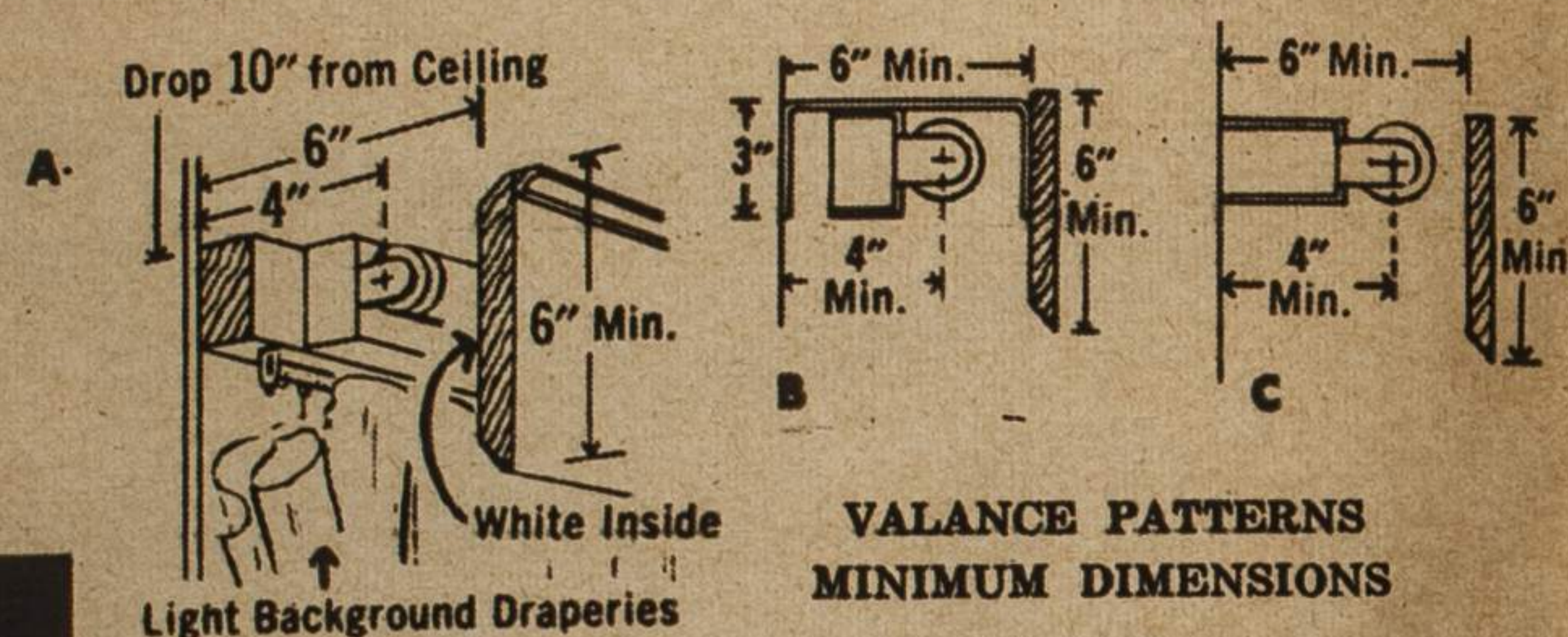
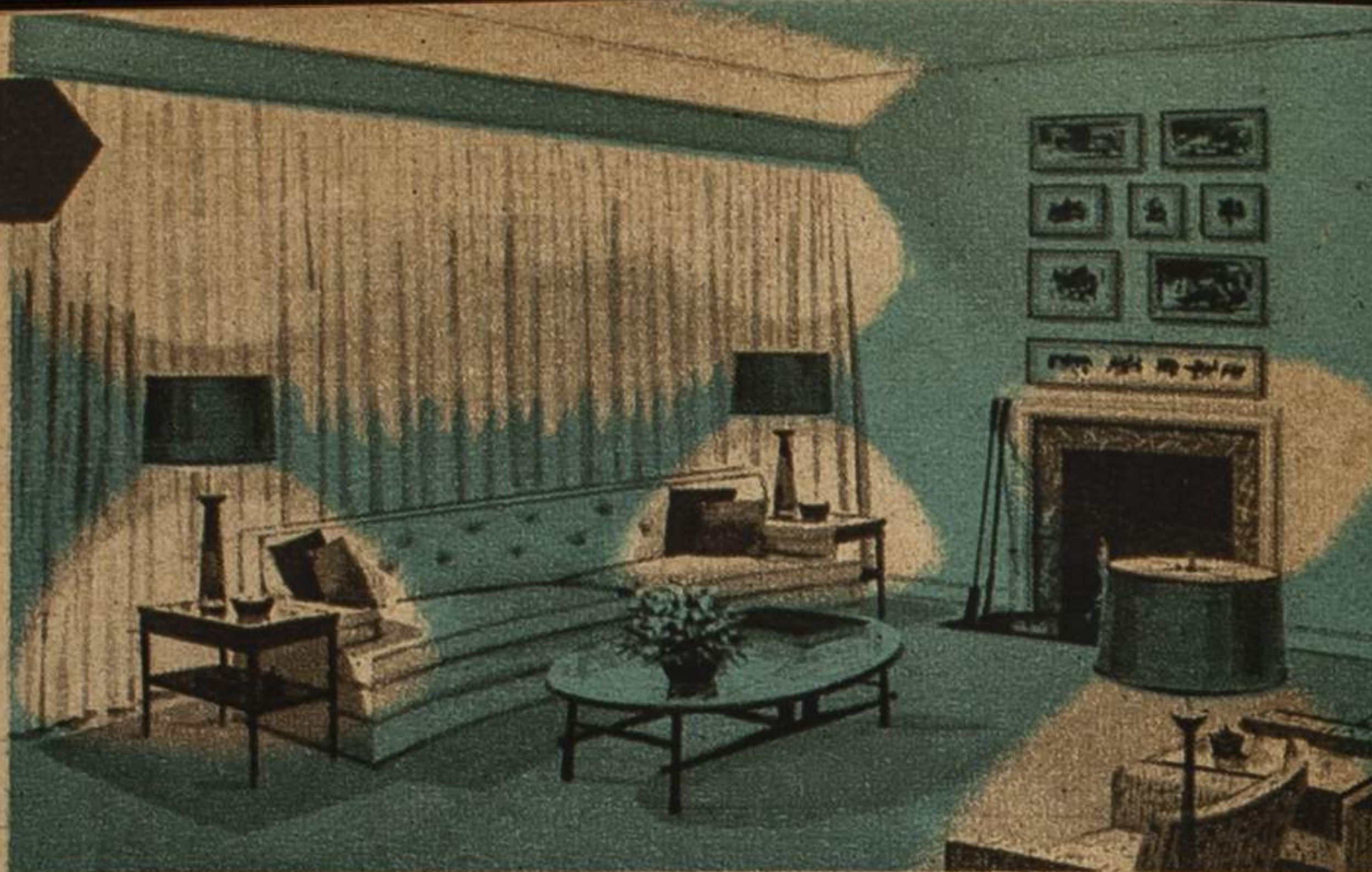


