has be saved, thank the two who had the vision, who hav the mechanical know-how, who have worked to put equipment in operating condition, who spent hour on paper work, and who travel the country finding what is needed - JOE MINICK & FRED SCHMI

Gary Fiedler

Track Supervisor

ABILENE & SMOKY VALLEY RAILROAD ASSOCIATION

Box 744
Abilene, Ks. 67410
Tel. (913)-263-1077
Home (913)-263-8958

THE HISTORY OF...

MISSOURI TOWN 1855

...a Jackson County Historic Site

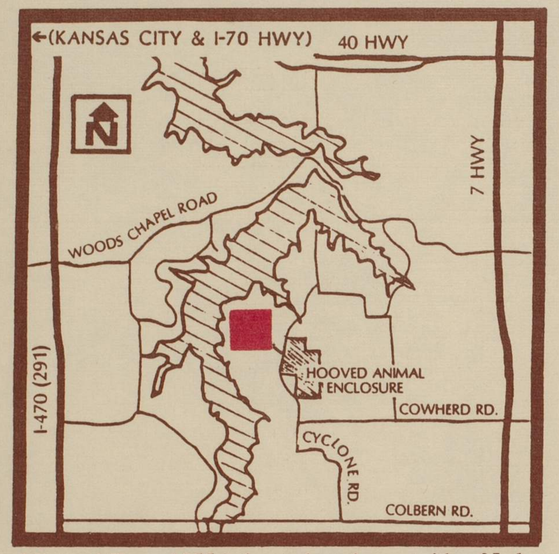
Stroll through this rustic crossroads village and encounter the peace and prosperity of the era that preceded the Border and Civil wars in western Missouri.

Missouri Town 1855 portrays an antebellum farming community spread across some thirty gently sloping acres and composed of over thirty-five buildings dating from 1820-1860. This living history museum utilizes original structures, furnishings and equipment; interpreters in period attire; authentic field and garden crops and rare livestock breeds to depict the life-styles found in mid-19th century rural communities.

Like the farming communities it typifies, Missouri Town 1855 is an architectural potpourri. Its Greek Revival, Federal and log structures represent the different cultural and economic backgrounds of the community's residents.

The self-guided tour of the site includes an opportunity to visit with trained living history interpreters as they go about their daily duties. Talk with the blacksmith working at his forge, watch a mid-19th century housewife go about her everyday chores or stop by the mercantile to check out the merchandise and pick up a little local gossip. You will be warmly welcomed into the lives and businesses of the citizens in this 1850s farming community. Come take a stroll through Missouri Town 1855; **it's all the history books ever told you....and more!**

MISSOURI TOWN 1855



Missouri Town 1855 is located on the east side of Lake Jacomo at Fleming Park in Blue Springs, MO. From Kansas City take I-70 east to Blue Springs. Exit south on MO 7. Travel 5 miles south, then turn west on Cowherd Road. At the end of Cowherd Road, turn north to the entrance road of Missouri Town 1855.

HOURS AND ADMISSIONS

ADMISSION:

$3.00 Adults
$2.00 Youth and Sr. Citizens
Under 5 Free

Note: All events have regular admission charges unless otherwise specified.

1995-1996 HOURS:

APR 15 - NOV 15, Wed.-Sun., 9:00 A.M. - 4:30 P.M.
NOV 18 - APR 14, Sat. & Sun., 9:00 A.M. - 4:30 P.M.

Persons with disabilities wishing to participate in this activity and require reasonable accommodation may call the A.D.A. Coordinator at (816) 795-8200, Ext. 1-225. Forty-eight hour advance notice is required.

JACKSON COUNTY
PARKS AND RECREATION
HERITAGE MUSEUMS & PROGRAMS
22807 Woods Chapel Road
Blue Springs, Missouri 64015-9799

(816) 795-8200, Ext. 1-260

Escape To Your Lakes!

JACKSON COUNTY PARKS AND RECREATION
22807 Woods Chapel Road
Blue Springs, Missouri 64015-9799

JACKSON COUNTY PARKS AND RECREATION'S

MISSOURI TOWN 1855

Come See What the Past Is Bringing To The Present!

Calendar of Events 1995

SPRING CELEBRATION

SATURDAY & SUNDAY
MAY 13 & 14
9:00 A.M. - 5:00 P.M.

Come celebrate the arrival of Spring with the citizens of Missouri Town. The townspeople will be busily cleaning, gardening, mending fences and other tasks as they prepare for the changing season. Missouri Town's Spring Celebration has something for everyone!

For More Information regarding Reservations, Our Sites or Programs Call 816-795-8200, Ext. 1-260

CHILDREN'S DAY

SATURDAY, JUNE 3
9:00 A.M. - 5:00 P.M.

Children's Day at Missouri Town offers a chance for the young and young at heart to try their hand at 19th century entertainment. Enjoy the pleasures of long ago such as gunny sack & three-legged races, tug of war, pie eating contests, spelling bees and much more! Remember, every day is children's day at Missouri Town 1855!

INDEPENDENCE DAY!

TUESDAY, JULY 4 9:00 A.M. - 5:00 P.M.

March to the beat of a different drummer at a truly traditional Independence Day celebration. Patriotic music will accompany an old time parade and you will enjoy the impassioned stump speaking and the raising of "Old Glory". Participate in children's games, enjoy old-fashioned foods and more!

Join us for the most celebrated holiday --1850s style at Missouri Town 1855!

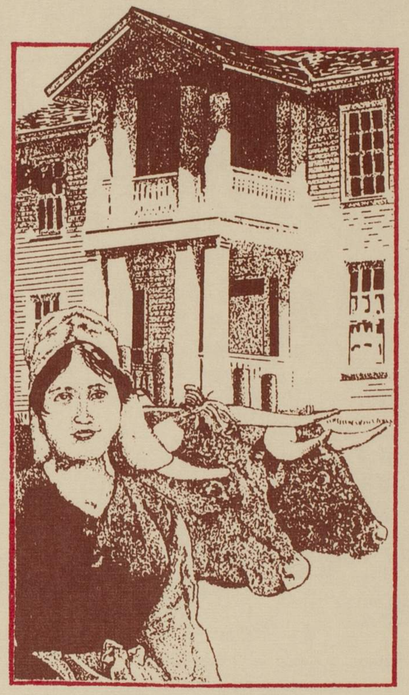
20th ANNUAL

MISSOURI TOWN 1855 FALL FESTIVAL OF ARTS, CRAFTS & MUSIC

SATURDAY & SUNDAY, OCTOBER 7 & 8
9:00 A.M. - 5:00 P.M.

$5.00 Per Car/Van
$20.00 School/Commercial Bus

The smell of wood fires and hot chocolate will draw you into the village for a wondrous time for the whole family. Take a ride in a horse-drawn carriage or talk to a farmer driving his team of oxen. Build up an appetite for some old-fashioned vittles while kicking up your heels to traditional music. Visit the many artists, crafters and demonstrators while your children participate in period games or listen to a seasoned storyteller. Whatever you do, don't miss our biggest event of the year!



SPIRITS FROM THE PAST

FRIDAY, OCTOBER, 27
6:00 P.M. - 9:00 P.M.

Missouri Town 1855 will come "alive" for "All Souls Eve," the celebration for souls long past and the forerunner to today's Halloween. Walk through the village, if you dare, and visit its' inhabitants. Storytelling around bonfires, trick-or-treating and a special visit from the headless horseman will top off this event for a truly spooktacular time! Cost is $7.50 per person with ***advance reservations only.***

"WINDOWS ON THE PAST"

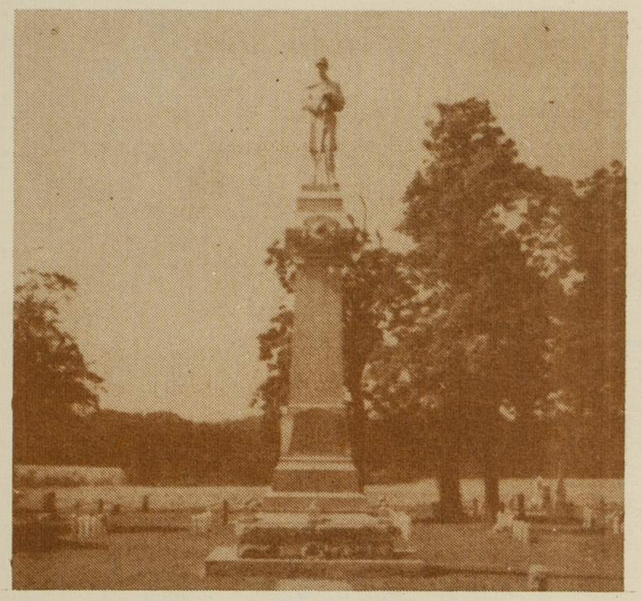
SATURDAY, DECEMBER 9
6:00 P.M. - 8:30 P.M.

Experience Christmas Past on this unique candlelight tour which allows you an intimate glimpse of the village residents on Christmas eve. Luminaries will light the way for you and your guide as you tour from building to building, viewing the ethnic traditions of German, English and French celebrations. Afterwards enjoy a cup of hot spiced cider and cookies as you contemplate how these traditions have helped to form our Christmas celebrations of today. Cost is $7.50 per person with ***advance reservations only.***

"A CHRISTMAS CELEBRATION" MISSOURI TOWN 1855

SATURDAY & SUNDAY
DECEMBER 9 & 10
9:00 A.M. - 5:00 P.M.

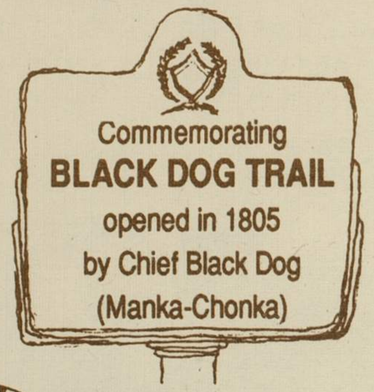
Residents of Missouri Town 1855 are all a hustle and bustle as they prepare for the holiday season. Popcorn stringing, hearthcooking and joyous singing will greet you as you stroll the village of Christmas past. A visit from a 19th century Santa Claus will delight the children! Join us for "A Christmas Celebration"!

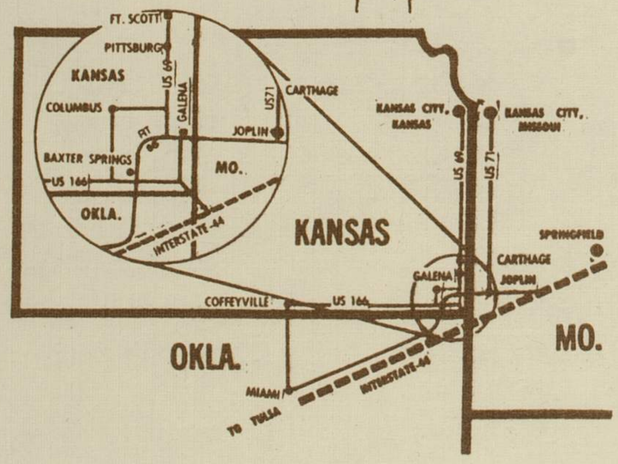


Baxter Springs National Cemetery

This Civil War monument was erected by the United States to the memory of the officers and soldiers killed in the Battle of Baxter Springs on Oct.. 6, 1863, and other engagements in this vicinity. The names of those as far as known are inscribed on the monument, and the men are buried in a common grave between four cannons standing on end.

Baxter Springs was an Osage Indian campground on the Black Dog Trail.





The Museum of Baxter Springs Little League Baseball

This museum at 14th and Grant Ave. displays many awards and memorablia of local sports heroes such as Mickey Mantle and Hale Irwin, and other stars such as Yogi Berra, Whitey Ford, Bill Russell and others.

Other Points and Events of Interest

LITTLE LEAGUE MUSEUM. Free admission.
14th and Grant Ave., Open April-July
Mon.-Tues., Thurs.-Friday
4:30 p.m. - 10:00 p.m.

BILKE'S WESTERN MUSEUM. Free admission.
Bilke's Western Outlet, 1041 Military Ave.
Open Mon.-Sat., 9:00 a.m.-6:00 p.m.

HISTORIC MILITARY ROAD

HISTORIC U.S. ROUTE 66

BLACK-DOG TRAIL MARKER

FORT BLAIR HISTORIC SITE

JOHNSTON PUBLIC LIBRARY
Natl. Hist. Register

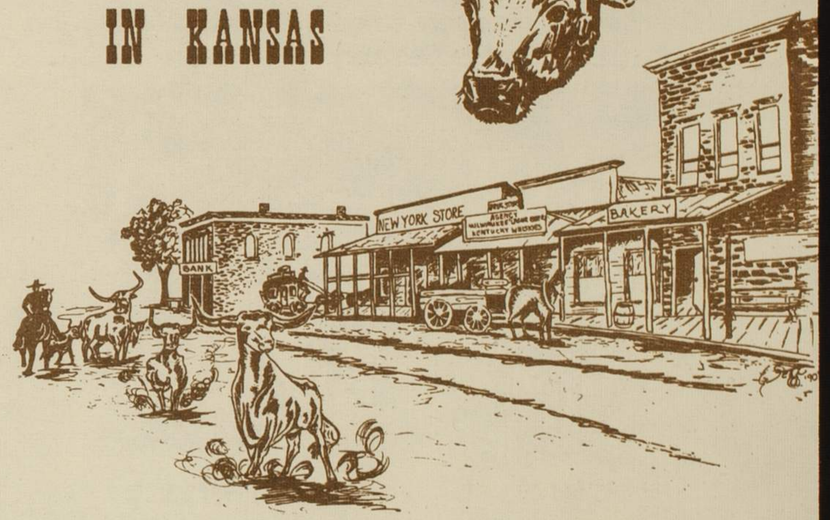
DOWNTOWN HISTORIC BUILDINGS

Baxter Springs Historical Museum

invites
YOU to an indepth glimpse
of the PAST

Baxter Springs, Kansas

FIRST COWTOWN IN KANSAS



Military Road 1880

Following the Civil War, Baxter Springs became known far and wide as one of the wildest cowtowns of the West. Drovers, bringing herds of cattle northward from Texas to Missouri, found the town a welcome respite after three or four months on the dusty trail. Leaving the longhorn cattle to feed on the lush grasses of the prairies in Indian Territory, the drovers made the most of the numerous saloons and other attractions in what is now known as the "First Cowtown in Kansas."

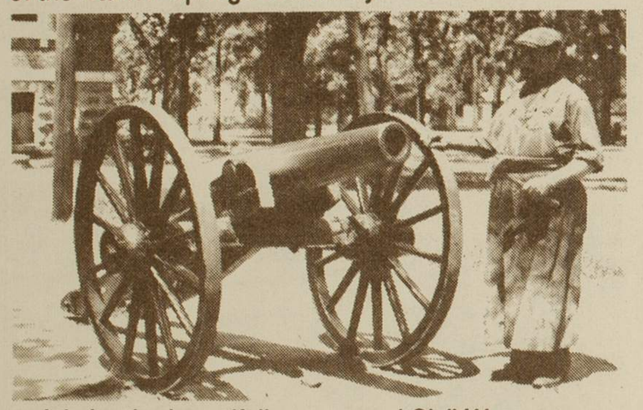
Baxter Springs Historial Museum ★★★ Eighth & East Ave.

HOURS: April-Nov., Tues.-Sat 10:30 a.m.-4:30 p.m.
Sunday 1:00 p.m.-4:30 p.m.
Nov.-March, Sat. and Sun. Only

Travel back in time and experience a rich past heritage.

Quantrill's Massacre
by Edmund V. Ness

The brave soldiers who were brutally slaughtered by Quantrill's guerillas were buried in the national plot of the Baxter Springs Cemetery.

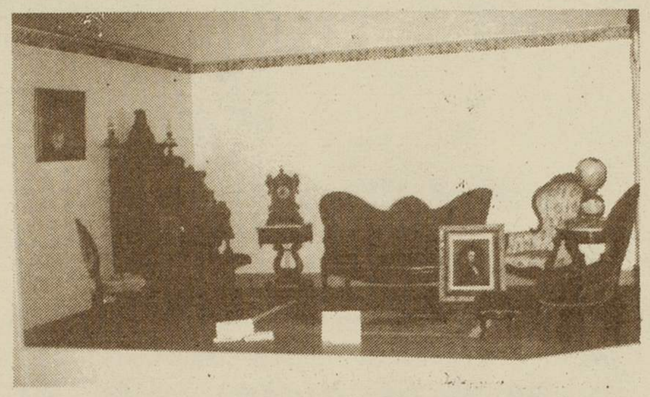


Admire the beautifully preserved Civil War cannon.

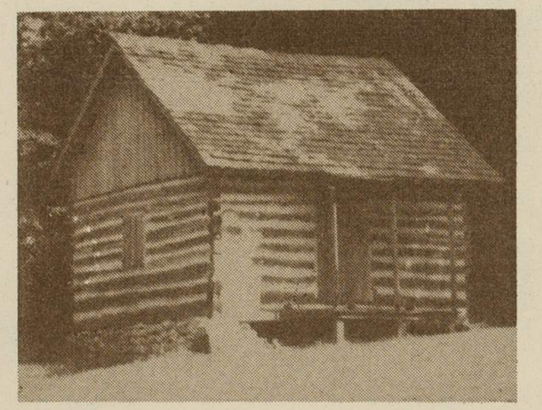
★★★★ ★★★★

Thirteen thousand square feet of climate-controlled historical exhibits for your pleasure.

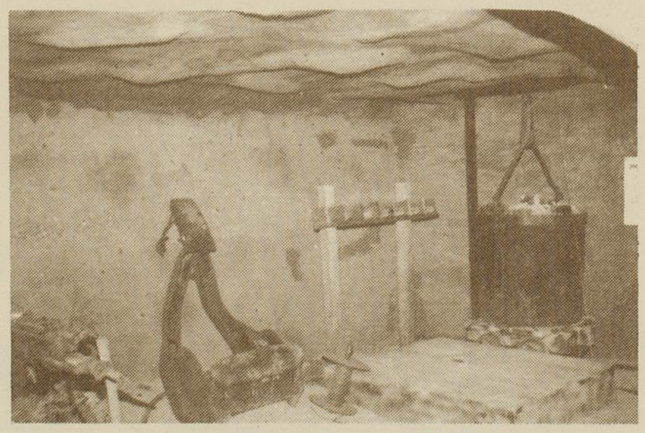
1930's Brick Street with Shops
Early Days Lincoln School Room
American Wars Exhibits
Turn of the Century Furnished Farm House & Barn
Area Indian Culture
1926 American LaFrance Firetruck
Civil War Memorabelia



Experience an authentic Victorian Parlor



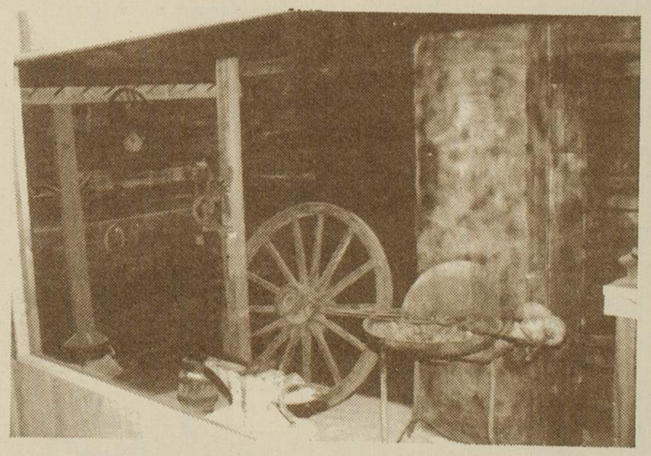
Visit the reconstructed pre-Civil War Cabin



Visit a full scale replica of a Tri-State lead and zinc mine

See Wedding Finery through the years

The Baxter Springs Historical Museum is filled with exhibits depicting the various stages of the city's history from the days of the Osage Indians through the Civil War and the lead and zinc mining era.



Walk the wooden sidewalks of historical Military Rd. and visit the Blacksmith Shop.

QUINDARO

SEE

The Statue of **John Brown** -
27th & Sewell & Historic Plaza

The **Vernon Center** -
built under the Works Progress Administration, 1930's

Ruins -
the Town's original buildings
The **first public** waterworks in Kansas

Quindaro Cemetery -
overlooking scenic Missouri River Valley

Spring-fed streams & creeks -
abundant wildlife : flowers, birds & deer

Slide show -
upon request

SUPPORT

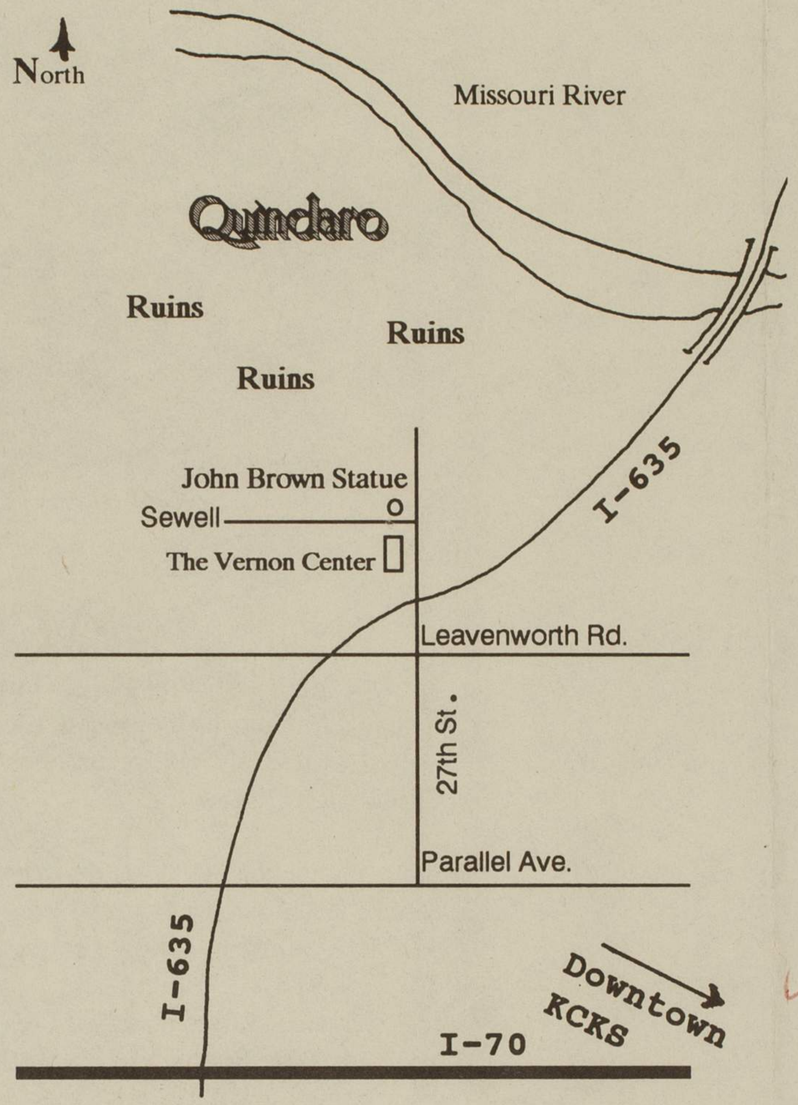
Blocking Browning Ferris Industries' plan to make Quindaro a **Garbage Dump**

Acquisition of the Quindaro Site by the **National Parks Service** as a National Historic Landmark

Facilities for use by the **Boy Scouts** , recreation and camping

Urban Archaeological Laboratory for Research and Education

Visitor's Center to explain Quindaro's past and its significance for American History



Help us save this
Unique Historic Site!

