

The Women of Nicodemus
An Historic Photographs Exhibit and Lecture

A Lecture and Slide Presentation

Presented By
Angela Bates-Tompkins

\$300.00 + Expenses

For More Information Contact

Nicodemus Historical Society
R.R.#2 o Box 139 o Bogue o Kansas o 67625
(913) 674-3311



The Women of Nicodemus exhibit features photos of the early pioneer women and the generations of women that followed. The photographs depict groups of women, who over the years gathered for various social and community affairs. Many of the photos capture the feelings and emotions that they must have felt and shared, even toward each other.

These African American women exhibit a spirit of 'togetherness', a closeness that transcends the social connectiveness or geographic ties with one another. In various photos it is quite obvious that they knew how to have a good time in spite of the harsh environment and social isolation of living on the High Plains of Kansas.

The striking photographs depict the social aspects of the women in the community as well as their love for each other and the fashions of the time. Four generations of women that were a part of this historical all African American town can be seen in four separate, but similar photographs. Dynamic as each photo is, a story unfolds with each.



The exhibit was first conceived as a result of a presentation made by Angela Bates, President of the Nicodemus Historical Society, when giving a program on the women of Nicodemus at Wichita State University, in Wichita, Kansas March 2, 1991.

The slide and lecture presentation is available for booking and includes the history of the Women of Nicodemus and the role of the African American women in the West.

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THE WOMEN OF NICODEMUS

The Women of Nicodemus exhibit features photos of the early pioneer women of Nicodemus and the generations that followed. The photographs depict groups of women, who over the years gathered for various social club meetings or entertainment. Many of the photos capture the feelings and emotions that they must have shared for one another.

These black women exhibit a spirit of togetherness, friendship and love towards one another. In various pictures it is quite obvious that they knew how to have a good time, in spite of the hard times that they must have lived through during troubled times in western Kansas.

The exhibit was first put together by Angela Bates for a presentation to an audience at Wichita State University. Slides were made from the photographs and used as a part of a women's program sponsored by the Women's Studies Department at Wichita State University, on March 2, 1991.

The exhibit is planned to include photos of individual women, from the early settlers to the present residents, from key community figures to housewives and mothers.

We want to thank Gil Alexander of Nicodemus for the use of these fine photos. Most of these photos were from Bernice Bates' personal collection. Thank God for her interest in taking photos and recording the names and dates on the photographs. Unfortunately she is not seen in most of the photos.

We want to thank the Dane Hansen Foundation in Logan, Kansas for their monetary gift that assisted in enlarging and framing the photos. Also a special thanks goes out to Pioneer Studio in Hays, Kansas for the fine reproduction and sepia tone prints. A special thanks to the Madd Matter of Hays, Kansas for their fine matting and framing work.

The exhibit will be scheduled for libraries and museums around the state, and if interest is generated then around the nation. When the exhibit is completed, the photos will be compiled into a book and made available for purchase.

Angela Bates

*Native of Nicodemus and President
of the Nicodemus Historical Society*



Through slides, video and stories of early settlers and residents, and with the dynamic presentation by Angela Bates, the story of the migration of the African American from their former homes in the South to the promise lands of Kansas will be told.