VALANCES

With a lighted valance across the top of draperies, the beauty of the window treatment and its part in room balance continue without benefit of the sun. Since valances are mounted at least 10" down from the ceiling, they provide both the upward and downward lighting needed to make an interior harmonious and visually comfortable.



WHAT TO USE

Commercial Pre-Fabricated Units: purchased ready to mount, with or without a faceboard. These units have a device for positioning the center of the tube out a necessary 4" from the wall. Each manufacturer includes instruction sheet.

OR—Custom-Made Units: from pre-wired white channels, tubes, and faceboard.

A—STANDARD CHANNEL: wood blocking places center of tube 4" out from wall,

B—or use 2-12" metal angle brackets each channel. Vertical or slanted faceboard.

C—SIDE MOUNTED CHANNEL: minimizes the amount of wood blocking needed to position tube 4" out from wall.

MOUNTING TIPS. • Top of channel in line with top of faceboard.

• Channels are usually mounted directly above window frame or opening. If frame is extremely deep, mount channel on frame (top edge to top edge) and make faceboard to cover bottom edge. (max. depth 11".)

• Check to make sure that channel and tube cannot be seen from outside.

Lower edge of faceboard showing outside is *usually* not objectionable.

• Inside the room make sure that faceboard covers frame and drapery top.