Annual Dues only $15.00 per year

Quindaro Township Preservation Society
Post Office Box # 5224
Kansas City, KS. 66111

or for information call
(913) **321-1220** or **588-1996**
weekdays

100% RECYCLED paper
Printed by Sunflower Press (913) 268-9197

Quindaro

Kansas

John Brown Statue

First Statue of Abolitionist Hero
Captain John Brown
Erected in the world . . .

Read the story of the First Pro-Freedom Port on the Missouri River, in the days of "**Bleeding Kansas**" before the Civil War . . .

A historic "station " on the escape route of the famous **Underground Railroad** by which African-American slaves found their liberty at last . . .

Nedra Bonds
2243 Garfield
KCKS 66104 913-281-1385

Morning

In the 1850's Kansas Territory was still the Frontier & a national center of the great struggle to abolish slavery's evils.

But Missouri still had slavery, and tried to extend it into Kansas through fraudulent elections, arson, violence, and murder.

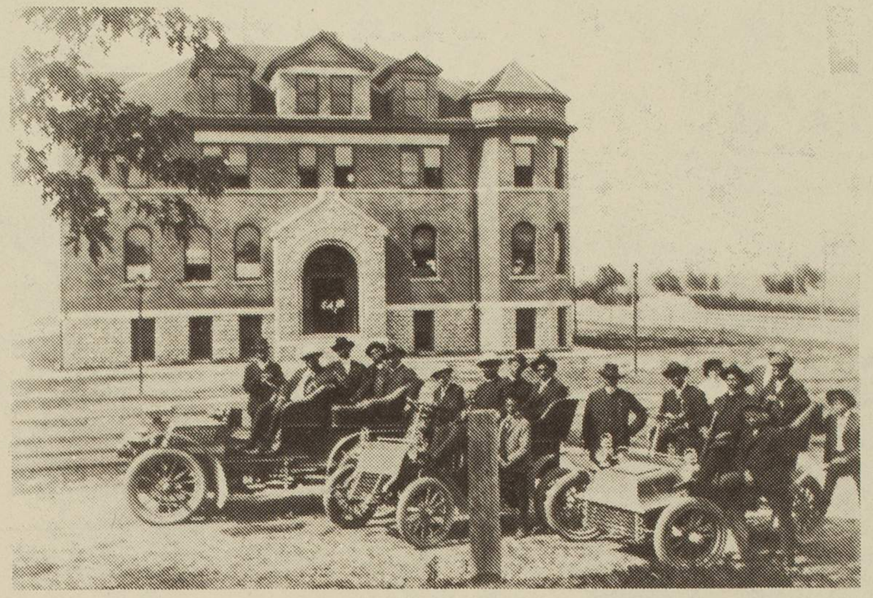
Pro-Freedom forces needed a port on the Missouri River, so the new town of Quindaro was established on January 1, 1857, at a bend of the river in what is now Kansas City, Kanasas.

Quindaro was a joint effort of the leaders of the Wyandot Nation, escaping slaves and abolitionists from New England.

Nancy Quindaro Brown Guthrie

The town took its name from Nancy Quindaro Brown Guthrie. The word Quindaro means "A Bundle of Sticks" in the Wyandot language,which is interpreted "In Unity There is Strength."

The town was soon a major commercial center, a stopping place for steamboats, with more than 1,000 citizens, a newspaper, saw mill, stores, hotels, and professional offices.



Western University

Many leaders associated with **Quindaro** helped found the state of Kansas in 1861, such as Dr. Charles Robinson, our **first Governor**, who was town treasurer. The well-known feminist **Clarina Nichols** was editor of the town's newspaper, the **Chindowan ("Leader").**

After the **Civil War**, the old town site was mostly abandoned, but **Freedmen's School & University** became **Western University**, one of the most important African-American colleges in the Midwest.

In 1987, excavations revealed the **original foundations** of Quindaro's buildings, hailed as **"The Pompeii of Kansas"** - - some 70 structures were brought to light after being buried for more than **100 years.**

We now hope to **preserve Quindaro** as a **National Historic Landmark.**

Historic Pre-Civil War Ruins

in 1869, but left town the next year after a brawl with some troopers. Summing up her impressions while her husband was stationed at Fort Hays, Elizabeth Custer commented that "there was enough desperate history in that little town in one summer to make a whole library of dime novels."

Conflicts between Indians and whites continued into the 1870s. As the white population increased, however, the great buffalo herds grew smaller, slaughtered by hide hunters and sportsmen and driven away as grazing lands were fenced, and the Plains Indians, deprived of their major food source, were forced to move to other areas. With less need for the post, commanders were recommending by the mid-1870s that Fort Hays be abandoned, and finally, on November 8, 1889, the last garrison moved out.

In 1897 Congress gave the land to the state of Kansas to be used for a college, an agricultural experiment station, and a park. The college, now Fort Hays State University, evolved from the Western Branch of the Kansas State Normal School, while the Fort Hays Experiment Station, part of the agricultural program of Kansas State University in Manhattan, became the largest dryland experiment station in the world.

The public park, officially called Frontier Historical Park, was platted to include the remaining buildings at Fort Hays. Three of the original structures, the stone blockhouse and guardhouse and two frame officer's quarters, survive today. Along with a modern visitors' center, they are administered by the Kansas State Historical Society.

You can join us...

Kansans have a past to be proud of, and the Kansas State Historical Society invites you to join in preserving and promoting that fascinating and exciting history. What's more, your membership in the Society will be a good investment in the future insuring that our proud heritage will be shared by Kansans in the years ahead.

Join the Kansas State Historical Society. There's an exciting past ahead of us!

For membership information or additional material on the Historical Society write or call
Kansas State Historical Society
120 W. 10th
Topeka, Ks. 66612
913-296-3251

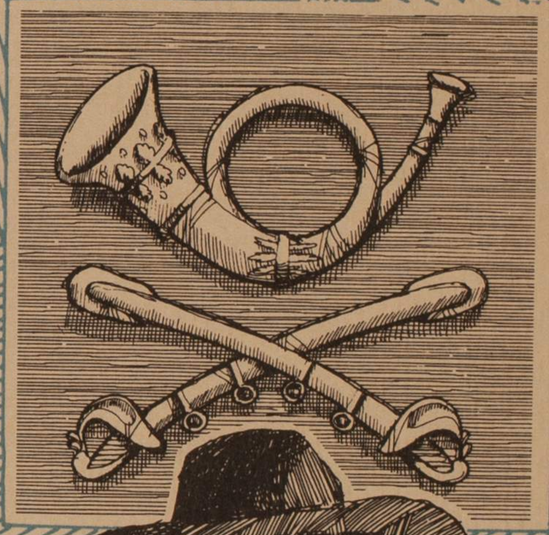
Glenn Roberts
HCR-1
Shields, KS
67874

FORT HAYS
Box 338, Route 2
Hays, KS. 67601
913-625-6812

Captain
of Co. G
5th Inf.

Museum Hours:
Tues.-Sat.—9:00-5:00
Sun.-Mon.—1:00-5:00

Fort Hays

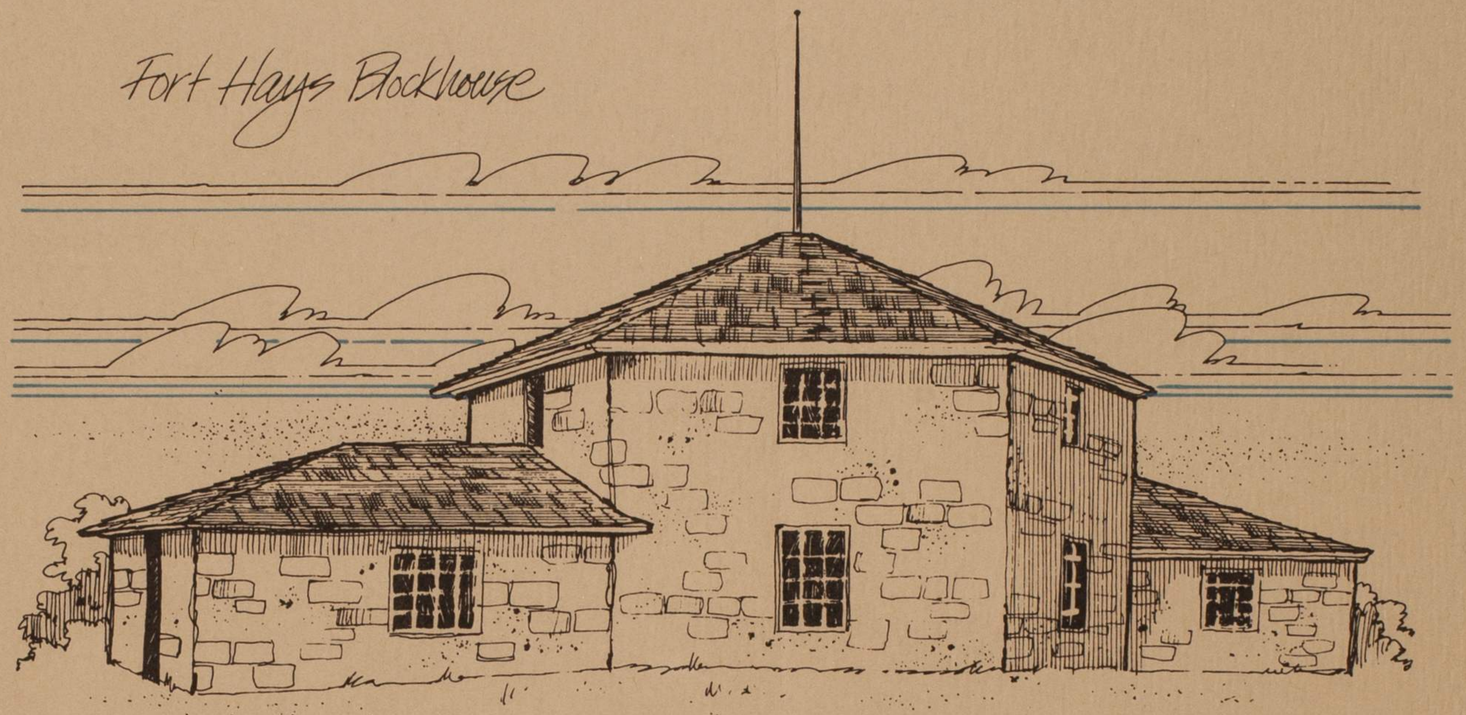


Shortly after the Civil War, railroad builders and settlers began pushing into central and western Kansas with increasing intensity, provoking resistance from the region's Indian inhabitants. To provide protection, the federal government established military posts including Fort Dodge on the Santa Fe Trail and Fort Fletcher, later Fort Hays, on the Smoky Hill Trail, a stagecoach road to Denver that later was the approximate route of the Kansas Pacific Railroad.

Railroad survey crews were just arriving in the vicinity when Fort Fletcher, named for Missouri Gov. Thomas C. Fletcher, was located 14 miles southeast of present Hays on October 11, 1865. A year later the name was changed to honor Gen. Alexander Hays, who had been killed in 1864 at the Battle of the Wilderness.

After the fort was virtually destroyed in a flash flood in 1867, it was relocated to a site now just south of the city of Hays. Unlike the typical military posts of the earlier eastern frontier, there was no stockade or fortification wall. Instead, officers' quarters, barracks, headquarters, storehouses, and other buildings grouped around a parade ground constituted the outline of the new Fort Hays.

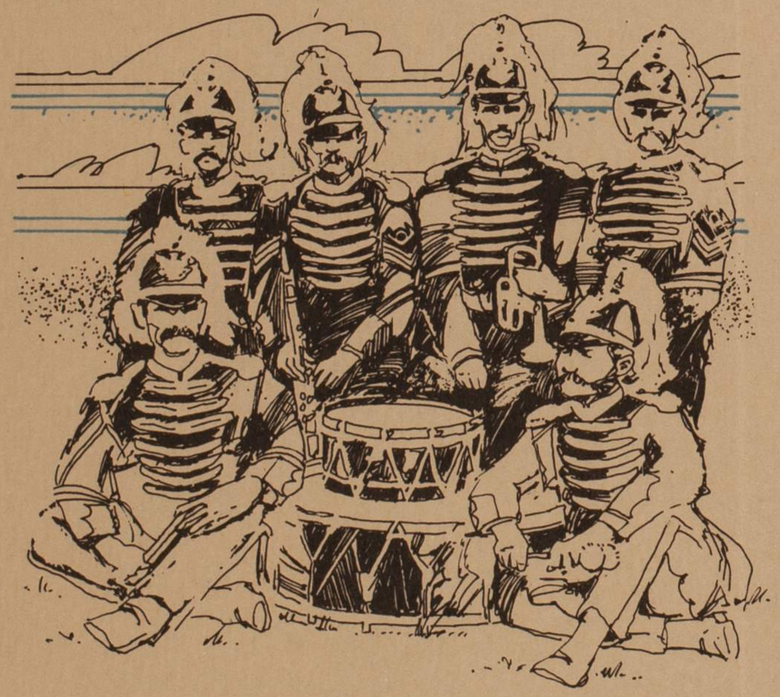
A stone blockhouse, hexagonal in shape with two wings extending north and south, was equipped with rifle slits, but the fort was never attacked, and the building was actually used as a post headquarters and adjutant's quarters. The guardhouse, also built of stone, furnished quarters for the officer of the guard, a guard room, and a prison room with three cells. Except for a small bakery, all other buildings—officers' quarters, married enlisted men's quarters, barracks, hospital, storehouses, and other housekeeping buildings—were of frame construction.

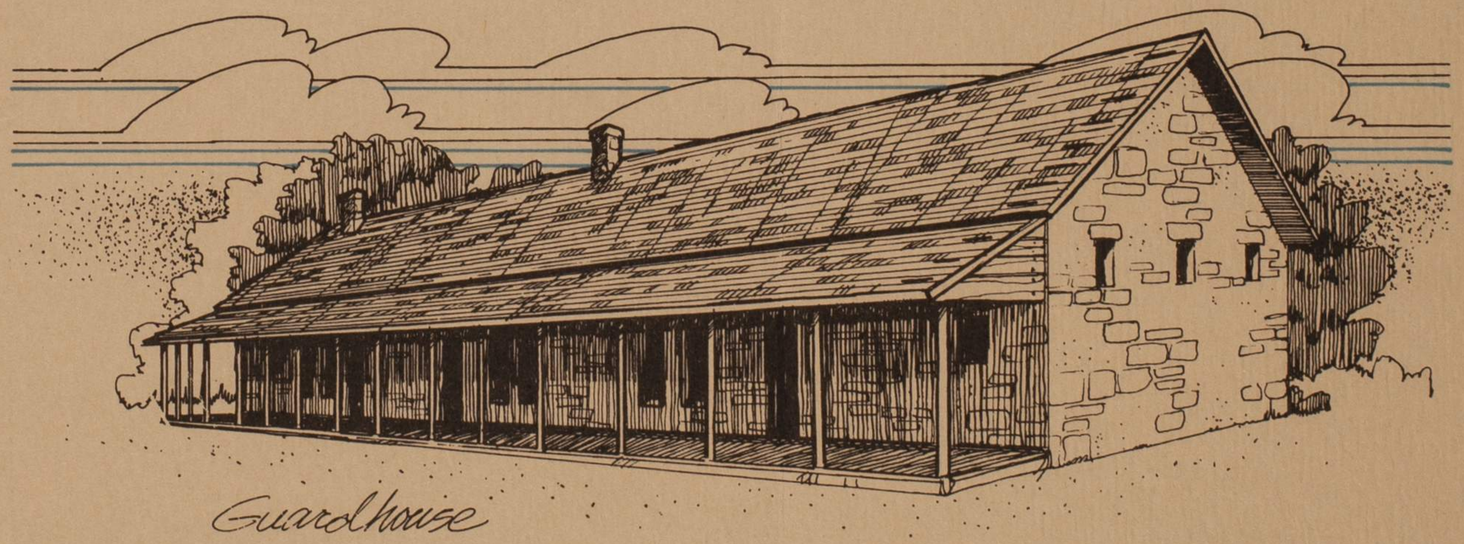


Garrison strength at Fort Hays normally averaged three companies, or about 150 men. George A. Custer, Marcus A. Reno, George A. Forsyth, and Philip H. Sheridan were among the noted military figures associated with it.

In 1867 Hays City was staked out a mile to the east, and with the arrival of the railroad in October the fortunes of Hays City and Fort Hays became almost inseparable. The military post was turned into a quartermaster depot which supplied other forts throughout the West and Southwest. Such an operation required a large number of civilian as well as military personnel, and Hays City consequently experienced a rapid and turbulent development.

In those days Hays was a wild town, filled with saloons and dance halls. The legendary James B. "Wild Bill" Hickok served as county sheriff for a few months





Opportunities and Programs

Elementary Students Program

The Park hosts hundreds of elementary students from public school each spring and fall for a first-hand experience of Colorado history.

Summer Living History Program

Four Mile's week-long summer day camp gives children aged 6 to 11 a hands-on experience of life at the turn of the century for three hours each morning.

Summer Tours for Children

From June through August, Four Mile has a unique outdoor program for preschools and day care centers who can bring groups of 20-40 children out for a 1-2 hour field trip. Call for reservations.

Hold Your Event at Four Mile

The Park is an ideal setting for private parties, weddings, reunions, and company picnics.

Birthday Parties

We invite you to celebrate your child's birthday with an old fashioned frontier party at Four Mile Historic Park from June through September. The parties are scheduled on the weekend and are for children aged 6-11.

Weddings

In the tradition of Levi Booth, longstanding Justice of the Peace in this area, Four Mile continues to host weddings outside in the Grove behind the Museum from June through September. The Park can even provide the judge to perform the wedding.

The Season

Open April thru September
10 a.m. to 4 p.m.
Wed. thru Sun.

Admission

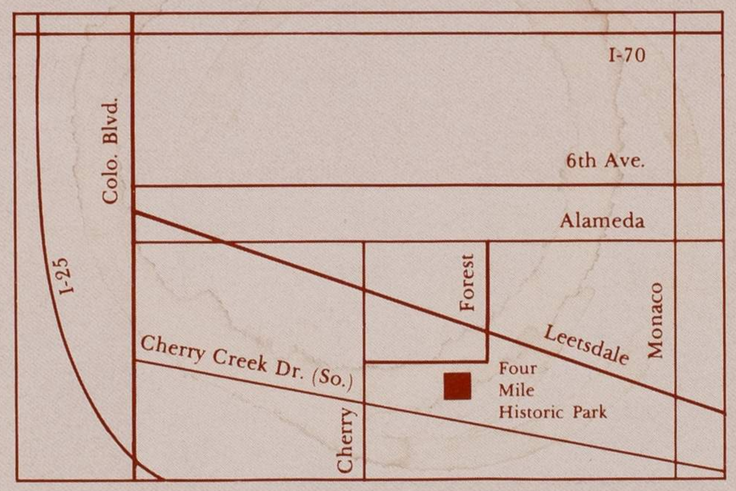
Adults	$3.50
Seniors (65+)	$2.00
Students (6-15)	$2.00
Children (-6)	free

Activities

Guided Tours (group rates with reservation)
Children's Birthday Parties
Summer Day Camp
Gift Shop
Special Events
Picnic Area
Private Parties

Friends of Four Mile

Become a special friend of the Park. The benefits you will receive for membership are: free admission, free guest passes, and a monthly newsletter. For information, call 399-1859.



Four Mile Historic Park

715 S. Forest Street
Denver, CO 80222
(303) 399-1859

Four Mile Historic Park

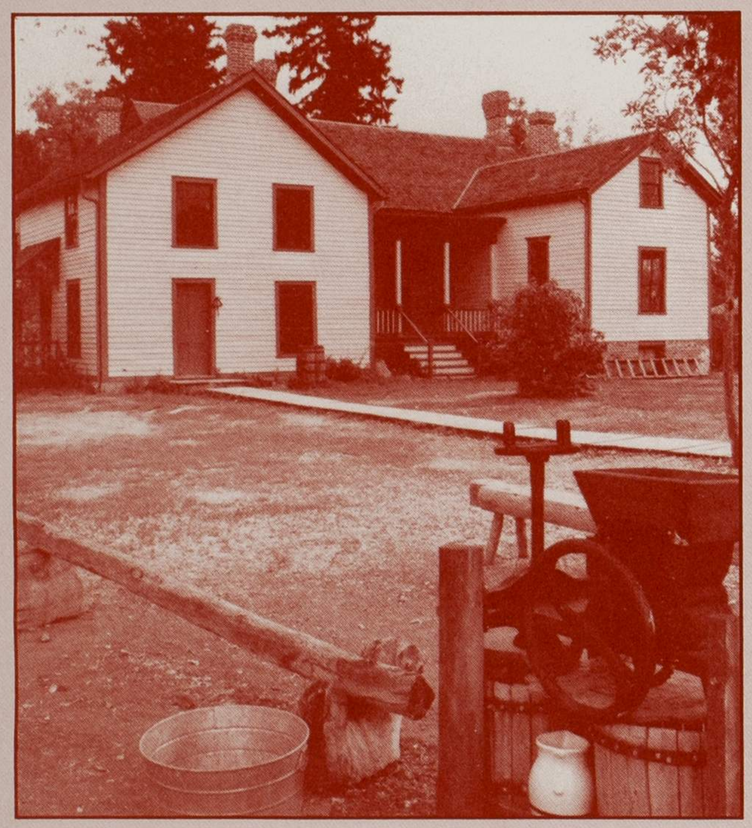
Taste the pioneer life of the plains on a 14-acre farm just four miles from the heart of downtown. Visit the oldest house in Denver and hear costumed guides tell historic tales about Four Mile — the 1860s stagestop, tavern and wayside inn on the Cherokee Trail.