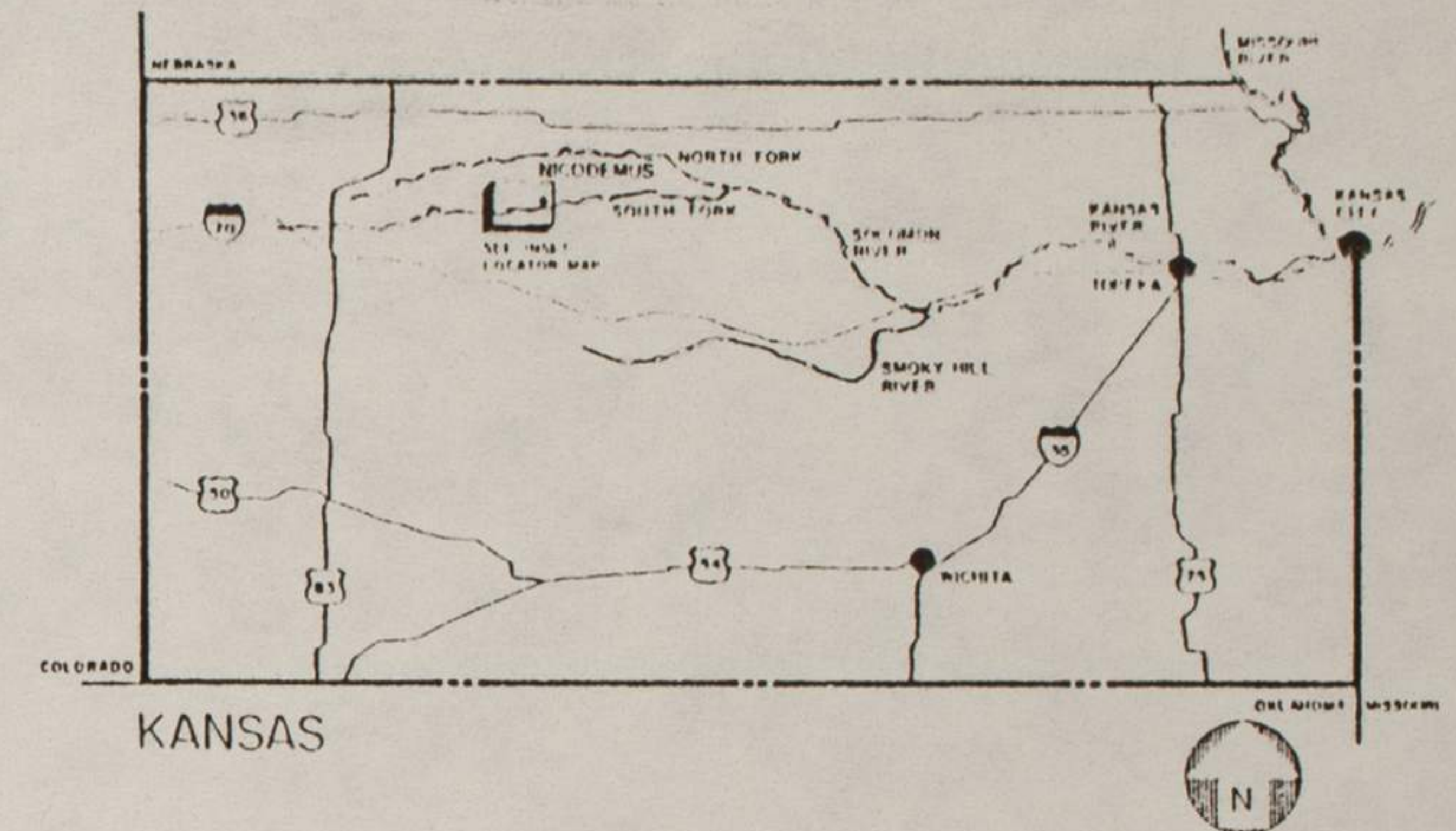
Angela has researched the migration of the African American from their former homes in Kentucky, Tennessee, and Mississippi to their new home in the promise lands of Kansas. When these African Americans who were former slaves reached the promise lands of Kansas, many settled in what has become the only remaining all African American town west of the Mississippi River - Nicodemus, Kansas.

A group of Black Kentuckians were the first to settled in the town in 1877. Leaving the oppression of their former bluegrass homes they sought the frontier and the free lands of Kansas to create a place they could call their own.

Angela will intrigue you with her most recent research findings and tell how she has established the Kansas-Kentucky Connection with descendants of settlers who returned to their former Kentucky homes and of descendants of relatives who remained in Kentucky rather than venture out to the western frontier.

Through this connection descendants of former slave owners and slaves are finally reconnected. Photographs from the plantation of former Vice-President, Col. Richard M. Johnson (Martin VanBuren administration) and his family, and their former slaves who migrated to Nicodemus will be shown and their stories told.

With historic photographs and the use of slides and video, Angela begins to unveil this unique and almost forgotten story in American history.



Angela is currently spearheading a project that will change the face of the National Park system in the western region - The Nicodemus Historic Site Project.

Designated as a National Historic Landmark in 1976, Nicodemus is currently being considered for National Historic 'Site' designation. The Nicodemus Bill will be introduced to Congress in the Spring 1993. If passed, Nicodemus will receive federal funds allocated through the National Parks system to restore and preserve this unique pioneer town.

Americans, international tourists, an African Americans in particular, will have the first opportunity to visit this living example of the only remaining all African American pioneer town established during the 1800's.

For more information about Nicodemus, tours, exhibits, videos, and materials, contact:

The Nicodemus Historical Society
R.R. #2, Box 139
Nicodemus, Kansas 67625
(913) 674-3311

NICODEMUS HISTORICAL SOCIETY
R.R. #2, BOX 139, NICODEMUS, KS 67625
For Information: (913) 674-3311

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*Wichita State University
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Kansas City, Kansas*

*Washington University
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*National Trust for Historic Preservation
Washington, D.C.*

*Wichita Art Museum
Wichita, Kansas*

*Lexington Public Library
Lexington, Kentucky*

*Conferences, Workshops, Seminars
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These are only a few of the institutions and
organizations that have hosted this most
dynamic presentation.

