

GEORGE J. FOSTER
Broadcaster/Producer

From 1983 to 1986, George Foster served as the Director of the Mass Communication Career Education Program at Fort Valley State College. Under his direction, the new program, financed by a grant of well over a half million dollars of federal funds, was accredited, in record time, as a four year degree granting program by the Board of Regents of the University System of Georgia. During Foster's guid-

ance the Board of Regents also gave Fort Valley State \$1,000,000.00 of additional funds for the renovation of a building to house a new, full featured, mass communication teaching and production center.

Foster brought over eighteen years of broadcasting experience to his position—both TV and radio. At that time, he had been a media manager for ten years. A serious professional and a constant student of broadcast management practices and techniques, he was privileged to study media management most intensely while enrolled as a fellow at the Harvard University Business School as a participant in the Harvard/Corporation for Public Broadcasting (CPB) Business Management Seminar.

Before coming to Fort Valley State College, Foster was General Manager of KLUM-FM a 40,000 watt station at Lincoln University in the state capitol at Jefferson City, Missouri. While there, he designed and directed the rebuilding of the radio facility, making it one of the most modern broadcast facilities in that city—equaling, if not surpassing, commercial radio stations in the community. He also served as the first General

Manager of WHMM-TV at Howard University, the first Black owned and operated public educational television broadcasting station in America. During his tenure there, Foster directed the planning and construction of the broadcast facility, established its programming concepts and operating plans. He purchased hundreds of thousands of dollars of sophisticated broadcast and production equipment and hired the first staff.

Prior to going to Howard University, Foster served for a brief period as the Assistant Director of Corporate Communications for the Potlatch Corporation, a Fortune 500 company in the forest products industry. Before this, Foster was Managing Editor (Assistant News Director) of NEWSROOM at KQED-TV in San Francisco. During this time, NEWSROOM was the most widely known nightly broadcast newscast on public television. The program set standards for news broadcasts nationwide for both public and commercial television—a standard that is still widely used. Foster broadcast on both television and radio and was also Public Affairs Director for the station.

Besides a broad background in television

and radio broadcasting and production, Foster is experienced in film production, public relations, still photography, writing and teaching. He was for five years a documentary producer and news correspondent for CBS NETWORK NEWS. His productions were aired on the CBS EVENING NEWS REPORTS WITH WALTER CRONKITE, CBS MORNING NEWS and CBS REPORTS, the predecessor of 60 MINUTES.

Foster has served as a professor of communication subjects in the university systems of New Jersey, California, Missouri and Georgia and the New York City University System. He has served as a teacher and principal in the New York City Public School System. He has often served as a contest judge of media productions and consultant on many media ventures and projects.

Foster grew up in Akron, Ohio. He spent most of his early educational and professional life in New York City, beginning as a student at Columbia University. He holds two degrees from Columbia University Teachers College in New York. He has also completed advanced course work toward a Ph.D. in Mass Communication at New York University.

• News Correspondent • Story Editor Children's Television Workshop (Sesame Street/The Electric Company) • TV Talk Show Host • Member Toastmasters International • Media Consultant • Co-Owner G&M Productions (Television/Desktop Publishing)