A Historic Farm in the City

Just fifteen minutes from downtown Denver and five minutes from Cherry Creek Shopping Center, Four Mile Historic Park is a tranquil haven where hurries and worries are left at the gate.

The house and furnishings, costumes, outbuildings and equipment are authentic for the period of 1859-1883.

You're free to stroll the living history farmstead, visit the draft horses and chickens, check on the crops in the big garden, and spread a picnic under the trees.



A Local Landmark

Four Mile House was designated a Denver Landmark in 1968 and enrolled on the National Register of Historic Places in 1969.

Guided Tours, Gift Shop

You can take a tour of the historic house museum with a costumed guide, or shop for antiques, unique gifts and heritage roses at the Gift Shop.

Stagecoach Rides

On special event days everyone has a chance to enjoy Four Mile's most popular activity — horsedrawn rides on the stagecoach, hay wagon or sleigh.

Special Events

- **April 9-10** -- Celebration of 1860s Work and Play Featuring Old Time Baseball and Farming
- **July 4** -- Old Fashioned Family Fourth of July
- **September 18** -- Organic Fair
- **October 21 - 22** -- Spirits of the Past Halloween Event
- **December 10 - 11** -- Holiday Open House

Prices for these events are subject to be higher.

Special events feature old fashioned foods and costumed farm folk doing the "chores," the fine skills and crafts of —

Blacksmithing • Plowing • Gardening
Harvesting • Quilting • Spinning
Lace Making • Butter Churning
Gold Panning • Baking Cookies
Beekeeping
Caring for the Animals

History

The Four Mile House stagestop is the original log home built in 1859. The frontier home, the oldest still standing in Denver, was built by members of the Brantner wagon train on land rightfully belonging to the Arapahoe and Cheyenne Indians.

In 1860 a 47-year old widow with two children turned the house into a wayside tavern and inn and operated it as a stagestop. Enterprising Mary Cawker did a rousing business with gold-hungry travelers on the Cherokee Trail. Downstream, Denver City was then just a collection of rough-hewn cabins on a scraggly "street" near the confluence of Cherry Creek and the South Platte River.

After the flood of 1864 surrounded the house, a Wisconsin family paid the disheartened Mary Cawker $800 for the 160-acre farm. Levi and Millie Booth operated the stagestop and tavern until the railroad reached Denver in 1870. They built the brick addition in 1883, and also moved an 1860s frame house to the site to produce the final "U"-shaped home seen today.

Model pioneers, the Booths added 500 acres of ranch land and, along with their children, became agricultural leaders in the valley and the state.

Volunteers and Community Support

The Park is operated with a small staff and many, many volunteers. Training is offered regularly and new volunteers are always needed.

Four Mile Historic Park is established and maintained by the City and County of Denver's Department of Parks and Recreation.

The Park is supported largely by admissions and charitable donations. There are many ways to contribute to the continued preservation of the Four Mile property. Call the Park for information about these opportunities. Your gift will make a difference!

★ **DUMAS Red Light Antique Mall**
1 World Museum of Mining & Hell Roarin' Gulch
2 Montana Tech
3 Copper King Mansion
4 Arts Chateau & Broadway 215
5 Courthouse
6 Berkeley Pit Vistor Center & Viewing Stand
7 U.S. Post Office
8 Stodden Park— Public Pool & Golf Course
9 Our Lady of the Rockies
10 Chamber of Commerce — Visitor Information
11 Butte Vo Tech
12 U.S. High Altitude Sports Center
13 Neversweat & Washoe Railroad
14 St. Lawrence Church
15 Our Lady of the Rockies Visitor Center & Gift Shop

Dumas®

RED LIGHT ANTIQUE MALL

45 East Mercury
Butte, Montana 59701
406-782-3808

The First Century

The Dumas was built in 1890 and remained active as a brothel until 1982, making it Butte's longest operating house of prostitution. It was one of the first 2-story brick structures to be built in Butte's notorious red light district along Mercury Street.

The first owners of the Dumas were the French Canadians Arthur and Joseph Nadeau. Joseph came to the United States in 1868, and in 1878 married Delia, a fellow French Canadian. The ownership of the Dumas was registered in her name. The Nadeaus created the Nadeau Investment Company and by 1922 owned several buildings in the red light district, including the Copper Block. Joseph's imaginative descriptions of himself reflect the changing times: in 1885 he listed his occupation as "landlord," until 1905 his self-proclaimed title was "capitalist," and in 1905 he listed his business as "real estate."

Like the city in general, the Dumas fell upon hard times in the early 1980's. In 1981 a violent robbery dealt a crippling blow to the establishment, and in 1982 community concerns forced the closure of the Dumas and the end of an era. Although it ceased to operate as a brothel in 1982, it has escaped the demolition that is rampant in the neighborhood. Although understandably showing its years of disuse, it remains the last intact example of the "Venus Alley" brothels, from its homey upstairs rooms to its ornately numbered downstairs "business" rooms right down to its gloomy basement "cribs."

Ruby and the Second Hundred Years

Ruby Garret was the Dumas' madam—or , as she prefers, "landlady"—from 1971 to 1982. After the setbacks of the '80's she was resigned to letting the building "go to taxes," almost hoping to see the Dumas join its neighbors in demolition rather than have remodeling erase all evidence of its former glory. Fortunately in late 1990 she met antique dealer Rudy Giecek and ultimately gave him the building with the stipulation that he restore it as closely as possible to its appearance of 100 years ago. Ruby is living testimony to the Dumas' colorful past. She knows the story of the bullet holes in the front door, and the history behind the stories of Elinor's ghost. She knows the hidey-holes, the secret crawlspaces, the refrigerator specially adapted to serve as a hiding place for Sandra, a particularly "nervous" but much sought-after employee who worked at the Dumas until she was 61 years old.

While she still shows off photos of those who peopled her past, Ruby looks forward now to the future...her own and that of her beloved Dumas.

Step Back In Time

Even though the "Glory Days" on Mercury Street are past, the Dumas is in business again! Where customers once "shopped for flesh," you can now browse through our shops for a wide variety of unique items. Imagine what the Dumas was like in the Glory Days in the rough, rowdy times when the city never slept.

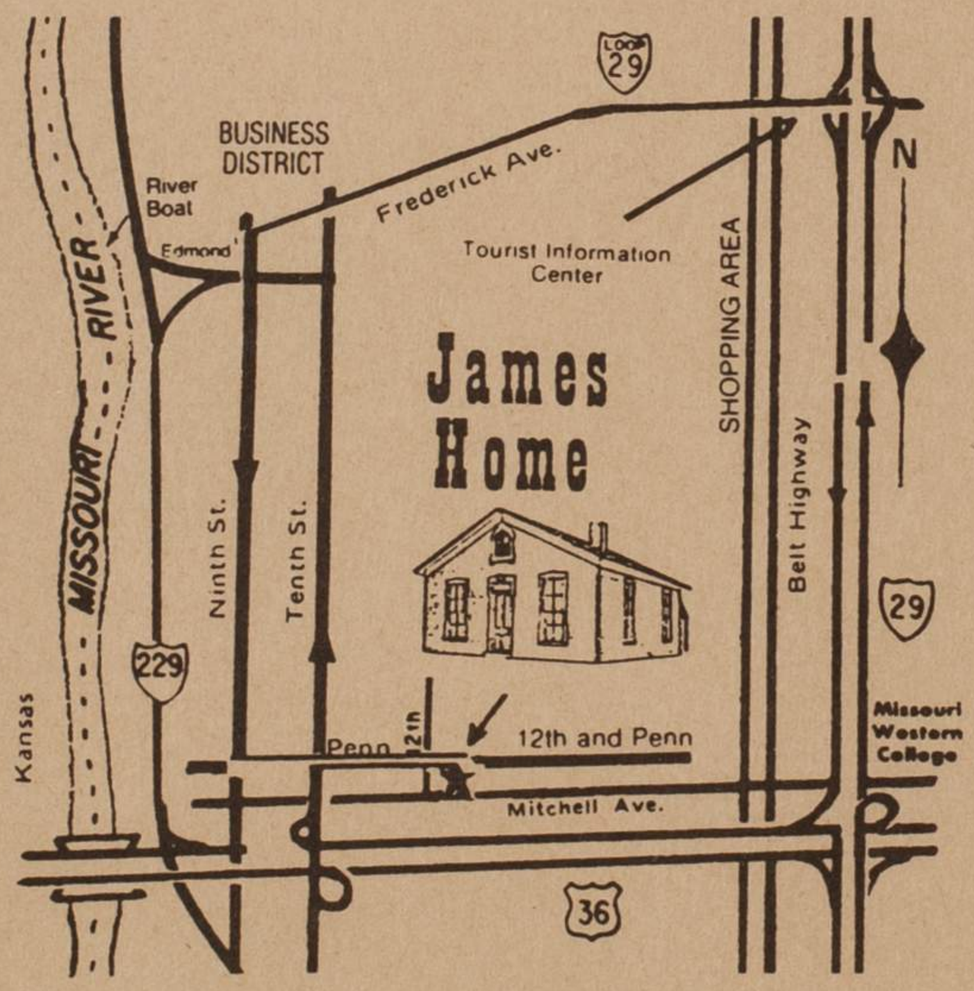
Dumas®

Red Light Antique Mall
45 E. Mercury
Butte, MT 59701

406-782-3808

The James Home was originally located about two blocks north of its present location, at 1318 Lafayette street, on a high hill overlooking Patee House. In 1939 it was moved to the Belt Highway as a tourist attraction.

In 1977, the James Home was purchased by Mr. and Mrs. Robert Keatley and donated to the Pony Express Historical Association. The house was moved back to its original neighborhood, and it today located behind Patee House Museum.



Located 5 minutes from I-29. Take U.S. 36 west to the 10th street exit, then 6 blocks north & 2 blocks east.

HOURS

June - August	September - May
10 a.m. to 5 p.m. daily	10 a.m. to 4 p.m. daily
1 p.m. to 5 p.m. Sunday	1 p.m. to 4 p.m. Sunday

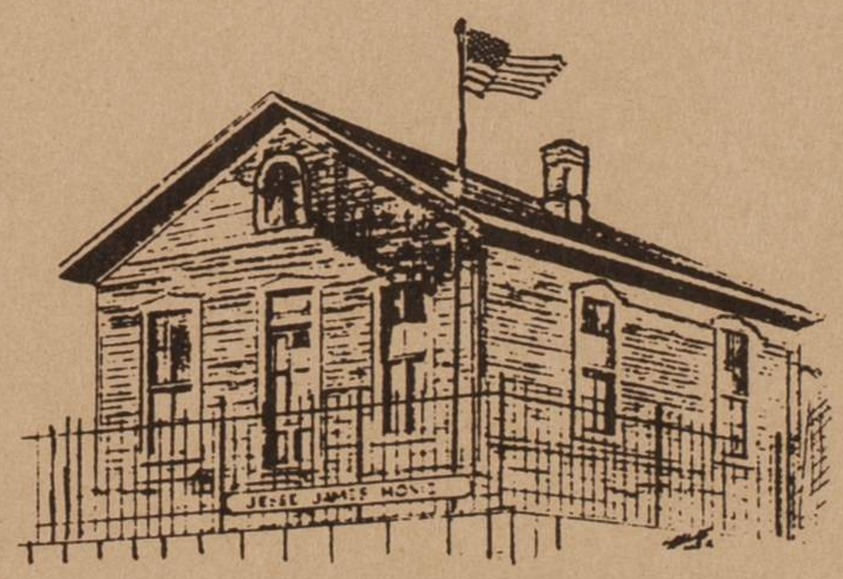
Open year-round, weather permitting

Pony Express Historical Association
12th & Penn Streets
St. Joseph, MO 64503 (816) 232-8206

"SEE THE BULLET HOLE"

Jesse James Home

St. Joseph, MO



THE HOUSE WHERE JESSE JAMES WAS KILLED APRIL 3, 1882

ADMISSION

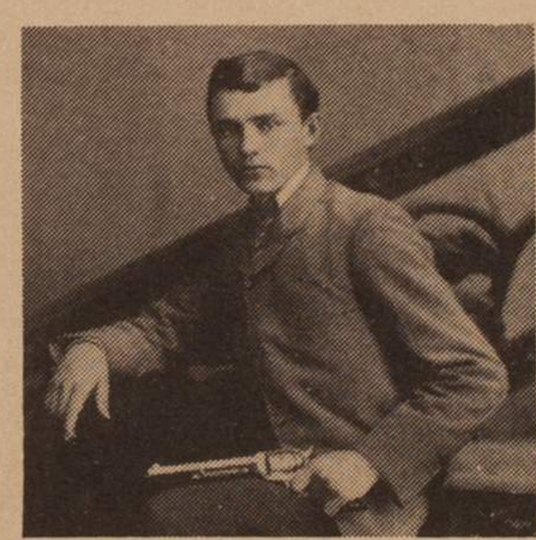
Adults $1.00
Students .50

12th and Penn Streets
St. Joseph, MO

Jesse James

JAMES HOME IN 1882
1318 Lafayette St.

JESSE'S
DEATH PICTURE
(Bullet Wound
over eye)



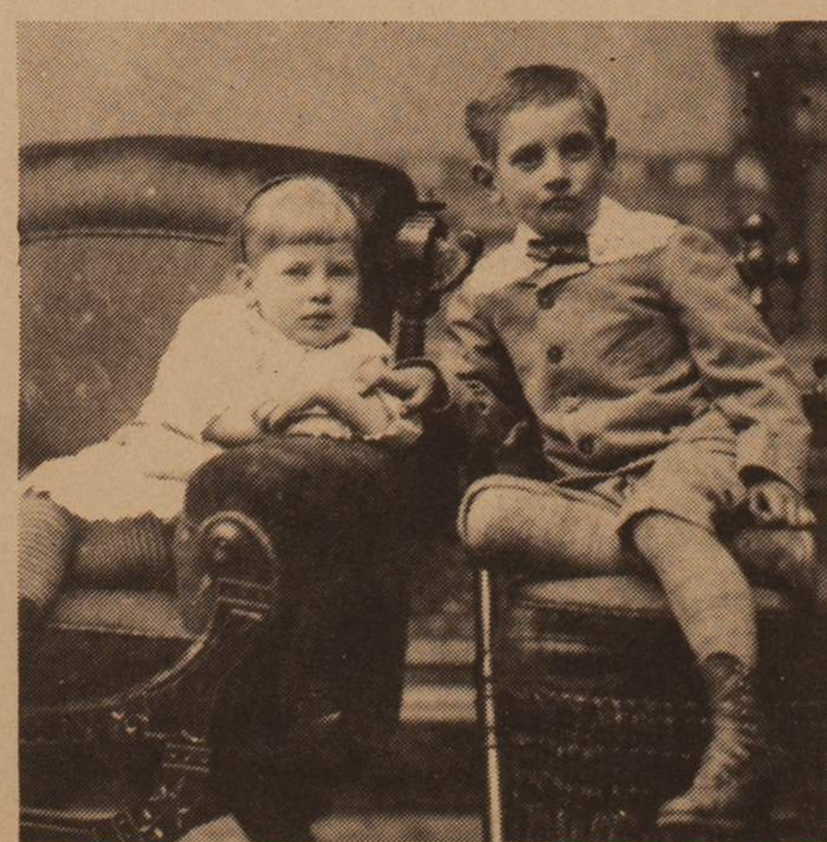
ROBERT FORD
Jesse's slayer

Notorious outlaw Jesse James was shot and killed in this house on April 3, 1882. He was killed by Bob Ford, a member of the James gang, to collect a $10,000 reward offered by Governor T. T. Crittenden.

Jesse died at the age of 34 after living a lawless career for 16 years. He was living in this house with wife and two children under the assumed name of Tom Howard at the time of his death.

Jesse was shot from behind while he stood on a chair to straighten a picture. The fatal bullet passed through his head and entered the wall. The bullet hole is still visible today.

After the shooting, Jesse's wife and two children, and his mother, Mrs. Zerelda Samuel, spent the next two nights at Patee House, which was then called the World's Hotel.



CHILDREN
Mary and Jesse
Edwards

Today the James Home is a complete Jesse James Museum and features many of the original furnishings and articles from the days of Jesse James.

It is operated by the Pony Express Historical Association with all proceeds from admission charges going to help maintain both the James Home and Patee House Museum.

Want to help?

Here are ways you can help build the rich railroad history of western Kansas:

Union Pacific Gift Shop

Items relating to the railroad are for sale in the museum gift shop. Stop by, browse and buy yourself, a loved one or friend a unique gift of railroad memorabila. Something in every price range.

Railroad Items Always Accepted

If you have a railroad artifact, photograph or item you'd like to donate for display at the museum, please call the number below. In addition you may loan your items if you wish.

Donations Needed

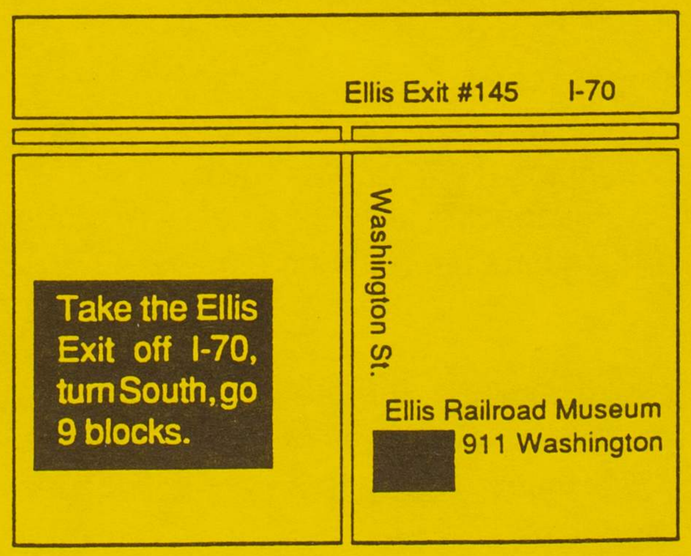
Funds are needed for displays, restoring the depot and making the museum handicapped accessible. Your donations can help make the museum a success and help preserve your railroad heritage in Ellis.

Volunteers Needed

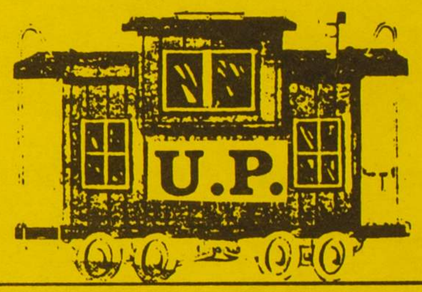
Assistance with continually growing displays is always needed. Helpers are also needed to man the museum during the hours it will be open. If you live in the Ellis area and would like to volunteer your time for any of these projects, call the museum at 913-726-4493.

The Ellis Railroad Museum Is Supported By:

- Ellis Railroad Museum Committee
- Kansas Pacific Railroad Association
- Western Kansas Division Of The National Model Railroad Association
- BK&E Miniature Train Ride
- City Of Ellis
- Memorials From Friends Of The Ellis Railroad Museum



Ellis Railroad Museum



Preserving Unique Frontier Railroad Heritage. . .

911 Washington, Box 82
Ellis, Kansas 67637
(913) 726-4493

Open Daily
M, T, W, & F 10:30 a.m.-5 p.m.
Thurs., Sat. & Sun. 1-5 p.m.
Admission Charges Are Modest
Train Schedule Available At The Museum

Marvel in the rich history of the railroad at the Ellis Railroad Museum. Near the museum was a roundhouse where steam engines forged the new western frontier and were serviced to return to the east. Ellis served as the destination of many cattle drives to send beef back east and brought early settlers to the untamed frontier. Come to the museum and step back in time to see artifacts dating back to the early days of the railroad in western Kansas.

At the Ellis Railroad Museum, you'll find:

Ellis History Room

View a room filled with photos and artifacts from Ellis and area railroad pioneers and their families.

Video Viewing Room

A special room designed to view railroad videos and films is scheduled for completion in the near future.

Depot Room

The recreation of the interior of an old-fashioned depot will take you back in time. Special touches include a pot belly stove and antique decorations.

Model Train Display

The Western Kansas Model Railroad Association display is an actual working model train layout.

Union Pacific Caboose

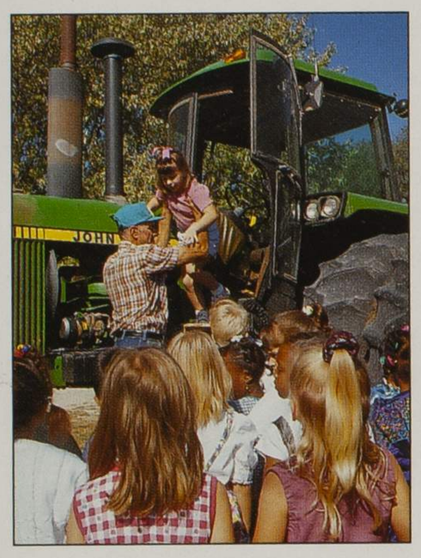
The yellow caboose donated by Union Pacific is located next to the museum building.

Depot Building

An actual depot from Penokee, Kansas is adjacent to the caboose and will be used as a boarding point for train rides. The scheduled date for completion of the renovation is in the spring of `96.

BK&E Miniature Train Ride

A one-third scale General Motors Aero Streamliner travels along a 2.5 mile tract outside the museum. Riders pass by the old roundhouse area and railroad shops east of the museum. The train will pass by Big Creek Lake area. A portion of the track sits on the original trackbed used in the earliest railroad days.



DEVELOPING TOMORROW'S LEADERS REQUIRES AN INVESTMENT IN TODAY'S YOUTH.

■ **Youth Programs**. Developing leaders for tomorrow requires an investment in today's youth. Farm Bureau encourages leadership development and promotes awareness of the legislative process with Leadership America and Capitol Experience. Youth safety seminars teach safety skills to thousands of Kansas children each year.

■ **Scholarships.** Farm Bureau awards scholarships to college students studying in fields that benefit agriculture and rural America.

■ **Information**. When you join Farm Bureau, you automatically receive "Kansas Living," a quarterly magazine spotlighting the people, places and culture of Kansas. Together with "Farm Leader" newsletter and the "Farm Weekend" and "Accent" radio programs, Farm Bureau keeps you informed on issues of concern.

■ **Environmental Programs**. Farm Bureau members know quality of life in the future will depend on how well we take care of our resources today. All Kansans benefit from Farm Bureau water-testing and well-plugging projects as well as programs on pesticide and feedlot management.

■ **Safety Education.** Farm Bureau's safety education programs help reduce the chances of your family suffering the tragic results of accidents.