Attention
- SPEAKERS BUREAU -



This program was funded in part by
the Kentucky Humanities Council
and the National Endowment for
the Humanities.

The Western Migration of the
African American & Historic
Nicodemus, Kansas

Slide / Video / Lecture Presentation

All Colored People

THAT WANT TO

GO TO KANSAS,

On September 5th, 1877,

Can do so for \$5.00

IMMIGRATION

WHEREAS, We, the colored people of Lexington, Ky., knowing that there is an abundance of choice lands now belonging to the Government, have assembled ourselves together for the purpose of locating on said lands. Therefore,

Be it RESOLVED, That we do now organize ourselves into a Colony, as follows:— Any person wishing to become a member of this Colony can do so by paying the sum of one dollar (\$1.00), and this money is to be paid by the first of September, 1877, in instalments of twenty-five cents at a time, or otherwise as may be desired.

RESOLVED, That this Colony has agreed to consolidate itself with the Nicodemus Town, Solomon Valley, Graham County, Kansas, and can only do so by entering the vacant lands now in their midst, which costs \$5.00.

RESOLVED, That this Colony shall consist of seven officers—President, Vice-President, Secretary, Treasurer, and three Trustees. President—M. M. Bell; Vice-President—Isaac Talbot; Secretary—W. J. Niles; Treasurer—Daniel Clarke; Trustees—Jerry Lee, William Jones, and Abner Webster.

RESOLVED, That this Colony shall have from one to two hundred militia, more or less, as the case may require, to keep peace and order, and any member failing to pay in his dues, as aforesaid, or failing to comply with the above rules in any particular, will not be recognized or protected by the Colony.

Promotional Handbill

Presented By

Angela Bates

President

Nicodemus Historical Society

An All African American Pioneer Town

National Historic Landmark 1976

National Historic Site Nomination 1993

THE WOMEN OF NICODEMUS

The Women of Nicodemus features the early pioneers and the generations that followed. The photographs depict groups of women who over the years gathered for social entertainment as well as for social organization meetings, such as the Priscilla Arts Club, Mission, Lodge, etc.

These women exhibit a spirit of togetherness, friendship and love towards one another. In various pictures it is quite obvious that they knew how to have a good time, in spite of the hard times that they lived through during various eras in western Kansas history.

The exhibit was first put together by Angela Bates for a presentation to an audience at Wichita State University. Sides were made from the photographs and used as a part of a women's program sponsored by the Women's Studies department at Wichita State University on March 2, 1991.

The exhibit will be expanded to include various individual photos of women at various times during Nicodemus' history.

We want to thank Gil Alexander of Nicodemus for the use of these fine photos. Most of these photos were from Bernice Bates' personal files. Thank God for her interest in taking photos and recording the names and dates on the photographs. Unfortunately she is not seen in most of the photos.

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Blanche White

Mattie Bibb

Ratherine Scraggins

-

-

-

Deucilla Monger

S. Redd

Marie White

Gwen Miller

Verna Napue

Delores Sayers

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6. *Bernice Bates*

7.

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9.

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Mattie Bibb, ~~in~~,
Clementine, ~~Es~~
Ernestine, Eugene
Juanita Radd, Oli
Gunn, Lucy Smith
Verna Noyce.

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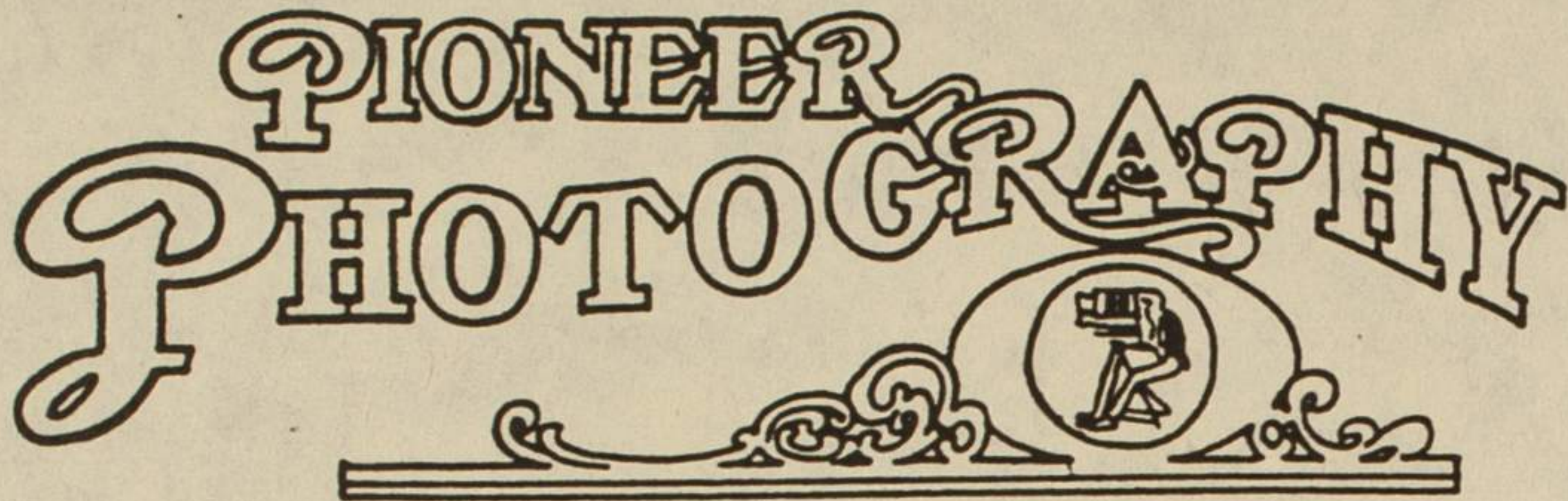
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1 color ink -

