

<u>RECTILINEAR COORDINATES</u>	1	2.00
Produced with the assistance of the mathematics department of Princeton University. A presentation of the concept discovered by Rene Descartes. Introduces the student to the basic ideas of analytical geometry by the use of excellent animated drawings. (Knowledge Builders)		
<u>SAHARA</u>	1	1.00
Fez, with its street fakirs, camel caravans, fine Arabian steeds, wild native dancing, priests calling from mosque towers. Blistering heat on the desert's endless sands, Oases and welcomed water. An actual sand-storm.		
<u>SAN FRANCISCO (Golden Gate City)</u>	1	1.00
Golden Gate Bridge; Yacht Harbor; Alcatraz; Telegraph Hill; skyline; ferry terminal; Market Street; Civic Center; War Memorial Opera House; veterans building, civic auditorium; U. S. Mint; transferring money; making money. Chinatown and celebration of holidays. Fisherman's Wharf. Mission Dolores; Golden Gate Park; Cliff House.		
<u>SOLAR FAMILY</u>	1	2.00
Described with animated drawings the evolution of the solar system according to the planetesimal hypothesis. The real and apparent motions of the planets. Among the special phenomena presented are: the phases of Venus; retrograde motion of Mars; Jupiter's satellites; change in orientation of Saturn's rings; orbits of the planetoids, Eros and Anteros; orbit of Halley's comet; and the motion of the solar system in space. (Erpi)		
<u>STAR SPANGLED BANNER</u>	1	1.00
Picture the highlights of the life of Francis Scott Key to the War of 1812. Key imprisoned during the battle of Fort McHenry, and some of the battle scenes; the sight of the American flag in the early morning inspires Key to write the song that becomes the national anthem. (American Film Foundation)		
<u>STEEL</u>	1	2.00
A film study of a modern necessity that plays such a vital part in the daily business of the world. From the mines—where iron ore is found, we trace the refining processes and follow its many uses in the manufacture of such things as, watch springs, a skyscraper, and a battleship. (Erpi)		
<u>STOP FOREST FIRES</u>	1	1.00
A U.S.D.A. picture of the problem of conserving our forests. The beauty of the forests and their importance for the lumber industry. How the forests control the water supply. How fires are started. Look-outs locating fires--fighting the fires. Narration by Alois Havrilla.		