■ **Marketing Services**. Farmers, ranchers and others interested in agricultural marketing benefit from Farm Bureau's marketing consulting service, price analysis, seminars and information provided through the Kansas Agricultural Marketing Association.

■ **Crime Prevention**. Making our communities and cities a safe place to live is a priority. That's why Farm Bureau offers a $1,000 reward to anyone providing information leading to the arrest and felony conviction of the perpetrator of vandalism, theft or arson of a Farm Bureau member's property.

When you add it all up, Farm Bureau is your family's best investment. To learn more about programs and membership benefits, call your county Farm Bureau office.

Kansas Farm Bureau

H-21615 1/96

Farm Bureau

Your family's best investment

When you join Farm Bureau, you're joining an organization of people like you—productive, conscientious citizens dedicated to improving the quality of their lives and the lives of those who depend on them. Like you, they care about feeding their families, educating their children and speaking out on issues of concern. They also care about value.

Whether on the farm or in the city if you're a Farm Bureau member, you already benefit from a full range of programs and services. If you're not a member, we invite you to join an organization that stands ready to serve your needs and interests.

Saving you money

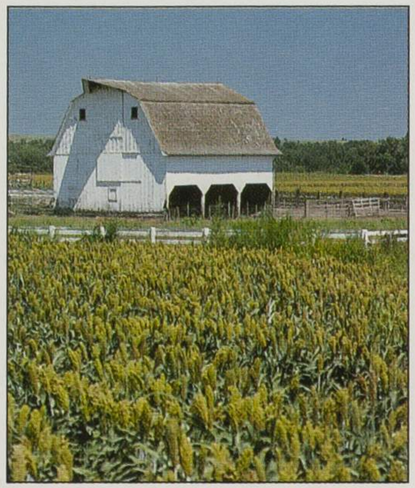
Farm Bureau members in Kansas save on a variety of products and services.

■ **Valu-Line.** Saving money is a phone call away when you choose Valu-Line as your long distance carrier. Daytime calls within the state may be as low as 14.2 cents per minute with the 16 percent discount for prompt payment.

■ **Coastal Mart.** On the go? Whether you're on the road or at home, you'll save when you take advantage of Coastal Mart's 2 percent discount for Farm Bureau members. The discount applies to all monthly purchases on Coastal accounts designated as a member as long as your monthly balance is current.

■ **Dodge Truck $500 Rebate.** Your Farm Bureau membership earns you $500 cash back on the purchase of selected models of Ram or Dakota pickups, Ram van conversions, Ram van cargoes and Ram wagons.

■ **Mail Order Prescription Drugs.** Save up to 50 percent on your family's prescriptions, vitamins and over-the-counter medicines with this unique discount service. Heartland/Feld Drug, a mail order pharmaceutical service, delivers prescriptions directly to your home. For a free catalog, call 1-800-228-3353. For additional savings, discount coupons are available from your county Farm Bureau office.



Farm Bureau members are dedicated to improving the quality of their lives.

■ **Eye Health Network.** You'll see savings for your family's eye care needs with Eye Health Network. More than 53 participating opthamologists and 300 optometrists across the state offer members an extra 15 percent discount on eye care and eyewear. A small enrollment fee of $5 for single individuals and $10 per family is required.

■ **Bass Pro Shops.** Outdoor World Incentives, exclusive premium distributor for Bass Pro Shops, offers a 5 percent discount to Farm Bureau members in Kansas on all mail order catalog sales. Call 1-800-951-1000 for your free catalog and ask for your special Farm Bureau mail order form. Offer not valid in retail stores.

■ **Six Flags—St. Louis.** Beginning in 1996, Six Flags-St. Louis will be offering a special discount to Farm Bureau members. Tickets are available through participating county Farm Bureau offices or state headquarters. For park information and operating schedule call (314) 938-4800.

■ **Mastercard /VISA Bankcard.** Beat the high cost of other credit cards with a Farm Bureau VISA or Mastercard through Intrust Bank. As a member you pay a low interest rate and no annual fee. To apply by phone, call Intrust Card Center in Wichita at 1-800-222-7458 and provide your Farm Bureau membership number.

■ **Insurance Services.** It's no cliche. . . Farm Bureau Insurance has Kansas covered with auto, home, life, health, farm and business coverage. Members can be assured of competitive rates, fast, fair claims service, personal attention and total account service. Contact your Farm Bureau insurance agent for details.

■ **Member Protector Plan.** Kansas Farm Bureau members automatically receive $1,000 accidental death and dismemberment benefit for themselves, their spouse and children under the age of 21 living at home.

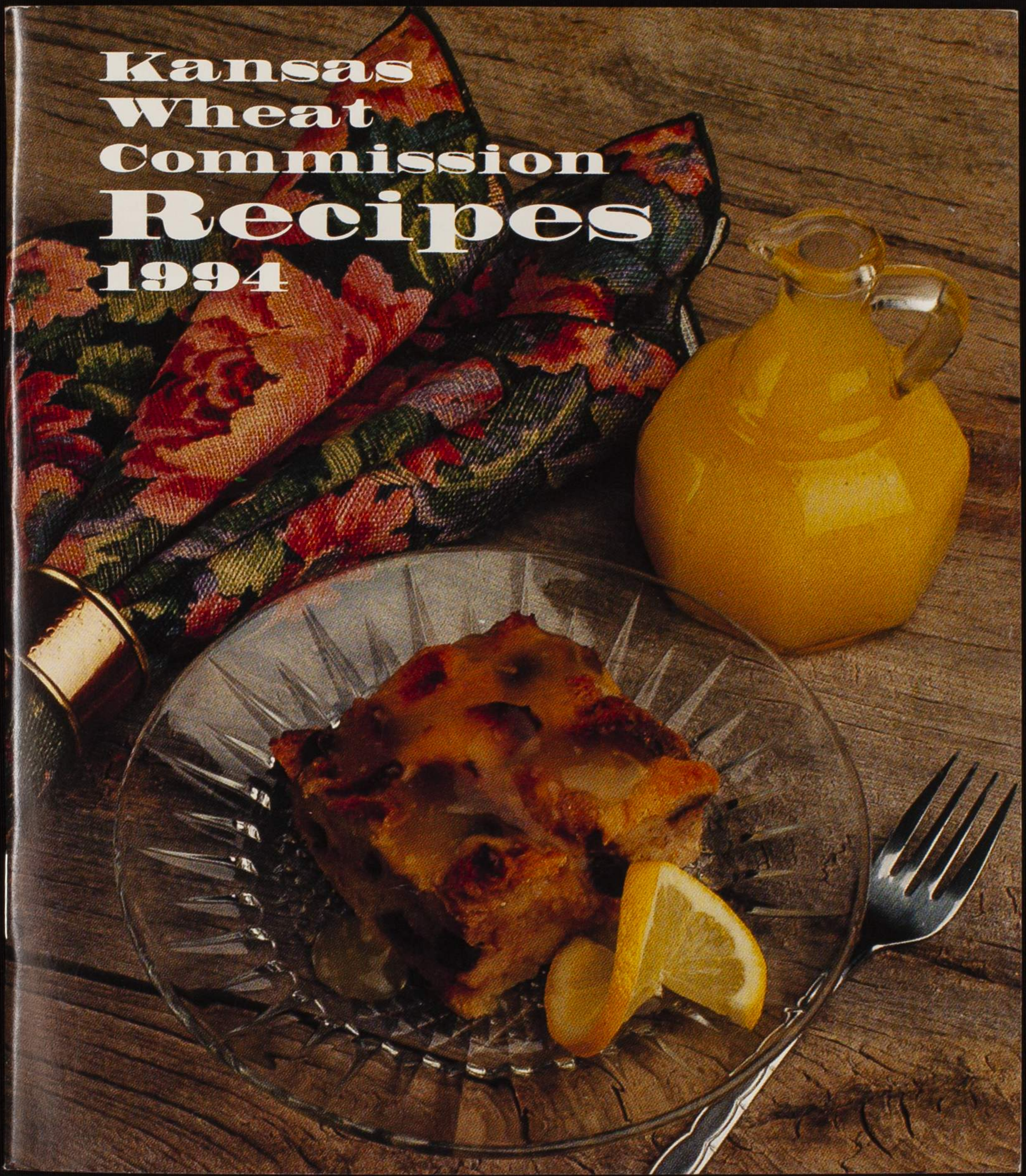
Improving your quality of life

Besides saving money, when you join Farm Bureau you are improving the quality of life in Kansas by supporting these programs and services.

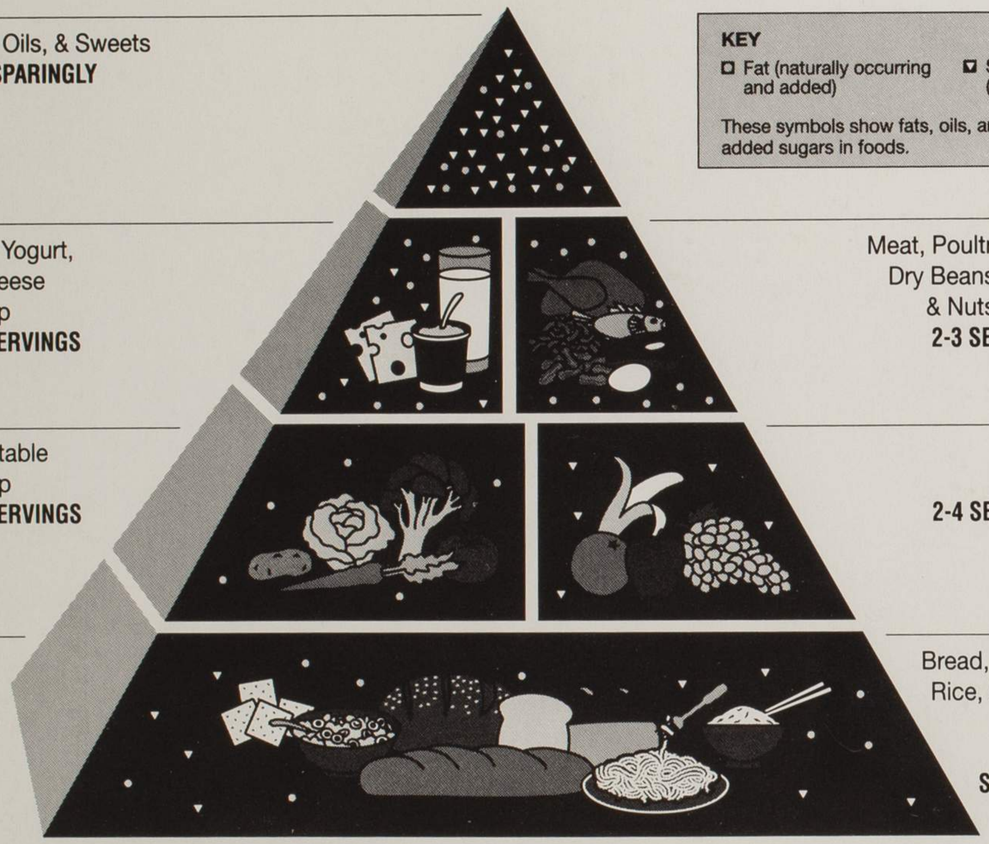
■ **Legislative Voice.** Each day, decisions are made in Topeka and Washington, D.C. that affect your business and the well-being of your family. As policy is discussed and legislation developed, Farm Bureau is there to monitor, inform and represent you, the member. What's more, because our policies aren't set by a president or board, members have the opportunity to participate in the policy development process.

Whether you're on the farm or in the city, Farm Bureau's common-sense approach to public policy benefits all Kansans.

Kansas Wheat Commission Recipes 1994



Food Guide Pyramid
A Guide to Daily Food Choices



On the Cover: Apple Bread Pudding, Recipe Page 1

Apple Bread Pudding

*2 medium apples, cored and chopped**
3 tablespoons fresh lemon juice
1 teaspoon cinnamon
1/4 teaspoon ground nutmeg
2/3 cup egg whites or egg substitute
2 1/2 cups skim milk
2 teaspoons vanilla
*1/2 cup brown sugar***
1/2 cup raisins
7 cups firm-textured wheat or white bread cubes

Preheat oven to 350°F. Lightly coat a 9" baking dish with cooking spray.

In a small skillet or microwave dish, cook apples with lemon juice, cinnamon and nutmeg until tender-crisp; let cool.

In large bowl, whisk together egg whites, milk, vanilla and brown sugar. Stir in raisins, bread cubes and apples.

Pour into prepared baking dish. Place dish in a larger shallow pan and place

Apple Butter Bread

1 1/2 cups all-purpose flour
1/2 cup whole wheat flour
1 teaspoon baking soda
1 teaspoon baking powder
1/2 teaspoon cinnamon
1 egg, beaten
1 cup apple butter
1/2 cup sugar
3/4 cup buttermilk
1/4 cup margarine or butter, melted
1/2 cup golden raisins
1/4 cup finely chopped walnuts, optional

Preheat oven to 350°F. Lightly coat bottom only of a 9" x 5" x 3" loaf pan with cooking spray.

In medium bowl, thoroughly combine all-purpose flour, whole wheat flour, soda, baking powder and cinnamon; set aside.

In large bowl, combine egg, apple butter, sugar, buttermilk and margarine; beat until well blended. Stir in raisins and walnuts.

on oven rack; pour hot water into larger pan to a depth of 1 inch. Bake uncovered for 60-65 minutes, or until firm and beginning to brown and knife inserted in the center comes out clean. Serve slightly warm or chilled. Serves 9.

Nutrition Analysis. One serving provides 174 calories, 6 g protein, 38 g carbohydrates, 2 g dietary fiber, 1 g fat, 126 mg calcium, 350 mg potassium and 171 mg sodium.

Optional Lemon Sauce: In a heavy saucepan, combine 1 cup water, 1/3 cup sugar and 1 1/3 tablespoons cornstarch. Cook and stir until boiling and thickened. Remove from heat and stir in 1 tablespoon butter or margarine, 1/2 teaspoon grated lemon zest and 1 1/2 tablespoons lemon juice.

Note: Zest is the grated peel of citrus fruit.

*Leave peeling on apples for extra fiber; 1 medium red and 1 medium yellow apple give extra color.

**Sugar substitute may be used instead of brown sugar.

Add dry mixture to wet mixture, stirring just until dry ingredients are moistened.

Pour batter into prepared pan. Bake 60-65 minutes or until a toothpick inserted in center comes out clean.

Let cool 15 minutes, remove from pan and cool completely on a wire rack. Makes 1 loaf with 32 1-ounce servings.

Nutrition Analysis. One serving provides 81 calories, 1 g protein, 15 g carbohydrates, 1 g dietary fiber, 2 g fat, 7 mg cholesterol, 18 mg calcium, 67 mg potassium and 63 mg sodium.

Bohemian Kolache (Ceske Kolace)

Dough:

- *1 package active dry yeast*
- *1/4 cup warm water, 110°-115°F*
- *1 cup warm skim milk, 110°-115°F*
- *1/4 cup sugar*
- *1/4 cup shortening, margarine or butter*
- *1 teaspoon salt*
- *1/2 teaspoon grated lemon or orange zest*
- *1/4 teaspoon mace, optional*
- *1 egg*
- *4-4 1/4 cups bread or all-purpose flour, divided*
- *1 egg yolk*
- *1 tablespoon water or milk*

Filling:

- *1 6-ounce package dried apricots, chopped*
- *1 medium cooking apple cored, peeled and chopped*
- *3/4 cup water*
- *1/3 cup sugar*
- *1/4 teaspoon ground nutmeg*

In a large bowl, dissolve yeast in warm water; let stand 5 minutes. Stir in

Champion Refrigerator Potato Rolls

- *1 package active dry yeast*
- *1/4 cup warm water, 110°-115°F*
- *2/3 cup shortening or butter*
- *1/2 cup sugar*
- *2 teaspoons salt*
- *1 cup hot mashed potatoes**
- *1 cup hot potato water*
- *3 eggs, beaten*
- *7-7 1/2 cups bread flour, divided***
- *1 1/2 teaspoons grated lemon zest*

Dissolve yeast in water; set aside. In a large bowl, combine shortening or butter, sugar, salt, potatoes and potato water; let cool to lukewarm (110°-115°F).

Add yeast, eggs, 2 cups of flour and lemon zest; beat 2 minutes. Gradually add enough remaining flour to make a soft dough. Knead until smooth and elastic, 15 minutes by hand or with a dough hook.

Place in lightly oiled bowl, turning to coat.*** Cover; let rise in a warm (80°F) place until double. Punch down, cover, and let rise again.

Punch down dough, cover and let rest 10 minutes. Shape into Flip 'em Rolls

milk, sugar, shortening, salt, lemon zest, mace, egg and 2 cups flour; beat 2 minutes. Gradually add enough remaining flour to make a soft dough.

Knead until smooth and elastic, 15 minutes by hand or with a dough hook. Place in greased bowl; turn to coat. Cover; let rise in a warm (80°F) place until double. Punch down; repeat rise.

In saucepan, cook apricots, apple and water on medium heat, stirring constantly, until soft, about 20 minutes. Mash; stir in sugar and nutmeg; cool.

Punch down dough; divide into 24 balls. Cover; let rest 10 minutes. Place 12 balls 2 inches apart on greased baking sheet. Cover; let rise until double.

Indent center of each bun, leaving 1/4-inch-wide rim, deep enough so filling does not boil out. Cover; let rise 10 minutes. Mix egg yolk and liquid for glaze. Press indentation again. Brush with glaze; fill with rounded teaspoon of filling.

Let rise 15 minutes. Bake in a preheated 375°F oven 12-15 minutes or until golden brown. Cool on rack. Makes 24 kolaches.

Nutrition Analysis. One kolache provides 131 calories, 3 g protein, 24 g carbohydrates, 1 g dietary fiber, 2 g fat, 9 mg cholesterol, 20 mg calcium, 78 mg potassium and 123 mg sodium.

or as desired. Cover, let rise in warm (90°-110°F) place until double.

Bake 13-14 minutes in a preheated 400°F oven. Remove rolls and cool on wire racks. Makes 36 rolls.

Nutrition Analysis. One roll provides 145 calories, 3 g protein, 22 g carbohydrates, 1 g dietary fiber, 5 g fat, 18 mg cholesterol, 8 mg calcium, 53 mg potassium and 143 mg sodium.

Flip 'em Rolls: Divide dough into thirds. Roll each third into a 13- to 14-inch circle. Using a pizza cutter, evenly divide circle into 12 wedge-shaped pieces. Pick up each triangle at the wide edge and flip the dough toward you. Pinch the point to the roll to prevent unrolling and lay point-side-down on a lightly greased baking sheet, shaping into a crescent roll.

*Three medium unseasoned potatoes boiled in 3 cups water will yield about 1 cup mashed potatoes.

**Half of the flour may be whole wheat flour.

***Dough may be placed in a sealable bowl and refrigerated 1-2 days. Punch down dough as necessary.

Double Orange Scones

- *2 cups all-purpose flour*
- *3 tablespoons sugar*
- *2 1/2 teaspoons baking powder*
- *2 teaspoons grated orange zest*
- *1/4 cup cold butter or margarine, diced*
- *1/2 cup drained, chopped mandarin oranges*
- *1/3 cup skim milk*
- *1 egg, beaten or egg substitute*
- *1 egg white, beaten*
- *1 tablespoon sugar*

Preheat oven to 400°F. Lightly coat cookie sheet with cooking spray.

In a large bowl, combine flour, 3 tablespoons sugar, baking powder and grated orange zest; mix well. Using a pastry blender, cut in butter or margarine until the mixture resembles coarse meal.

Stir in oranges, milk and egg just until the dough leaves side of the bowl. Turn dough onto a lightly floured surface and knead lightly 10 times.

Place on greased cookie sheet and roll or pat dough into an evenly shaped

Fat-Free Chocolate Squares

- *1 cup all-purpose flour*
- *1/3 cup unsweetened cocoa*
- *1/2 teaspoon salt*
- *1 teaspoon baking powder*
- *1/4 teaspoon baking soda*
- *1/4 teaspoon cinnamon*
- *1/2 cup sugar*
- *1/4 cup brown sugar*
- *1/4 cup non-fat dry milk powder*
- *1 egg white, slightly beaten*
- *1 cup unsweetened applesauce*
- *1 teaspoon vanilla*
- *1 teaspoon confectioners' sugar, optional*

Preheat oven to 350°F. Lightly coat bottom only of an 8" x 8" x 2" pan with cooking spray; set aside.

In large bowl, sift together flour, cocoa, salt, baking powder, baking soda and cinnamon; set aside. In medium bowl, beat the sugar, brown sugar, non-fat dry milk powder, egg white, applesauce and vanilla with a spoon until well combined. Stir wet mixture into dry mixture, mixing just until combined.

8-inch circle. Cut into 8 wedges with a sharp knife; separate slightly. Brush with beaten egg white; sprinkle with 1 tablespoon sugar.

Bake 15-16 minutes or until edges are a light brown. Immediately remove from cookie sheet and serve warm. Makes 8 scones.

Nutrition Analysis. One scone provides 211 calories, 5 g protein, 33 g carbohydrates, 1 g dietary fiber, 7 g fat, 27 mg cholesterol, 83 mg calcium, 90 mg potassium and 189 mg sodium.

Variation: To make Cranberry Orange Scones, stir 1/2 cup chopped, fresh cranberries with the oranges, milk and egg.

Tip: Serve scones with orange butter: In small bowl, beat 1/4 cup butter until light and fluffy. Stir in 1 tablespoon orange marmalade.

To freeze: Cool baked scones completely, then wrap in plastic bags, pressing out as much air as possible. To reheat, spread frozen scones on cookie sheet and heat for about 5 minutes in a preheated 250°F oven.

Spread evenly in prepared pan. Bake 22-23 minutes or until toothpick inserted in center comes out clean.

Cool on wire rack. If desired, dust with confectioners' sugar. Cut into squares. Serves 16.

Nutrition Analysis. One serving provides 82 calories, 2 g protein, 19 g carbohydrates, 1 g dietary fiber, 0 g fat, 0 mg cholesterol, 31 mg calcium, 65 mg potassium and 121 mg sodium.

Homemade Breakfast Cereal

*3 1/2 cups whole wheat flour**
1 teaspoon cinnamon
1/4 teaspoon nutmeg
2 cups buttermilk or sour milk
1 cup brown sugar
1 teaspoon salt
1 teaspoon soda

Preheat oven to 350°F. Lightly coat a 15 1/2" x 10 1/2" x 1" baking pan with cooking spray.

In a large bowl, combine whole wheat flour, cinnamon and nutmeg. In a small bowl, stir together buttermilk, brown sugar, salt and soda. Stir wet mixture into dry mixture until well blended.