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Group of 10	21¢ ea	18¢ ea

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Lula Craig
Blanch White
Jenny Fletcher

Mattie Bibbs

Mattie Bibbs
Bernice Bates

Annie Bates

Olem Vaughn

Mary Garland.

(* Bates Sisters)

Ola Wilson

Group Picture

Sella Miller, Lettie B. Van DuVall

Mattie Bibb, Sadie Hall, Clementine Vaughn - August 1955

Vivian Coleman, Versella Napue, Delores Cannon

Verna Napue, Eugenia Alexander, Jaunita Redd, Oletha Napue,
Marie White, Mabel Clark, Lucy Smith, Nellie Buckner, Velva
Williams, Blanch White, Ola Wilson, Mattie Bibb, Helen Dabney
February 1952

Armedia Napue, Naomi Alexander, Vernita Napue, Lorene Switzer,
Alice Vaughn, Wray Alexander, Maxine Sayers, Ruth Vaughn, Olive
B. Alexander - 1941

Sharyn Alexander, Connie Griffie, Carol Alexander, Doris
Williams, Norma Jean Switzer, _____ Jones, _____
Jones - February 3, 1962

Blance White, Marie White, Mattie Bibb, _____,
Ernestine Van DuVall, Eugenia Alexander, Juanita Redd, Oli
Scruggs, Lucy Smith, Verna Napue - August 1955

Blanche White, Mattie Bibb, Katherine Scroggins, _____,
_____, _____, Drucilla Monger, Juanita Redd, Marie
White, Gwen Miller, Verna Napue, Delores Sayers

1

Sella Miller, Lettie B. Van DuVall

2

Mattie Bibb, Sadie Hall, Clementine Vaughn - August 1955

3

Vivian Coleman, Versella Napue, Delores Cannon

4

Verna Napue, Eugenia Alexander, Jaunita Redd, Oletha Napue, Marie White, Mabel Clark, Lucy Smith, Nellie Buckner, Velva Williams, Blanch White, Ola Wilson, Mattie Bibb, Helen Dabney
February 1952

5

Armedia Napue, Naomi Alexander, Vernita Napue, Lorene Switzer, Alice Vaughn, Wray Alexander, Maxine Sayers, Ruth Vaughn, Olive B. Alexander - 1941

6

Sharyn Alexander, Connie Griffie, Carol Alexander, Doris Williams, Norma Jean Switzer, Lois Jones, _____
Jones - February 3, 1962

7

Blance White, Marie White, Mattie Bibb, _____,
Ernestine Van DuVall, Eugenia Alexander, Juanita Redd, Oli
Scruggs, Lucy Smith, Verna Napue - August 1955

8

Blanche White, Mattie Bibb, Katherine Scroggins, _____,
_____, _____, Drucilla Monger, Juanita Redd, Marie
White, Gwen Miller, Verna Napue, Delores Sayers

9

UNIDENTIFIED (HELP US IF YOU KNOW ANY ON THE PHOTO)

10

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NICODEMUS HISTORICAL SOCIETY GIFT ITEMS

(official logo)

	QT	AMOUNT
Official Nicodemus Logo - Lapel Pens		\$ 6.50
Nicodemus Book - Promise Land on the Solomon (Not available yet)		\$15.00
T-Shirts (Small, Medium, (Large, X-Large, XX-Large +\$1.50) (Official Logo)		\$15.00
Hats with official Nicodemus logo		\$10.00
Nicodemus Collage Print (Rick Barkdoll)		\$40.00
Aerial Photo of Nicodemus		\$22.00
Old Issues of News Letter		\$ 1.50

