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UNIVERSITY EXTENSION DIVISION  
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The following motion pictures have been added to the library since publication of  
the above mentioned bulletin and supplement. For quantity discounts see pages  
six and seven of the catalogue.

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16 mm. SOUND RENTAL FILMS

<u>Title</u>	<u>Reels</u>	<u>Rental</u>
<u>BLESSINGS OF GRASS</u> Focuses attention on the cooperation that has been established between rangers and cattle men in reference to federal grazing lands. Branding, inoculation of cattle against disease, testing grazing lands, inspection of deferred areas, repairing of fences and removing poisonous weed growths are shown in this film.	2	\$1.00
<u>CONEY ISLAND</u> Reveals Coney Island with its great activity as America's number one amusement spot. Shots are included of many of the amusements and concessions as seen both by day and night.	1	1.00
<u>CONFESSIONS OF A COLD</u> An animated cold spirit "reveals" the inmost secrets of his kind. Explains the methods of attack upon the human body, the harmful effects, prevention and cure of a cold.	1	2.00
<u>DANDELION</u> Unusually effective time-lapse photography reveals the methods of self-pollenization and growth of the dandelion. Indicates the difficulty of eradication of the plant once it has developed.	1	2.00
<u>DO UNTO ANIMALS</u> Deals with care of livestock being shipped to market. Modern and humane equipment such as: double deck cars to prevent crowding, smooth wall surfaces in trucks, electric prodding rods, and canvas slappers are demonstrated in use. (U.S.D.A.)	2	1.00
<u>ELEPHANTS</u> Photographed on an animal training farm, this film depicts general characteristics of elephants. Attention is given to their physical features, food, methods of eating, drinking and cleansing themselves. A full-grown elephant is put through a series of tests for a circus buyer who engages the trainer to condition two young elephants. These are shown learning to stand	1	2.00

on their front and hind legs, sit on barrels, walk a plank, ring a bell, and obey other commands. (Erpi)

FINLAND

1 1.00

Portrays Finland before her recent invasion by Russia, her losing struggle against overwhelming odds, and her rehabilitative program now in operation. Also presents views of Helsingfors, the capital, as well as lumber and pulp industries. Other items illustrated in this film are water power, country life and the dairy industry.

FRENCH-CANADIAN CHILDREN

1 2.00

Deals with the home, school, and community life of children in a French-Canadian family. Treats the striking differences in manners, speech and customs. (Erpi)

IRELAND

1 1.00

An excellent portrayal of Irish folklore accompanied by Irish songs. Shows village scenes near Galloway, digging peat for fuel, the river Shannon with its traditions and modern commerce, Dublin, the city of ancient customs, Lakes of Kilarney and the custom of "kissing the Blarney stone."

KIDNEYS, WORK OF THE

1 2.00

✓ Animated drawings, together with laboratory demonstrations, describe the renal system, the formation of urine, regulation of blood composition, and the functioning of the bladder. Relation of blood pressure to urine flow, and rate of secretion as affected by sugar, water and temperature. The film concludes with an analogy between kidney function and the action of a gyroscope. (Erpi)

LAND-TO HAVE AND TO HOLD

2 1.00

Interprets the cooperative mortgage credit system of National Farm Loan Associations and Land Banks. Portrays a typical American farm family whose farm lands had been in the family for three generations. During the depression the family lost the title on their farm but regained ownership by borrowing funds from the National Farm Loan Association. (U.S.D.A.)

METEOROLOGY-DISTURBANCES

1 2.00

By photography and animation the phenomena of disturbances is interpreted. Movement of storm clouds, location of high and low pressure areas, explanation of frequent rains in the British Isles. Such phenomena as clearing off showers is demonstrated. Film content correlates with elementary science, general science, geography, and other physical science courses.

MEXICO

1 1.00

From seacoast to snow crowned mountain tops, native life and activities illustrate the latent possibilities, as well as the progress, of the country of Mexico.

OUR CONSTITUTION

2 4.00

Interprets in dramatic form the social, political, and economic factors underlying the Constitutional Convention. Explains the conflicting plans which resulted in the major compromises as they were submitted to the Convention for adoption.

