REFLECTIONS'91

ORGE WASHINGTON CARVER NEIGHBORHOOD CENTER 7TH ANNUAL ART EXHIBITION

AUGUST 30 - SEPTEMBER 30, 1991
BRUCE R. WATKINS CULTURAL
HERÍTAGE CENTER
KANSAS CITY, MISSOURI

MISSION STATEMENT

To-increase public awareness of African-American artists and art and provide a significant forum for African-American artists to exhibit their works.

JUROR

Yvette Woods St. Louis, Missouri

Ms. Woods is a native Saint Lousiana, who studied at Forest Park Community College and completed her Bachelor of Fine Arts Degree at the Kansas City Art Institute. She also studied at Dartington in Devon England and is presently an instructor of art at St. Louis Community College at Meramec.

Yvette was selected one of the outstanding young women of America in 1979 and 1982, and one of the World Who's Who of Women, 1982 Biographical Center, Cambridge, England.

Her soft sculpture creations have been exibited. throughout the country.

AWARDS

Approximately \$6,000 will be awarded to winning artists as chosen by the juror.

ELIGIBILITY

The Reflections '91 exhibition is open to all African-American artists 18 years old and older.

All entries must be original and have been completed within the past two years. Any work previously shown in this exhibition will not be considered.

SPECIFICATIONS

The four entry categories are: Painting, Drawing, Mixed Media and Three Dimensional.

All artwork must pass through a standard doorway and weigh under 50 lbs. Two-dimensional work must be suitably framed and ready for hanging, with screw eyes and wire attached. Three-dimensional work must be ready for display and/or hanging.

ENTRY FEE AND PROCEDURES

Preliminary judging of entries will be done from standard 35 mm color slides (cardboard mounted). Each slide must be marked with:title of, work, medium, dimensions (indicate top), weight (for sculpture) and artist's name. Display stands for three-dimensional works must be supplied by artist and should be white or off white. (No bright or flamboyant colors.)

The initial fee is \$20 for up to three slide entries. Each additional slide entry is \$5. A maximum of five entries can be submitted:

Mail all slides with completed entry form, jury notice and all entry fees to: Carver Center, 4115 E. 43rd Street, Kansas City, MO 64130. Make checks payable to Carver Center.

slides must be received on or before July 19, 1991. Once entries have been submitted, no changes in works are allowed. Please include a stamped, self-addressed envelope for return of slides.

After slide judging, artists will be notified. Agreement: Carver Center shall assume the right to photograph any entries submitted for future promotional purposes.

All accepted work must be received at the Carver Center, 4115 E. 43rd Street, between August 19 and 23, 1991. Finalists will be notified by August 9. Delivery arrangements should be made by calling the Center at 921-5564.

Accepted works may be reclaimed at the Carver Center 'between October 1 and 4, 1991. Call for arrangements. Work will only be released to the artist. Center hours are Monday through Friday, 8:00 a.m. until 5:00 p.m.

SALES

All accepted works must be for sale. A 30 percent commission is charged on all sales to help defray exhibition expenses. Accepted artists will be asked to provide a brief resume and a price list for sales and insurance purposes by August 16, 1991

Reflections '91 Exibition is supported by the Missouri Arts Council and Hallmark Cards. Carver Center is a United Way Member Agency.

LIABILITY

All possible care will be taken to ensure the safety of the work submitted for exhibition. Work is insured while in the custody of Carver Center, but insurance of the work while in transit is the responsibility of the artist. Submission of artwork implies acceptance of the conditions set forth.

CALENDAR

MAIL THIS COMPLETED FORM WITH YOUR SLIDE ENTRIES, JURY NOTICE AND FEE TO CARVER CENTER, 4115 E. 43RD STREET, KANSAS CITY, MO 64130, TO ARRIVE BY JULY 19, 1990. LATE ENTRIES WILL NOT BE CONSIDERED.

FILL OUT AND MAIL WITH YOUR SLIDES, ENTRY FORM, AND FEE. DO NOT FILL IN THE ACCEPT/REJECT BLANKS.

JURY NOTICE ENTRY FORM Name Address City State Zip TITLE MEDIUM SIZE TITLE/MEDIUM ACCEPT REJECT 1. 2. 3. 4. 5. I accept all conditions set forth in the prospectus. SIGNATURE

^{*}Carver Center

^{**}Watkins Center