Spread the soft, cookie-like dough mixture evenly in prepared pan; bake 25-30 minutes or until golden brown. Remove from pan; place on wire rack. Let stand, uncovered, overnight in a cool place.

When quite dry, break in small pieces and chop in food processor or blender

Jalapeño Cheese Bread

1 package active dry or fast-rise yeast
1 1/4 cups warm water, 110°-115°F
1 egg, beaten
2 tablespoons margarine or butter
4-4 1/4 cups bread flour, divided
1 tablespoon sugar
1 teaspoon salt
1 teaspoon garlic powder
*2 tablespoons minced jalapeño pepper**
1 cup shredded sharp cheddar cheese
1 2-ounce jar sliced pimentos, undrained
1 tablespoon instant minced onion

In large bowl, dissolve yeast in warm water; let stand 5 minutes. Add egg, margarine, 2 cups flour, sugar, salt and garlic powder to yeast mixture; beat 3 minutes. Stir in pepper, cheese, undrained pimentos and onion.

Gradually add enough of the remaining flour to form a soft dough. Knead until smooth and elastic, 15 minutes by hand or with a dough hook.

until pieces are the size of Grapenuts.

Spread cereal on two 15½" x 10½" x 1" baking pans. Bake in a preheated 300°F oven until crisp and lightly browned, about 25-30 minutes. Stir cereal often so outer edges do not over-brown.

Remove from oven; let cool. If desired, add dried fruit bits, raisins or nuts. Store in a sealed container. Serve with milk or yogurt. Makes 9 cups or 27 1-ounce servings (⅓ cup each).

Nutrition Analysis. One serving provides 91 calories, 3 g protein, 20 g carbohydrates, 2 g dietary fiber, 0 g fat, 1 mg cholesterol, 35 mg calcium, 119 mg potassium and 132 mg sodium.

*Whole wheat flour made from hard white wheat makes a tasty, mild-flavored cereal.

Place in greased bowl, cover, and let rise in warm (80°F) place until double. Punch down, cover, and let rise again until double.

Punch down dough. Divide in half, cover, let rest 10 minutes. Shape into two loaves and place in greased 8½" x 4½" x 1⅝" pans. Cover; let rise in warm (90°-100°F) place until double.

Bake in preheated 400°F oven 30-35 minutes or until golden brown. Tent with foil the last 10 minutes to prevent over-browning. Remove from pans and cool on wire rack. Makes 2 loaves, 16 servings per loaf.

Nutrition Analysis. One serving provides 83 calories, 3 g protein, 13 g carbohydrates, 1 g dietary fiber, 2 g fat, 10 mg cholesterol, 30 mg calcium, 30 mg potassium and 108 mg sodium.

Tip: This dough can also be used to make bread sticks.

*When working with jalapeño peppers, wear plastic gloves to avoid skin and eye irritation.

Picadillo Enchiladas

1 pound lean ground beef, pork, turkey or chopped chicken
2 garlic cloves, minced
1½ cups picante sauce, divided
1 cup diced tomatoes, or 1 8-ounce can stewed tomatoes, drained
1 16-ounce can kidney, pinto or black beans, drained
*1 8½-ounce can whole kernel corn, drained**
1½ teaspoons ground cumin
1 teaspoon chili powder
2 tablespoons fresh cilantro, chopped
¼ cup sliced green onions with tops
10-12 white or whole wheat flour tortillas, 7-8 inches diameter
1 cup shredded mozzarella cheese
½ cup shredded mild cheddar cheese

In large skillet, brown meat with garlic; drain well. Stir in ½ cup picante sauce, tomatoes, beans, corn, cumin, chili powder, cilantro and onions. Simmer, stirring occasionally, 4-5 minutes until liquid evaporates.

Raspberry-Glazed Petal Tarts

Modified Pastry:*
3 cups all-purpose flour
1 teaspoon sugar
½ cup vegetable oil
½ cup cold water

Filling:
⅔ cup sugar
2 tablespoons all-purpose flour
3 tablespoons cornstarch
½ teaspoon salt
3 cups skim milk
2 egg yolks, beaten
2 teaspoons vanilla

Glaze:
1 10-ounce package frozen red raspberries in syrup, thawed
¼-½ cup orange juice
1 tablespoon sugar
1 tablespoon cornstarch

Mix flour and sugar in large bowl. Add oil; mix until pea-sized particles form. Sprinkle in water, 1 tablespoon at a time, mixing until flour is moistened and dough almost cleans sides of bowl.

Spoon meat mixture down center of each tortilla; roll and place seam-side down in greased 13" x 9" x 2" baking dish.

Spoon remaining 1 cup picante sauce evenly over enchiladas. Sprinkle with cheese and bake in a preheated 350°F oven 5-7 minutes until cheese melts.

Serve with additional picante sauce. Garnish with regular or fat-free dairy sour cream, ripe olive slices, shredded lettuce and fresh cilantro, as desired. Makes 10-12 enchiladas.

Nutrition Analysis. If making 12 enchiladas, one enchilada provides 326 calories, 20 g protein, 34 g carbohydrates, 3 g dietary fiber, 13 g fat, 48 mg cholesterol, 116 mg calcium, 409 mg potassium and 595 mg sodium.

*1 cup fresh or frozen corn kernels may be substituted.

Form into 2 balls; roll between wax paper until 1/8-inch thick. Remove paper; cut out 24 3-inch circles with a cookie cutter or empty fruit can. Fit into 2-inch tart pans or over inverted custard or muffin cups; prick well. Bake in preheated 450°F oven 8-10 minutes or until golden. Remove from pan; cool.

For filling: Combine sugar, flour, cornstarch and salt in a saucepan. Mix in milk. Stirring constantly, cook over medium-high heat until thickened. Stir 6 tablespoons of the mixture into the beaten eggs yolks and return to saucepan. Cook and stir until filling boils. Remove from heat and stir in vanilla; cool.

For glaze: Strain raspberries and reserve juice. Add enough orange juice to raspberry juice to make 1 cup of liquid. In small saucepan, combine sugar and cornstarch. Stir in juice. Cook and stir over medium-high heat until thickened.

To serve, spoon 2 tablespoons filling into each tart and drizzle a tablespoon of glaze over each. Cover and refrigerate tarts to store. Makes 24 tarts.

Nutrition Analysis. One tart provides 157 calories, 3 g protein, 26 g carbohydrates, 1 g dietary fiber, 5 g fat, 1 mg cholesterol, 45 mg calcium, 103 mg potassium and 61 mg sodium.

*Modified to decrease fat, salt and calories.

Spaghetti Pizza

1/2 pound lean ground turkey, beef or pork
1 medium clove garlic, peeled and minced
6 ounces uncooked spaghetti
1/2 cup skim milk
1 egg, beaten
2 cups spaghetti sauce
1 cup shredded, part-skim mozzarella

Preheat oven to 350°F. Spray a 12" pizza pan or 9" x 13" pan with cooking spray. Do not choose a pizza pan with holes designed for a crisp crust.

In a small skillet, brown meat with minced garlic; drain.

Break spaghetti into 3-inch pieces. Cook according to package directions; drain thoroughly.

In large bowl, combine milk and egg. Stir in thoroughly drained spaghetti. Pour into prepared pan.

Top with meat, sauce, cheese, and 1/4 cup each of your choice of toppings:

Sunflower Wheat Bread (Bread Machine)

1 1/2-Pound Loaf	Ingredient	1-Pound Loaf
3/4 cup	Water	1/2 cup
1/3 cup	Cracked wheat	1/4 cup
1 cup	Skim milk (80°F)	3/4 cup
2 1/2 cups	Bread flour	1 3/4 cups
1/2 cup	Whole wheat flour	1/4 cup
1 teaspoon	Salt	1/2 teaspoon
1 1/2 tablespoons	Butter	1 tablespoon
2 tablespoons	Honey	1 tablespoon
1/8 teaspoon	Ground turmeric, optional	1/16 teaspoon
2 tablespoons	Dry roasted, salted sunflower seeds	1 tablespoon
1/2 teaspoon	Grated orange zest	1/4 teaspoon
1 tablespoon	Orange juice	1 1/2 teaspoons
2 teaspoons	Active dry yeast	1 1/2 teaspoons

drained sliced mushrooms; drained sliced ripe olives; finely chopped green pepper. If using zucchini slices, carrots, broccoli, or fresh mushrooms, saute or cook in microwave until crisp-tender and drain off any liquid. Add 1/2 ounce sliced pepperoni for added variety.

Bake 25-30 minutes or until spaghetti crust is firm and cheese melts. Serve immediately. Serves 6.

Nutrition Analysis. One-sixth of a pizza made with ground turkey, sauce and part-skim cheese with no additional toppings provides 343 calories, 24 g protein, 24 g carbohydrates, 1 g dietary fiber, 17 g fat, 82 mg cholesterol, 342 mg calcium, 512 mg potassium and 663 mg sodium.

Note: This recipe can be easily doubled. Bake in a greased 15 1/2" x 10 1/2" x 1" jelly roll pan at 350°F for 30 minutes.

In a small saucepan, heat the water and cracked wheat to boiling; cook, stirring occasionally, on medium-high heat until water is absorbed, about 6 minutes. Cool to 80°F.

Measure ingredients exactly and place in pan in the order the bread machine manufacturer recommends. Select the "whole wheat" cycle, and bake on the light setting. Press start. Do not use the "delayed time" cycle.

After bread has baked, remove from pan and let cool.

Nutrition Analysis. One serving (1 1/2 pound loaf, 24 servings per loaf) provides 77 calories, 2 g protein, 14 g carbohydrates, 1 g dietary fiber, 1 g fat, 2 mg cholesterol, 17 mg calcium, 55 mg potassium and 102 mg sodium.

Note: If your machine does not have a "whole wheat" cycle, after the first knead cycle has completed, reset the machine and start it again. The extra knead is especially important in 100 percent whole wheat bread because it gives the yeast and gluten a second chance to create a lighter loaf.

Tip: After dough has mixed and kneaded several minutes, touch dough to check consistency. Add 1-3 teaspoons extra water or flour if needed.

What Counts as a Serving?

Each of the food groups illustrated by the Food Guide Pyramid provide some, but not all, of the nutrients you need. No one food group is more important than another; for good health you need them all. Go easy on fats, oils and sweets, the foods in the small tip of the Pyramid.

Bread, Cereals, Rice, Pasta

- ▲ 1 slice soft-crumb bread
- ▲ 1/2 ounce cookies, crackers
- ▲ 1 small waffle, 3 1/2-inches square
- ▲ 1 ounce cold cereal
- ▲ 1/2 bun, pita, English muffin, regular bagel or soft pretzel
- ▲ 1/2 - 1 wheat or corn tortilla
- ▲ 1/2 slice firm hearth bread
- ▲ 1/2 medium muffin
- ▲ 1 pancake, 4-inches diameter
- ▲ 1/2 cup cooked cereal
- ▲ 1/2 cup cooked pasta, couscous, bulgur or rice

Vegetables

- ▲ 1 cup raw leafy vegetables
- ▲ 1/2 cup cooked or chopped vegetables
- ▲ 3/4 cup vegetable juice

Fruit

- ▲ 1 medium apple, banana or orange
- ▲ 1/2 cup chopped, cooked or canned fruit
- ▲ 3/4 cup fruit juice

Milk, Yogurt, Cheese

- ▲ 1 cup milk or yogurt
- ▲ 2 ounces processed cheese
- ▲ 1 1/2 ounces natural cheese

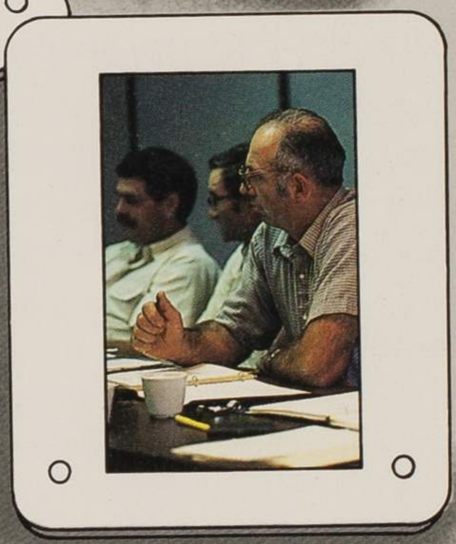
Meat, Poultry, Fish, Dry Beans, Eggs, Nuts

- ▲ 1/2 cup cooked dry beans, 1 egg and 2 tablespoons of peanut butter count as 1 ounce of lean meat
- ▲ 2-3 ounces lean meat, poultry or fish

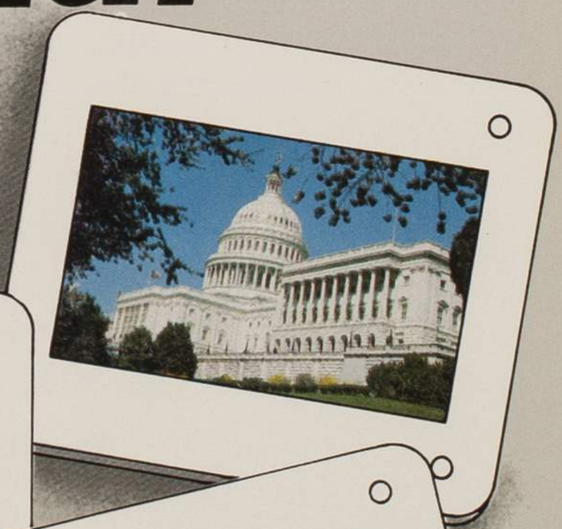
This booklet is provided for you through funding from Kansas wheat producers. Each recipe is a contributed recipe; many are award-winners from the Kansas State Fair. All recipes have been tested in the Kansas Wheat Commission test kitchen.

Cindy Falk, Home Economist
1994

Kansas Wheat Commission
2630 Claflin Road
Manhattan, Kansas 66502



Why Farm Bureau?



Why Farm Bureau?

What is Farm Bureau?

Farm Bureau is a free, independent nongovernmental, voluntary organization. With its roots in agriculture, Farm Bureau unites people of diverse interest to work toward the betterment of the quality of life for all Kansans.

Farm Bureau believes people have the right and responsibility to speak for themselves individually, or through organizations of their choice, without coercion or government intervention.

Farm Bureau believes individual freedom and opportunity must not be sacrificed in a quest for guaranteed security.

Farm Bureau believes economic progress, cultural advancement, ethical and religious principles flourish best where people are free, responsible individuals.

Farm Bureau promotes those beliefs and works toward their realization at the local, county, state, national and international levels.

Who can belong to Farm Bureau?

Anyone in Kansas can be a Farm Bureau member. Kansas is an agricultural state. No matter where you live or what you do, agriculture has a profound impact on your life.

Why Farm Bureau?

What do my dues do for me?

Your Farm Bureau membership can make you money. By taking advantage of the services provided to you, as a Farm Bureau member, you can realize substantial savings on many services. The majority of your dues remains right in your county. A portion is sent to the state and national organizations. Each portion goes to provide specific services to you, as a member of Farm Bureau.

What services are available?

Farm Bureau offers a wide variety of money-saving services. Among those services are the following, more visible, services.

Action Programs-

Farm Bureau members are eligible, and encouraged to become involved in the following programs:

Leadership Programs-

Citizenship Seminars
Young Farmers and Ranchers
Safety Seminars
Women's Programs
Natural Environmental Resources

FB Accounting and Tax Service

This service puts computerized record keeping and tax preparation for your home and business as close as your phone.

Why Farm Bureau

Legislative Activity-

Grass Roots Policy Development
Policy Research and Discussion Papers
Policy Implementation
National Affairs Coordination
Full-Time lobbyists at the Kansas Legislature
Local Affairs Involvement

Marketing

Market Education: Four-Part Seminar Series
Market Information Services: *Market Sense* Weekly Newsletter
Computer Education and Technology
Commodity Analysis
Commodity Promotion

Group Insurance-

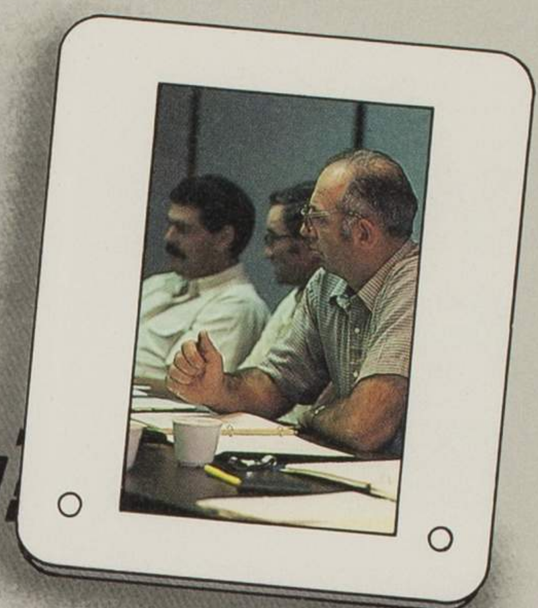
Health insurance for you and your family
Accidental Death coverage of $1,000.00*

Reward Program

A $1,000.00 reward is paid to anyone providing information leading to the arrest and felony conviction of the perpetrator of vandalism or theft on your property.*

*Included at no additional charge

Why Farm Bureau?



Safety and Health Programs-

A full range of health and safety programs is available to Farm Bureau members. Accident prevention, fire safety, and stress management are just a few of the programs Farm Bureau sponsors.

Creating a safe and healthy environment doesn't stop with just Farm Bureau members. Safety and health experts provide special accident prevention programs and wellness seminars to hundreds of civic clubs, schools, and other community groups each year.

Keeping Kansans safe and healthy makes life better for all of us.

Estate Planning-

Farm Bureau members are eligible for our free Estate Planning service. A specialist will work with you, your insurance agent, your Accountant and your Attorney. Visit with your Farm Bureau insurance agent about this service.

Travel Assistance-

Kansas Farm Bureau Services holds an interest in the Kansas State Travel Agency in Manhattan. Necessary reservations and specialized travel planning is available through this agency. Their phone number is (913) 537-2451.

Pharmaceutical Services-

Available to all Farm Bureau families.

Why Farm Bureau?

Insurance-

Farm Bureau Insurance is a professionally operated group of companies dedicated to helping you protect your property and your future.

Farm Bureau Insurance has over 300 agents across Kansas and a statewide network of Claims Representatives to provide you the best possible service.

Whatever your insurance needs, Farm Bureau Insurance is prepared to provide the needed protection. The following forms of insurance are available directly through your Farm Bureau Insurance Companies:

Whole Life Insurance
Term Life Insurance
Disability Income/Income Replacement
Hospital Confinement
Blue Cross/Blue Shield group plan
Homeowners
Farm Master
Auto
Boats
Mobile Homes
Section 79 Group Insurance
Inland Marine
Commercial
Estate Planning
Business Insurance
Recreational Vehicle
Crop Insurance

By relying on your Farm Bureau Insurance agent for all your insurance needs, you will avoid gaps in coverage and unnecessary coverage duplication. Your Farm Bureau Insurance agent is always as near as your phone.

Why Farm Bureau?

Communications-

Information is important to Farm Bureau. We believe you must be kept abreast of developments which will affect your life. You need to know how Farm Bureau is defending our free enterprise system and other values important to American families. We also want to keep you informed of programs, activities, and services available to all Farm Bureau members.

Daily radio programs and monthly publications help members keep abreast of important legislative activities and organizational news.

Many local Farm Bureau associations sponsor farm/city programs and county newsletters, helping all members understand the scope of Farm Bureau's commitment to the needs of Kansans.

Why should I join Farm Bureau?

In addition to the programs described above, there are a variety of additional benefits.

We are Kansans concerned about Kansans and their problems. By working together, we can exert a great influence on the solutions to those problems.

Farm Bureau is organized in every county, providing local service. Wherever you go, you can be assured of the finest service for your needs.

Farm Bureau is like-thinking people, farm and city, working to enhance the lifestyle of Kansans.

Where else can you get so much for so little? Your Farm Bureau dues are one of the best investments in the future for you, your family and your friends.

Kansas Farm Bureau, Inc.
2321 Anderson Avenue, Manhattan, Kansas 66502 / (913) 537-2261

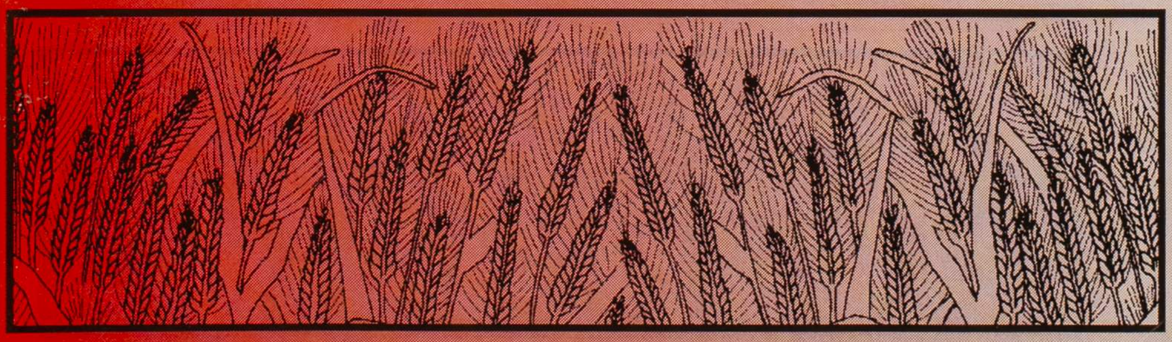
Stock #H-21505
Rev. 9-87

The Farm Bureau

PASSPORT

to

Kansas



December 4, 1991

Yvonne Wilson
Bruce Watkins Cultural Hertiage Center
3700 Blue Parkway
Kansas City, Missouri 64130

Dear Yvonne:

I apologize for not getting back with you after I met with you back in the spring, when Steve Katze brought me by to meet you. I have been so busy I can't keep track of myself. I know you know the feeling.

However, enclosed for your information are some articles and brochures on my efforts to get Nicodemus nominated as a national historic site and also materials on the presentations that I and my cousin, Gil Alexander provide. After reviewing the materials I would be happy to talk with you about us coming and doing a live performance on the Buffalo Soldiers (by Gil Alexander), and the history of Nicodemus thorugh slides, lecture, video, and 10 20 x 16 turn of the century sepia tone photos of the women of Nicodemus.

I was contacted by a lady from the Teen Today magazine located there in Kansas City, Missouri and she mentioned the cultural center. I also received a letter from Steve Katz the other day and a copy of the article (which I have) that was in the Historic Preservation Magazine, (he mentioned he obtained from you). With those two signs, I thought I'd better write.