VIDEOS

"Nicodemus" Documentary (lhr.) (1991/92) - John Mann, Producer		\$50.00
"Nicodemus Composite Video" (Good Morning America, Sunday Today Show, Sun Flower Journeys)		\$20.00
"The Exodusters" Documentary (Filmed in 1970 with William Marshall as host)		\$48.00
Shipping: \$2.50 per video, T-Shirts, hats, book \$1.50	SUBTOTAL	\$ _____
	SHIPPING	\$ _____
	TOTAL	\$ _____

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They opened laundries, hotels, they did housekeeping, cooked, taught & organized & opened the vary schools they taught in. By whatever means necessary & with what ever they could use - they created a sometimes neeger living out of the barren high plains of western Kansas..

They were indeed hard workers & learned to drive teams of mules, oxen, horses, planted & raised gardens & crops then cooked & canned for the harsh days of winter. They plowed fields, broke breaking the virgin Ks sod & planted & harvested crops - thrashing wheat shucking corn.

They raised & milked cows, fed & fattened hogs, slaughtered & cured their meat; cooking ham, bacon & chops for meals.

They rode horses & roped cows, Toted, handled & shot rifles, pistols & shotguns shooting large ~~deer~~ deer, coons, rabbits, quail & pheasants.

The women of Nicodemus were visionaries, they were dreamers, they could see the possibilities that the awesome Western Frontier held. They were adventurous, and held within themselves the spark that motivated them far beyond their own fears. They possessed the courage to set out on a journey that would change their lives, a journey that led them into what later became known as the 'Wild West.'

They were persevering and had true strength to carry on in spite of the hardships that confronted them in their daily lives as pioneers.

They were industrious and practical taking little and making ~~more~~ ^{much}, turning what little the desolate prairie offered into big meals for their families, warmth for their dug outs and even soap for their baths.

They were entrepreneurs, using skills that were taught to them by their ^{grandmothers} mothers, aunts, sisters & other women to create businesses for their selves & their families.

(3)

They were passionate & faithful in all that they did & compassionate ~~to the~~ w/ ones that they helped. They healed the sick delivered each others babies & assisted w/ ~~burial~~ burials in times of grief.

They sewed & made clothes, ~~also~~ quilts & other items to make their family comfortable & warm and houses neat & beautified.

They were God fearing, up lifting & fearful, believing it was by gods will alone that they were to survive the hardships of Frontier life.

They were true black pioneer women

69 / B Mary

60-77 C

25-32-B

65 right to

70-37 shuttle for

~~They were passionate & faithful~~
~~& all that they did & those that they helped~~
~~putting their all to anything they~~
~~did. They were compassionate & ^{needed}~~

~~and God~~

They were uplifting, faithful & fearful
of God, believing it was by his
mercy & power alone that they
survived & became true pioneer
women.

They were ^{black} women, yes they were ~

They were my ^{great} grandmothers,
grandmothers, great aunts & cousins,

They are ^{my} ~~my~~ ^{aunts} ~~mothers~~, my sisters, My mother,

~~I am ^{the black} ~~the~~ ^{an} pioneer women.~~

It is because of
that I am here

I'm honored to be a descendent of
these fine black pioneer women ~ I've been
blessed by being endowed with all
of these ^{some} characteristics ~ In filling writing &
recording & telling the stories the histories of
these fine ~~my~~ black pioneer ~~women~~ ~ My family

The women of Nicodemus were
businesswomen, they were dreamers, they
could see the possibilities that the
awesome western frontier held. They
were adventurous & held within
themselves the spark that motivated
them ~~to go~~ ~~to~~ ~~their~~ & beyond their
own fears, ~~to be~~ ^{have the} and possessed the
courage ~~to~~ set
out on a journey ^{that led them} into what ^(later) became
known as the "wild west".

They were persevering & had
the strength to carry on in spite
of the hardships that ^{CONFRONTED} ~~confronted~~
them, ^{in their} ~~in~~ ^{lives} ~~as~~ ^{as} pioneers
daily, ~~on their pioneer life.~~

They were industrious & practical,
~~that~~ ^{taking} little & making ^{more} ~~at~~ ~~it~~, that
turning what ^{little} the prairie offered, ~~&~~
into ~~big~~ meals for their families, warmth
~~from~~ ~~for~~ ~~their~~ ~~dry~~ ~~out~~ ~~of~~ ~~sod~~ ~~houses~~, & even
soap for their baths.

