

The Frank Riley home en Nicodemus Jaken in June 1964

RH MS-P 1.1



Nicodans RH MS-P 545:1-1



Setting on bench Jack Lewis

The only remaining store in Nicodemus. Belong 76 Setting on the step Bernice KH George Fletcher (\*\* 545:1.1



General Store in Nicodemus, built in 1880, picture taken before 1964 Standing George Sayers, sitting on bench Jack Lewis and setting on step George Fetcher

RH MS-P 545:1.1



[SUNSET D NICODEMUS, SEPT. 1970 BY ANGELA BATES]

> RH MS-P 545:1.1



Verna Napue Nicodenus Post 9/34 La. 1950 194 · RH MS-P 545:1.1



91-10-97 Wicodernus No. 2 24.3 L'IREA" HENRIES GAS STATION - HWY 18 AND 24 JUNITION ] 194 MS-P BERNICE BATES 545:1.1 ON RIGHT



RH MS-P 545:



\* [BY ANGELA BATES - IST WINTER TRIP TO NICODEMUS, IST TIME SHEING SNOW]

> Nicodemus Township Hall

> > RH MS-P 545:1.1

## KANSAS HISTORICAL MARKER

## NICODEMUS

In July, 1877. Negro "exodusters" from Kentucky established a settlement here in the Promised Land of Kansas which they named Nicodemus. Although the colonists lacked sufficient tools, seed and money, they managed to survive the first winter, some by selling buffalo bones, others by working for the Kansas Pacific railroad at Ellis, 35 miles away. In 1880 the all-Negro community had a population of more than 400.

Their industry brought approving notices in Kansas newspapers. One story concerned a farmer who with one ccw broke and improved twelve acres of prairie and cultivated eight acres of corn; his wife drives the cow and keeps the flies off." Another spaded a four-foot hedge row around 160 acres of land. Edward P. McCabe, who joined the colony in 1878, served two terms as state auditor, 1883-1887, the first Negro to hold a major state office.

By 1887. Nicodemus had churches, stores, lodges. chool and two newspapers, but its future was blighted when a projected railroad failed to materialize. Nevertheless, these pioneers who built so much with so little hold a proud piece in the Kansas story

rected by State Historical Society and State Highway Commisse

RH MS-P 549:1-1

BY ANGELA BATES