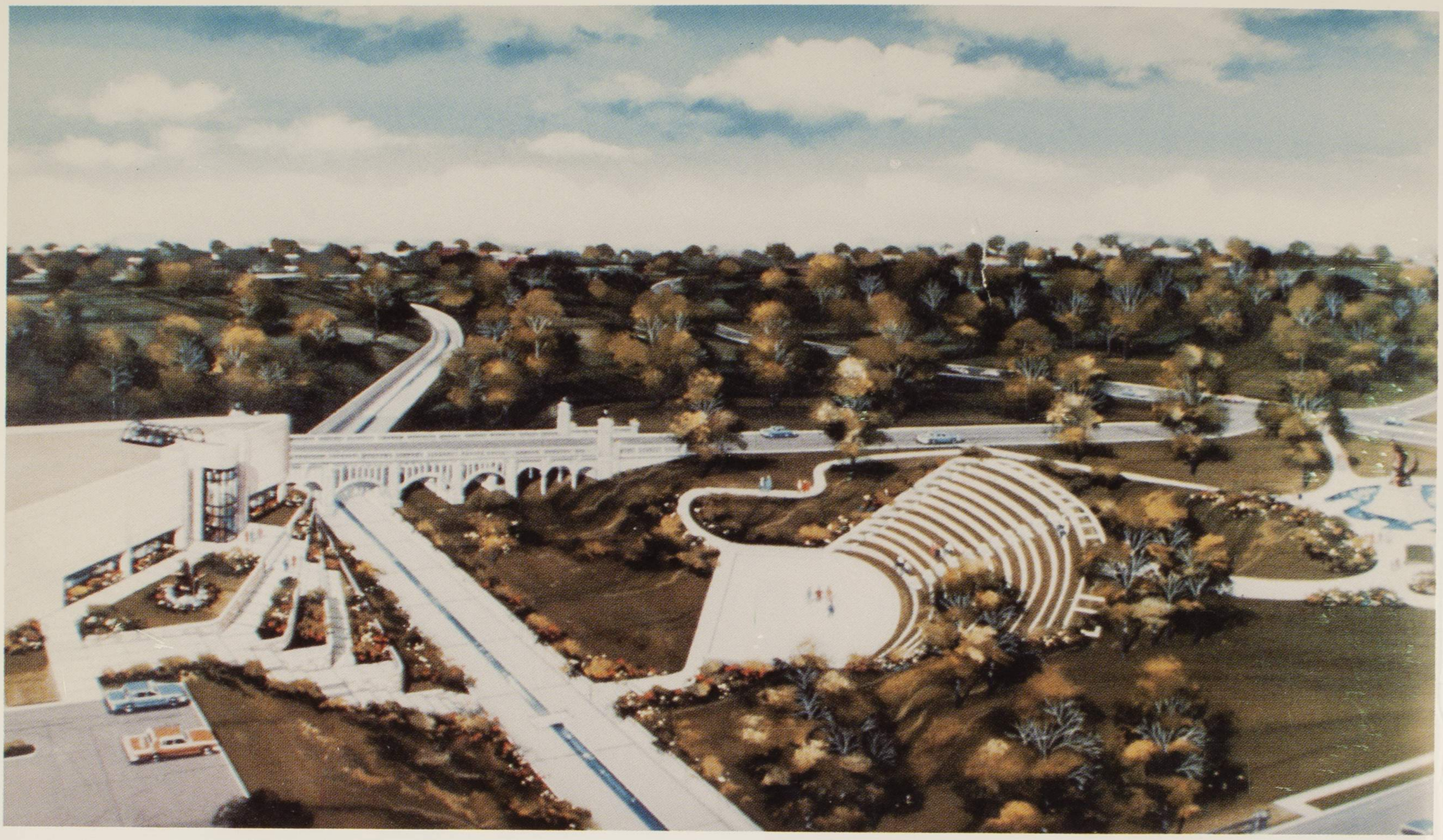
I hope that all is going well at the center. I am scheduled to come to Kansas City on the 16th. If I can schedule it, maybe I can come by and meet with you again. I'll try and call you around then.

Take care and hope to talk with you soon. If not, I hope have happy holidays.

Sincerly,

Angela Bates,
President

Info Kit



Bruce R. Watkins Cultural Mall

- Spirit of Freedom Fountain
- Bike paths
- Brush Creek Amphitheater
- Brush Creek
- Hillside Garden
- Bruce R. Watkins Cultural Heritage Center

Bruce R Watkins

CULTURAL HERITAGE CENTER

Location:
Brush Creek Blvd. on the north
Blue Parkway on the south
Cleveland Ave. on the east and
Benton Blvd. on the west

Yvonne S. Wilson

DIRECTOR

Bruce R Watkins

CULTURAL HERITAGE CENTER

3700 Blue Parkway Kansas City, Missouri 64130

Phone (816) 923-6226 Fax (816) 921-0538

Drama (10 sessions) Cheryl Collins, I nstructor
(Ages 8-10) 11 a.m.-1 p.m. WED & FRI, June 12-July 12
(Ages 11-13) 11 a.m.-1 p.m. WED & FRI, July 17-Aug 16

Watercolor (4 sessions) Phyllis Whiteside, Instructor
(Ages 12-14) 11 a.m.-1 p.m. WED & THU, June 12-20

Mask Making (5 sessions) Tony Hancock, Instructor
11 a.m.-1 p.m. THU, June 13-July 11

Adult Pottery (8 sessions) Joe Smith, Instructor
11 a.m.-1 p.m. SAT, June 15-Aug 3

Children/Beginners Pottery (6 sessions) Jo Bonewits, Instructor
10:30 a.m.-noon THU, July 18-Aug 22

Spanish (7 sessions) Michael DuMaine, Instructor
(Ages 6-8) 11 a.m.-noon THU, June 13-July 25
(Ages 9-11) noon-1 p.m. THU, June 13-July 25

Geneology Workshop (3 sessions) Dorothy Witherspoon, Instructor
11 a.m.-1 p.m. (7/20, 8/17, 8/23)

Beginners Dance (6 sessions) Reginald Jones, Instructor
(Ages 6-9) noon-1 p.m. SAT, June 15-July 20
(Ages 10-13) 1 p.m. SAT, June 15-July 20

Story Telling (6 sessions) Tracy Milsap, Instructor
(Ages 6-8) 11 a.m. WED, June 12-July 17
(Ages 9-12) 11 a.m. THU, June 13-July 18

(Classes require a $10 registration fee)

Center Hours:

Tuesday-Saturday *10:00 a.m. to 6:00 p.m.*
Sunday *1:00 p.m. to 5:00 p.m.*

Phone: 816/923-6226
Contact the Center for an update of events

Bruce R. Watkins
Cultural Heritage Center
3700 Blue Parkway
Kansas City, Missouri 64130

Bruce R Watkins
CULTURAL HERITAGE CENTER

CALENDAR

OF EVENTS

Summer 1991

JUNE

1 "Out of the Heartland, (Compliments of Portfolio (June 1-3)
The Work of Ralph Thompson (June 1-30)

2 Missouri African-American Artists (Coordinated by Robert Powell) with opening public reception from 2-4 p.m. (Exhibit shows June 2-30)

7 "Home" (Evening performance)

8 "Home" (Evening performance)

9 "Home" (Matinee performance)

12 *Watercolor, Drama, Story Telling Classes

13 *Watercolor, Spanish, Story Telling Classes

14 *Watercolor, Drama, Story Telling, Mask Making Classes
"Home" (Evening performance)

15 *Pottery, Beginners Dance Classes
"Home" (Evening performance)

16 "Home" (Matinee performance)

19 *Watercolor, Drama, Story Telling Classes

20 *Watercolor, Spanish, Story Telling Classes

21 *Drama, Mask Making Classes
"Home" (Evening performance)

22 *Pottery, Beginners Dance Classes

23 "Home" (Matinee performance)

26 *Drama, Story Telling Class

27 *Spanish, Story Telling Classes

28 *Drama, Mask Making Classes

29 *Pottery, Beginners Dance Classes

JULY

3 *Drama, Story Telling Classes

4 *Spanish, Story Telling Classes

5 *Drama, Mask Making Classes

6 *Pottery, Beginners Dance Classes
"Legend of Tenpennies" (Matinee and Evening performance)

7 Lincoln University's 125th Anniversary Exhibit (Courtesy of the Missouri Department of Natural Resources) with opening public reception from 2-4 p.m. (Exhibit shows July 7-Aug. 28)

10 *Drama, Story Telling Classes

11 *Spanish, Story Telling Classes

12 *Drama, Mask Making Classes

13 *Pottery, Beginners Dance Classes
Lincoln University Anniversary Activities

14 Watkins Exhibit: Childhood and Family Life (July-December)
Lincoln University Anniversary Activities

17 *Drama, Story Telling Classes

18 *Pottery, Spanish, Story Telling Classes

19 *Drama, Mask Making Classes

20 *Pottery, Beginners Dance Class
Genealogy Workshop
Lincoln University Anniversary Activities

21 Lincoln University Anniversary Activities

24 *Drama Class

25 *Pottery and Spanish Classes

26 *Drama, Mask Making Classes

27 African-American Artists Exhibit sponsored by Group 53 (July 27-28)
*Pottery Class
Lincoln University Anniversary Activities

28 "Back Buffalo Soldier" (July 28 - August 28)

31 *Drama Class

AUGUST

1 *Pottery Class

2 *Drama, Mask Making Classes

3 *Pottery Class

7 *Drama Class

8 *Pottery Class

9 *Drama Class

11 "The Crucifixion" (Unveiling)

14 * Drama Class

15 *Pottery Class

16 *Drama Class

17 Genealogy Workshop

22 Pottery Class

23 Genealogy Workshop
"Film Series" Festival

24 "Film Series" Festival

25 "Film Series" Festival

30 "Reflections," sponsored by George Washington Carver Center (Aug. 30-Sept. 30)

FRIENDS OF THE BRUCE R. WATKINS CULTURAL HERITAGE CENTER MEMBERSHIP LEVELS

$1,000 Tree of Life Membership

- An inscribed leaf on the middle branch of the Tree of Life
- All benefits of the $100 Friends membership

$500 Tree of Life Membership

- An inscribed leaf on the outer branch of the Tree of Life
- All benefits of the $100 Friends membership

$100 Friends Membership

- Watkins Center Logo Lapel Pin
- Two Friends of the Bruce R. Watkins Cultural Heritage Center Membership Cards
- Invitation to Members-Only previews, parties and some special events
- Monthly Calendar of Events
- Gift Certificate in the Center Gift Shop
- Discount on adult and children's classes in the Creative Art Center
- Opportunity to become active as a center volunteer

$35 Junior Membership
(age 21 and under)

- Watkins Center Logo Lapel Pin
- One Friends of Art Membership Card
- Ten percent discount on most items in the Gift Shop

Bruce R. Watkins Cultural Heritage Center
3700 Blue Parkway
(816) 923-6226

Open Tuesday thru Saturday,
10:00 a.m. to 6:00 p.m.
Sunday, 1:00 p.m. to 5:00 p.m.
Closed Monday

FRIENDS

OF THE BRUCE R. WATKINS CULTURAL HERITAGE CENTER

FRIENDS OF THE BRUCE R. WATKINS CULTURAL HERITAGE CENTER

A "dream" was fulfilled when the Bruce R. Watkins Cultural Heritage Center was dedicated in December 1989. Since then, attention has turned to establishing the center as one of the Midwest's premier cultural facilities. As the center grows, individual membership contributions will play an important role in securing its future.

We are inviting you to join in the continuance of the dream by becoming a Friend of the Bruce R. Watkins Cultural Heritage Center. Friends of the Center contributions will enable the center to promote local artists, acquire great art and major exhibits, expand educational programs, and involve our community in outreach programs. With your help, the center will achieve its mission in the Kansas City metropolitan area.

MEMBERSHIP PROGRAMS

In return for your support, we offer important membership benefits. Through the "Monthly Calendar of Events" you will be kept up to date on all center activities, including advance notice of film series, classes and musical events. Friends may also enroll themselves and their children in visual and performing arts classes at reduced rates. In the gift shop, your membership discount means reduced prices on the purchase of beautiful prints, posters, note cards and souvenirs.

Joining the Friends of the Bruce R. Watkins Cultural Heritage Center means taking the challenge to ensure that the quality traditions of our past take their rightful role in our future.

APPLICATION

Enclosed is my contribution for membership in the Friends of the Bruce R. Watkins Cultural Heritage Center.

CATEGORIES

- ☐ $1000 Tree of Life Member
- ☐ $500 Tree of Life Member
- ☐ $100 Friends Member
- ☐ $35 Junior Member

Other contribution $_____

_____
Name

_____
Address

_____
City State Zip

_____
Phone

Please make your check payable to the Bruce R. Watkins Cultural Heritage Center and send to:

The Bruce R. Watkins Cultural Heritage Center
3700 Blue Parkway
Kansas City, Missouri 64130
Phone: (816) 923-6226

Summer 1991 Fun Classes

SUMMER YOUTH PROGRAM

The Summer Youth Program at the Bruce R. Watkins Cultural Heritage Center is a unique program offering summer classes for students ages six and up. A wide variety of fun, challenging and enrichment classes are available.

• REGISTER TODAY •

(Registration begins May 28th. All participants must pre-register.)

Classes Begin June 12th

(Class Schedule and Registration Form on Back)

CLASS	INSTRUCTOR	DATES	DAY OF WEEK	TIME
1. DRAMA (Ages 8-10)	C. COLLINS	6/12-7/12	WED,FRI	11 a.m.-1 p.m.
2. DRAMA (Ages 11-13)	C. COLLINS	7/17-8/16	WED,FRI	11 a.m.-1 p.m.
3. WATERCOLOR (Ages 12-14)	P. WHITESIDE	6/12-20	WED,THU	11 a.m.-1 p.m.
4. MASK MAKING (Ages 7-10)	T. HANCOCK	6/14-8/2	FRI	11 a.m.-1:30 p.m.
5. MASK MAKING (Ages 11-14)	T. HANCOCK	6/14-8/2	FRI	2 p.m.-4:30 p.m.
6. BEGINNERS POTTERY	J. BONEWITS	7/18-8/22	THU	10:30 a.m.-noon
7. BEGINNERS DANCE (Ages 6-9)	R. JONES	6/15-7/20	SAT	NOON-1 p.m.
8. BEGINNERS DANCE (Ages 10-13)	R. JONES	6/15-7/20	SAT	1 p.m-2 p.m.
9. STORY TELLING (Ages 6-8)	T. MILSAP	6/12-7/17	WED	11 a.m.-12:30 p.m.
10. STORY TELLING (Ages 9-12)	T. MILSAP	6/13-7/18	THU	11 a.m.-12:30 p.m.
11. SPANISH (Ages 6-8)	M. DUMAINE	6/13-7-25	THU	11 a.m.-noon
12. SPANISH (Ages 9-11)	M. DUMAINE	6/13-7-25	THU	noon-1 p.m.
13. GENEALOGY (A class for the whole family!)	D. WITHERSPOON	7/20, 8/17, 8/23	SAT	11 a.m.-1 p.m.

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Bruce R. Watkins Cultural Heritage Center
1991 Summer Youth Program
Application Form

Name_____ Birth date_____ Age_____ ☐ Male ☐ Female

Address_____ City_____ State_____

Phone Number (____)_____ Parents' Signature (if under age 13)_____

Please mark the class(es) and class number you are registering for. There is a $10 registration charge for each class. Registration fees for each class taken must be paid when form is returned.

☐ Drama #____ ☐ Beginners Dance #____
☐ Watercolor #____ ☐ Story Telling #____
☐ Mask Making #____ ☐ Spanish #____
☐ Pottery #____ ☐ Genealogy Workshops #____

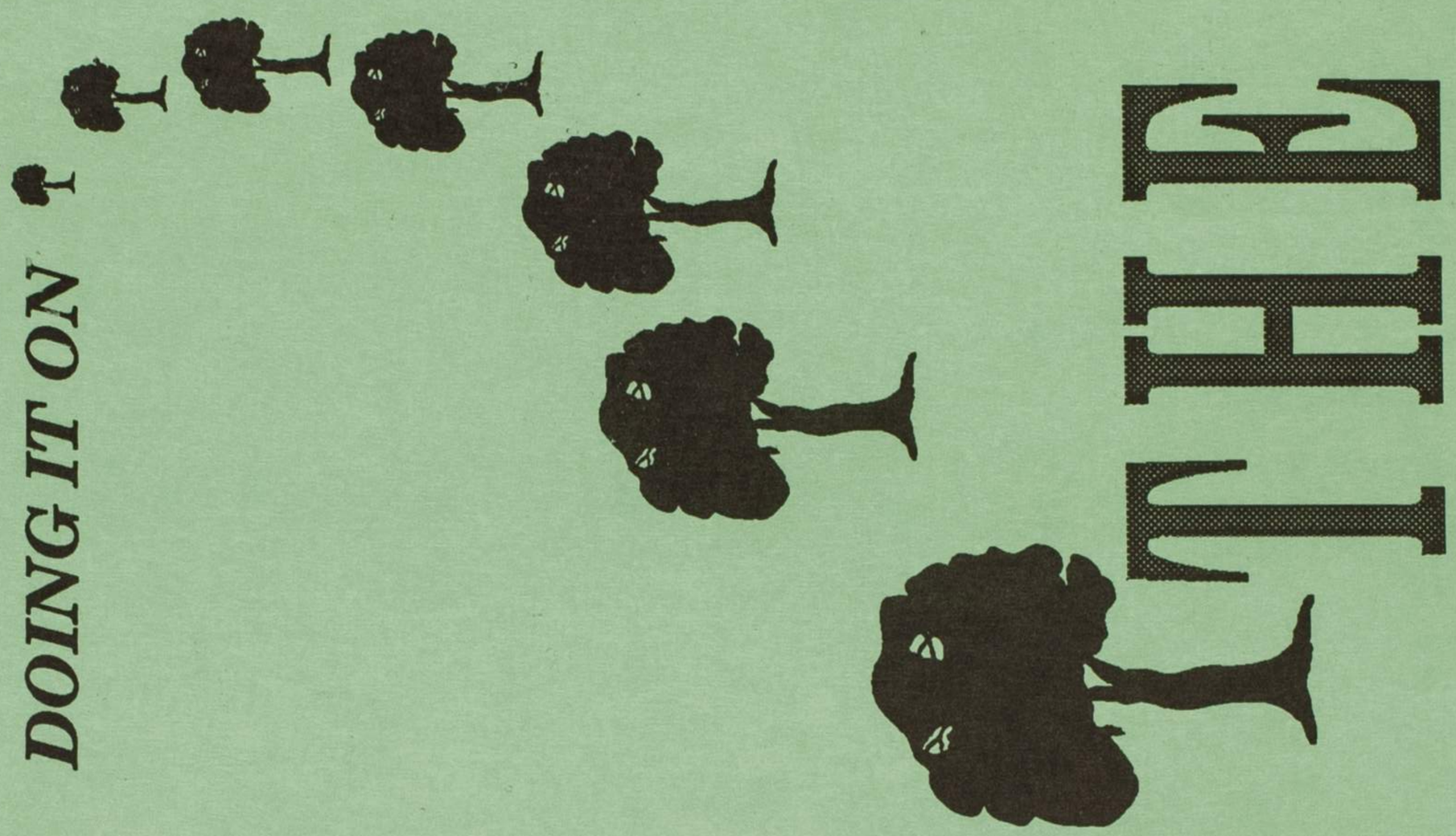
Return completed application to:
The Bruce R. Watkins Cultural Heritage Center
3700 Blue Parkway
KCMO 64130
(816) 923-6226

* National Archives
Diana Duff / Reed Whitker
2312 E Bannister
816 926 — NARA. Pat Jerome Wilson

objective: ~~increase awareness of black contributions to the city of KCMO~~

Dec 1989 / opened

DOING IT ON



THE

BOULEVARDS!

Place
Stamp
Here

Boulevard Beautification Contest
Boulevard Services Division
c/o Marvin L. Groves
6601 Swope Parkway
Kansas City, MIssouri 64132

Doing it on the BOULEVARDS!

People who live and work along Kansas City's famous boulevards and parkways are proud of their property.

Here's your chance to show off your property in Kansas City, Mo., Parks, Recreation and Boulevards'

BEAUTIFICATION AWARDS

Our judges will examine your property on:

- General appearance
- Use of plants
- Use of Landscaping materials and techniques
- Condition of the lawn.

Properties will be judged in three categories: single family residence, multi-family residence and institutional/commercial, which includes churches, schools, businesses, etc.

Submitted properties must abut designated boulevards and parkways under the control of the Kansas City, Mo., Board of Parks and Recreation Commissioners and must meet minimum city property maintenance codes.

The contest is part of an effort to maintain and enhance the beauty of Kansas City's boulevard and parkway system by encouraging property owners to beautify their homes and businesses along the boulevards and parkways.

If you would like to enter your property in Parks, Recreation and Boulevards' Beautification Contest, please complete and return the attached form by July 15, 1991, and return to:

Boulevard Beautification Awards
Boulevard Service Division
c/o Marvin L. Groves
6601 Swope Parkway
Kansas City, Missouri 64132

For any questions please call: 523-5613

CONTEST ENTRY FORM

Name: _____

Address: _____

Zip: _____ Phone: ( )_____

Contest Property Address:

_____

Please check one:

- ○ Single Family
- ○ Multi-Family
- ○ Institutional/Commercial

Boulevard Beautification Awards
Boulevard Services Division
c/o Marvin L. Groves
6601 Swope Parkway
Kansas City, Missouri 64132

(1991 Award recipients will be announced by September 10, 1991.)

Cut along dotted line and return to above address

PARKS, BOULEVARDS, PARKWAYS AND YOU

You have a stake in your parks, boulevards and parkways. The special abutting foot tax boulevard and parkway residents pay helps cover only some of the costs to maintain our system. Other citizens and businesses also contribute, but you can make a difference in your neighborhood by keeping your property neat and clean.

Boulevard Services is here to help you. For more information, call

523-5613

Boulevard Services Division
Parks, Recreation and Boulevards
Swope Interpretive Center
6601 Swope Parkway
Kansas City, Missouri, 64130

Recycled Paper

THE KESSLER SOCIETY

To help celebrate 100 years of Parks, Recreation and Boulevards in 1992 and look forward to its Second Century, Boulevard Services is helping to form the Kessler Society. The Kessler Society is a citizen support organization named after the department's first landscape architect and the creator of the boulevard and parkway system, George E. Kessler.

The Kessler Society recognizes that the historic park and boulevard system is a key design element of Kansas City and is a major contributor to the city's unique character and quality of life.

The Society's goal is to be an advocate for Parks and Boulevards by:

- Educating the public on the historical significance and value of the system to Kansas City, Missouri;
- Supporting the maintenance, conservation, improvement and expansion of the system;
- Serving as a citizen advisory group to the Board of Parks and Recreation Commissioners and as a forum for public participation.