They were entrepreneurs using
the skills that were taught ~~at their mothers~~ ^{by their mothers or} ~~other~~ ^{own} ~~women~~ ^{other}
to create businesses for themselves &
their families ~ the ~~opened~~ ^{opened} cañons,
hotels, they cooked & did housekeeping
& taught & opened stores,
what ever it took to create a
meager living out of ^{the barren high plains of} western ~~life~~ ^{life}

They were indeed hard workers
& learned to drive teams of oxen,
mules & horses, planted & reared
gardens, then ~~cooked~~ ^{cooked} & canned for

the winter, they help plow fields ~~of~~ ^{planted}
then ^{harvested} wheat ^{& struck} corn, ~~of~~ ^{of} ~~the~~ ^{the} ~~land~~ ^{land}. They
raised ^{milks} ~~milks~~ ^{milks} ~~but~~ ^{but} ~~feed~~ ^{feed} & fatten
hogs, then slaughtered them & cured
ham & cooked pork chops, they could
ride ^{horse} ~~as~~ ^{as} good as any man & ~~dared~~ ^{dared} only
to enter into a shooting contest. ~~foot~~

Toting & handling shotguns, Rifles, & pistols.
SHOOTING COONS, rabbits & even deer &
antelope.

BORN:

DIED:

MARRIED:

YEAR:

CHILDREN:

ORGANIZATIONS:

OFFICES

SPENCER MUSEUM OF ART

September 1990

I Dream a World: Portraits of Black Women Who Changed America

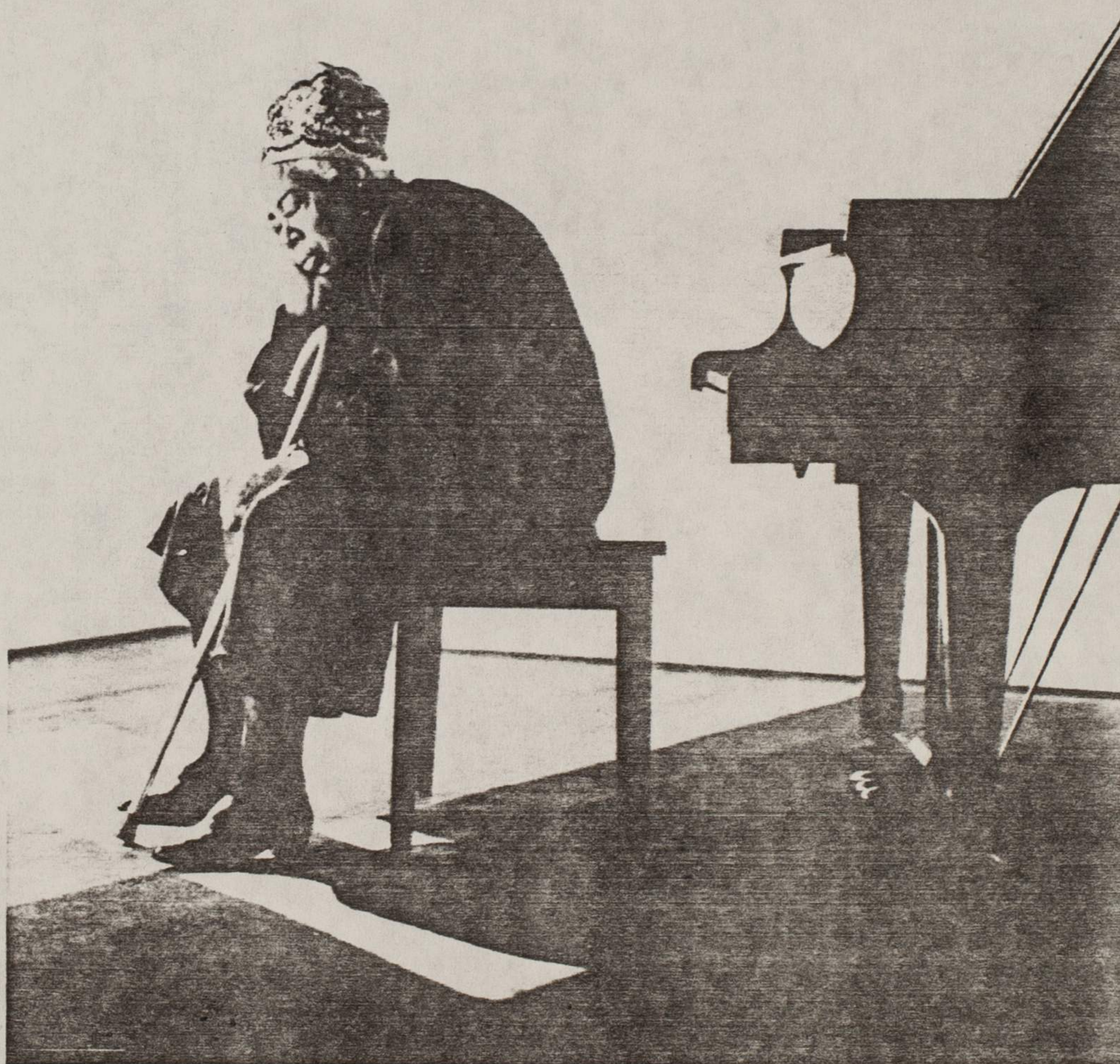
A diverse group of black women—some famous and others less prominent—who have made an impact on twentieth-century America are featured in an exhibition of photographs that will open at the Spencer Museum in September.

