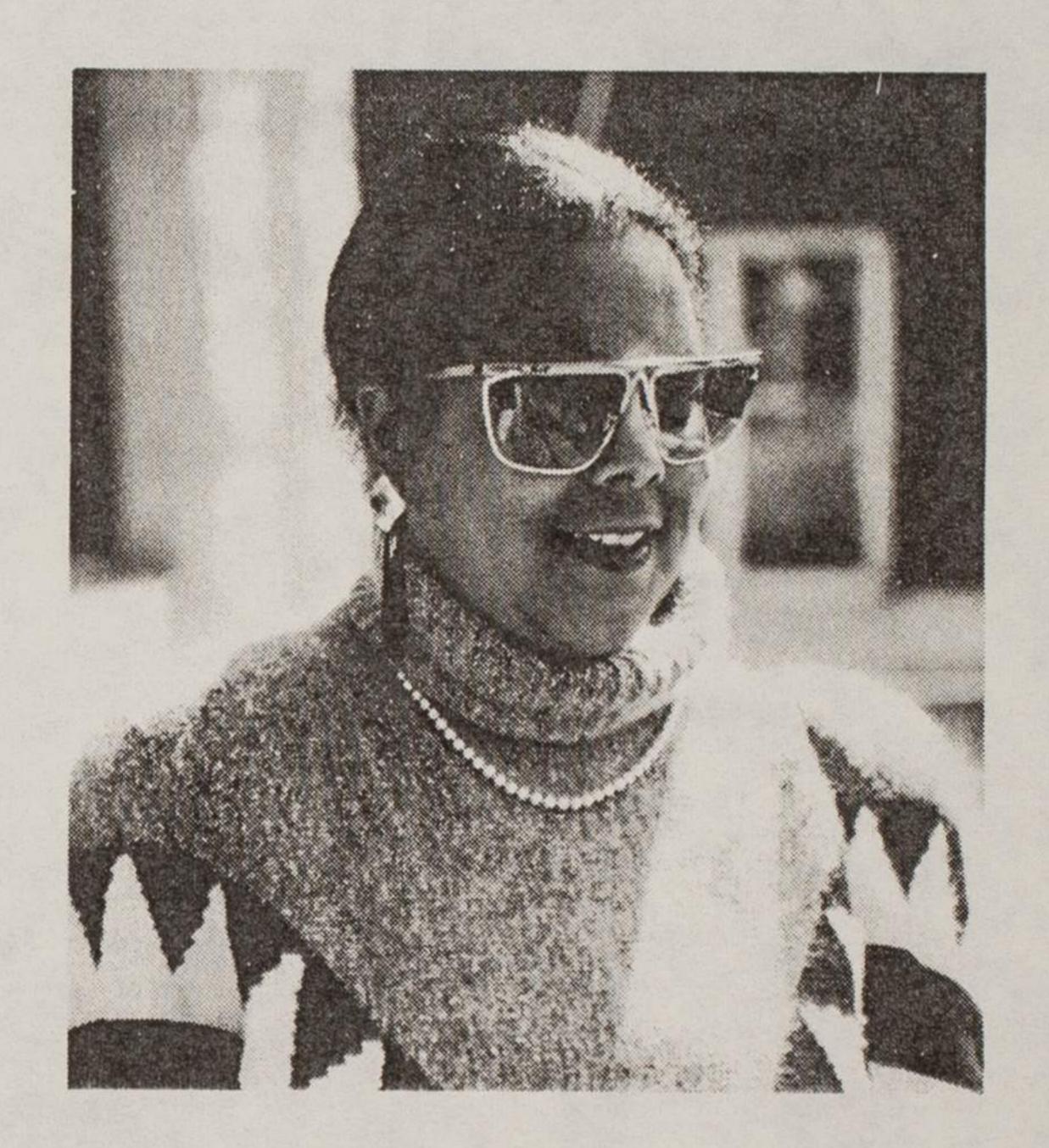
The Women of Nicodemus exhibit features photos of the early pioneer women and the generations of women that followed. The photographs depict groups of women, who over the years gathered for various social and and community affairs. Many of the photos capture the feelings and emotions that they must have felt and shared, even toward each other.

These African American women exhibit a spirit of 'togetherness', a closeness that transcends the social connectiveness or geographic ties with one another. In various photos it is quite obvious that they knew how to have a good time in spite of the harsh environment and social isolation of living on the High Plains of Kansas.

The striking photographs depict the social aspects of the women in the community as well as their love for each other and the fashions of the time. Four generations of women that were a part of this historical all African American town can be seen in four separate, but similar photographs. Dynamic as each photo is, a story unfolds with each.



The exhibit was first conceived as a result of a presentation made by Angela Bates, President of the Nicodemus Historical Society, when giving a program on the women of Nicodemus at Wichita State University, in Wichita, Kansas March 2, 1991.

The slide and lecture presentation is available for booking and includes the history of the Women of Nicodemus and the role of the African American women in the West.