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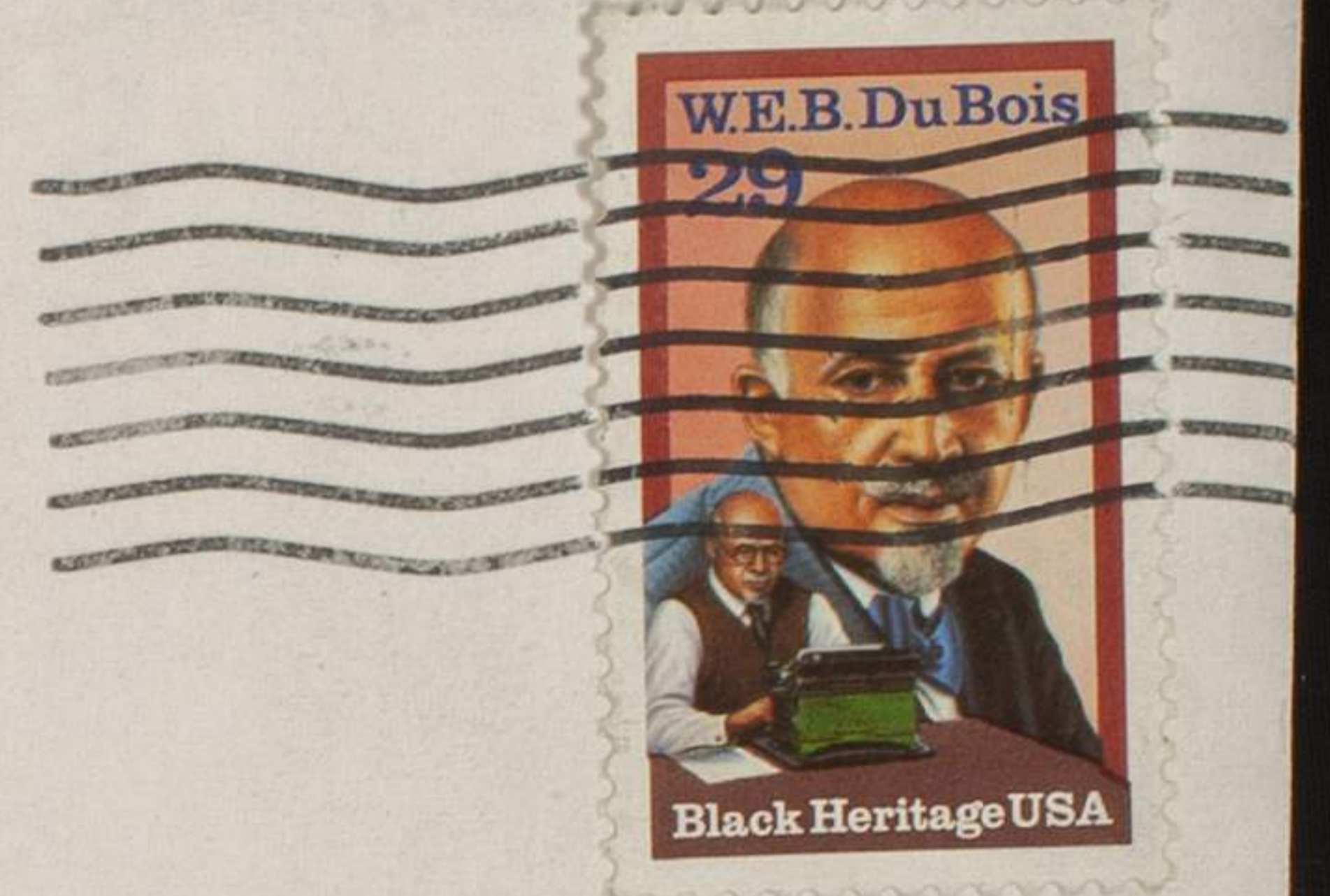
Foster was a participant on the scene:

- At the funeral of Dr. Martin Luther King, Jr.
- During production of the CBS **Of Black America** Series.
- At the Chicago Wall of Respect when Neil Armstrong first landed on the moon.
- When the Chicago 7 were on trial.
- With Dick Gregory at the riotous Democratic National Convention in Chicago.
- At the Democratic National Convention in Atlantic City, New Jersey with Fannie Lou Hamer.
- When Black Panther leader Fred Hampton was killed in his sleep in Chicago.
- When the National Association of Black Journalists formed.
- When the Republic of New Africa Leader Robert Williams returned to the U.S.
- When the first African American owned public television station came on line at Howard University.

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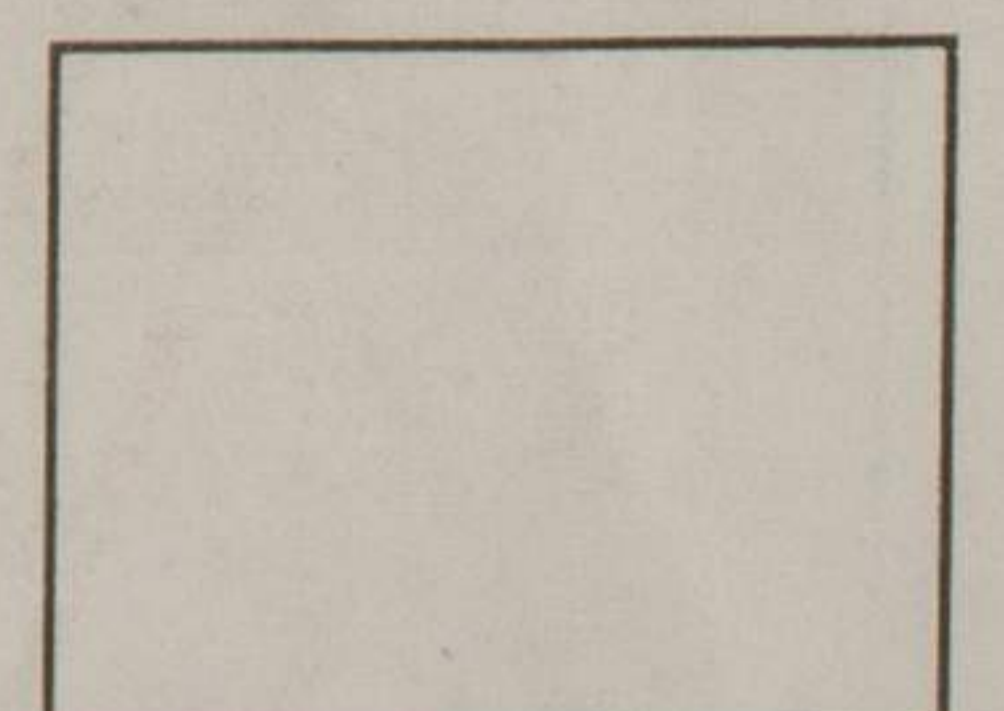
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