I Dream a World: Portraits of Black Women Who Changed America, an exhibition of photographs of seventy-five black women by Pulitzer Prize-winning photographer Brian Lanker, will be on view from September 23 to November 18.

Black-and-white, large-scale photographs of each woman and excerpts from personal interviews give a glimpse into the lives of these remarkable people who have influenced and changed our society in a variety of ways. The exhibition includes well-known women such as Rosa Parks, who refused to give up her seat on a Montgomery, Alabama bus in 1955; authors Toni Morrison and Alice Walker; politicians Barbara Jordan and Shirley Chisholm; performers Lena Horne, Leontyne Price, and Cicely Tyson; and activist Angela Davis. Less well-known but equally important are women such as Ruby Middleton Forsythe, who taught school for more than half a century in a one-room schoolhouse, and Priscilla L. Williams, who raised fourteen adopted children. Also included are artists, folklorists, lawyers, athletes, a neurosurgeon, a midwife, a bishop, and a brigadier general.

At least two women with Kansas connections are included. Eva Jessye, born in Coffeyville and a graduate of Kansas Wesleyan University, was a choral director and Ambassador of the Arts from Kansas for many years, and Gwendolyn Brooks, first black woman to win the Pulitzer Prize, was born in Topeka.

Lanker, who spent two years on the project, is a contract photographer for *Sports Illustrated* and frequently has photo essays published in *Life*. He formerly worked for newspapers in Phoenix, Topeka, and Eugene, Oregon and, in 1973, won the Pulitzer Prize for feature photography.



Portrait of Eva Jessye (born 1895), by Brian Lanker

September Events Related to *I Dream a World*

I Dream a World: Portraits of Black Women Who Changed America will be at the Spencer Museum September 23-November 18. A book containing the photographs and excerpts from interviews with the women and a poster are on sale at the Spencer Museum Book Shop.

Openings

Friends of the Art Museum opening and buffet supper

Saturday, September 22, 5:30-7:30 p.m.

Public opening

Sunday, September 23, 2-4 p.m.

Performances

Festival 2000:

SenseUs—The Rainbow Anthems

A poetry-music collaboration reflecting African-American, Latino, and Asian themes. Poet Sonia Sanchez, whose photograph appears in the *I Dream a World* exhibition, is among the performers.

Sponsored by the University of Kansas New Direction Series.

Hoch Auditorium

Saturday, September 22, 8 p.m. \$

(continued on page 4, col. 1)

(continued from page 1)

Lectures

(by women featured in the *I Dream a World* exhibition)

The Honorable Judge Constance Baker Motley. Sponsored by the School of Law. Spencer Museum Auditorium (a reception follows in the Spencer Museum Central Court) Tuesday, September 25, 7:30 p.m.

Dr. Gloria Dean Randle Scott, president of Bennett College. Includes a reception. Sponsored by the Office of Academic Affairs, the College of Liberal Arts and Sciences, and the Black Faculty and Staff Council. Kansas Union Ballroom (a tour of the *I Dream a World* exhibition follows the lecture) Saturday, September 29, 4-7 p.m. \$

I Dream a World: Portraits of Black Women Who Changed America was organized by the Corcoran Gallery of Art and circulated by the American Federation of Arts. It was made possible by a generous grant from US WEST and supported by the Professional Photography Division, Eastman Kodak Company. The exhibition photographs were printed by Gary Schneider of Schneider/Erdman, New York City. This exhibition and related programs at the Spencer Museum of Art are supported by Volume Shoe Corporation, a division of the May Department Stores Company, and the Charles A. Frucauff Foundation.



Barbara Jordan (born 1936), by Brian Lanker

Other September Events

Lectures

"Whoso Findeth Wisdom Findeth Life," Marilyn Stokstad, University Distinguished Professor of Art. First of the Kansas University Heritage Lecture Series (commemorating 125 years of KU), this talk is about the academic side of life at KU. Spencer Museum Auditorium Tuesday, September 4, 8 p.m.

"Getting It Back: Stolen Art and the Rights of Owners," Constance Lowenthal, Director of the International Foundation for Art Research. For further details see the article on page 3. Spencer Museum Auditorium Sunday, September 30, 2 p.m.