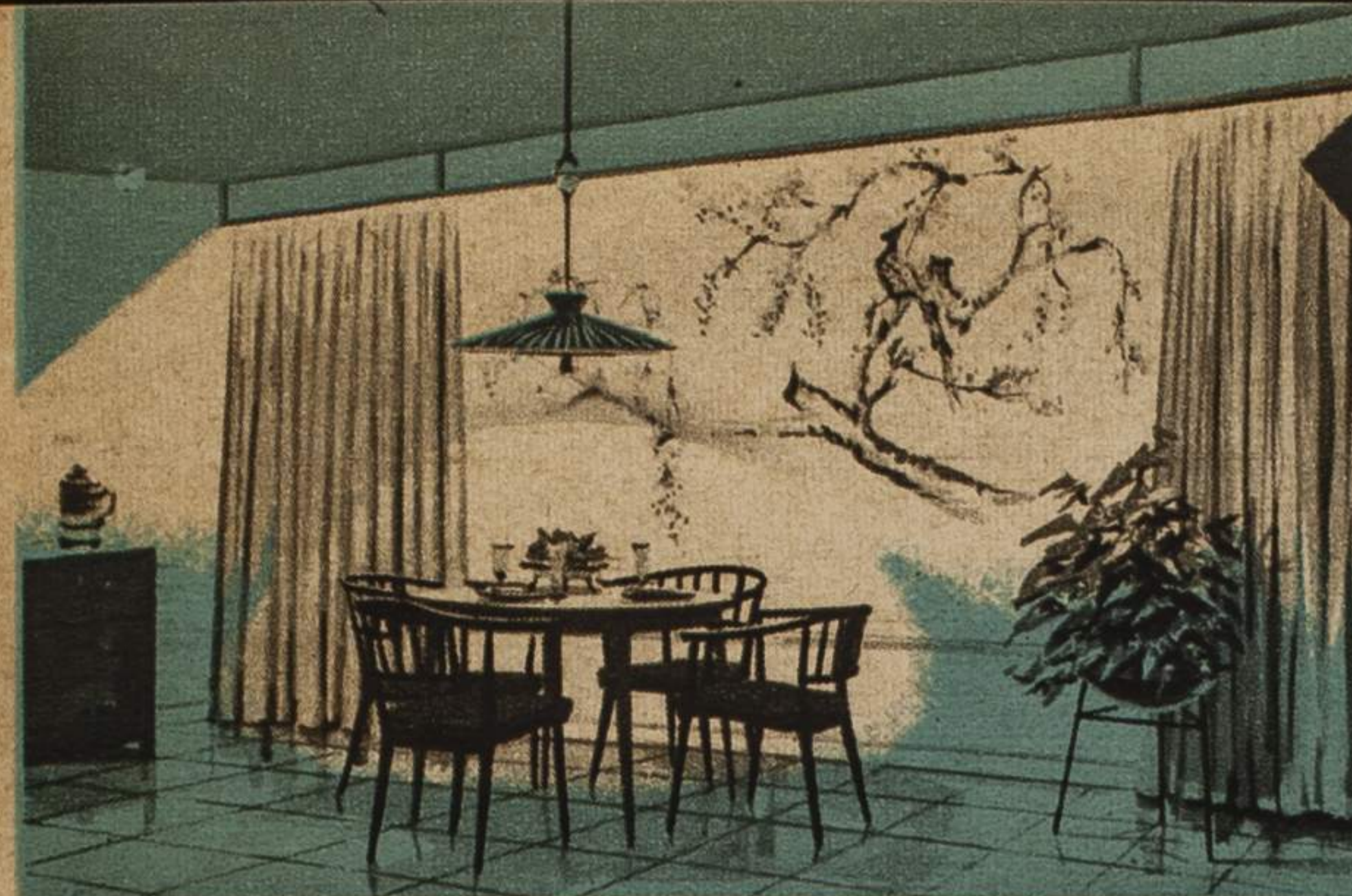
• Except at the ends, place supports only where lamp sockets occur.

• Wall and woodwork behind draperies should match their basic color for harmony when draperies are open.