<u>PASSENGER TRAIN</u>	1	2.00
Interprets a journey on a modern, streamlined, Diesel-electric powered passenger train from a large city through a picturesque countryside. The duties of the ticket agent, gateman, baggageman, conductor, engineer, motor attendant, mail clerk, dining car cook, waiter, and pullman porter are depicted. Right-of-way problems including tunnels and bridges are presented.		
<u>PIG PROJECTS MAKE PROFITS</u>	2	.50
A color film portraying a farm boy getting a start in pig project work on a typical farm. Stresses the better management practices essential to successful hog raising.		
<u>PINEWAYS TO PROFITS</u>	2	1.00
Delineates the old custom of "burning the woods" in the southern pine belt. Explains the hazards of such practices. Stresses the problems which confront proper forest management. (U.S.D.A.)		
<u>PREVENTING THE SPREAD OF DISEASE</u>	1	2.00
Comparing the spread of disease to the creation of a chain of micro-organisms, this film shows various ways by which the chain is created and the steps which should be taken to break it. Stresses measures which both the individual and the community may take.		
<u>PURITANS OF MASSACHUSETTS COLONY</u>	2	4.00
The life, customs, government, religion, education, homes and occupations of the Puritans in Massachusetts about 1645 are clearly depicted in this historical film. The characters are portrayed by capable costumed actors and dialogue rather than narrative gives greater realism to the subject.		
<u>RE-CREATION</u>	3	1.00
How one family found relief from the distractions of modern city life by a vacation trip to the national parks. The scenic beauty of forests, lakes, rivers and the economic and sociological values of these resources are well presented by means of the story. (U.S.D.A.)		
<u>SALT OF THE EARTH</u>	2	1.00
Depicts life and activities on the farm, its hardships and compensations; shows the wealth produced on farms far exceeds wealth obtained from the sea, from mining, or other industries. (U.S.D.A.)		
<u>SWIMMING AND DIVING ACES</u>	1	1.00
Presents various swimming and diving experts in action. Exemplifies proper tournament form for strokes and dives.		
<u>THEODORE ROOSEVELT</u>	1	1.00
Portrays some of the major events during Theodore Roosevelt's political career. Interprets his strategy of sending Dewey to Manila Bay; his presidency after President McKinley's assassination; his forest conservation program, plans for the Panama Canal, and his course of action concerning the navy.		

<u>THREE COUNTIES AGAINST SYPHILIS</u>	2	1.00
<p>How control of syphilis is effected in three counties of Georgia; portable clinic; methods used; enlarged views of Spirochete; delicate treatment suitable for any audience. (U.S.D.A.)</p>		
<u>TREE OF LIFE</u>	2	1.00
<p>Analyzes forestry problems such as: over-development of forests, which resulted in floods, erosion, fire hazards and a diminished timber supply. Explains how the federal government, fearing wasteful development of western forests, inaugurated a program of sustained yield. The benefits of the program of regulated cutting are shown. (U.S.D.A.)</p>		
<u>VANISHING HERDS</u>	2	1.00
<p>Sets forth the federal government's plan to maintain a variety of animal life in the western United States. Explains the conditions which cause extinction of some species of animal life. (U.S.D.A.)</p>		
<u>WHY WILLIE WAS WILLING TO WASH</u>	1	2.00
<p>Portrays Willie's lack of popularity due to his personal habits. Places emphasis upon cleanliness as a prerequisite to good health. Also enumerates the precautions necessary to prevent the spread of communicable diseases.</p>		
<u>YOU AND YOUR CHILD</u>	2	1.00
<p>Shows parents studying together with the cooperation of the extension service. Explains how every day situations in the home should be met to produce a satisfactory family life.</p>		

16 mm. SOUND INDUSTRIAL FILMS

<u>Title</u>	<u>Reels</u>	<u>Service Charge</u>
<u>ABC OF FORESTRY</u> Teaches the fundamentals of tree growth and good forestry practices. (U.S.D.A.)	1	0.50
<u>ACRES OF RICE</u> Growing rice on a large scale in the United States is compared to the small scale rice production in the Orient.	1	0.50
<u>AMERICA BUILDS SHIPS</u> Illustrates and emphasizes shipbuilding and the need for an improved merchant marine. Stresses added employment resulting from the maritime program. (In color)	2	0.50
<u>FOREST FIRES--OR GAME</u> Reveals the necessity for fire prevention if the animal and plant life in our national forests is to be preserved. (U.S.D.A.)	1	0.50
<u>GOOD NEIGHBORS</u> Inauguration of the good neighbor fleet and the voyage of the S. S. Brazil are shown. This film also presents scenes of the various ports of call on the east coast of South America.	2	0.50
<u>NICKEL MILLING AND SMELTING</u> Taken in Sudbury District, Ontario, where most of the world's nickel is produced. Show's world's largest nickel smelter, reservoir, power plant, transformer station, ore being loaded into cars, transported to screening plant, crushed and ground. Flotation is depicted. Shows nickel concentrates being treated in roasting plant, charged into reverberatory furnaces, tapping resulting matte from furnace, charging to nickel converters. Copper concentrates go to reverberatory furnaces, then to copper converters, where they are blown to blister copper.	2	0.50
<u>NICKEL MINING</u> Shows map of Sudbury District, Ontario, where most extensive deposits of nickel-bearing ores are located. Surface views of the largest nickel mine in the world. Includes: miners entering cage, drilling in drift, mucking machine, drilling a stope breast preparatory to blasting, miners coming off shift, lamp house, hoisting of ore to top of shaft house, drilling, loading, blasting, loading trucks, hauling to crusher, storage bins.	2	0.50
<u>NICKEL REFINING</u> Film begins with airplane views of a large refinery producing electrolytic nickel, black nickel oxide, and nickel shot. Shows nickel sulphide being crushed and ground in ball mill, transferred to leaching tanks, washed, and dried, feeding to reverberatory anode furnaces, tapping, pouring into molds, transferring anodes to electrolytic tanks, washing, weighing, and shearing into various sizes.	1	0.50