To join the Kessler Society or to get more information about how you can help, call Boulevard Services at 523-5613.

Boulevard Services Division
Parks, Recreation and Boulevards
6601 Swope Parkway
Kansas City, MO 64132

1 8 9 2

Celebrating 100 years of Kansas City, Missouri, Boulevards and Parkways

1 9 9 2

THE KANSAS CITY, MISSOURI, BOULEVARD AND PARKWAY SYSTEM

Be A Part Of It!

The Kansas City, Mo., boulevard and parkway system is one of the finest in the country and the world. With more than 130 miles of tree-lined boulevards, parkways and streets, the system is a source of pride for Kansas Citians and an attraction to visitors.

Kansas City's parkways and boulevards are accented with fountains, monuments and memorials, many of which are dedicated to the builders of the city; to groups and organizations; and to citizens of the community.

The Kansas City Board of Parks and Recreation Commissioners is proud to maintain this extensive and impressive civic asset.

WHAT WE DO

The Boulevard Services Division, part of Kansas City Parks, Recreation and Boulevards, maintains the boulevard and parkway system in many ways:

- Mowing grass, including edging and trimming
- Broadleaf weed control;
- Removing litter;
- Removing leaves;
- Removing snow on streets and sidewalks;
- Trimming, planting and watering trees and other landscape plantings;
- Sweeping streets;
- Coordinating capital improvement projects, such as replacing sidewalks and curbs, and major landscape improvements.

Our efforts to maintain and beautify Kansas City's boulevards and parkways will help increase your property values and are important to the economy and your quality of life.

But we need your help to keep the boulevard and parkway system in top condition.

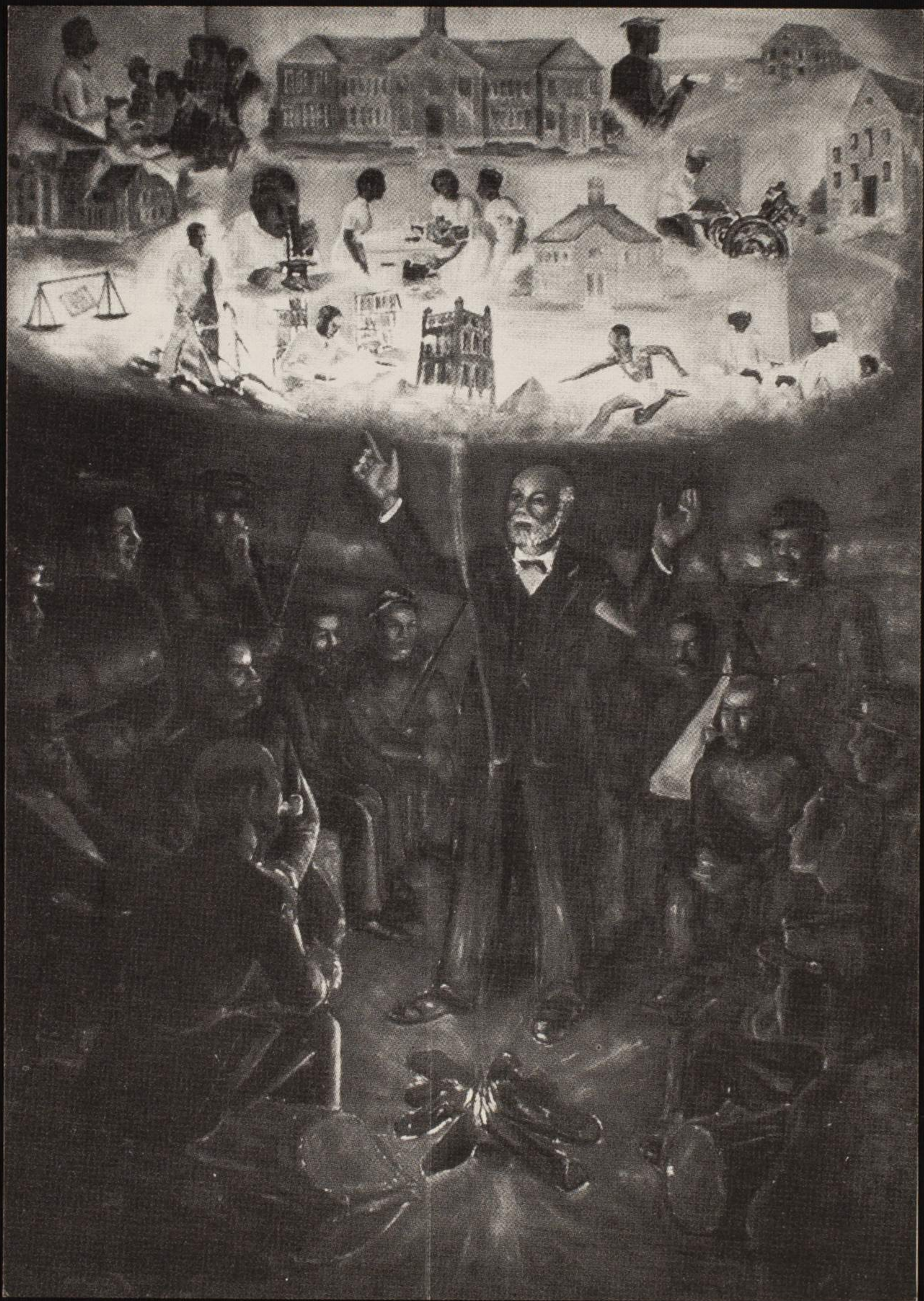
WHAT YOU CAN DO TO HELP

Here are just a few of the ways you can help:

- Mow and trim your grass on a regular basis, keeping it a height of four inches or shorter;
- Keep parked vehicles out of the front yard and off all turf areas;
- Maintain the exterior of your home by painting and cleaning as needed;
- Retaining walls, stairways, banister railings, windows, gutters, fences and other structures should be maintained in good condition at all times;
- Keep your yard clean of all trash and debris; Please do not put your trash out until just before 7 a.m. on collection day;
- Schedule tree limbs, loose lumber, rugs and other bulky items for pickup by the City's Solid Waste Division (phone no. 274-1811), these must be in bundles no longer than four feet and no more than 2 feet in diameter;
- Do not place any signboard or advertisement on boulevards and parkways (this includes garage sale signs);
- Always obtain a permit from Parks, Recreation and Boulevards for any work in a boulevard or parkway right-of-way (this includes driveway and utility cuts);
- Encroachments on boulevard and parkway property such as fences, landscape plantings, driveway extensions and others are not allowed. Property lines should be checked before beginning any construction. Identified encroachments or zoning violations will be subject to enforcement.

We also encourage individual beautification efforts by property owners and renters, especially through tree plantings, landscaping and floral displays. The Parks, Recreation and Boulevards Horticultural Services Division can assist by recommending appropriate varieties for planting.

Another way to help is to let us know about any problem areas or concerns you may have about the boulevard and parkway system in Kansas City.



The Board of Governors
of
The Bruce R. Watkins Cultural Heritage Center,
The Missouri Department of Natural Resources
and
The Greater Kansas City Alumni Chapter
of Lincoln University of Missouri
request your presence
at the opening of

The "Lincoln University 125th Anniversary" Exhibit

2:00 p.m., Sunday, July 7, 1991
at
The Bruce R. Watkins Center
Blue Parkway at Benton Boulevard
(3700 Blue Parkway)
Kansas City, Missouri

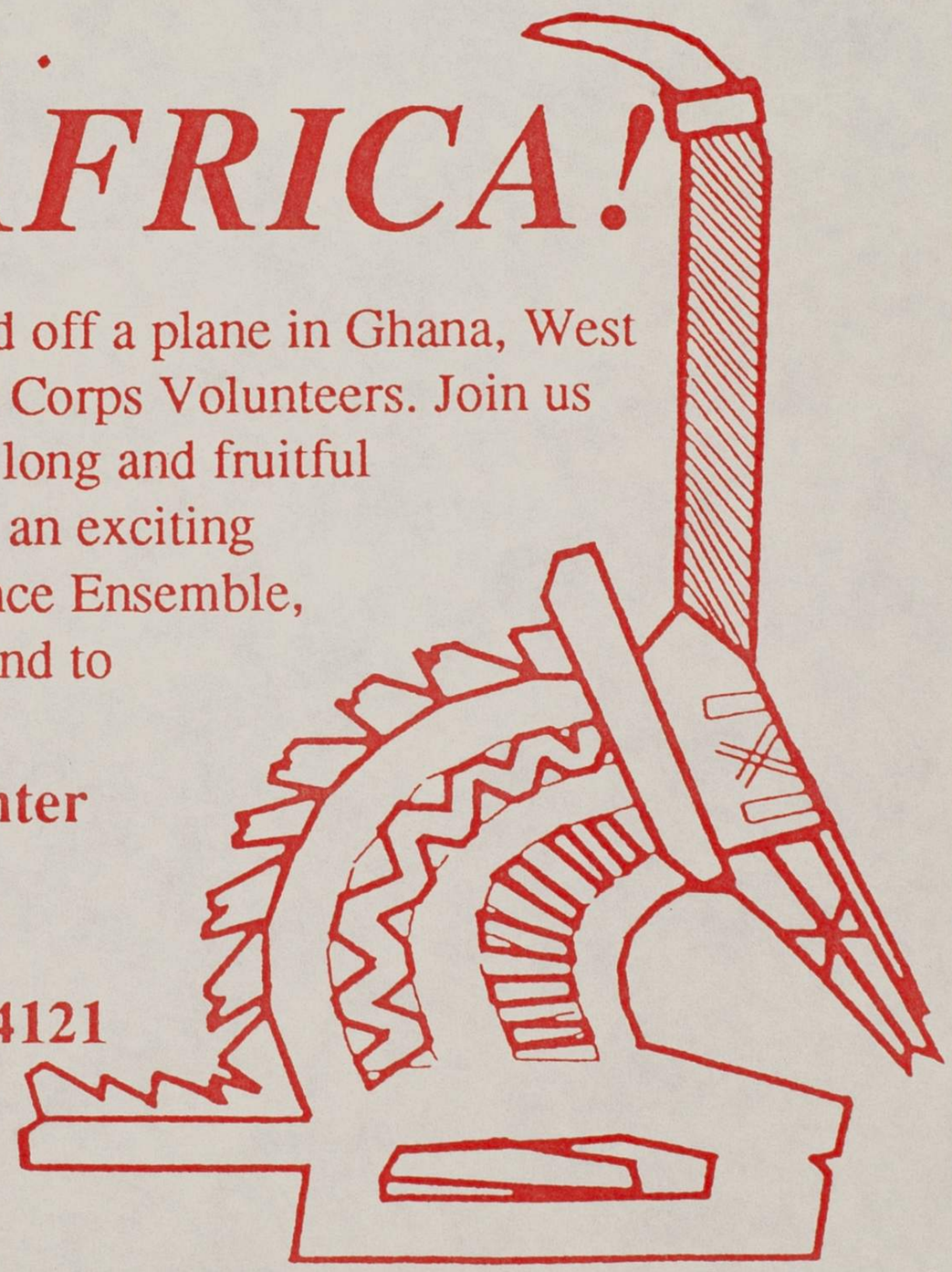
Join us for. . .

A NIGHT IN AFRICA!

Thirty years ago a group of 51 U.S. teachers stepped off a plane in Ghana, West Africa, and made history as the first group of Peace Corps Volunteers. Join us in celebrating Peace Corps' 30th Anniversary and a long and fruitful relationship with Africa! The program will include an exciting performance by the the New Village Drum and Dance Ensemble, birthday cake, and former Volunteers will be on hand to answer questions. Admission is free.

Bruce Watkins Cultural Heritage Center
3700 Blue Parkway, KCMO
Saturday, July 13, 6:30 - 8 p.m.

Call **(913) 236-2700 (K.C. area)** or **(800) 255-4121** to R.S.V.P. and get directions.



We look forward to seeing you there!

Co-sponsored by the International Relations Council.

The Bruce R. Watkins Cultural Heritage Center

Presents

The Legend of Tenpennies

"...an exceptional production which measures up with any broadway hit."
Chancey Ellis
The Kansas City Globe

July 6, 1991

Place: **Bruce R. Watkins Cultural Heritage Center**
3700 Blue Pkwy
Kansas City, MO 64130
Telephone: (816) 923-6226

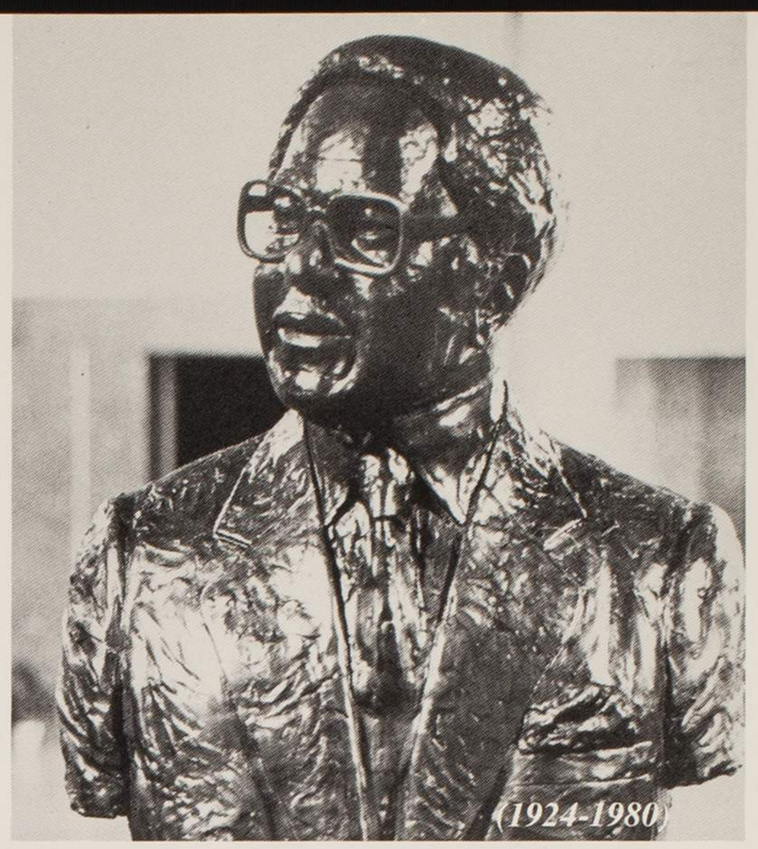
Performance Times:	**Matinee**	**2:00 pm**
	Evening Performance	**8:00 pm**
Ticket Prices:	**Matinee**	**$5.00**
	Evening Performance	**$7.50**

"No Night is so black that morning don't come."
- Edward Tenpennies

Featuring: Milton Gray, Tino Steward, Joan Johnson, Theresa Thompson, Rick Peters and Rosiland Brown. Written and Directed by Elroy Reed.

A Production of the **Eagle-Reed American Theater**

BRUCE R. WATKINS
HIS LIFE AND CAREER


(1924-1980)

During his lifetime, Bruce R. Watkins made innumerable contributions to the development of Kansas City and toward the advancement of civil rights for African Americans.

The Bruce R. Watkins exhibit, "***His Life and Career***," is designed to highlight those contributions and to give insight into the personal side of a man who cared so much for humanity.

Because his accomplishments encompass so many areas, the Watkins exhibit will be presented in six phases, each representing a different aspect of his life. Each phase will be displayed on a rotating basis in the Bruce R. Watkins permanent exhibit space.

Exhibit phases in chronological order are:

"***Childhood/Family Life***" - Bruce R. Watkins was born March 20, 1924 in Parkville, Missouri. He attended elementary school in Kansas City, Missouri and high school in New York City. He married twice and was the father of two sons, Bruce Jr. and Robert.

"***Military Career***" - Watkins earned the rank of second lieutenant while serving in World War II as a navigator and bombardier with the 99th Pursuit Squadron. He received his training at Tuskegee Institute.

"***Political Career***" - Watkins' political career included two 'firsts' for African Americans. In 1963 he was one of the two first African Americans elected to the City Council of Kansas City, Missouri. He also was the first African American to hold a countywide office when he was elected Circuit Clerk of Jackson County (1966), and the first to run for mayor (1978), although unsuccessfully.

"***Business Career***" - In 1977 Watkins became president of the family business, Watkins Brothers Memorial Chapel, Inc., and further established it as a household name in Kansas City.

"***Community Leader***" - Watkins' community involvement ranged from active membership in civil rights organizations to efforts to help meet the clothing, food, and transportation needs of needy and senior Kansas Citians. He was the brainchild of the Spirit of Freedom Fountain, but did not live to see the fountain completed.

"***Human Rights Advocate***" - Throughout his endeavors, Watkins worked to improve the quality of life for all Kansas Citians. He is credited with integrating the staff of the Jackson County Circuit Clerk's office and with sponsoring successful legislation on public accommodations.

The opening exhibit is a replication of Watkins' home office as it appeared in his home at 4616 E. 51st Street in the Sheraton Estates sub-division of Kansas City, Missouri. The office was an accommodation of his business, political and community involvement.

POINTS OF INTEREST

1. Watkins won his golf bag during a Howard Hughes Invitational golf tournament in Las Vegas. An avid golfer, Watkins began the sport during an era when, with the exception of Swope Park golf course, African Americans were not allowed to utilize area golf courses. He found golf to be therapeutic and relaxing. His favorite golfing partner was longtime friend, Ollie Gates.

2. Leon Jordan was a close friend of Watkins. Much of their time together was spent in the back of Jordan's Green Duck tavern, which was located on 26th Street and Prospect Avenue. The men would meet in the back room of the tavern for hours at a time. It is believed that much of the strategic planning for Freedom, Inc., the political organization co-founded by Watkins and Jordan, was conducted during those meetings.

3. The photo, dated January 1, 1971, was taken outside the old Independence Courthouse when Watkins was sworn in for his second term as Jackson County Circuit Clerk. The county charter was changed after the election and the responsibilities of the circuit clerk were switched to the court administrator who is appointed by the Jackson County Circuit Court judges. An inscription on the back of the photo reads, "Bruce, I thought you'd like a momento of a historic day." It is signed by Bill Stone, an amateur photographer from Independence, Missouri. Stone didn't know Watkins but as the inscription says, he thought Watkins would like a momento of the historic day.

4. During the '60s, Watkins championed public accommodations and fair housing legislation. The editorial cartoons on his office wall were published in the Kansas City Star during Watkins' civil rights campaign. The Adam Clayton Powell cartoon is original artwork signed by artist Bill Sanders. It reads, 'To Bruce Watkins with best regards."

Bruce R Watkins

CULTURAL HERITAGE CENTER
3700 Blue Parkway
Kansas City, Missouri 64130

REFLECTIONS '91

GEORGE WASHINGTON CARVER NEIGHBORHOOD CENTER 7TH ANNUAL ART EXHIBITION

AUGUST 30 - SEPTEMBER 30, 1991
BRUCE R. WATKINS CULTURAL
HERITAGE CENTER
KANSAS CITY, MISSOURI

MISSION STATEMENT
To increase public awareness of African-American artists and art and provide a significant forum for African-American artists to exhibit their works.

JUROR
Yvette Woods
St. Louis, Missouri

Ms. Woods is a native Saint Lousiana, who studied at Forest Park Community College and completed her Bachelor of Fine Arts Degree at the Kansas City Art Institute. She also studied at Dartington in Devon England and is presently an instructor of art at St. Louis Community College at Meramec.

Yvette was selected one of the outstanding young women of America in 1979 and 1982, and one of the World Who's Who of Women, 1982 Biographical Center, Cambridge, England.

Her soft sculpture creations have been exibited throughout the country.

AWARDS
Approximately $6,000 will be awarded to winning artists as chosen by the juror.

ELIGIBILITY
The Reflections '91 exhibition is open to all African-American artists 18 years old and older.

All entries must be original and have been completed within the past two years. Any work previously shown in this exhibition will not be considered.

SPECIFICATIONS
The four entry categories are: Painting, Drawing, Mixed Media and Three Dimensional.

All artwork must pass through a standard doorway and weigh under 50 lbs. Two-dimensional work must be suitably framed and ready for hanging, with screw eyes and wire attached. Three-dimensional work must be ready for display and/or hanging.

ENTRY FEE AND PROCEDURES
Preliminary judging of entries will be done from standard 35 mm color slides (cardboard mounted). Each slide must be marked with:title of, work, medium, dimensions (indicate top), weight (for sculpture) and artist's name. Display stands for three-dimensional works must be supplied by artist and should be white or off white. (No bright or flamboyant colors.)

The initial fee is $20 for up to three slide entries. Each additional slide entry is $5. A maximum of five entries can be submitted.

Mail all slides with completed entry form, jury notice and all entry fees to: Carver Center, 4115 E. 43rd Street, Kansas City, MO 64130. Make checks payable to Carver Center.

Slides must be received on or before July 19, 1991. Once entries have been submitted, no changes in works are allowed. Please include a stamped, self-addressed envelope for return of slides.

After slide judging, artists will be notified. Agreement: Carver Center shall assume the right to photograph any entries submitted for future promotional purposes.

All accepted work must be received at the Carver Center, 4115 E. 43rd Street, between August 19 and 23, 1991. Finalists will be notified by August 9. Delivery arrangements should be made by calling the Center at 921-5564.

Accepted works may be reclaimed at the Carver Center between October 1 and 4, 1991. Call for arrangements. Work will only be released to the artist. Center hours are Monday through Friday, 8:00 a.m. until 5:00 p.m.

SALES
All accepted works must be for sale. A 30 percent commission is charged on all sales to help defray exhibition expenses. Accepted artists will be asked to provide a brief resume and a price list for sales and insurance purposes by August 16, 1991

Reflections '91 Exibition is supported by the Missouri Arts Council and Hallmark Cards. Carver Center is a United Way Member Agency.

LIABILITY
All possible care will be taken to ensure the safety of the work submitted for exhibition. Work is insured while in the custody of Carver Center, but insurance of the work while in transit is the responsibility of the artist. Submission of artwork implies acceptance of the conditions set forth.

CALENDAR
July 19..... Final date for receipt of slides
August 9..... Notification of Finalists
August 19-23.....*Receipt of accepted artworks
August 30..... **Opening reception 6-9:00 p.m.
Aug. 31-Sept. 29..... **Exhibition open to the public
October 1-4.....*Works must be reclaimed

*Carver Center
**Watkins Center

MAIL THIS COMPLETED FORM WITH YOUR SLIDE ENTRIES, JURY NOTICE AND FEE TO CARVER CENTER, 4115 E. 43RD STREET, KANSAS CITY, MO 64130, TO ARRIVE BY JULY 19, 1990. LATE ENTRIES WILL NOT BE CONSIDERED.