Training

Teacher in-service. Workshop open to anyone wanting to bring groups to the *I Dream a World* exhibition. Led by Katie Armitage, local historian, and Deborah Dandridge from the KU Kansas Collection Library. No charge but advance reservations necessary. Sponsored by Volume Shoe Corp. For information, contact Carissa McKenzie. Saturday, September 22, 9:30-11:30 a.m.

FAM Call for Volunteers

Friends of the Art Museum members, are you looking for something to enhance your weekends this fall? The Spencer Museum needs Friends volunteers to work weekends at the information desk from September 23 through November 14. These are the dates when the popular exhibition *I Dream a World: Portraits of Black Women Who Changed America* will be at the Spencer. Large crowds are expected, and we think a friendly smile and a welcome would be an excellent way to greet them.

Volunteers will be asked to sign up for two shifts of two-and-a-half hours and attend an orientation meeting in early September. If you want to volunteer, please call the membership office at 864-4710.

IMS Grant

The Spencer Museum has received a \$1,400 grant from the Institute for Museum Services to be used to provide a consultant recommended by the Museum Assessment Program (MAP). The professional consultant will review and make recommendations on long-range planning, public programs, audience development, public relations, and security at the museum.

Join the Friends!

Name(s) as you wish it to appear in the Annual Report

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Telephone (home)

(business)

- New Member Renewal
- Student \$25 (full time) Patron \$100
- Sr. Citizen \$25 (65 or older) Benefactor \$300
- Contributor \$35 Spencer Fellow \$500
- Sponsor \$50 Spencer Associate \$1000

FAM members are eligible to join the Graphics Society.
 Graphics Society \$10

Please make check payable to KUEA/Spencer Museum of Art.

Mail to: Secretary, Friends of the Art Museum
Spencer Museum of Art
The University of Kansas
Lawrence, Kansas 66045

All memberships are for the period of January 1 - December 31. (Memberships received after July 1 are valid through the following calendar year.) Memberships are tax deductible to the extent provided by law.

New Friends

(May 3-July 24)

Benefactors

Mr. and Mrs. Gary McDowell, Lawrence

Sponsors

Mr. John Williams, Carthage, MO

Contributors

David S. LeMoine, Prairie Village

Pat Nichols Petterson, Topeka

Senior Citizen

Jane M. Albrecht, Lawrence

Maynard and Virginia Bauleke, Lawrence

Mrs. William Gordon, Lawrence

Elmo G. Lindquist, Lawrence

Carolee Drake Martin, Lawrence

Mr. and Mrs. Charles C. Rankin, Lawrence

Mrs. Louise Rasmussen, Lawrence

Barbara and Anthony Smith, Lawrence

Kenneth S. White, Lawrence

Corporate Members

Patrons

Mainline Printing, Inc.

LRM Industries, Inc.

Sallie Mae

Sponsors

Columbia Savings Association

Farmland Industries

Gene Fritzel Construction Co.

Laird Noller Motors

Additional Corporate Members

H-Z, Inc.

Schumm Food Co.

September 1990 Calendar

Spencer Museum of Art	The University of Kansas
Director	Andrea S. Norris
Managing Editor	Catherine Evans
Assistant Editor	Maggie Stenz
Graphic Designer	Janet Moore
Photographer	Joni Blumb
Membership Coordinator	Linda Bailey

DATE: May 13, 1991
TO: The Hansen Foundation
FROM: Angela Bates
SUBJECT: "Black Pioneer Women - The Women of Nicodemus"
A Photographic Exhibit

I am currently writing a book on the women of Nicodemus and hope that your foundation would be interested in the photos that will be used in the book, for an exhibit. The focus of the exhibit would be The Women of Nicodemus. I hope to use more photos than described, however, I think 10 photo enlargements would work fine for the exhibit.

When: July 22 - August 2

Where: Nicodemus Township Hall
Graham County Public Library

Cost of Exhibit:

Photo Reproductions: 16 x 20 @ \$21.95 each	\$219.50
Photo Framing: Dry mount, metal frame non-glare glass \$79.22 each	\$792.20
10 Easles: \$50.00 each (Possible Rental)	\$500.00
Promotional Brochures: 500	\$125.00
Postage: 500 @ 29 cents each	\$145.00

IN-KIND

Refreshments: Cookies and Funch	**\$100.00
Project Coordinator: Angela Bates	**\$200.00

TOTAL \$1801.70
TOTAL IN-KIND \$ 300.00

I hope that this is the type of project that you would be interested in funding. The historical society has limited funds and are hoping with the Kansas University documentary scheduled for filming during our Emancipation Celebration (July 26-28) we can have a fund filled and educational program for them to see.