See page 19 for important drapery information

CORNICES

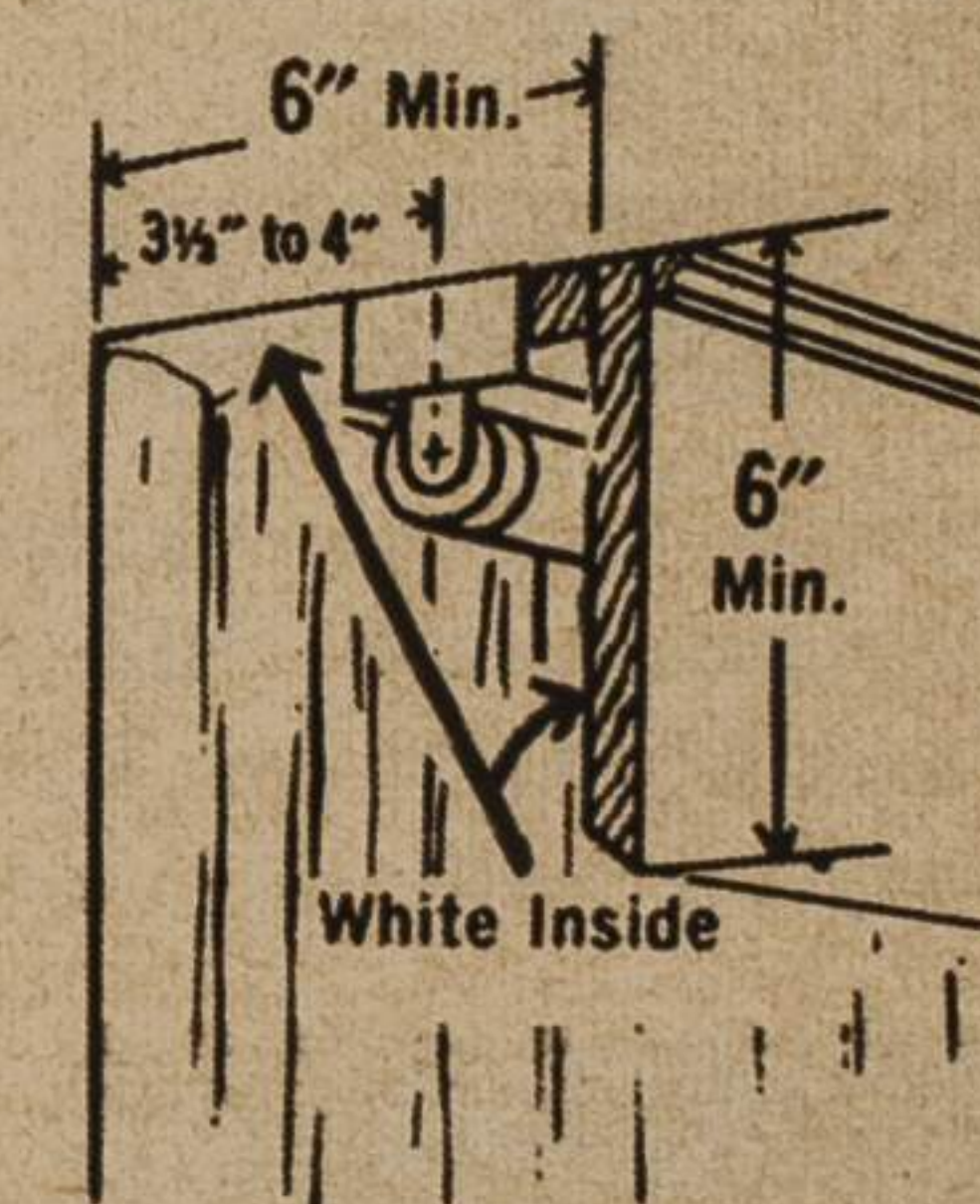
Lighted cornices are mounted on the ceiling and send all their light downward on the wall. This intensifies the wall treatment and is especially effective over wood, stone, brick and flock wallpaper. They are usually applied the full length of a wall, but draperies need be used only where the unit crosses windows.



Cornices have best application

- in low rooms — to increase the apparent ceiling height.
- if window height prevents a space of 10" between top of faceboard and ceiling.
- over murals and scenic wallpaper— so as not to block any part of the design.

The lack of upward light suggests the use of open-top lamps, a fixture, valance or wall-bracket in the same room.



CORNICE PATTERN

WHAT TO USE

It is easiest and less expensive to custom-make the cornice using standard white channel, (wall switch essential) see pattern.

DRAPERIES are always part of the valance installation, and are frequently used with cornices. Avoid dark colors. Select those that cooperate in reflecting light generously.

Any type heading may be used, if it is pinned or hooked at the extreme top so that none of the fabric falls forward in front of the tube. Box or cartridge pleating gives a trim, architectural effect. If French pleating is preferred be sure faceboard is deep enough to cover the line where the pleating is stitched.

TRAVERSE TRACK — As close to wall as possible. (about 1")

Use ceiling-mounted type with (1) cornices; (2) custom-made valances with standard channel and wood blocking; (3) custom-made valances with side-mounted channel.

Use wall-mounted type with (1) pre-fabricated units; (2) custom-made valances of standard channel with angle irons.