FILL OUT AND MAIL WITH YOUR SLIDES, ENTRY FORM, AND FEE. DO NOT FILL IN THE ACCEPT / REJECT BLANKS.

JURY NOTICE

Name _____
Address _____
City _____ *State* _____ *Zip* _____

TITLE	MEDIUM	SIZE
1.		
2.		
3.		
4.		
5.		

I accept all conditions set forth in the prospectus. SIGNATURE _____

ENTRY FORM

Name _____
Address _____
_____

TITLE/MEDIUM	ACCEPT	REJECT

REFLECTIONS '91 ANNUAL JURIED AFRICAN-AMERICAN ART EXHIBITION

CREDITS

James Edwards and Management
WDAF (Channel 4)
David Thompson
Catering Unlimited
Superior Wine and Liquor
R.D. Hubbard/Hubbard Museum
Howard Dome Haynes
Cassandra Fight
Valerie Watson

ARTIST REPRESENTED BY

Strecher Gallery - Manhattan, Kansas
Carlo Siple Gallery - Denver, Co.
Wolf-Galleries - Tucson, Arizona
Bay Galleries - Panama City, Florida

Bruce R Watkins

CULTURAL HERITAGE CENTER

SALUTES IT'S DONORS

JANUARY 12, 1991

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ELLIS COUNTY FAIR
INTER-TRIBAL POW-WOW

CONTEST POW-WOW
$1,000 in Prize Money
Hays, Kansas

Dates: July 21-22, 1997
Location: Ellis County Fairgrounds - Hays, Kansas
Exit #157 off I-70

Food Stands Welcome **Craft Stands Welcome**

Head Man Dancer
Jim Davis - KicKapoo

Head Woman Dancer
Dee Gutierrez - KicKapoo

Arena Director: Skup Noxsha, Kickapoo

Pow-Wow Director: Al Nocktonick - Citizen Band, Potawatomi

Master of Ceremonies: Cy Ahtone-Kiowa

Head Drum: White Buffalo Singers of Oklahoma
Drum Chief: Tim Tieyah, Commanche
ALL DRUMS WELCOME

For more information, please write or call:
Al Nocktonick
Pow-Wow Director
708 West 11th Street
Ellis, KS 67637
(913) 726-4405

EVERYONE WELCOME - PUBLIC INVITED

NO ALCOHOL NO DRUGS

NOT RESPONSIBLE FOR ACCIDENTS OR THEFT

INHERIT THE WEST

KWAKIUTL MASK DEPICTING FOUR RAVEN HEADS, 1981.

The Autry Museum pays homage to the American West, from its prehistoric roots to its Gold Rush days and the romantic notions created by Hollywood. Here, visitors encounter treasures of an unexpected range – from cowboy chaps, spurs, and saddles to the paintings of Albert Bierstadt and from the armor of Spanish *conquistadors* to a chenille kiddie bedspread bearing the hallowed Hopalong Cassidy name.

Whether it's the art of Frederic Remington or the tools and clothing of the many cultures who shaped the region's rich history, The Autry's nine galleries are designed to be enjoyed by people of all ages. As a result, it is the most requested field trip destination by teachers and students throughout the Los Angeles Unified School District.

GOLD DEPUTY U.S. MARSHAL BADGE, ABOUT 1893.

Built with a $54-million gift from the Autry Foundation, the museum is a distinctive, world-class center. It is the only museum to so broadly span the West's temporal, geographic, and artistic scope. Its collection of significant, artistic, and historical Western firearms is the finest in the country. In material related to the mythical West–film, radio, television, and advertisement–it is the best in the world. The Autry Museum, a non-profit, 501(c)3 public charity institution, opened in 1988.

DETAIL OF OSAGE WEDDING DRESS, LATE 19TH CENTURY.

COVER: DETAIL OF *AMERICAN PROGRESS*, BY JOHN GAST, OIL ON CANVAS, 1872.

ESPECIALLY FOR CHILDREN

The Los Angeles Times Children's Discovery Gallery is a hands-on exhibit that explores the ranch life of a Mexican American family in Arizona.

SPECIAL PROGRAMS

A wide variety of workshops, demonstrations, lectures, live music programs, and films for adults and children are offered each week.

TOURS

Guided and unguided tours are available for school groups. Guided tours are also offered for adult groups of five or more by prior arrangement and at specified weekend hours.

ARMOR OF THE TYPE WORN BY SPANISH EXPLORERS, LATE 1500S.

GUEST SERVICES

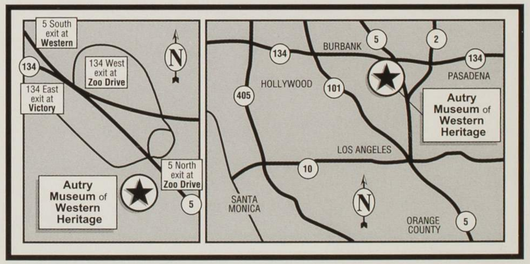
The Golden Spur Cafe is open from 8 a.m. to 4:30 p.m. The Museum Store, open 10 a.m. to 5 p.m., offers a wide variety of Western-inspired merchandise. All museum areas are wheelchair and handicap accessible. Strollers and wheelchairs are available at no charge on a first-come, first-serve basis.

GENERAL INFORMATION

The Autry's galleries are open from 10:00 a.m. to 5:00 p.m. Tuesday through Sunday and on selected Monday holidays. The museum is closed Thanksgiving and Christmas. Museum members receive free admission for one year. Call to inquire about admission prices, group rates, and membership.

LOCATION

Located in Los Angeles' Griffith Park at the junction of the Golden State (5) and Ventura (134) freeways, The Autry is adjacent to the Los Angeles Zoo. On surface streets, it can be reached from Forest Lawn Dr., Victory Blvd., or Los Feliz Blvd. The Autry is 15 minutes from the L.A. Civic Center and is accessible using MTA bus route 96. Parking is free.



AUTRY MUSEUM *of* WESTERN HERITAGE

4700 Western Heritage Way, Los Angeles, Calif. 90027-1462
(213) 667-2000 Fax (213) 660-5721

Made possible, in part, through the generous support of

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AUTRY MUSEUM *of* WESTERN HERITAGE

GENERAL INFORMATION

COME AND EXPLORE THE WEST

DOCENT AND STUDENT VISITORS.

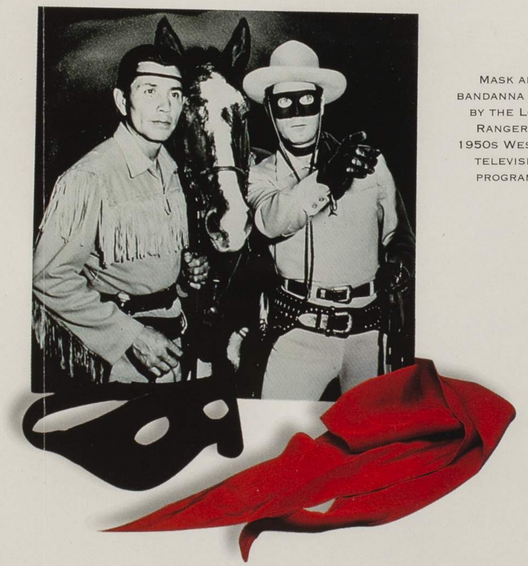
CALIFORNIA-STYLE COWBOY SADDLE, BY S. LOOMIS, 1881.

NEW MEXICAN SANTO DEPICTING SAN ANTONIO, CIRCA 1830-1845.

Its magnificent works of art,

POCKET TELEGRAPH KEY USED IN KANSAS, 1861-1865.

treasured objects, and inspirational stories gathered from the lives and experiences of many cultures.



MASK AND BANDANNA WORN BY THE LONE RANGER IN 1950S WESTERN TELEVISION PROGRAMS.

CHINESE THEATRICAL ROBE AND HERBALIST'S MEDICINAL JAR, ABOUT 1895.

Encounter the legends, experience the legacy, explore endless possibilities.

DISCOVER THE AUTRY WHERE THE WEST LIVES ON.

Your stamp here saves us much needed funds

Autry Museum of Western Heritage
4700 Western Heritage Way
Los Angeles, CA 90099-4575

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POSTAGE WILL BE PAID BY ADDRESSEE

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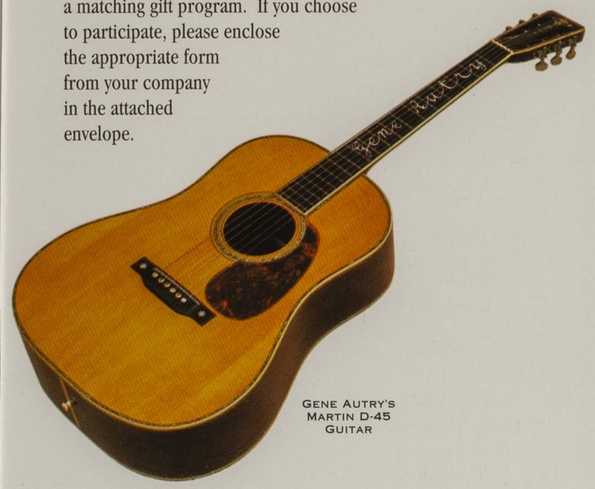
Corporate Matching Gifts

Your support of The Autry may be multiplied if your employer has a matching gift program. Many companies match employee contributions to non-profit organizations. Check with your personnel office to see if your employer offers a matching gift program. If you choose to participate, please enclose the appropriate form from your company in the attached envelope.



Gene Autry's Martin D-45 Guitar

Other Ways to Give Support

As a non-profit, 501(c)3 cultural institution, The Autry relies on the generosity of individuals, corporations, and foundations to allow it to continue to present new and challenging exhibits and programs to the public. Contributions made in addition to membership are appreciated greatly, and the museum offers special recognition in honor of major gifts of $5,000 (Director's Circle level) and more.

Support may be made through donations of cash, property or in-kind services and may be pledged over a period of years. Our Development Department is available to discuss these and other ways of contributing to the museum. Please call (213) 667-2000, ext. 315.

Main and Winchester, San Francisco-made vaquero saddle, about 1860

Tours

Guided and unguided tours are available for school groups. Guided tours are also offered for adult groups of five or more. Phone registration and advance notice are required. Please call the museum for more information.

Theater

The Wells Fargo Theater is located in the main plaza. It is a 215-seat theater that presents movies, lectures, and performances. Program information is sent to members on a quarterly basis in the museum newsletter, *Spur*.

Cafe

The museum's Golden Spur Cafe is located in the main plaza and offers both indoor and patio seating. It is open from 8 a.m. to 4:30 p.m. Members receive a 10% discount on all purchases.

Museum Store

The Museum Store offers a wide variety of Western-inspired merchandise. Native American blankets and jewelry, apparel, books on Western history, stationery, art reproductions, Western music, and much more are available. Members receive a 10% discount on all purchases in the store. Hours: 10 a.m. to 5 p.m. Tuesdays through Sundays.

Location

The Autry is located in the city of Los Angeles at 4700 Western Heritage Way in Griffith Park at the junction of the Golden State (5) and Ventura (134) freeways. It is adjacent to the Los Angeles Zoo. On surface streets, it can be reached from Forest Lawn Drive, Victory Blvd., or Los Feliz Blvd. The museum is 15 minutes from the Los Angeles Civic Center and is accessible using MTA bus route 96.

Hours

The Museum is open from 10 a.m. to 5 p.m., Tuesdays through Sundays (and on selected Monday holidays; closed Christmas and Thanksgiving).

Tax Information

Under federal law, the federal income-tax deduction for charitable gifts is limited to the amount by which the gift exceeds the value of the goods and services provided in exchange for the contribution. Information regarding the tax-deductibility of membership levels is listed in the "Membership Benefits" section of this brochure.

Autry Museum of Western Heritage
4700 Western Heritage Way, Los Angeles, California 90027
Phone (213) 667-2000 • **Fax** (213) 660-5721
e-mail: autry@autry-museum.org

Accredited by the American Association of Museums

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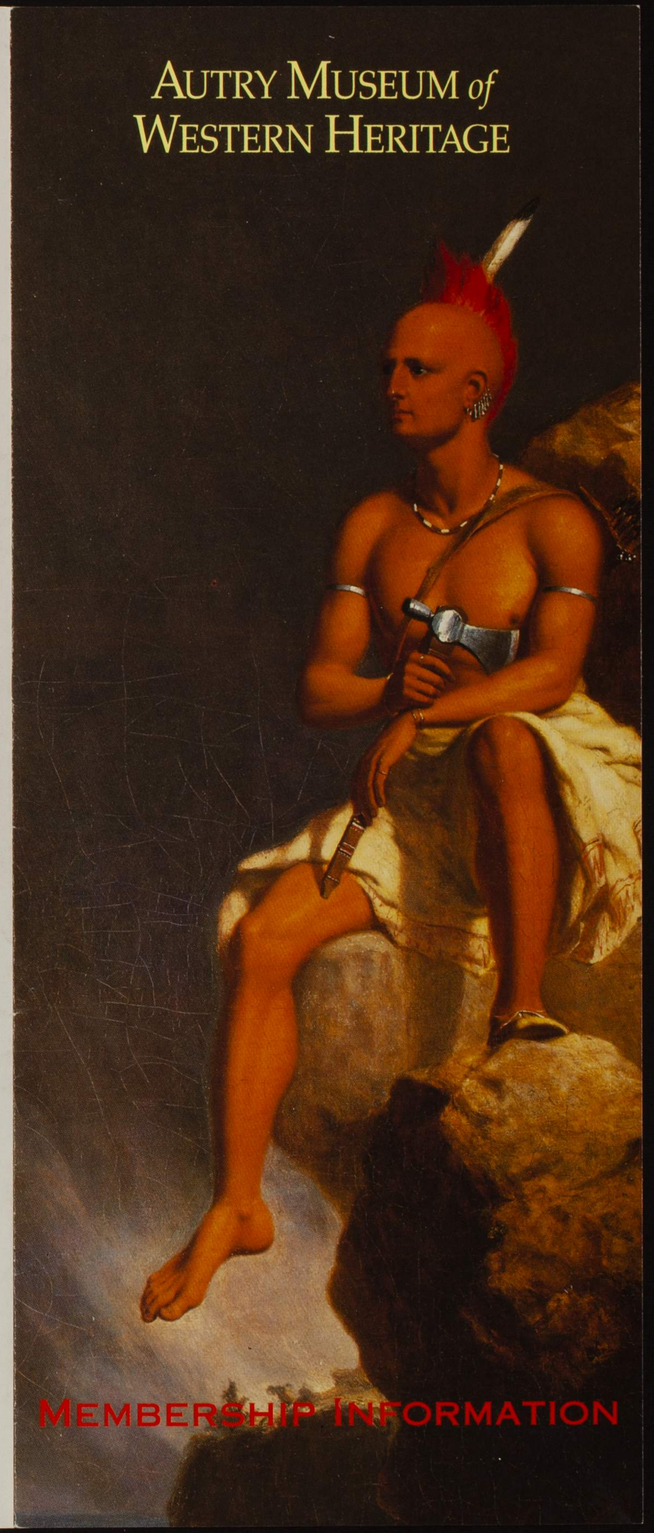
WELLS FARGO BANK

Autry Museum of Western Heritage



Membership Information

Sharing the Legacy of the West

Membership at The Autry gives you and your family the opportunity to explore the exciting and inspiring story of the American West – the people, cultures and events that have shaped the legacy of this vital region.

As a member, you can visit the museum's permanent galleries and special exhibitions as often as you like. Throughout the year, we present a variety of programs, ranging from original radio theater, cowboy poetry and music to cultural celebrations, children's workshops, and lectures. With the Los Angeles Times Children's Discovery Gallery, we offer hands-on, interactive exhibits for children and families throughout the year.

With the many other special benefits enjoyed by members – discounts to programs and lectures, exhibition previews, and savings on purchases from the Museum Store and Golden Spur Cafe – joining The Autry is practical *and* rewarding!

Sioux woman's dress, about 1920

The Museum's Mission

The mission of The Autry is to serve as a non-profit cultural and educational institution in acquiring, preserving, and interpreting artifacts that document the history of the American West.

A significant element of the museum's purpose is to study and collect material related to both the historical West and the fictional West of art, literature, film, and other media.

Cover: Detail of Charles Deas, "Indian Overlooking a Precipice," 1847.

Membership Benefits

Individual Member $45
$45 of your membership is tax deductible
Free museum admission (for one year)
Invitation to exhibition previews
10% discount on Museum Store merchandise
10% discount at the museum's Golden Spur Cafe
Discounts on selected workshops and events
Free subscription to *Spur* newsletter

Senior Member (60 and over) $35
$35 of your membership is tax deductible
All Individual Member benefits plus:
Free admission for an additional senior
(two senior admissions per membership)

Family/Dual Member $55
$55 of your membership is tax deductible
All Individual Member benefits plus:
Free admission for a second person
(two adult admissions per membership)
Free admission for children under 18

Contributing Member $100
$93.40 of your membership is tax deductible
All Family/Dual Member benefits plus:
Two guest passes
Reciprocal admission to eight North American museums

Supporting Member $150
$143.40 of your membership is tax deductible
All Contributing Member benefits plus:
Two additional guest passes (four total)
Invitation to exhibition Benefactor Receptions

Sustaining Member $250
$242.40 of your membership is tax deductible
All Supporting Member benefits plus:
Four additional guest passes (eight total)
Unlimited use film pass (admits two) for regular film programming

Associate Member $500
$483.90 of your membership is tax deductible
All Sustaining Member benefits plus:
Four additional guest passes (12 total)
A special museum gift

Silver Spur Society $1,250
$1,233.90 of your membership is tax deductible
All Associate Member benefits plus:
Donor board recognition (subject to annual renewal)
A private museum tour for 10 guests (by appointment only)
A silver spur pin

Gold Spur Society $2,500
$2,500 of your membership is tax deductible
All Silver Spur Society benefits plus:
* Donor board recognition (subject to annual renewal)
A gold spur pin

* Permanent donor board recognition begins with the **Director's Circle** level of $5,000, which will be awarded with two consecutive years of Gold Spur membership.

Membership Application

☐ Mr. ☐ Ms. ☐ Mrs. ☐ Miss
☐ Mr. & Mrs. ☐ Dr. ☐ Other _____

Your Name *(please print)*

Address

City / State / ZIP

( )
Telephone Number

☐ New member ☐ Renewing member

Categories

☐ $45 Individual
☐ $35 Senior
☐ $55 Family/Dual
☐ $100 Contributing
☐ $150 Supporting
☐ $250 Sustaining
☐ $500 Associate
☐ $1,250 Silver Spur Society
☐ $2,500 Gold Spur Society
☐ $5,000 Director's Circle

Name on Guest Card

Membership Dues $ _____

Trailblazer Dues $ _____

Gift Membership $ _____

Additional Contribution $ _____
(100% tax deductible)

Total Amount Enclosed $ _____

☐ Corporate Matching Gift Form enclosed

Payment Information

☐ Cash

☐ Check *(payable to Autry Museum of Western Heritage)*

☐ American Express ☐ VISA ☐ MasterCard

Account Number Expiration Date

Signature Date

Trailblazers

Get involved at The Autry! Join the Trailblazers, a support council with activities geared toward the young professional. The Trailblazers seek to increase exposure to the museum, its collections, and its programs through exciting educational and social events. Annual dues beyond museum membership.

☐ Please send me information on Trailblazers

Gift Memberships

Remember family, friends, and business associates on birthdays and other special occasions with a museum membership – a thoughtful gift that lasts all year long.

Please send gift membership to:

Name *(please print)*

Address

City / State / ZIP

Telephone Number

Please send renewal notice to: ☐ me ☐ recipient

Please allow at least two weeks for processing, especially during the holiday season.

To Better Serve Our Members...

Please provide the following optional information:

Age Group:
☐ 18-24 ☐ 45-54
☐ 25-34 ☐ 55-64
☐ 35-44 ☐ Over 65

Income:
☐ Under $25,000
☐ $25,000–$49,000
☐ $50,000–$74,000
☐ $75,000–$99,000
☐ Over $100,000

Number of children under 18 in your household: _____

Frederic Remington, The Bronco Buster, 1895

Please send me information regarding:
☐ Permanent donor wall gifts ☐ Volunteer opportunities
☐ Estate and gift planning

How did you hear about the museum? _____

☞ Join us in our celebration of Black History Month ☜

❦ Saturday, February 7 ❦

STORYTELLING:
African American Lore
12:30 to 1:30 p.m., Heritage Court
Join us to celebrate Black History Month with traditional and contemporary African American stories with **Michael D. McCarty**. Free with museum admission.

CHILDREN'S WORKSHOP:
African American Traditions
1:30 to 3:30 p.m., Heritage Court
Join us for a hands-on activity that focuses on the rich history of the African American experience and create colorful *Grigris*, traditional good luck amulets. Free with museum admission.

❦ Saturday February 21 ❦

WELLS FARGO RADIO THEATER:
We Have No Home: The Story of John Horse and the Black Seminoles
4:30 and 7:30 p.m., Wells Fargo Theater
Hear the story of John Horse, an African American man born among the Seminole Indians of Southern Florida, and who pursued the goals of freedom and a homeland for runaway blacks. Experience "theater of the imagination" and see how live sound effects are created as actors play as many as four different characters during a show. As an audience member you, too, become part of the show, which will be broadcast later on FM 89.3 KPCC. Enjoy a reception with the cast and crew following the show. Admission is $10 for members and $15 for non-members. Reservations are suggested. For more information, please call: (213) 667-2000, x317. ***NOTE: Reservations will be released 10 minutes before show time.***

❦ Sunday February 22 ❦

WELLS FARGO WESTERN SERENADE: *Howard Marshall, Jr.*
12:30, 1:30 and 2:30 p.m., Heritage Court
African American spirituals. Free with museum admission.

❦ Saturday February 28 ❦

LECTURE: *Descendants of Nicodemus, Kansas*
1 p.m., Wells Fargo Theater
Descendants of those who settled and lived in Nicodemus, Kansas will share their personal stories and family histories. Nicodemus was a Kansas town where many freed slaves settled after the Civil War. At the end of the Nineteenth Century, it was the largest all black township west of the Mississippi River. Admission is $4 for members and $5 for non-members. For more information, please call: (213) 667-2000, x317.

DEMONSTRATION: ***Investigate Your Heritage***
2 to 4 p.m., Mary Pickford Education Center
If you have an interest in your genealogy, members of the California African American Genealogical Society will show you and your family how to prepare an ancestor chart. Free with museum admission.

FOR MORE INFORMATION: (213) 667-2000