SCENIC AND INDUSTRIAL FILMS

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<u>Title</u>	Reels	Charge
The story of radio broadcasting, beginning with scenes of its earliest formative stages and moving ahead to its present-day advanced status. Highlights of an NBC Studio tour through Radio City. The preparation of a program for broadcasting. How sound effects are secured. Artists, announcers, and engineers at work. The closing scenes show the NBC Symphony Orchestra playing the Introduction to the Third Act of Lohengrin.		\$0.50
BAVARIAN ALPS FROM ALLGAEU TO OBERAMMFRGAU A scenic picture of this section of the Bavarian Alps. Peasants making butter and cheese, peasant music, castles, and interesting scenes in and about the city of Oberammergau.	1	0.50
BAVARIAN ALPS FROM GARMISCH PARTENKIRCHEN TO BERCHTESGADEN A scenic trip through the Bavarian Alps showing occupations of the residents and opportunities for tourist recreation.	1	0.50
The manufacture of books. Rare books in the Library of Congress. How binder board is manufactured. Scenes from The Government Printing Office and the New York Public Library are used to show the steps in the manufacture of books by machine and hand methods.	2	0.50
BUILDING THE FUTURE FOR THE FARMER The manufacturing processes involved in preparing the new Ford tractor for market. The use of the tractor in farming with various implements.	2	0.50
GERMAN NORTH SEA COAST The cities of Hamburg and Bremen, the East Frisian Islands, Heligoland, North Frisian Islands, points of interest for tourists.	1	0.50
JERRY PULIS THE STRINGS (Available after April 1) With the use of puppets the picture dramatizes the legends, dances, literature, history, and industrial development in connection with coffee.	3	0.50
MODERN SCHOOL CONSOLIDATION A picture of the activities of a modern consolidated school at Beaverton, Michigan. The advantages of school consolidation to this community.	1	0.50
MOUNTAINS OF MARBLE The story of the marble industry of Vermont. The quarrying of marble. Cutting the marble. Polishing marble for monuments and buildings. Various uses of marble.	2	0.50