ROMANCE OF THE REAPER

Dramatizes the invention of the McCormick reaper in 1831 and the development of grain harvesting machines up to the present time.

3 0.50

TOUCHING ALL BASES

✓ The strategy of many inside plays of baseball is given. Slow motion shots on pitching, fielding, base running and batting are shown. Such baseball personalities as George Case, Billy Webb, "Red" Ruffing, Bill Dickey, Bob Feller, "Dutch" Leonard, Frank Crossetti, Joe Gordon, Ted Williams and Bob Johnson are shown in action.

4 0.50

WINTER WONDERLAND

Enlarges on the pleasures afforded by the U. S. National parks during the winter season. Shots of ski trains, dog teams, men on snow shoes, ski runs and ice skating are shown. Also portrays the Mt. Hood Ski Patrol in action. Musical background in this film is supplied by the U. S. Marine band.

1 0.50

16 mm. SILENT RENTAL FILMS

<u>Title</u>	<u>Reels</u>	<u>Rental</u>
<u>DEATH VALLEY</u> A film trip through Death Valley includes Death Valley Junction, Borax wagon trains, old borax mill, desert highway, date palms, Zabusku Point, Bennetts Well, Death Valley Scotty's home, Rhyalote, the ghost town, and an extinct volcano.	1	\$1.00
<u>POST OFFICE</u> Explains the organization which handles the United States mail. Follows a letter from the time it is written by a country boy until it reaches his city cousin. Includes collection of mail by rural carriers and postmen. Canceling letters, sorting outgoing mail, sorting first class mail in mail cars, delivery of mail at various postal centers, resident sorting and distribution.	1	1.00
<u>VITAMIN B<sub>1</sub></u> Shows the importance of Vitamin B <sub>1</sub> by controlled experiments with rats. Enumerates the various foods which contain this vitamin and the resulting effects of beri-beri if there is a deficiency of the Vitamin B <sub>1</sub> in the diet.	1	1.00

16 mm. SILENT INDUSTRIAL SUBJECTS

The following subjects are now available under the group A Service plan or by individual subjects as described on page six of the catalogue.

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<u>Title</u>	<u>Reels</u>
<u>ON A THOUSAND HILLS</u> Reveals the benefits of increased yield which are obtained through proper management of grazing lands. Explains deferred grazing, the use of the four range levels, the problems of over-grazing and erosion. (U.S.D.A.)	1
<u>PREPARATION AND MARKETING OF DRESSED POULTRY</u> Methods of grading live poultry; methods of feeding, and care of feeding room; picking, precooling, and packing; a synopsis of the Long Island Duck Industry; cold storage of poultry; government grades for dressed poultry. (U.S.D.A.)	2
<u>RAILROAD TRANSPORTATION</u> Tells the story of the development of transportation in the United States. Develops an appreciation for modern transportation and stresses the need for continued railroad development. Film content correlates with elementary science, general science, industrial arts, history and economic courses.	2
<u>SKYLINE TRAILS</u> Interesting color travelogue depicting scenic views of Yosemite National Park by horseback.	1
<u>TYPEWRITING TECHNIQUE</u> Albert Tangora, the world's champion typist, is shown in action. His form is demonstrated in such a manner that each phase of development may be examined and analyzed. Slow motion scenes make it possible to show action as it really is, and not as it is often thought to be.	1
<u>YOSEMITE</u> A series of scenes including the points normally visited by those who go to Yosemite National Park. Includes both winter and summer scenes of animal life and recreational activities within the park.	1